

A story that deserves to be told.

# **Crossing Continents,**

# **Crossing Cultures**

## **Six decades of New Orleans music in Britain**

by Tony O'Sullivan

In the 1950s and 60s, young British musicians discovered the authentic sound of New Orleans jazz. Many have since devoted their entire playing career to recreating and promoting a music that was originally alien to them. The author is one of them.

This book tells, in their own words, the story of a significant cross-section of them, addressing such questions as

- What first attracted them to the music?
- Why did they choose the instrument that defines them?
- What has kept them focused on playing New Orleans style?
  - How have their playing and understanding evolved?
- How do they view the current UK and international scene?

Contributors include Colin Bowden, Cuff Billett, Mike Casimir, Pete Lay, Mike Pointon, Ron Rumbol and Emile Martyn.

The book is available from the author/publisher, Tony O'Sullivan, Court Cottage, Stodmarsh, Canterbury, CT3 4BD. Telephone 01227 721589, e-mail [bandt.osullivan@btinternet.com](mailto:bandt.osullivan@btinternet.com)

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