

FROM MONDAY ON

intro (colla voce)

count in 1,2 1,2,3,4

| | | | | | | | |
|-----------|--------------|-----------|------------|------------|--------------|--------------|-------------|
| Bb | D+ D7 | G7 | G7+ | Cm7 | C7 F7 | Bb -- | ---- |
|-----------|--------------|-----------|------------|------------|--------------|--------------|-------------|

Bridge (at tempo)

| | | | | | |
|-----------|-----------|------------|------------|-----------|-----------|
| Bb | Bb | Bbo | Bbo | F7 | F7 |
|-----------|-----------|------------|------------|-----------|-----------|

chorus

| | | | | | | | |
|------------|------------|-----------|-----------|------------|------------|--------------|-----------|
| Bb | Bbo | F7 | F7 | Bb | Bbo | F7 | F7 |
| D7 | D7 | G9 | G9 | C9 | C9 | F7 | F7 |
| Bbo | Bbo | F7 | F7 | Bb7 | Bb7 | Eb G7 | Cm |
| Eb | Ebm | Bb | G7 | C9 | F7 | ♦ Bb | Bb |

After solos play chorus's to ♦ than play following bridge :-

| | | | | | |
|-----------|-----------|------------|------------|-----------|-----------|
| Bb | Bb | Bbo | Bbo | F7 | F7 |
|-----------|-----------|------------|------------|-----------|-----------|

followed by :-

| | | | | | | | |
|------------|------------|---------------|-------------|------------|------------|--------------|-----------|
| Bb | Bbo | F7 | F7 | Bb7 | Bb7 | Eb G7 | Cm |
| Eb | Ebm | Bb | G7 | C9 | F7 | Bb | Bb |
| Bbo | Bbo | Abrupt | stop | | | | |

followed by :- ending- colla voce

| | | |
|-------------|-------------|-------------|
| Bb#7 | Bb#7 | Bb#7 |
|-------------|-------------|-------------|