

# SHIMME SHA WABBLE version A

intro122222

Spencer Williams 1916

intro

|              |              |              |              |
|--------------|--------------|--------------|--------------|
| <b>Cm G7</b> | <b>Cm G7</b> | <b>Cm G7</b> | <b>Cm G7</b> |
|--------------|--------------|--------------|--------------|

Verse

|              |              |           |   |              |              |   |           |
|--------------|--------------|-----------|---|--------------|--------------|---|-----------|
| <b>Cm G7</b> | <b>Cm G7</b> | <b>Cm</b> | <b>C<sup>m</sup>G<sup>7</sup>C<sup>m</sup>C<sup>m</sup></b> | <b>Cm G7</b> | <b>Cm G7</b> | <b>D7</b>   | <b>G7</b> |
| <b>Cm G7</b> | <b>Cm G7</b> | <b>Cm</b> | <b>C<sup>m</sup>G<sup>7</sup>C<sup>m</sup>C<sup>m</sup></b> | <b>Fm</b>    | <b>Cm</b>    | <b>C<sup>m</sup>C<sup>m</sup>D<sup>7</sup>G<sup>7</sup></b> | <b>Cm</b> |
| <b>Fm</b>    | <b>G7</b>    | <b>Fm</b> | <b>G7</b>   | <b>Fm</b>    | <b>Fm</b>    | <b>G G A<sup>m7</sup>B<sup>bo</sup></b>                     | <b>G7</b> |

Chorus is either played in Eb or C

Chorus in Eb

|              |               |              |               |               |               |               |               |
|--------------|---------------|--------------|---------------|---------------|---------------|---------------|---------------|
| <b>Eb C7</b> | <b>F7 Bb7</b> | <b>Eb C7</b> | <b>F7 Bb7</b> | <b>Eb</b>     | <b>Gm</b>     | <b>D7</b>     | <b>Gm Bb7</b> |
| <b>Eb C7</b> | <b>F7 Bb7</b> | <b>Eb C7</b> | <b>F7 Bb7</b> | <b>Eb Eb7</b> | <b>Ab Abm</b> | <b>Eb Bb7</b> | <b>Eb</b>     |

Chorus in C

|             |              |             |              |             |             |             |              |
|-------------|--------------|-------------|--------------|-------------|-------------|-------------|--------------|
| <b>C A7</b> | <b>D7 G7</b> | <b>C A7</b> | <b>D7 G7</b> | <b>C</b>    | <b>Em</b>   | <b>B7</b>   | <b>Em G7</b> |
| <b>C A7</b> | <b>D7 G7</b> | <b>C A7</b> | <b>D7 G7</b> | <b>C C7</b> | <b>F Fm</b> | <b>C G7</b> | <b>C</b>     |