RAGGIN THE SCALE

Edw. B. Claypoole 1915

A

G	G	Eb	Eb	D 7	D7	G	G
${f E}$	E	F E7	Eb7 D7	G	G	A7	A7 G7

B

D7	D7	G	G	B7	B 7	Em	Em
C	G	C	G	D 7	D 7	G D7	G

C

C	G 7	C 7	Fm	C	Co	G 7	C
Am	E7	\mathbf{F}	C	Fm	C	D7 G7	C

D

Am	Am	Am E7	Am	G	G	G D7	G
G 7	G 7	G 7	G 7				

RAGTIME DANCE Key Bb

Intro

Bb Bb F7 B	Bb
------------	----

1

Bb	Bb	F7	F7	G7	Cm	F7	F7
Bb	Bb	F7	F7	G 7	Cm	F7	Bb

2

Bb	Bb	Cm	Cm	F	Bb	C 7	F7
Bb	Bb	Cm	Cm	Eb Ebm	Bb G7	Cm F7	Bb

3

F7	F7	Bb	Bb	F7	F7	Bb	Bb
F7	F7	Bb	Bb	Eb Ebm	Bb G7	C7 F7	Bb

RAGTIME DANCE Key Eb

A x two							
Bb	Bb	Bb Bo	F7	F7	F7	F7 Bbo	Bb
Bb	Bb	Bb7	Eb	Bbo	Bb G7	C7 F7	Bb
B x two							
Eb Ab	Eb	Cm Fm	Cm	Bb7	Eb Ebm7	Bb F7	Bb7
Eb Ab	Eb	Cm Fm	Cm	Ab Ao	Eb Fm	Eb Bb7	Eb
C x two					·		
Bb7	Bb	Eb	Eb	Bb7	Bb7	Eb	Eb
Bb	Bb	Eb	Eb Eb7	Ab Ao	Eb Fm	Eb Bb7	Eb
D bridge x	2						
Eb7	Ab	Ab	B7	B7	Eb Ebo	Eb Bb7	Eb
E bridge x	2						
Eb	Eb	Eb F7	Bo	Fm	Fm	Fm Bb	Eb
F							
Eb Cm6	Abm Eb	Eb	F7 Bb7	Eb7 Cm6	Abm Eb	Eb	F7 Ebm
					Abm Eb6	Eb	Bb7 Eb

than ad lib on C

RAILROAD BLUES

Lyrics Howard Washington and Haven Gillespie Music C. Luckeyth Roberts 1920

Intro

Vamp

Chorus

Bb Bbo	Eb F7	Bb	Bb Bb7	Eb Eb7	Eb7	Bb	Bb Bb7
F F7	Cm F7	Bb F7	Bb				

RAMBLIN ROSE

Noel Sherman and Joe Sherman 1962

F7	F7	Bb	Bb	C 7	C7	F7 Cm	F7 Bb7
Eb	Eb	Bb	Bb	Cm	F7	Bb	Bb

RAMBLING BLUES

Lyrics A.L. Bernard Music D.Jas. LaRocca & Larry Shields 1921

intro 1223322 end

intro

F F G7 Bbm FC7

1

F Fo	F Fo	F Fo	C 7	F Fo	F Fo	G 7	C 7
F	F7	Bb Bbm	$\mathbf{F}^{\mathbf{o}} \mathbf{C}^7 \mathbf{F}$	G 7	$\mathbf{C} \mathbf{B}^{\mathbf{b}7} \mathbf{A}^7$	D7 G7	C 7

2

F	F7	Bb Bbm	F	F	F	G7	C7
$\overline{\mathbf{F}}$	F7	Bb Bbm	$\mathbf{F}^{0} \mathbf{C}^7 \mathbf{F}$	F	F	G7 C7	$\overline{\mathbf{F}}$

3

F	Bb7 F	F D7	G7 C7	F F7	Bb Fo	F D7	$\mathbf{G}^{7}\mathbf{C}^{7}\mathbf{F}\mathbf{F}$

ending replace last bar of 2 with

RAMONA
Lyrics L.Woffe Gilbert Music Mable Wayne 1927

F	F	C 7	C 7	C 7	C 7	F	F
F	Fo	Gm	C 7	C 7	C 7	\mathbf{F}	\mathbf{F}
F	F	C 7	C 7	C 7	C 7	D 7	D 7
Gm	Bbm	F	D7	Gm	C7	F	F

REALLY THE BLUES

1

Bb	Eb F7	Bb	Bb7	Eb	Eb	Bb	Bb
F7	C7 F7	Bb Eb	Bb				

2

Bb	C7 F7	Bb	Bb7	Eb	Ebm	Bb F7	Bb Bbo
F7	C7 F7	$\mathbf{B}^{\mathbf{b}}\mathbf{B}^{\mathbf{b}7}\mathbf{B}^{\mathbf{b}o}\mathbf{E}^{\mathbf{b}\mathbf{m}6}$	Bb				

REACHING FOR SOMEONE

Lyrics Edgar Leslie Music Walter Donaldson 1929

Verse

Ebm Abm	Ebm	Ebm B7	Eb	G D7	G	G D7	G C7
Fm7 F7	Bb7						

Chorus

Eb Db7	B7 Eb	Eb	Eb F7	$\mathbf{B^{b7} A^{b7}}$	F7 Bb7	Eb	F7 Bb7
Eb Db7	B7 Eb	Eb	Eb F7	$\mathbf{B^{b7} A^{b7}}$	F7 Bb7	Eb Ab	Eb
Eb7	Eb7	Ab	Ab	F7	F7	Fm7	Bb7
Eb Db7	B7 Eb	Eb	Eb F7	$\mathbf{B^{b7} A^{b7}}$	F7 Bb7	Eb Ab	Eb

REBECCA

C	C	C	C 7	F9	F9	C	C
G7	G 7	C	C				

RECKLESS BLUES

Words & Music by Fred Longshaw 1925

Intro

$\begin{array}{c ccccccccccccccccccccccccccccccccccc$)
-------------------------------------------------------	---

Bb	Bb F7	Bb	Bb7	Eb	Eb F7	Bb	Bb" Bbo
F7	C7 F7	$\mathbf{B^bB^{b7}E^bE^{bm}}$	$Bb(B^{bo}F^{7})$				

RED HOT MAMMA

Words & Music by Gilbert Wells, Bud Cooper & Fred Rose 1924

Verse

C G+	C	D 7	D 7	G7	G 7	C	G7
C G+	C	D7	D 7	Am7 D7	Bm7 E7	Am7 D7	G 7

chorus

C	C	D7	D7	G 7	G 7	C	C
E7	E7	Am	Am	D7	D7	D7	G 7
C	C	D7	D7	G 7	G 7	E7	E7
A7	A7	D 7	Co	C	C A7	D7 G7	C

RED LIGHT RAG

Bb	F7	F7	Bb	Bb	F7	F7	Bb
Bb	F7	F7	Bb	Bb	Gm	Gm C7	F7 Bb

RED MAN BLUES

11223111....

1

Eb	Eb	Eb	Eb	Ab	Abm	Eb	Eb
Bb7	Bb7	Bb7	Bb7	Bb7	Bb7	$\mathbf{E}^{\mathbf{b}} - \mathbf{B}^{\mathbf{b}9} -$	$\mathbf{E}^{\mathbf{b}}\mathbf{B}^{\mathbf{b7}}\mathbf{E}^{\mathbf{b}}$,

2

Eb	Ab7	Eb	Eb	Ab	Abm	Eb	Eb
Bb7	Bb7	Eb	Eb				

3

Ebm	Ebm	Ebm	Ebm	Abm	Abm	Ebm	Ebm
Ebm	Ebm	Ebm	Ebm	Bb7	F7	Bb7	

RED ROSES FOR A BLUE LADY Key Bb

Words and Music Sid Tepper & Roy C. Bennett (alias Roy Brodsky) 1948

Bb ^{maj} 7	Bb ^{maj} 7	A7	A7	D7	D7	G9	G9
Cm7	F7	Dm7	Gm7	C7	C 7	Cm7 Abo	Cm7 F7
Bb ^{maj} 7	Bb ^{maj} 7	A7	A7	D7	D7	G9	G9
Cm7	Ab9	Bb ^{maj} 7	G9	Cm7 Bbo	Bb F7	Bb	Bb

RED SAILS IN THE SUNSET

Lyrics Jimmy Kennedy Music Hugh Williams (Will Gròsz) 1935

	1				1	T	
F F ^{maj} 7	F7	Bb Bbm	${f F}$	Am7 Co	Gm7 C7	Gm7 C7	\mathbf{F}
F F ^{maj} 7	F7	Bb Bbm	F	Am7 Co	Gm7 C7	Gm7 C7	F
Bb Bbm	F	Gm7	F F7	Bb Bbm	F	G 7	Gm7 C7
F F ^{maj} 7	F7	Bb Bbm	F	Am7 Co	Gm7 C7	Gm7 C7	F
Easier chore	ds Key F						
F	F F7	Bb Bbm	F	C Co	Gm	C 7	F
F	F F7	Bb Bbm	\mathbf{F}	C Co	Gm	C 7	F F7+
Bb Bbm	F	C7	F F7+	Bb Bbm	F	G7	C 7
F	F F7	Bb Bbm	F	C Co	Gm	C 7	F
verse in	the key of G	r					
G	G	G	F9	\mathbf{G}	C	G A 7	C D7
chorus				0	r Am↓		
G	G	G7 Cm	G	G Do	C D7	D7	G
G	G	G7G7CCm	G	G Do	C D7	D7	G G+
C Cm	G	D 7	G G+	C Cm	G	A7	D7
G	G	G7G7CCm	G	G Do	C D7	D7	G

REDWING

Lyrics Thurland Chattaway and Music Kerry Mills 1932

1	Key	F
---	------------	---

F	F7	Bb Fo	F	Gm7 C7	F D7	G 7	C7
F	F7	Bb Fo	F	Gm7 C7	F D7	G7 C7	F F7
2							
Bb	Bb	\mathbf{F}	F	C 7	C 7	F	F7
Bb	Bb	F	F	C7	C 7	F	F

1 Key Bb

Bb	Bb	Eb	Bb	F7	Bb	C7	F7
Bb	Bb	Eb	Bb	F7	Bb	C7 F7	Bb
2						•	
Eb	Eb	Bb	Bb	F7	F7	Bb	Bb
Eb	Eb	Bb	Bb	F7	F7	Bb	Bb

REMEMBER WHO YOU ARE AND WHAT YOU REPRESENT

Gm	Gm	Gm	D7	Gm	Gm	Bb	D7
Gm Gm7	Cm Gm	Gm D7	Eb7 D7	Gm	Gm	Gm D7	Gm

R J B 2005-11-06 www.jazzpilgrims.co.uk

RENT PARTY BLUES

Intro		Duke Elli	ington & John	ny Hodges	1929		
Bb	F7	Bb Bb6	Cm7				
Verse							
F7	Bb	D7	Gm Bb7	Eb Bbo	Bb G7	C7	F7
F7	Bb	D7	Gm Bb7	Eb Bbo	Bb G7	C 7	F7 Bb
Chorus							
Bb	Bb7	Eb	Ebm	Bb	F7	Bb C7	F7
Bb	Bb7	Eb	Ebm	Bb	F7	Bb Eb	Bb Gb9
Eb	Ebm	Bb	Bb7 Gb9	Eb	Ebm	Bb	C7 F7
Bb	Bb7	Eb	Ebm	Bb	F7	* Bb	Bb
* Coda							
Bb	F7	Bb Eb	Cm7	Bb	C9	F7	Bb
ral							
Key F Choru	us only						
F	F7	Bb	Bbm	F	C 7	\mathbf{F}	F
F	F7	Bb	Bbm	F	C7	F	F7
Bb	Bbm	F	F	Bb	Bbm	F	C7
F	F7	Bb	Bbm	F	C7	F	F

REVOLUTIONARY BLUES

Bb Bb7	Eb	Bb	Bb7	Eb	Eb	Bb	Bb
D7	D 7	Gm	Gm	C 7	C 7	F7	F7
Bb Bb7	Eb	Bb	Bb7	Eb	Eb	D 7	D 7
G7	G 7	C7	Bbo	Bb	F7	Bb	Bb

Same Key a bit different

Bb	Eb F7	Bb	Bb7	Eb	Eb	Bb	Bb
D7	D7	Gm	Gm	C7	C7	F7	F7
Bb	Eb F7	Bb	Bb7	Eb	Eb	D 7	D7
G7	G 7	Cm7	Bbo	Bb	F7	Bb	Bb

RHYTHM MAN

C	A7	D7 G7	C	C	A7	D7	G 7
C	C 7	F	Fm	C	A7	D7 G7	C

Patter

C	Am7	Dm7 G7	C	C	Am7	Dm7	G7
C	C 7	F	Fm	C	Am7	Dm7 G7	C

RHYTHM KING

Lyrics Joe Trent Music Joe Hoover 1928

intro 8 bars front line only

verse

Dm C7	F A7	Dm C7	F	Bb7	Bb7 C7	${f F}$	F A7
Dm C7	F A7	Dm C7	F Fo	C	G 7	C	C7
chorus							
F	\mathbf{F}	Bb7	Bb7	C 7	C 7	${f F}$	C7
F	\mathbf{F}	Bb7	Bb7	C 7	C7	${f F}$	F
A7	A7	D7	D7	G7	G7	C 7	C7
F	\mathbf{F}	Bb7	Bb7	C 7	C7	$\overline{\mathbf{F}}$	F

RICKETY DANN

intro1223225522 4 bar intro

1

1							
Dm	Dm	Dm	A7	Dm	Dm	Dm	A7
Dm	Dm	Dm	A7	Dm	Dm	A7	Dm F7
2							
Bb	Bb	Eb	Bb	Bb	C7	F7	F7
Bb	Bb	Eb	Bb	Bb	C7 F7	Bb	Bb A7
3							•
Dm	Dm	Dm	A7	Dm	Dm	A7	Dm
							•
Bb	Bb	Eb	Bb	Bb	C7	F7	F7
Bb	Bb	Eb	Bb	Bb	C7 F7	Bb	Bb Bb7
5							•
Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb	Eb
Eb	Eb	Bb7	Bb7	Bb7	Bb7	Bb7	Eb
Ó							•
Bb	Bb	Eb	Bb	Bb	C7	F7	F7
Bb	Bb	Eb	Bb	Bb	C7 F7	Bb	Bb

RIDING DOWN THE CANYON

F	A7	Bb	F	G 7	C7	\mathbf{F}	C 7
F	A7	Bb	\mathbf{F}	G 7	G 7	C 7	C 7
F7	F7	Bb	Bb	G7	G 7	C 7	C7
F	A7	Bb	F	G 7	C 7	F	F

RIDE RED RIDE

Bb	F7	Bb	F7	Bb Bb7	Eb Ebm	Bb F7	Bb
Bb	F7	Bb	F7	Bb Bb7	Eb Ebm	Bb F7	Bb
D7	D7	G 7	G 7	C 7	C 7	F7	F7
Bb	F7	Bb	F7	Bb Bb7	Eb Ebm	Bb F7	Bb

RIGHT NOW IS THE RIGHT TIME

F	F	C7	C 7	C 7	C7	\mathbf{F}	\mathbf{F}
F7	F7	Bb	Bbm	\mathbf{F}	C 7	\mathbf{F}	\mathbf{F}

RIO RITA

F	F C+	F	Co	C 7	C7	F	C
F	F C+	${f F}$	Co	C 7	C 7	\mathbf{F}	F
Bb	E7	F	F	Gm	D 7	G7	C +
F	F C+	${f F}$	Co	C 7	C 7	\mathbf{F}	F

RIP EM UP JOE

C	C 7	\mathbf{F}	C G+	C	C A7	D7	G 7
C	C7	F	E7	F Co	C A7	D7 G7	C

RIVER SHANNON

Eb	Ab Bb7	Eb	Eb7	Ab	Ab D7	Eb	Eb7
Ab	Ab Ebo	Eb	Cm	F7	F7	Bb7	Bb+
Eb	Ab Bb7	Eb	Eb7	Ab	Ab D7	Eb	Eb7
Ab	Ab Ebo	Eb	Cm	F7	Ab Bb7	Eb	Eb Eb7
Ab	Ab D7	Eb	Eb7	Ab	Ab D7	Eb	Eb7
Ab	Ab Ebo	Eb	Cm7	F7	F7	Bb7	Bb7
Eb	Ab Bb7	Eb	Eb7	Ab	Ab D7	Eb	Eb7
Ab	Ab Ebo	Eb	Cm	F7	Bb7	Eb	Eb

RIVER STAY AWAY FROM MY DOOR

Harry Woods – Nort Dixon 1931

Eb	Eb Eb7	Ab Ebo	Eb	F7	B7 Bb7	Eb	Fm7 Bb7
Eb	Eb Eb7	Ab Ebo	Eb	F7	B7 Bb7	Eb Cm7	Am D7
Gm	Gm	Gm	C9	Bb	Bb Bo	F7	Fm7 Bb7
Eb	Eb Eb7	Ab Ebo	Eb	F7	B7 Bb7	Eb	Fm7 Bb7

RIVERBOAT SHUFFLE Key Gm-Eb

Music Hoagy Carmichael 1925 (Mitchell Parish added words in 1939)

verse

Gm D7	Gm D7	Gm	Gm D7	Gm	Cm	Gm D7	Gm D7
Gm	Cm	Gm D7	Gm	G 7	Cm	G 7	Cm
Gm	Cm	Gm D7	G Bb7				

chorus

Eb	Eb	Bb7	Bb7	Eb	Eb	Bb7	Bb7
Eb7	Eb7	Ab	Ab	F7	F7	Bb7	Bb7
Eb	Eb	Bb7	Bb7	Eb	Eb7	Ab	Ab
Ab	Abm	Eb	C7	F7	Bb7	Eb	Eb

RIVERSIDE BLUES

intro		Thomas Do	rsey & Ric	hard M. Joi	nes 1923		
Dm	A7	Dm Bb	A7 C7				
1							
F	F C7	F	F7	Bb	Bb C7	F	F
C 7	C 7	F Bb	F				
2							
-1-F	\mathbf{F}	- 1 - C7	C7	- 1 - F	\mathbf{F}	- 1 - A7	A7
- 1 - Bb	Bb	- 1 - Bbm	Bbm	F		F	C7
FF ⁷ B ^b B ^{bm}	F						
Last Chorus	<u> </u>						
\mathbf{F}	F C7	F	F7	Bb	Bb C7	\mathbf{F}	D7
G7	C 7	F Bb	F				
Coda							
F	C7	F C7	\mathbf{F}				
Intro differe	nt set chore	ds and breaks					
Dm	A7	Dm Bb	$\mathbf{A}^{7}\mathbf{A}^{7}\mathbf{C}^{7} -$				
than 12 bar	in F x 2	than the stops	as below				
F	C7	F	A7	Bb	Bbm	F	
C7	C 7	F	F				
coda end tag							
Dm	A7	Dm C	\mathbf{F}				

ROAD TO THE SUNSHINE

Bb	Bb	F7	F7	F7	F7	Bb	Bb
Bb	Bb7	Eb	Cm	F7	F7	Bb	Bb

ROAMIN Key F

F6	Co	C7	A7	Dm F7	Bb7 C7	\mathbf{F}	Bb7 C7
F6	Co	C 7	A7	Dm F7	Bb7 C7	F Bb7	F A7
Dm	Am	Dm	Am	Dm	D7	G 7	C7 C+
F6	Co	C 7	A7	Dm F7	Bb7 C7	F	F

ROAMIN IN THE GLOAMIN

F C7	\mathbf{F}	F Bb	F C7	F Bb	F	G 7	C 7
F	F F7	Bb	Gm	C 7	C7 Dm	G7 C7	\mathbf{F}

ROAMIN THROUGH THE ROSES

Verse

C G7	C C7	\mathbf{F}	\mathbf{F}	C	D7 G7	C Co	Dm7 G7
C G7	C C7	\mathbf{F}	D7	G	D 7	G	G7 E7

Chorus (C)

Am	F7	Am	D7	C Am	Dm	D7 G7	$\mathbf{C}\mathbf{C}^{0}\mathbf{G}^{7}\mathbf{E}^{7}$
Am	F7	Am	D 7	C Am	Dm	D7 G7	C
Em	B 7	Em	B7	Em	G	D7	G7 E7
Am	F7	Am	D7	C Am	Dm	D7 G7	C

Chorus (Eb)

Cm	Ab7	Cm	F7	Eb Cm	Fm	F7 Bb7	$\mathbf{E}^{\mathbf{b}}\mathbf{E}^{\mathbf{bo}}\mathbf{B}^{\mathbf{b7}}\mathbf{G}^{7}$
Cm	Ab7	Cm	F7	Eb Cm	Fm	F7 Bb7	Eb
Gm	D 7	Gm	D 7	Gm	Bb	F7	Bb7 G7
Cm	Ab7	Cm	F7	Eb Cm	Fm	F7 Bb7	Eb

ROBERT E LEE

Music Lewis F. Muir Lyrics L. Wolfe Gilbert

Verse Key F

C	C	C	C	F	F	${f F}$	\mathbf{F}
C	E7	\mathbf{F}	C	D7	D7	G 7	G 7
C	C	C	C	F	F	${f F}$	F
C	E7	F	C	D 7	Fm G7	C	C

Chorus Key F

F	F	F	F	C7	C 7	C 7	C 7
C 7	C7	C7	C7	F	\mathbf{F}	\mathbf{F}	F
F	F	F	F	C 7	C 7	C 7	C 7
C 7	C7	C7	C7	C7	C7	F	F

ROBBINS NEST

Sir Charles Thompson and "Illinois" Jacquet 1947

intro

C Db	C Db	C Db	C Db				
chorus							
C	C	Ab	Ab	C Co	Dm7 G7	C	C
C	C	Ab	Ab	C Co	Dm7 G7	C	C
E7	E7	A7	A7	D7	D7	G7	G 7
C	C	Ab	Ab	C Co	Dm7 G7	C	C

ROCK A BYE YOUR BABY WITH A DIXIE MELODY

Lyrics Sam M Lewis Joe Young Music Jean Schwartz 1918 From the Broadway musical "Sinbad"

C Co	C Co	Dm7 G7	G7	G 7	G 7	C	D7 G7
G 7	G 7	C	A7	G	Am7 D7	G7 Fm	G 7
C Co	C Co	Dm7 G7	G7	G 7	G7 F7	E7	E7
A7	Eo A7	D 7	D7 Co	C Ab7	C Cm	D7 G7	C

BRKings key F

F Gm7	Am ⁷ Ab ^o	Gm7 C7	Gm ⁷ Ab ^o	Gm7	C7	F	G7 C7
Gm	Gm7 C7	F	Am7 D7	\mathbf{C}	Dm7 G7	Gm7	C7
F Gm7	Am ⁷ Ab ⁰	Gm7 C7	Gm ⁷ Ab ⁰	Gm7	C7	A7	A7
D7	D7	G 7	G7 Abo	F Gm7	Am ⁷ Dm ⁷	G7 C7	F

ROCK OF AGES

Bb	Bb Eb	Bb	Bb	C7	F7	Bb	Bb F7
Bb	Bb Eb	Bb	Bb	C7	F7	Bb Eb	Bb
F7	F7	Bb	Bb	F7	F7	Bb	Bb F7
Bb	Bb Eb	Bb	Bb	C 7	F7	Bb	Bb

ROCKIN IN RHYTHM

Duke Ellington and Harry Carney 1931

intro121inter322...3

intro

B7 E7	A7 D7	G7 C					
1							
C	F'' Co	C Am7	Dm7 G7	C	F" Co	C Am7	$\mathbf{D}^{\mathbf{m}7}\mathbf{G}^{7}\mathbf{C'}$
C	F'' Co	C Am7	Dm7 G7	C	F'' Co	C Am7	Dm7 G7
C	F'' Co	C Am7	Dm7 G7	C	F'' Co	C Am7	$\mathbf{D}^{\mathbf{m}7}\mathbf{G}^{7}\mathbf{C}'$
C Am7	$\mathbf{D}^{\mathbf{m}7}\mathbf{G}^{7}\mathbf{C'}$		Yes	two	bars	only	

2

C	F Co	C Am7	Dm7 G7	C	F Co	C Am7	$\mathbf{D}^{\mathbf{m}^{7}}\mathbf{G}^{7}\mathbf{C}'$
C	F Co	C Am7	Dm7 G7	C	F Co	C Am7	$\mathbf{D}^{\mathbf{m}^{7}}\mathbf{G}^{7}\mathbf{C}'$

Inter

3

| Am7 E7 | Am7 E7 |
|--------|--------|--------|--------|--------|--------|--------|---------------|
| Am7 E7 | Am |

41

ROLL ALONG PRAIRIE MOON

Words and music Albert Von Tilzer, Harry MacPherson and Ted Fiorito 1935

Bb	Bb	Cm7	C7	F7	F7	Bb	F7
Bb	Bb	Cm7	C 7	F7	F7	Bb	Bb
Eb	Ebm	Bb	G7	C 7	C7	F7	F7
Bb	Bb	Cm7	C 7	F7	F7	Bb	Bb

Verse same key different set chords - take your pick

F7	F7	Bb	Bb	F7	F7	Bb	Bb
F7	F7	Bb	Bb	A7	A7	D	F7

chorus

Bb	Bb	Cm7	Cm7	F7 Cm7	F7 Cm7	Bb	Bb
Bb	Bb	Cm7	Cm7	F7 Cm7	F7	Bb	Bb7
Eb	Ebm	Bb	G 7	C 7	C7	F7	F7
Bb	Bb	Cm7	Cm7	F7 Cm7	F7	Bb	Bb

ROLL JORDAN ROLL

1

1							
C	C	F	C	F C	FFCF	Am	G
C	C	F	C	F C7	FFCF	G 7	C

2

C	C	F	C	C	C	G	C
C	C	${f F}$	C	F C	FFCF	G 7	C

ROOM RENT BLUES

Irving Newton 1923

Intro

Bb7 Bb7	$\mathbf{E}^{\mathbf{b}}\mathbf{E}^{\mathbf{b7}}\mathbf{E}^{\mathbf{bo}}\mathbf{A}^{\mathbf{bm6}}$	$\mathbf{E}^{\mathbf{b}}\mathbf{B}^{\mathbf{b}7}\mathbf{E}^{\mathbf{b}}$ -
---------	----------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------

1

Gm	Gm	D7	D7	D7	D7	Gm	Gm
G7	G 7	Cm	Cm	D 7	D 7	Gm" Ebo	Bb7

2

Bb7	Bb7	E ^b E ^{b7} E ^{b0} A ^{bm6}	Eb	Bb7	Bb7	Eb	Eb
Eb	Eb C7	Fm C7	Fm	F7	F7	Bb7	Bb7
Bb7	Bb7	$\mathbf{E}^{\mathbf{b}}\mathbf{E}^{\mathbf{b7}}\mathbf{E}^{\mathbf{b0}}\mathbf{A}^{\mathbf{bm6}}$	Eb	Bb7	Bb7	Eb	Eb
C7	C7	F7	F7	Bb7	Bb7	E ^b E ^{b7} E ^{b0} A ^{bm6}	Eb

3

Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb	Eb
Eb	Eb C7	Fm C7	Fm	Bb7	Bb7	Bb7	Eb

ROSALIECole Porter 1937

Bb7	Bb7 Bbo	Fm7	Bb7	Eb	Eb Bb7	Eb	Eb
Bb7	Bb7 Bbo	Fm7	Bb7	Eb ^{maj} 7	Eb6	Bb7	Eb Bbo
Bb7	Bb7 Bbo	Fm7	Bb7	D 7	D 7	G 7	G 7
C 7	Fm7" Co	Eb Db7	C 7	F7	Fm7 Bb7	Eb	Eb

ROSE OF WASHINGTON SQUARE

Lyrics Ballard Mac Donald Music James F. Hanley 1919

Bb	Bb	F7	F7	F7	F7	Bb	Bb
D7	D7	Gm	Gm	C 7	C 7	F7	F7
Bb	Bb	F7	F7	F7	F7	Co	Gm Gm7
C 7	Ebm6	Dm7	G 7	C7	F7	Bb	Bb

verse 3|4 time same key but diff chords

Gm	Gm	Cm	Cm	D7	D7	Gm	Gm
G 7	G 7	Cm	Cm	A7	Eb7	D7	D 7
Gm	Gm	Cm	Cm	D7	D7	Gm	Gm
Bb	Db7	\mathbf{F}	Db7	Gm	C 7	\mathbf{F}	F
Eb	Cm	F	F	C7	C7	F	F

chorus

Bb	Bb Bbo	Cm7	F7	Cm7	F7	Bb	Bb
D7	D7	Gm	Gm	C7	C 7	F7	F7
Bb	Bb Bbo	Cm7	F7	Cm7	F7	D 7	Gm
C7	Ebm6	Bb	G 7	C7	F7	Bb	Bb

ROSE OF THE RIO GRANDE

Lyrics Ross Gorman Music Harry Warren 1922 Warren's first published song

G7	G7	G7	G7	C7	C7	C7	C7
F7	F7	F7	F7	Bb	Bb	A7	D7
G7	G7	G 7	G7	C 7	C7	C 7	C7
F7	F7	D7	G 7	C7	F7	Bb	Bb

ROSE OF TRALEE

Bb	Bb7	Eb	Bb	F7	Bb	C7	F7
Bb	Bb7	Eb	Bb	F7	Bb Bbo	F7	Bb
D7	Gm	Gm A7	D 7	Gm	Gm	Cm D7	G F7
Bb	Bb7	Eb	Bb	F7	Bb	F7	Bb

ROSIE

F	\mathbf{F}	C 7	C 7	\mathbf{F}	A7	Bb D7	Gm
D7	D7	D7	D7	G 7	G 7	C 7	C 7
F	\mathbf{F}	C 7	C 7	\mathbf{F}	A7	Bb D7	Gm
D7	D7	G 7	G 7	C7	C 7	F	F

ROSE ROOM Key F Art Hickman 1917

Easier set of chords

G7	C 7	F	F	F7	F7	Bb	Bb
Bbm	Bbm	\mathbf{F}	D7	G 7	G 7	C7	C7
G 7	C 7	\mathbf{F}	F	F7	F7	Bb	Bb
Bbm	Bbm	F	D7	G7	C7	F	F

G9	C6	F9	F	Cm7 F7	Cm7 F7	Bb	Bb
Bb	Bbm	\mathbf{F}	D 7	G 7	G 7	C 7	C 7
G9	C6	F9	F	Cm7 F7	Cm7 F7	Bb	Bb
Bb	Bbm	F	D7	G7	C7	F	F

ROSES OF PICARDY

Lyrics Fred E. Weatherly Music Hadyn Wood 1916

Verse

Gm	Co	Gm	Gm	Bb	Cm F7	Bb	D7
Gm	Co	Gm	Gm	Dm	A7	D	D
Em7	A7	D	Bm	Em7	A7	D	D
F7	F7	Bb	Bbm	F	Gm C7	F	F7

Chorus

Cm7	F7	Bb6	Bb6 Bbo	Cm7	F7 F+	Bb	D7
G 7	G 7	Cm	Cm	C 7	C7	Cm7	F7 Bbo
Cm7	F7	Bb6	Bb6 Bbo	Cm7	F7	D7	D7
G 7	G7	C9	C9	Cm7	F7	Bb	Bb

Diff Chord sequence

Cm F7	F7	Bb	Bb	Cm7	F7	Bb	Bb D7
G+7	G 7	Cm	Cm	C7	C 7	F#7	F7
F7	F7	Bb	Bb	Cm7	F7	D7	D7
G7	G 7	C7	C7	Cm7	F7	Bb	Bb

ROSETTA
Lyrics and Music Earl Hinds and Henri Woode 1933

F	C+	Eb7	D7	G 7	C 7	F Fo	Gm7 C7
F	C+	Eb7	D7	G 7	C 7	F Bb7	F E7
Am	E7	Am	Fm6	C	G 7	C	C7
F	C+	Eb7	D 7	G 7	C 7	F	F

Diff chord structure take your pic

F	C +	F	D7	G7	C7	F6	G7 C+
F	C +	F	D7	G 7	C 7	F	Dm6 E7
Am	E7	Am	Fm6	C C+	G 7	C 7	C 7
F	C+	F	D7	G 7	C 7	F C7	F

ROYAL GARDEN BLUES jazz Standard

Written by Composer Spencer and publisher Clarence Williams (no relation) 1919 Popularized by The Original Dixieland Jazz Band

Intro							
F	F	F G7	C 7				
1							
F	F	F	F7	Bb F+	Bb F+	Bb F+	Bb Bbo
C 7	G7 C7	F Bb	F				
2							
F	F	F		Bb	Bb C7	F	F
C 7	G7 C7	F Bb	F				
3							
F7	Bb	Bbm	F F7				
4							
Bb	Bb	Bb	Bb7	Eb7	Eb7	Bb	G 7
C7	F7	Bb	Bb				

ROYAL TELEPHONE

F.M.Lehman (harmonized by Claudin Lehman) Gospel 1909

Bb	Bb	Bb Bbo	F7	F7	F7	F7 F+	Bb
Bb	Bb	Bb Bb7	Eb	Eb Bbo	Bb G7	C7 F7	Bb

Diff chord structure

Bb	Bb	Cm	F7	F7	F7	Bb Bbo	Bb
Bb	Bb	Bb7	Eb	Eb Bbo	Bb	F7	Bb

RUDOLPH THE RED NOSED REINDEER

Robert L. May created Rudolph in 1939 as an assignment for the retailer 'Montgomery Ward'.

Bb	Bb	Bb	F7	F7	F7	F7	Bb
Rudolph, the red-nosed reindeer had a very shiny nose.							
And if you ever saw him, you would even say it glows.							
Bb	Bb	Bb	F7	F7	F7	F7	Bb Bb7
All of the other reindeers used to laugh and call him names.							
They never let poor Rudolph					join in an	y reindeei	r games.
Eb	Bb	Cm F7	Bb	F7	F7	C 7	F 7

RUM AND COCA COLA

Lyrics Morey Amsterdam Music by Jeri Sullavan & Paul Baron 1944

Bb Eb	Bb Eb	Bb	F7	F7 Bb7	F7 Bb7	F7	Bb
Bb Eb	Bb Eb	Bb	F7	F7 Bb7	F7 Bb7	F7	Bb
Bb	Eb Bb	Bb	F7	F7	Bb7 F7	F7	Bb
Bb	Eb Bb	Bb	F7	F7	Bb7 F7	F7	Bb

RUNNING WILD

A.H.Gibbs Joe Grey and Leo Wood 1922

\mathbf{V}	er	se
•	\mathbf{v}	

Bb	Bb ^{maj} 7 B ^{b7}	Eb Ebm	Bb	Bb	$\mathbf{D}^{7}\mathbf{D}^{7}\mathbf{G}^{\mathbf{m}}\mathbf{F}^{\mathbf{o}}$	$\mathbf{FD}^{7}\mathbf{G}^{7}\mathbf{C}^{7}$	Cm7 F7		
Bb	Bb ^{maj} 7 B ^{b7}	Eb Ebm	Bb	F Fo	F Db7	Gm7 C7	F7		
Chorus	Chorus								
Bb F7	7 Bb	Bb F7	Bb7	Eb Bb	7 Eb Bbo	Bb F7	Bb		
D7	D 7	Gm D7	Gm Bbm	F	C7	F7	F7		
Bb F7	7 Bb	Bb F7	Bb7	Eb Bb	7 Eb	D7	D7		
Eb	Ebm	Bb F7	Bb Fo	F7	F7	Bb	Bb		

Verse easier chords

Bb	Bb	F7	Bb	Bb	Bb	C 7	F7
Bb	Bb	F7	Bb	Co Do	Co C#o	Co9	F7
chorus							•
Rh	Rh	Rh	Rh	Fh	Fh	Rh	Rh

Bb	Bb	Bb	Bb	Eb	Eb	Bb	Bb
D7	D7	Gm	Gm	C 7	C7	F	F7
Bb	Bb	Bb	Bb	Eb	Eb	D7	D7
Cm7	F7	Bb	G 7	C 7	F7	Bb	Bb

RUSSIAN LULLABY

Irving Berlin 1927

Cm	G7	Eb	F9 Fm	Cm	D7 G7	Cm	Cm
Eb	Gm7	Eb7	Cm7 Abm	G	Abo	Eb	Eb
G 7	G 7	C 7	C 7	Cm	G 7	Fm	Ab
Cm	Cm	Fm6	Fm6	Cm	G 7	Cm	Gm7 Fm