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Andy Maynard and Burt Butler, with their kind permission, and is  
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traditional jazz**



*Andy  
Maynard*

*Burtie  
Butler*

# NINETEEN NINETEEN MARCH Eb – Ab

## Intro

|            |            |            |            |  |  |  |  |
|------------|------------|------------|------------|--|--|--|--|
| <b>Bb7</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Bb7</b> |  |  |  |  |
|------------|------------|------------|------------|--|--|--|--|

## First theme x 2

|           |           |           |           |            |            |           |            |
|-----------|-----------|-----------|-----------|------------|------------|-----------|------------|
| <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Bb7</b> | <b>Bb7</b> | <b>F7</b> | <b>Bb7</b> |
| <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Bb</b>  | <b>Bb</b>  | <b>F7</b> | <b>Bb7</b> |

## Second theme x 2

|   |                             |   |                            |              |           |            |               |
|---|-----------------------------|---|----------------------------|--------------|-----------|------------|---------------|
| - <b>B<sup>b7</sup></b> - <b>B<sup>b7</sup></b> | <b>Bb<sup>7</sup></b> - - - | - <b>E<sup>b</sup></b> - <b>E<sup>b</sup></b> | <b>E<sup>b</sup></b> - - - | <b>Bb</b>    | <b>Bb</b> | <b>F7</b>  | <b>Bb7</b>    |
| - <b>B<sup>b7</sup></b> - <b>B<sup>b7</sup></b> | <b>B<sup>b7</sup></b> - - - | - <b>E<sup>b</sup></b> - <b>E<sup>b</sup></b> | <b>E<sup>b</sup></b> - - - | <b>Ab Ao</b> | <b>Eb</b> | <b>Bb7</b> | <b>Eb Eb7</b> |

## Third theme

|            |               |           |            |            |            |            |            |
|------------|---------------|-----------|------------|------------|------------|------------|------------|
| <b>Ab</b>  | <b>Eb7 Eo</b> | <b>Ab</b> | <b>Ab7</b> | <b>Db</b>  | <b>Db</b>  | <b>Ab</b>  | <b>Ab</b>  |
| <b>Eb7</b> | <b>Eb7</b>    | <b>Ab</b> | <b>F7</b>  | <b>Bb7</b> | <b>Bb7</b> | <b>Eb7</b> | <b>Eb7</b> |
| <b>Ab</b>  | <b>Eb7 Eo</b> | <b>Ab</b> | <b>Ab7</b> | <b>Db</b>  | <b>Db</b>  | <b>Ab</b>  | <b>Ab7</b> |
| <b>Db</b>  | <b>Db</b>     | <b>Ab</b> | <b>Ab</b>  | <b>Bb7</b> | <b>Eb7</b> | <b>Ab</b>  | <b>Ab</b>  |

## 219 BLUES

|           |               |             |           |            |           |             |             |
|-----------|---------------|-------------|-----------|------------|-----------|-------------|-------------|
| <b>F</b>  | <b>Bb7</b>    | <b>F</b>    | <b>F7</b> | <b>Bb7</b> | <b>Fo</b> | <b>F C7</b> | <b>F Fo</b> |
| <b>C7</b> | <b>Bb7 C7</b> | <b>F Bb</b> | <b>F</b>  |            |           |             |             |

# BRK A BENCH IN THE PARK

## Verse

|               |               |  |               |              |               |            |               |
|---------------|---------------|--|---------------|--------------|---------------|------------|---------------|
| <b>Eb Bbo</b> | <b>Fm Bb7</b> | <b>Eb G7</b>   | <b>Ab Bb7</b> | <b>Eb Gm</b> | <b>Ab Bb7</b> | <b>Eb</b>  | <b>F7 Bb7</b> |
| <b>Eb Bbo</b> | <b>Fm Bb7</b> | <b>Eb G7</b>   | <b>Ab Bb7</b> | <b>Cm</b>    | <b>F7</b>     | <b>Bb7</b> | <b>Bb7</b>    |
| <b>Fm</b>     | <b>Fm7</b>    | <b>F<sup>m7</sup>F<sup>m7</sup>B<sup>bo</sup>F<sup>7</sup></b> | <b>Bb7</b>    |              |               |            |               |

## Chorus

|            |            |            |               |            |               |            |            |
|------------|------------|------------|---------------|------------|---------------|------------|------------|
| <b>Eb</b>  | <b>Bb7</b> | <b>Eb</b>  | <b>Bb7Eb7</b> | <b>Ab</b>  | <b>Eb7</b>    | <b>Ab</b>  | <b>F7</b>  |
| <b>Bb7</b> | <b>Co</b>  | <b>Bb7</b> | <b>Bb7</b>    | <b>Eb</b>  | <b>G7 Cm7</b> | <b>F7</b>  | <b>Bb7</b> |
| <b>Ebm</b> | <b>Bb7</b> | <b>Ebm</b> | <b>Bb7</b>    | <b>Eb7</b> | <b>Eb7</b>    | <b>Abm</b> | <b>Abm</b> |
| <b>B7</b>  | <b>B7</b>  | <b>Eb</b>  | <b>F7</b>     | <b>Fm7</b> | <b>Fm7Bb7</b> | <b>Eb</b>  | <b>Eb</b>  |

## A DIXIE ROADSIDE DINER

|           |              |              |           |            |           |              |              |
|-----------|--------------|--------------|-----------|------------|-----------|--------------|--------------|
| <b>Eb</b> | <b>Ebm F</b> | <b>Bb A7</b> | <b>Bb</b> | <b>Cm7</b> | <b>F7</b> | <b>C7</b>    | <b>F7 Bb</b> |
| <b>Eb</b> | <b>Ebm F</b> | <b>Bb A7</b> | <b>Bb</b> | <b>Cm7</b> | <b>F7</b> | <b>C7 F7</b> | <b>Bb</b>    |
| <b>Dm</b> | <b>A7</b>    | <b>A7</b>    | <b>Dm</b> | <b>F</b>   | <b>C7</b> | <b>C7</b>    | <b>F Bb</b>  |
| <b>Eb</b> | <b>Ebm F</b> | <b>Bb A7</b> | <b>Bb</b> | <b>Cm7</b> | <b>F7</b> | <b>C7 F7</b> | <b>Bb</b>    |

**Gb7**

**Gb7 passing chord in between the C7 and the F7**

# A FINE ROMANCE

(Jerome Kern | Dorothy Fields)

|          |            |            |              |               |              |            |           |
|----------|------------|------------|--------------|---------------|--------------|------------|-----------|
| <b>C</b> | <b>Bbo</b> | <b>Dm6</b> | <b>Co</b>    | <b>Em7</b>    | <b>Am7</b>   | <b>Dm7</b> | <b>G7</b> |
| <b>C</b> | <b>Co</b>  | <b>Dm7</b> | <b>G7</b>    | <b>Em7</b>    | <b>A7</b>    | <b>D7</b>  | <b>G7</b> |
| <b>C</b> | <b>Bbo</b> | <b>Dm6</b> | <b>Co</b>    | <b>Em7</b>    | <b>Am7</b>   | <b>Dm7</b> | <b>G7</b> |
| <b>C</b> | <b>C7</b>  | <b>F</b>   | <b>Co B7</b> | <b>Em7 A7</b> | <b>Dm7G7</b> | <b>C</b>   | <b>C</b>  |

# A FOOL SUCH AS I

(Bob Miller | Bill Trader)

|           |           |           |          |           |             |           |           |
|-----------|-----------|-----------|----------|-----------|-------------|-----------|-----------|
| <b>F</b>  | <b>A7</b> | <b>Bb</b> | <b>F</b> | <b>F</b>  | <b>F Bb</b> | <b>G7</b> | <b>C7</b> |
| <b>F</b>  | <b>A7</b> | <b>Bb</b> | <b>F</b> | <b>F</b>  | <b>C7</b>   | <b>F</b>  | <b>F</b>  |
| <b>Bb</b> | <b>Bb</b> | <b>F</b>  | <b>F</b> | <b>G7</b> | <b>G7</b>   | <b>C7</b> | <b>C7</b> |
| <b>F</b>  | <b>A7</b> | <b>Bb</b> | <b>F</b> | <b>F</b>  | <b>C7</b>   | <b>F</b>  | <b>F</b>  |

# A GAL IN CALICO

|                         |                                       |                         |                                      |  |                                      |                         |                                      |
|-------------------------|---------------------------------------|-------------------------|--------------------------------------|--|--------------------------------------|-------------------------|--------------------------------------|
| <b>Eb<sup>mj7</sup></b> | <b>Cm7</b>                            | <b>Fm7</b>              | <b>Bb7</b>                           | <b>Eb<sup>mj7</sup></b>                | <b>Cm7</b>                           | <b>Fm7</b>              | <b>Bb7</b>                           |
| <b>Eb</b>               | <b>Eo</b>                             | <b>Bb7</b>              | <b>Fm<sup>7</sup> Bb<sup>7</sup></b> | <b>Eb</b>                              | <b>G7 C7</b>                         | <b>F7</b>               | <b>Fm<sup>7</sup> Bb<sup>7</sup></b> |
| <b>Eb<sup>mj7</sup></b> | <b>Cm7</b>                            | <b>Fm7</b>              | <b>Bb7</b>                           | <b>Eb<sup>mj7</sup></b>                | <b>Cm7</b>                           | <b>Fm7</b>              | <b>Bb7</b>                           |
| <b>Eb</b>               | <b>Bb<sup>m7</sup> Eb<sup>7</sup></b> | <b>Ab<sup>mj7</sup></b> | <b>F7 Bb7</b>                        | <b>E<sup>bmj7</sup> C<sup>m7</sup></b> | <b>Fm<sup>7</sup> Bb<sup>7</sup></b> | <b>Eb<sup>mj7</sup></b> | <b>Eb<sup>mj7</sup></b>              |



# A GOOD MAN IS HARD TO FIND Blue Rhythm Kings version ↓↓↓

Eddie Green - 1918

## verse

|              |           |              |  |               |           |           |           |
|--------------|-----------|--------------|--|---------------|-----------|-----------|-----------|
| <b>Eb C7</b> | <b>F7</b> | <b>Bb7</b>   | <b>E<sup>b</sup>B<sup>b0</sup>B<sup>b7</sup></b> | <b>Eb Gb7</b> | <b>Bb</b> | <b>F7</b> | <b>Bb</b> |
| <b>F7</b>    | <b>Bb</b> | <b>C7 F7</b> | <b>Bb7</b>                                       |               |           |           |           |

## chorus

|           |           |           |            |              |  |           |           |
|-----------|-----------|-----------|------------|--------------|--|-----------|-----------|
| <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b>  | <b>Bb7</b>   | <b>Bb7</b>                                       | <b>Eb</b> | <b>Eb</b> |
| <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b>  | <b>Eb D7</b> | <b>E<sup>b</sup>E<sup>b0</sup>B<sup>b7</sup></b> | <b>Eb</b> | <b>Eb</b> |
| <b>Eb</b> | <b>Eb</b> | <b>F7</b> | <b>Bb7</b> | <b>Eb</b>    | <b>Eb</b>  |           |           |

# BRK A GOOD MAN IS HARD TO FIND

Intro 4 bars Alto + piano only

A (Chorus Alto)

|   |  |           |            |                 |                |                 |                |
|---|--|-----------|------------|-----------------|----------------|-----------------|----------------|
| <b>C7</b>   | <b>C7</b>  | <b>F7</b> | <b>F7</b>  | <b>Bb7</b>      | <b>Bb7</b>     | <b>Eb - - -</b> | <b>- - - -</b> |
| <b>C7</b>   | <b>C7</b>  | <b>F7</b> | <b>F7</b>  | <b>Eb</b>       | <b>Bb7</b>     | <b>Eb</b>       | <b>Eb</b>      |
| <b>E<sup>b</sup>E<sup>b</sup>C<sup>7</sup>F<sup>7</sup></b> | <b>F<sup>7</sup>B<sup>b7</sup>E<sup>b</sup>E<sup>b</sup></b> | <b>F7</b> | <b>Bb7</b> | <b>Eb - - -</b> | <b>- - - -</b> |                 |                |

B (Verse and Cornet)

|            |            |            |               |           |           |           |            |
|------------|------------|------------|---------------|-----------|-----------|-----------|------------|
| <b>Eb</b>  | <b>F7</b>  | <b>Bb7</b> | <b>Eb Bb7</b> | <b>Eb</b> | <b>Bb</b> | <b>F7</b> | <b>Bb7</b> |
| <b>Bb7</b> | <b>Bb7</b> | <b>F7</b>  | <b>Bb7</b>    |           |           |           |            |

C : as A (trombone and Clarinet)

D (piano up to double tempo)

|           |           |           |           |            |            |                 |                |
|-----------|-----------|-----------|-----------|------------|------------|-----------------|----------------|
| <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb - - -</b> | <b>- - - -</b> |
| <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b> | <b>Eb</b>  | <b>Eb</b>  | <b>Bb7</b>      | <b>Bb7</b>     |

[-----double temp-----]

|           |   |                |                |           |           |           |           |
|-----------|---|----------------|----------------|-----------|-----------|-----------|-----------|
| <b>Eb</b> | <b>E<sup>b</sup>B<sup>b7</sup>E<sup>b</sup></b> | <b>- - - -</b> | <b>- - - -</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> |
|-----------|---|----------------|----------------|-----------|-----------|-----------|-----------|

[-----original tempo-----] (tromb break) [ double tempo -----]

|           |           |           |               |
|-----------|-----------|-----------|---------------|
| <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Bb7 Eb</b> |
|-----------|-----------|-----------|---------------|

-----]

N.B. Continue playing behind piano solo on this arrangement

# A HUNDRED YEARS FROM TODAY Eb

From The Broadway musical "Blackbirds Of 1933"

(Victor Young | Ned Washington | Joseph Young)

## verse

|                |           |               |               |              |           |               |               |
|----------------|-----------|---------------|---------------|--------------|-----------|---------------|---------------|
| <b>Fm7 Bb7</b> | <b>Eb</b> | <b>Fm7Bb7</b> | <b>Gm7Cm7</b> | <b>F9 D7</b> | <b>Gm</b> | <b>Cm7 F7</b> | <b>Bb7Bb+</b> |
|----------------|-----------|---------------|---------------|--------------|-----------|---------------|---------------|

## chorus

|                                       |                                       |              |               |               |               |               |              |
|---------------------------------------|---------------------------------------|--------------|---------------|---------------|---------------|---------------|--------------|
| <b>Eb Cm7</b>                         | <b>Fm7Bb7</b>                         | <b>EbCm7</b> | <b>F9 Bb+</b> | <b>EbCm7</b>  | <b>Ab Abm</b> | <b>F9</b>     | <b>FmBb+</b> |
| <b>Eb Cm7</b>                         | <b>Fm7Bb7</b>                         | <b>EbCm7</b> | <b>F9 Bb+</b> | <b>EbCm7</b>  | <b>Ab Abm</b> | <b>F9 Bb7</b> | <b>Eb</b>    |
| <b>Bb<sup>m7</sup> E<sup>b7</sup></b> | <b>Bb<sup>m7</sup> E<sup>b7</sup></b> | <b>Ab6</b>   | <b>Ab6</b>    | <b>Cm7 F7</b> | <b>Cm7 F7</b> | <b>Bb7 B9</b> | <b>Bb7</b>   |
| <b>Eb Cm7</b>                         | <b>Fm7Bb7</b>                         | <b>EbCm7</b> | <b>F9 Bb+</b> | <b>EbCm7</b>  | <b>Ab Abm</b> | <b>F9 Bb7</b> | <b>Eb9</b>   |
| <b>F9 Bb7</b>                         | <b>Eb</b>                             |              |               |               |               |               |              |

# A KISS TO BUILD A DREAM ON

( Hammerstein II | Kalmar | Ruby) Louis Armstrong

|               |                                       |                           |                                       |               |                          |               |               |
|---------------|---------------------------------------|---------------------------|---------------------------------------|---------------|--------------------------|---------------|---------------|
| <b>C Dm7</b>  | <b>Em7 Co</b>                         | <b>G7 Bbo</b>             | <b>G7 Bbo</b>                         | <b>G7 Bbo</b> | <b>Dm<sup>7</sup> G7</b> | <b>C Am7</b>  | <b>D7 G7</b>  |
| <b>C Dm7</b>  | <b>Em7 Co</b>                         | <b>G7 Bbo</b>             | <b>G7 Bbo</b>                         | <b>G7 Bbo</b> | <b>Dm7 G7</b>            | <b>C Fm</b>   | <b>C</b>      |
| <b>Fm7Bb7</b> | <b>E<sup>bm7</sup> E<sup>b6</sup></b> | <b>F<sup>m7</sup> Bb7</b> | <b>E<sup>bm7</sup> E<sup>b6</sup></b> | <b>Dm7 G7</b> | <b>Cm</b>                | <b>Am7 D7</b> | <b>Dm7 G7</b> |
| <b>C Dm7</b>  | <b>Em7 Co</b>                         | <b>G7 Bbo</b>             | <b>G7 Bbo</b>                         | <b>G7 Bbo</b> | <b>Dm7 G7</b>            | <b>C Fm</b>   |               |

|               |             |               |              |              |             |              |              |
|---------------|-------------|---------------|--------------|--------------|-------------|--------------|--------------|
| <b>C</b>      | <b>C Co</b> | <b>G7 Go</b>  | <b>G7 Go</b> | <b>G7 Go</b> | <b>G G7</b> | <b>C</b>     | <b>D7 G7</b> |
| <b>C</b>      | <b>C Co</b> | <b>G7 Go</b>  | <b>G7 Go</b> | <b>G7 Go</b> | <b>G7</b>   | <b>C Dm</b>  | <b>C</b>     |
| <b>Fm Bb7</b> | <b>Eb</b>   | <b>Fm Bb7</b> | <b>Eb</b>    | <b>Fm G7</b> | <b>Cm</b>   | <b>Am D7</b> | <b>Dm G7</b> |
| <b>C</b>      | <b>C Co</b> | <b>G7 Go</b>  | <b>G7 Go</b> | <b>G7 Go</b> | <b>G7</b>   | <b>C</b>     | <b>C</b>     |

## Key of Bb

|                |               |                |              |               |             |              |              |
|----------------|---------------|----------------|--------------|---------------|-------------|--------------|--------------|
| <b>Bb</b>      | <b>Bb Bbo</b> | <b>F7 Fo</b>   | <b>F7 Fo</b> | <b>F7 Fo</b>  | <b>F F7</b> | <b>Bb</b>    | <b>C7 F7</b> |
| <b>Bb</b>      | <b>Bb Bbo</b> | <b>F7 Fo</b>   | <b>F7 Fo</b> | <b>F7 Fo</b>  | <b>F7</b>   | <b>Bb Cm</b> | <b>Bb</b>    |
| <b>Ebm Ab7</b> | <b>Db</b>     | <b>Ebm Ab7</b> | <b>Db</b>    | <b>Ebm F7</b> | <b>Bbm</b>  | <b>Gm C7</b> | <b>Cm F7</b> |
| <b>Bb</b>      | <b>Bb Bbo</b> | <b>F7 Fo</b>   | <b>F7 Fo</b> | <b>F7 Fo</b>  | <b>F7</b>   | <b>Bb</b>    | <b>Bb</b>    |

## A LOVE SONG OF LONG AGO

|            |               |               |            |            |            |              |           |
|------------|---------------|---------------|------------|------------|------------|--------------|-----------|
| <b>Eb</b>  | <b>Eb</b>     | <b>Bb7 Ab</b> | <b>Bb7</b> | <b>Cm</b>  | <b>Cm</b>  | <b>G7 Cm</b> | <b>G7</b> |
| <b>Ab</b>  | <b>Ab</b>     | <b>Eb</b>     | <b>Eb</b>  | <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b>    | <b>Eb</b> |
| <b>Bbo</b> | <b>Bbo C7</b> | <b>Fm</b>     | <b>Fm</b>  | <b>Bbm</b> | <b>C7</b>  | <b>Fm</b>    | <b>Fm</b> |
| <b>Abm</b> | <b>Abm</b>    | <b>Eb</b>     | <b>Eb</b>  | <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b>    | <b>Eb</b> |

# A SMOOTH ONE

Benny Goodman 1941

|              |             |              |             |              |             |              |              |
|--------------|-------------|--------------|-------------|--------------|-------------|--------------|--------------|
| <b>Fo C7</b> | <b>F Dm</b> | <b>Fo C7</b> | <b>F Dm</b> | <b>Fo C7</b> | <b>F D7</b> | <b>G7 C7</b> | <b>Dm</b>    |
| <b>Fo C7</b> | <b>F Dm</b> | <b>Fo C7</b> | <b>F Dm</b> | <b>Fo C7</b> | <b>F D7</b> | <b>G7 C7</b> | <b>F F7</b>  |
| <b>Bb</b>    | <b>Fo</b>   | <b>F</b>     | <b>F7</b>   | <b>Bb</b>    | <b>Fo</b>   | <b>F D7</b>  | <b>G7 C7</b> |
| <b>Fo C7</b> | <b>F Dm</b> | <b>Fo C7</b> | <b>F Dm</b> | <b>Fo C7</b> | <b>F D7</b> | <b>G7 C7</b> | <b>F</b>     |

# ACE IN THE HOLE

## Verse

|              |           |              |           |           |           |              |           |
|--------------|-----------|--------------|-----------|-----------|-----------|--------------|-----------|
| <b>F</b>     | <b>F°</b> | <b>F</b>     | <b>F°</b> | <b>F</b>  | <b>D7</b> | <b>Gm D7</b> | <b>Gm</b> |
| <b>Gm D7</b> | <b>Gm</b> | <b>Gm D7</b> | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b>    | <b>C7</b> |
| <b>F</b>     | <b>F°</b> | <b>F</b>     | <b>F°</b> | <b>F</b>  | <b>D7</b> | <b>Gm D7</b> | <b>Gm</b> |
| <b>G7</b>    | <b>C7</b> | <b>G7</b>    | <b>C7</b> | <b>G7</b> | <b>G7</b> | <b>C7</b>    | <b>C7</b> |

## Chorus

|           |           |           |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>F</b>  | <b>F7</b> | <b>Gm</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>F</b>  | <b>F</b>  |
| <b>F</b>  | <b>F7</b> | <b>Gm</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>F</b>  | <b>F</b>  |
| <b>G7</b> | <b>C7</b> | <b>G7</b> | <b>C7</b> | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> |
| <b>F</b>  | <b>F7</b> | <b>Gm</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>F</b>  | <b>F</b>  |

**Bb**

**ABIE MY BOY**

|           |            |           |           |              |              |              |             |
|-----------|------------|-----------|-----------|--------------|--------------|--------------|-------------|
| <b>Bb</b> | <b>Bb</b>  | <b>C7</b> | <b>C7</b> | <b>F7</b>    | <b>F7</b>    | <b>Bb</b>    | <b>Bb</b>   |
| <b>Eb</b> | <b>Ebm</b> | <b>Bb</b> | <b>G7</b> | <b>C7</b>    | <b>C7</b>    | <b>F7...</b> | <b>....</b> |
| <b>Bb</b> | <b>Bb</b>  | <b>Bb</b> | <b>Bb</b> | <b>Bb. .</b> | <b>Bb. .</b> | <b>Bb. .</b> | <b>Bb</b>   |
| <b>Bb</b> | <b>Bb</b>  | <b>C7</b> | <b>C7</b> | <b>F7</b>    | <b>F7</b>    | <b>Bb</b>    | <b>Bb</b>   |



## A MINERS DREAM OF HOME

|           |            |           |            |            |            |            |            |
|-----------|------------|-----------|------------|------------|------------|------------|------------|
| <b>Eb</b> | <b>Eb</b>  | <b>Eb</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b>  | <b>Eb</b>  |
| <b>Ab</b> | <b>Cm</b>  | <b>Fm</b> | <b>Cm</b>  | <b>F7</b>  | <b>F7</b>  | <b>Bb7</b> | <b>Bb7</b> |
| <b>Eb</b> | <b>Ab</b>  | <b>Eb</b> | <b>Eb7</b> | <b>Ab</b>  | <b>Ab</b>  | <b>G7</b>  | <b>G7</b>  |
| <b>Fm</b> | <b>Ebo</b> | <b>Eb</b> | <b>Cm</b>  | <b>Eb</b>  | <b>Bb7</b> | <b>Eb</b>  | <b>Eb</b>  |

# BRK A PRETTY GIRL IS LIKE A MELODY

Irving Berlin Lyrics: Irving Berlin Premiere: 1946

## verse

|                          |             |           |              |          |                                       |               |   |
|--------------------------|-------------|-----------|--------------|----------|---------------------------------------|---------------|---|
| <b>F</b>                 | <b>F</b>    | <b>C7</b> | <b>F</b>     | <b>F</b> | <b>FFF<sup>b7</sup>D<sup>b7</sup></b> | <b>Gm7 C7</b> | <b>F</b>  |
| <b>Bb Bb<sup>o</sup></b> | <b>F D7</b> | <b>G7</b> | <b>Gm C7</b> | <b>F</b> | <b>FFF<sup>b7</sup>D<sup>b7</sup></b> | <b>Gm7 C7</b> | <b>FB<sup>b9</sup>A<sup>9</sup>A<sup>b9</sup></b> |

## chorus

|               |           |            |             |                         |               |               |   |
|---------------|-----------|------------|-------------|-------------------------|---------------|---------------|---|
| <b>G7</b>     | <b>G7</b> | <b>C7</b>  | <b>C7</b>   | <b>F<sup>mj7</sup>F</b> | <b>Fm F</b>   | <b>F</b>      | <b>F</b>  |
| <b>Cm7 F7</b> | <b>Bb</b> | <b>Bbm</b> | <b>F D7</b> | <b>G7</b>               | <b>G7</b>     | <b>C7 Gm7</b> | <b>FB<sup>b</sup>A<sup>7</sup>A<sup>b</sup></b> |
| <b>G7</b>     | <b>G7</b> | <b>C7</b>  | <b>C7</b>   | <b>F<sup>mj7</sup>F</b> | <b>Cm7 F7</b> | <b>Bb D7</b>  | <b>Gm</b>                                       |
| <b>E7</b>     | <b>A7</b> | <b>D7</b>  | <b>Gm</b>   | <b>Gm Eb7</b>           | <b>Gm7 C7</b> | <b>F</b>      | <b>FB<sup>b</sup>A<sup>7</sup>A<sup>b</sup></b> |

## ABIDE WITH ME

|   |              |  |           |   |   |   |           |
|---|--------------|--|-----------|---|---|---|-----------|
| <b>E<sup>b'</sup>G<sup>m</sup>G<sup>7</sup></b> | <b>Cm Eb</b> | <b>A<sup>b</sup>B<sup>b</sup>C<sup>m</sup>B<sup>b7</sup></b> | <b>Eb</b> | <b>E<sup>b'</sup>A<sup>b</sup>E<sup>b</sup></b>   | <b>Ab Eb</b>  | <b>F<sup>m</sup>B<sup>b</sup>E<sup>b</sup>F<sup>7</sup></b> | <b>Bb</b> |
| <b>E<sup>b'</sup>G<sup>m</sup>G<sup>7</sup></b> | <b>Cm Eb</b> | <b>A<sup>b'</sup>C<sup>+</sup>C<sup>7</sup></b>              | <b>Fm</b> | <b>B<sup>b7'</sup>E<sup>b</sup>B<sup>b7</sup></b> | <b>E<sup>b</sup>G<sup>7</sup>C<sup>m</sup>A<sup>b</sup></b> | <b>Eb Bb7</b>   | <b>Eb</b> |

# ABSOLUTELY

|            |            |           |           |            |            |            |            |
|------------|------------|-----------|-----------|------------|------------|------------|------------|
| <b>Eb7</b> | <b>Eb7</b> | <b>Ab</b> | <b>Ab</b> | <b>Eb7</b> | <b>Eb7</b> | <b>Ab</b>  | <b>Ab</b>  |
| <b>Eb7</b> | <b>Eb7</b> | <b>Ab</b> | <b>Ab</b> | <b>Eb7</b> | <b>Eb7</b> | <b>Ab</b>  | <b>Ab</b>  |
| <b>Ab7</b> | <b>Ab7</b> | <b>Db</b> | <b>Db</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb7</b> | <b>Eb7</b> |
| <b>Eb7</b> | <b>Eb7</b> | <b>Ab</b> | <b>Ab</b> | <b>Eb7</b> | <b>Eb7</b> | <b>Ab</b>  | <b>Ab</b>  |

# ACCENTTUATE THE POSITIVE

Harold Harland and Johnny Mercer 1944

|              |              |               |               |              |  |               |           |
|--------------|--------------|---------------|---------------|--------------|--|---------------|-----------|
| <b>F F5+</b> | <b>F6 F7</b> | <b>Bb Bbm</b> | <b>Db7 C7</b> | <b>F F5+</b> | <b>F6 F7</b>   | <b>Gm7 C7</b> | <b>F</b>  |
| <b>F F5+</b> | <b>F6 F7</b> | <b>Bb Bbm</b> | <b>Db7 C7</b> | <b>F F5+</b> | <b>F6 F7</b>   | <b>Gm7 C7</b> | <b>F</b>  |
| <b>F C5+</b> | <b>F9</b>    | <b>Bb C7</b>  | <b>F C7</b>   | <b>F F9</b>  | <b>D<sup>9b</sup>G<sup>7</sup>C<sup>7</sup>F<sup>7</sup></b> | <b>Db9</b>    | <b>C9</b> |
| <b>F F5</b>  | <b>F6 F7</b> | <b>Bb Bbm</b> | <b>Db7 C7</b> | <b>F F5+</b> | <b>F6 F7</b>   | <b>Gm7 C7</b> | <b>F</b>  |

# ACHIN HEARTED BLUES

Clarence Williams | Spencer Williams | Clarence Johnson 1922

## First theme

|               |               |               |            |           |           |           |           |
|---------------|---------------|---------------|------------|-----------|-----------|-----------|-----------|
| <b>Eb Bb+</b> | <b>Eb Bb+</b> | <b>Eb</b>     | <b>Eb7</b> | <b>Ab</b> | <b>Ab</b> | <b>Eb</b> | <b>Eb</b> |
| <b>Gm</b>     | <b>D7</b>     | <b>Gm Gbo</b> | <b>Bb7</b> |           |           |           |           |

## Second Theme

|                           |              |              |              |   |              |               |            |
|---------------------------|--------------|--------------|--------------|---|--------------|---------------|------------|
| <b>Eb</b>                 | <b>Ab</b>    | <b>Eb</b>    | <b>Eb7</b>   | <b>Ab</b>                                       | <b>Ab</b>    | <b>Eb</b>     | <b>Eb</b>  |
| <b>Bb7 Bb<sup>o</sup></b> | <b>Bb7</b>   | <b>Eb</b>    | <b>Eb</b>    | <b>Gm</b>                                       | <b>D7</b>    | <b>Gm Gbo</b> | <b>Bb7</b> |
| <b>Eb</b>                 | <b>Ab</b>    | <b>Eb</b>    | <b>Eb7</b>   | <b>Ab</b>                                       | <b>Ab</b>    | <b>G</b>      | <b>Bb7</b> |
| <b>Ab-3-</b>              | <b>Ao-3-</b> | <b>Eb-3-</b> | <b>C7-3-</b> | <b>A<sup>b</sup>C<sup>7</sup>F<sup>m</sup>'</b> | <b>Eb C7</b> | <b>F7 Bb7</b> | <b>Eb</b>  |

## Third Theme

|           |            |               |            |           |            |              |               |
|-----------|------------|---------------|------------|-----------|------------|--------------|---------------|
| <b>Eb</b> | <b>Bb7</b> | <b>Eb</b>     | <b>Eb7</b> | <b>Ab</b> | <b>Abm</b> | <b>Eb G7</b> | <b>Db7 C7</b> |
| <b>F7</b> | <b>Bb7</b> | <b>Eb Bb7</b> | <b>Eb</b>  |           |            |              |               |

# ACME BLUES

|          |           |           |           |          |           |          |           |
|----------|-----------|-----------|-----------|----------|-----------|----------|-----------|
| <b>C</b> | <b>C7</b> | <b>F</b>  | <b>Co</b> | <b>C</b> | <b>E7</b> | <b>F</b> | <b>Co</b> |
| <b>C</b> | <b>G7</b> | <b>F7</b> | <b>C</b>  |          |           |          |           |

## ACROSS THE VALLEY FROM THE ALAMO

|           |          |               |          |           |              |              |           |
|-----------|----------|---------------|----------|-----------|--------------|--------------|-----------|
| <b>F</b>  | <b>F</b> | <b>F</b>      | <b>F</b> | <b>C7</b> | <b>C7</b>    | <b>Gm C7</b> | <b>F6</b> |
| <b>F</b>  | <b>F</b> | <b>F</b>      | <b>F</b> | <b>C7</b> | <b>C7</b>    | <b>Gm C7</b> | <b>F6</b> |
| <b>Bb</b> | <b>F</b> | <b>Bb Bbm</b> | <b>F</b> | <b>A7</b> | <b>Dm G9</b> | <b>G9</b>    | <b>C7</b> |
| <b>F</b>  | <b>F</b> | <b>F</b>      | <b>F</b> | <b>C7</b> | <b>C7</b>    | <b>Gm C7</b> | <b>F</b>  |



# AFTERNOON IN PARIS

John Lewis 1949

|            |               |           |                 |            |               |                                       |               |
|------------|---------------|-----------|-----------------|------------|---------------|---------------------------------------|---------------|
| <b>C</b>   | <b>Cm7 F7</b> | <b>Bb</b> | <b>Bbm7 Eb7</b> | <b>Ab</b>  | <b>Dm7 G7</b> | <b>C Am7</b>                          | <b>Dm7 G7</b> |
| <b>C</b>   | <b>Cm7 F7</b> | <b>Bb</b> | <b>Bbm7 Eb7</b> | <b>Ab</b>  | <b>Dm7 G7</b> | <b>C</b>                              | <b>Am</b>     |
| <b>Dm7</b> | <b>G9b</b>    | <b>C</b>  | <b>Am</b>       | <b>Dm7</b> | <b>G9b</b>    | <b>C<sup>#m7</sup> F<sup>#7</sup></b> | <b>Dm7 D7</b> |
| <b>C</b>   | <b>Cm7 F7</b> | <b>Bb</b> | <b>Bbm7 Eb7</b> | <b>Ab</b>  | <b>Dm7 G7</b> | <b>C</b>                              | <b>Dm7 G7</b> |

# AFTER I SAY IM SORRY

## verse

|            |            |            |           |           |           |           |           |
|------------|------------|------------|-----------|-----------|-----------|-----------|-----------|
| <b>F</b>   | <b>F#7</b> | <b>F#7</b> | <b>F6</b> | <b>F6</b> | <b>F6</b> | <b>Gm</b> | <b>Gm</b> |
| <b>Gm6</b> | <b>Gm6</b> | <b>C7</b>  | <b>C7</b> | <b>G7</b> | <b>G7</b> | <b>C</b>  | <b>C+</b> |

## chorus

|              |              |           |           |            |               |             |          |
|--------------|--------------|-----------|-----------|------------|---------------|-------------|----------|
| <b>F</b>     | <b>F#7</b>   | <b>Gm</b> | <b>Gm</b> | <b>Bbm</b> | <b>Bbm C7</b> | <b>F</b>    | <b>F</b> |
| <b>F</b>     | <b>Fo</b>    | <b>Gm</b> | <b>C7</b> | <b>C7</b>  | <b>C7</b>     | <b>F C7</b> | <b>F</b> |
| <b>F</b>     | <b>F#7</b>   | <b>Gm</b> | <b>Gm</b> | <b>Bbm</b> | <b>Bbm C7</b> | <b>F</b>    | <b>F</b> |
| <b>Ao D7</b> | <b>A7 D7</b> | <b>Bb</b> | <b>G7</b> | <b>Gm7</b> | <b>C7</b>     | <b>F</b>    | <b>F</b> |

# AFTER THE BALL WAS OVER

Words and Music by Charles. K. Harris - 1892

“After the Ball” sold over five million copies of sheet music, making it the biggest hit in Tin Pan Alley’s long history

|           |           |           |           |           |                        |           |           |
|-----------|-----------|-----------|-----------|-----------|------------------------|-----------|-----------|
| <b>F</b>  | <b>Bb</b> | <b>F</b>  | <b>F</b>  | <b>F</b>  | <b>F F<sub>0</sub></b> | <b>C7</b> | <b>C7</b> |
| <b>Gm</b> | <b>Gm</b> | <b>D7</b> | <b>Gm</b> | <b>C7</b> | <b>C7</b>              | <b>F</b>  | <b>C7</b> |
| <b>F</b>  | <b>Bb</b> | <b>F</b>  | <b>F</b>  | <b>D7</b> | <b>D7</b>              | <b>G7</b> | <b>G7</b> |
| <b>C7</b> | <b>C7</b> | <b>F</b>  | <b>D7</b> | <b>G7</b> | <b>C7</b>              | <b>F</b>  | <b>F</b>  |

## AFTER YOU GET WHAT YOU WANT

|           |            |           |           |           |           |            |           |
|-----------|------------|-----------|-----------|-----------|-----------|------------|-----------|
| <b>F</b>  | <b>C7</b>  | <b>F</b>  | <b>F</b>  | <b>G7</b> | <b>C7</b> | <b>F</b>   | <b>C7</b> |
| <b>F</b>  | <b>C7</b>  | <b>Dm</b> | <b>Dm</b> | <b>G7</b> | <b>G7</b> | <b>G7</b>  | <b>C7</b> |
| <b>F</b>  | <b>C7</b>  | <b>F</b>  | <b>F</b>  | <b>G7</b> | <b>C7</b> | <b>F</b>   | <b>F7</b> |
| <b>Bb</b> | <b>Bbm</b> | <b>F</b>  | <b>D7</b> | <b>G7</b> | <b>C7</b> | <b>Bb7</b> | <b>F</b>  |

# AFTER YOUVE GONE

Words and Music by Henry Creamer & J Turner Layton - 1918

## verse

|            |             |              |           |            |              |           |            |
|------------|-------------|--------------|-----------|------------|--------------|-----------|------------|
| <b>Bb</b>  | <b>Gm</b>   | <b>C7</b>    | <b>F7</b> | <b>Bb</b>  | <b>Gm</b>    | <b>C7</b> | <b>F7</b>  |
| <b>D</b>   | <b>A7 D</b> | <b>Gm D7</b> | <b>Gm</b> | <b>C7</b>  | <b>G7 C7</b> | <b>F7</b> | <b>F7</b>  |
| <b>Bb</b>  | <b>Gm</b>   | <b>C7</b>    | <b>F7</b> | <b>Bb7</b> | <b>Bb7</b>   | <b>Eb</b> | <b>Eb</b>  |
| <b>Bbo</b> | <b>Bbo</b>  | <b>Bb</b>    | <b>Bb</b> | <b>C7</b>  | <b>F7</b>    | <b>Bb</b> | <b>Bb7</b> |

## chorus

|           |           |            |            |           |           |            |            |
|-----------|-----------|------------|------------|-----------|-----------|------------|------------|
| <b>Eb</b> | <b>Eb</b> | <b>Ebm</b> | <b>Ebm</b> | <b>Bb</b> | <b>Bb</b> | <b>G7</b>  | <b>G7</b>  |
| <b>C7</b> | <b>C7</b> | <b>F7</b>  | <b>F7</b>  | <b>Bb</b> | <b>Bb</b> | <b>Bb7</b> | <b>Bb7</b> |
| <b>Eb</b> | <b>Eb</b> | <b>Ebm</b> | <b>Ebm</b> | <b>Bb</b> | <b>Bb</b> | <b>G7</b>  | <b>G7</b>  |
| <b>Cm</b> | <b>G7</b> | <b>Cm</b>  | <b>Ebm</b> | <b>Bb</b> | <b>D7</b> | <b>Gm</b>  | <b>Bbo</b> |
| <b>Bb</b> | <b>Bb</b> | <b>F7</b>  | <b>F7</b>  | <b>Bb</b> | <b>Bb</b> | <b>Bb</b>  | <b>Bb</b>  |

# AGRAVATIN PAPA

J Aussal Robinson Roy Turk Addy Britt 1922

## intro

|              |               |           |               |           |            |           |            |
|--------------|---------------|-----------|---------------|-----------|------------|-----------|------------|
| <b>Eb C7</b> | <b>F7 Bb7</b> | <b>Eb</b> | <b>Eb Bb7</b> | <b>Eb</b> | <b>Bb7</b> | <b>Eb</b> | <b>Bb7</b> |
|--------------|---------------|-----------|---------------|-----------|------------|-----------|------------|

## verse

|            |            |              |           |            |            |               |            |
|------------|------------|--------------|-----------|------------|------------|---------------|------------|
| <b>Eb7</b> | <b>Eb7</b> | <b>Ab</b>    | <b>Eb</b> | <b>Eb7</b> | <b>Eb7</b> | <b>Eb Bb7</b> | <b>Eb</b>  |
| <b>Bb</b>  | <b>F7</b>  | <b>Bb C7</b> | <b>F7</b> | <b>Bb</b>  | <b>F7</b>  | <b>Cm7 F7</b> | <b>Bb7</b> |

## chorus

|              |               |              |               |              |               |               |              |
|--------------|---------------|--------------|---------------|--------------|---------------|---------------|--------------|
| <b>Eb C7</b> | <b>F7 Bb7</b> | <b>Eb</b>    | <b>Eb</b>     | <b>Eb C7</b> | <b>F7 Bb7</b> | <b>Eb</b>     | <b>Eb7</b>   |
| <b>Ab</b>    | <b>Eb Eb7</b> | <b>Ab</b>    | <b>Eb C7</b>  | <b>F7</b>    | <b>F7</b>     | <b>Bb7-3-</b> | <b>--4--</b> |
| <b>Eb C7</b> | <b>F7 Bb7</b> | <b>Eb</b>    | <b>Eb7</b>    | <b>Ab</b>    | <b>Ab</b>     | <b>G D7</b>   | <b>Bb7</b>   |
| <b>Eb-3-</b> | <b>Eb7-3-</b> | <b>Ab-3-</b> | <b>-2-Ebo</b> | <b>Eb C7</b> | <b>F7 Bb7</b> | <b>Eb</b>     | <b>Eb</b>    |

# AGAIN

Lionel Newman Dorces Cochran 1918

|              |                                       |               |                                       |              |                                       |                                       |                                       |
|--------------|---------------------------------------|---------------|---------------------------------------|--------------|---------------------------------------|---------------------------------------|---------------------------------------|
| <b>Ab Fm</b> | <b>Bb<sup>m7</sup> E<sup>b7</sup></b> | <b>Cm7 Bo</b> | <b>Bb<sup>m7</sup> E<sup>b7</sup></b> | <b>Ab Ao</b> | <b>Bb<sup>m7</sup> E<sup>b7</sup></b> | <b>Ab Fm</b>                          | <b>B<sup>bm7</sup> E<sup>b7</sup></b> |
| <b>Ab Fm</b> | <b>Bb<sup>m7</sup> E<sup>b7</sup></b> | <b>Cm7 Bo</b> | <b>Bb<sup>m7</sup> E<sup>b7</sup></b> | <b>Ab Ao</b> | <b>Bb<sup>m7</sup> E<sup>b7</sup></b> | <b>A<sup>b</sup> Ab<sup>5+</sup></b>  | <b>Ab<sup>6</sup> Ab<sup>7</sup></b>  |
| <b>Db</b>    | <b>E9 Eb7</b>                         | <b>Ab</b>     | <b>E<sup>bm7</sup> A<sup>b7</sup></b> | <b>Db</b>    | <b>E9</b>                             | <b>B<sup>bm7</sup> E<sup>b7</sup></b> | <b>B<sup>bm7</sup> E<sup>b7</sup></b> |
| <b>Ab Fm</b> | <b>Bb<sup>m7</sup> E<sup>b7</sup></b> | <b>Cm7 Bo</b> | <b>Bb<sup>m7</sup> E<sup>b7</sup></b> | <b>Ab Ao</b> | <b>Bb<sup>m7</sup> E<sup>b7</sup></b> | <b>Ab</b>                             | <b>Ab</b>                             |

# AH LEU CHA

Charlie Parker 1948

**Same as: I got Rhythm in F**



# AIN'T CHA GLAD

Thomas Fats Waller    Andy Razaf    1933

|              |               |               |               |              |               |              |              |
|--------------|---------------|---------------|---------------|--------------|---------------|--------------|--------------|
| <b>Bb Bo</b> | <b>Cm7 F7</b> | <b>Cm7 F7</b> | <b>Cm7 F7</b> | <b>Bb7</b>   | <b>Eb</b>     | <b>C7</b>    | <b>F7</b>    |
| <b>Bb Fo</b> | <b>Cm7 F7</b> | <b>Cm7 F7</b> | <b>Cm7 F7</b> | <b>Bb7</b>   | <b>Eb</b>     | <b>C7 F7</b> | <b>Bb A7</b> |
| <b>Dm</b>    | <b>Bb7</b>    | <b>A7</b>     | <b>DmGm7</b>  | <b>F Abo</b> | <b>Gm7 C7</b> | <b>F7</b>    | <b>C7 F7</b> |
| <b>Bb Fo</b> | <b>Cm7 F7</b> | <b>Cm7 F7</b> | <b>Cm7 F7</b> | <b>Bb7</b>   | <b>Eb</b>     | <b>C7</b>    | <b>Bb</b>    |

# AIN'T GONNA TELL

## intro

|           |           |              |           |
|-----------|-----------|--------------|-----------|
| <b>Bb</b> | <b>G7</b> | <b>C7 F7</b> | <b>Bb</b> |
|-----------|-----------|--------------|-----------|

## verse

|           |           |           |           |           |           |             |              |
|-----------|-----------|-----------|-----------|-----------|-----------|-------------|--------------|
| <b>Bb</b> | <b>F7</b> | <b>Bb</b> | <b>F7</b> | <b>Bb</b> | <b>Dm</b> | <b>A7</b>   | <b>Dm F7</b> |
| <b>Bb</b> | <b>F7</b> | <b>Bb</b> | <b>F7</b> | <b>Bb</b> | <b>Dm</b> | <b>F C7</b> | <b>F F7</b>  |

## chorus

|           |           |           |           |           |              |           |              |
|-----------|-----------|-----------|-----------|-----------|--------------|-----------|--------------|
| <b>Bb</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b>    | <b>Bb</b> | <b>F7</b>    |
| <b>Bb</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>Bb</b> | <b>Bb F7</b> | <b>Bb</b> | <b>Bb F7</b> |

## tag

|           |           |              |           |
|-----------|-----------|--------------|-----------|
| <b>Bb</b> | <b>G7</b> | <b>C7 F7</b> | <b>Bb</b> |
|-----------|-----------|--------------|-----------|

# BRK AINT THAT A GOOD AND GLORIOUS FEELING

Verse in key F

|                         |                         |   |           |                         |           |           |   |
|-------------------------|-------------------------|---|-----------|-------------------------|-----------|-----------|---|
| <b>FFF<sup>0</sup>F</b> | <b>C<sub>0</sub> C7</b> | <b>C<sup>7</sup>C<sup>7</sup>C<sup>0</sup>C<sup>7</sup></b> | <b>F</b>  | <b>F''F<sub>0</sub></b> | <b>C7</b> | <b>C7</b> | <b>FC<sup>0</sup>C<sup>7</sup>F<sup>0</sup></b> |
| <b>FFF<sup>0</sup>F</b> | <b>C<sub>0</sub> C7</b> | <b>C7 A7</b>  | <b>Dm</b> | <b>G7</b>               | <b>C7</b> | <b>G7</b> | <b>C7</b>                                       |

Chorus

|              |             |               |               |           |             |              |                          |
|--------------|-------------|---------------|---------------|-----------|-------------|--------------|--------------------------|
| <b>F''C7</b> | <b>F F7</b> | <b>Bb''F7</b> | <b>Bb Bb7</b> | <b>F</b>  | <b>F</b>    | <b>G7</b>    | <b>C7</b>                |
| <b>F''C7</b> | <b>F F7</b> | <b>Bb''F7</b> | <b>Bb Bb7</b> | <b>F</b>  | <b>F D7</b> | <b>G7 C7</b> | <b>F</b>                 |
| <b>A7</b>    | <b>A7</b>   | <b>D7</b>     | <b>D7</b>     | <b>G7</b> | <b>G7</b>   | <b>C7</b>    | <b>C7''F<sub>0</sub></b> |
| <b>F''C7</b> | <b>F F7</b> | <b>Bb''F7</b> | <b>Bb Bb7</b> | <b>F</b>  | <b>F D7</b> | <b>G7 C7</b> | <b>F (C7'')</b>          |

Verse in key Ab

|           |            |            |           |               |            |            |               |
|-----------|------------|------------|-----------|---------------|------------|------------|---------------|
| <b>Ab</b> | <b>Eb7</b> | <b>Eb7</b> | <b>Ab</b> | <b>Ab Abo</b> | <b>Eb7</b> | <b>Eb+</b> | <b>Ab Eb7</b> |
| <b>Ab</b> | <b>Eb7</b> | <b>C7</b>  | <b>Fm</b> | <b>Bb7</b>    | <b>Eb</b>  | <b>Bb7</b> | <b>Eb7Eb+</b> |

chorus

|           |            |           |           |            |              |               |            |
|-----------|------------|-----------|-----------|------------|--------------|---------------|------------|
| <b>Ab</b> | <b>Ab7</b> | <b>Db</b> | <b>Db</b> | <b>Ab</b>  | <b>Ab F7</b> | <b>Bb7</b>    | <b>Eb7</b> |
| <b>Ab</b> | <b>Ab7</b> | <b>Db</b> | <b>Db</b> | <b>Ab</b>  | <b>Ab F7</b> | <b>Bb7Eb7</b> | <b>Ab</b>  |
| <b>C7</b> | <b>C7</b>  | <b>F7</b> | <b>F7</b> | <b>Bb7</b> | <b>Bb7</b>   | <b>Bbm</b>    | <b>Eb7</b> |
| <b>Ab</b> | <b>Ab7</b> | <b>Db</b> | <b>Db</b> | <b>Ab</b>  | <b>Ab F7</b> | <b>Bb Eb7</b> | <b>Ab</b>  |

# AIN'T MISBEHAVIN

Andy Razaf, Thomas Waller, & Harry Brooks, 1929

## verse

|              |          |          |          |   |               |  |              |
|--------------|----------|----------|----------|---|---------------|--|--------------|
| <b>Eb B9</b> | <b>E</b> | <b>E</b> | <b>E</b> | <b>Eb G7</b>                                      | <b>C7</b>     | <b>F7 Bb7</b>                                    | <b>Eb</b>    |
| <b>Eb B9</b> | <b>E</b> | <b>E</b> | <b>E</b> | <b>E<sup>b</sup> C<sup>m</sup> C<sup>m7</sup></b> | <b>Am7 D7</b> | <b>G<sup>7</sup> A<sup>7</sup> D<sup>7</sup></b> | <b>G Bb7</b> |

## chorus

|           |            |              |               |           |            |              |               |
|-----------|------------|--------------|---------------|-----------|------------|--------------|---------------|
| <b>Eb</b> | <b>Bb7</b> | <b>Eb G7</b> | <b>Ab Abm</b> | <b>Eb</b> | <b>Bb7</b> | <b>Eb Cm</b> | <b>Fm Bb7</b> |
| <b>Eb</b> | <b>Bb7</b> | <b>Eb G7</b> | <b>Ab Abm</b> | <b>Eb</b> | <b>Bb7</b> | <b>Eb Cm</b> | <b>Eb G7</b>  |
| <b>Cm</b> | <b>Ab7</b> | <b>F7</b>    | <b>C7</b>     | <b>Bb</b> | <b>F7</b>  | <b>Bb</b>    | <b>Bb</b>     |
| <b>Eb</b> | <b>Bb7</b> | <b>Eb G7</b> | <b>Ab Abm</b> | <b>Eb</b> | <b>Bb7</b> | <b>Eb Ab</b> | <b>Eb</b>     |

## Key C

|           |           |             |             |           |           |             |              |
|-----------|-----------|-------------|-------------|-----------|-----------|-------------|--------------|
| <b>C</b>  | <b>G7</b> | <b>C E7</b> | <b>F Fm</b> | <b>C</b>  | <b>G7</b> | <b>C Am</b> | <b>Dm G7</b> |
| <b>C</b>  | <b>G7</b> | <b>C E7</b> | <b>F Fm</b> | <b>C</b>  | <b>G7</b> | <b>C Am</b> | <b>C E7</b>  |
| <b>Am</b> | <b>F</b>  | <b>D7</b>   | <b>A7</b>   | <b>G7</b> | <b>D7</b> | <b>G7</b>   | <b>G7</b>    |
| <b>C</b>  | <b>G7</b> | <b>C E7</b> | <b>F Fm</b> | <b>C</b>  | <b>G7</b> | <b>C F</b>  | <b>C</b>     |

# AIN'T SHE SWEET

Words Jack Yellen & Music Milton Ager 1929

verse

|            |            |           |           |           |           |               |            |
|------------|------------|-----------|-----------|-----------|-----------|---------------|------------|
| <b>Eb</b>  | <b>Bb7</b> | <b>Eb</b> | <b>Eb</b> | <b>Cm</b> | <b>G7</b> | <b>Cm</b>     | <b>Cm</b>  |
| <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b> | <b>C7</b> | <b>Bb</b> | <b>Gm</b> | <b>Cm7 F7</b> | <b>Bb7</b> |

There she is! There she is! There's what keeps me up at night.

Oh, gee whiz! Oh, gee whiz! There's why I can't eat a bite.

Those flam -ing eyes! That flam -ing youth! Oh, Mis -ter Oh, Sis -ter Tell me the truth;

chorus

|                          |            |                          |            |              |            |               |               |
|--------------------------|------------|--------------------------|------------|--------------|------------|---------------|---------------|
| <b>Eb Em<sup>6</sup></b> | <b>Bb7</b> | <b>Eb Em<sup>6</sup></b> | <b>Bb7</b> | <b>Eb G7</b> | <b>C7</b>  | <b>F7 Bb7</b> | <b>Eb</b>     |
| <b>Eb Em<sup>6</sup></b> | <b>Bb7</b> | <b>Eb Em<sup>6</sup></b> | <b>Bb7</b> | <b>Eb G7</b> | <b>C7</b>  | <b>F7 Bb7</b> | <b>Eb</b>     |
| <b>Ab7</b>               | <b>Ab7</b> | <b>Eb</b>                | <b>Eb7</b> | <b>Ab7</b>   | <b>Ab7</b> | <b>Eb</b>     | <b>Fm7Bb7</b> |
| <b>Eb B7</b>             | <b>Bb7</b> | <b>Eb B7</b>             | <b>Bb7</b> | <b>Eb G7</b> | <b>C7</b>  | <b>F7 Bb7</b> | <b>Eb</b>     |

Ain't She Sweet? See her com -ing down the street! Now I  
ask you ver -y con -fi -den -tial -ly Ain't She Sweet?  
Ain't she nice? Look her o -ver once or twice. Now I  
ask you ver -y con fi --den -tial -ly Ain't she nice? Just cast an eye  
in her di -rec -tion Oh, me! Oh, my! Ain't that per -fec -tion?  
I re -peat, don't you think that's kind of neat? And I  
ask you ver -y con -fi -den -tial -y Ain't She Sweet?

# AINT WE GOT FUN

|           |              |              |               |            |              |               |               |
|-----------|--------------|--------------|---------------|------------|--------------|---------------|---------------|
| <b>Eb</b> | <b>Go</b>    | <b>Fm7</b>   | <b>Fm7Bb7</b> | <b>Bb7</b> | <b>Bb7</b>   | <b>Eb</b>     | <b>Eb7</b>    |
| <b>Ab</b> | <b>Ao</b>    | <b>Eb</b>    | <b>Eb</b>     | <b>Gm</b>  | <b>Am D7</b> | <b>Cm6 D7</b> | <b>Gm Bb7</b> |
| <b>Eb</b> | <b>Go</b>    | <b>Fm7</b>   | <b>Fm7Bb7</b> | <b>Bb7</b> | <b>Bb7</b>   | <b>Eb</b>     | <b>Eb7</b>    |
| <b>Ab</b> | <b>G7 Cm</b> | <b>Ab D7</b> | <b>Eb Ab</b>  | <b>Eb</b>  | <b>F7</b>    | <b>Bb7</b>    | <b>Eb</b>     |

# AI AI AI

|           |           |           |           |           |              |           |           |
|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|
| <b>Bb</b> | <b>Bb</b> | <b>F7</b> | <b>F7</b> | <b>F7</b> | <b>F7</b>    | <b>Bb</b> | <b>Bb</b> |
| <b>Bb</b> | <b>Bb</b> | <b>F7</b> | <b>F7</b> | <b>F7</b> | <b>C7 F7</b> | <b>Bb</b> | <b>Bb</b> |

**AIREGIN** (Nigeria spelt backwards)  
S. Rollins 1954

**intro**

|           |           |   |   |   |   |   |   |
|-----------|-----------|---|---|---|---|---|---|
| <b>Fm</b> | <b>Gb</b> | = | = | = | = | = | = |
|-----------|-----------|---|---|---|---|---|---|

**theme a**

|           |              |           |           |            |              |            |            |
|-----------|--------------|-----------|-----------|------------|--------------|------------|------------|
| <b>Fm</b> | <b>C7alt</b> | <b>Fm</b> | <b>F7</b> | <b>Bbm</b> | <b>F7alt</b> | <b>Bbm</b> | <b>Bbm</b> |
|-----------|--------------|-----------|-----------|------------|--------------|------------|------------|

**theme b**

|                                       |               |             |                                       |            |               |                        |                        |
|---------------------------------------|---------------|-------------|---------------------------------------|------------|---------------|------------------------|------------------------|
| <b>B<sup>bm7</sup> E<sup>b7</sup></b> | <b>Dm7 G7</b> | <b>C7m</b>  | <b>C<sup>#m7</sup> F<sup>#7</sup></b> | <b>B7m</b> | <b>Cm7 F7</b> | <b>B<sup>b7m</sup></b> | <b>B<sup>b7m</sup></b> |
| <b>Bbm7</b>                           | <b>Eb7</b>    | <b>Ab7m</b> | <b>C7</b>                             |            |               |                        |                        |

**theme a**

|           |              |           |           |            |              |            |            |
|-----------|--------------|-----------|-----------|------------|--------------|------------|------------|
| <b>Fm</b> | <b>C7alt</b> | <b>Fm</b> | <b>F7</b> | <b>Bbm</b> | <b>F7alt</b> | <b>Bbm</b> | <b>Bbm</b> |
|-----------|--------------|-----------|-----------|------------|--------------|------------|------------|

**theme c**

|             |            |                         |           |             |            |           |           |
|-------------|------------|-------------------------|-----------|-------------|------------|-----------|-----------|
| <b>Bbm7</b> | <b>Eb7</b> | <b>Cm7<sup>b5</sup></b> | <b>F7</b> | <b>Bbm7</b> | <b>Eb7</b> | <b>Ab</b> | <b>Ab</b> |
|-------------|------------|-------------------------|-----------|-------------|------------|-----------|-----------|



# AIR MAIL SPECIAL

Charlie Christian   Benny Goodman   Jimmy Mundy   1941

|           |           |           |           |              |            |            |           |
|-----------|-----------|-----------|-----------|--------------|------------|------------|-----------|
| <b>C</b>  | <b>C</b>  | <b>C</b>  | <b>C</b>  | <b>C</b>     | <b>C</b>   | <b>C</b>   | <b>C</b>  |
| <b>C</b>  | <b>C</b>  | <b>C</b>  | <b>C</b>  | <b>C</b>     | <b>C</b>   | <b>C</b>   | <b>C</b>  |
| <b>Co</b> | <b>Co</b> | <b>Co</b> | <b>Co</b> | <b>Co Bo</b> | <b>Bbo</b> | <b>Ab9</b> | <b>G9</b> |
| <b>C</b>  | <b>C</b>  | <b>C</b>  | <b>C</b>  | <b>C</b>     | <b>C</b>   | <b>C</b>   | <b>C</b>  |

# ALABAMA JUBILEE

Words by Jack Yellen, Music by George L. Cobb 1915

verse

|           |           |            |              |              |               |              |              |
|-----------|-----------|------------|--------------|--------------|---------------|--------------|--------------|
| <b>Bb</b> | <b>Bb</b> | <b>Gb7</b> | <b>Gb7</b>   | <b>Bb Gm</b> | <b>Cm7 F7</b> | <b>Bb Bø</b> | <b>F7</b>    |
| <b>Bb</b> | <b>Bb</b> | <b>Gm</b>  | <b>Gm</b>    | <b>C7</b>    | <b>C7</b>     | <b>F Eb</b>  | <b>Dm F7</b> |
| <b>Bb</b> | <b>Bb</b> | <b>Gb7</b> | <b>Gb7</b>   | <b>Bb Gm</b> | <b>Cm7 F7</b> | <b>Bb</b>    | <b>Bb</b>    |
| <b>C7</b> | <b>C7</b> | <b>F</b>   | <b>F F#ø</b> | <b>C7</b>    | <b>C7</b>     | <b>F7</b>    | <b>F7-3-</b> |

chorus

|           |           |            |           |           |           |              |               |
|-----------|-----------|------------|-----------|-----------|-----------|--------------|---------------|
| <b>G7</b> | <b>G7</b> | <b>G7</b>  | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>C7</b>    | <b>C7</b>     |
| <b>F7</b> | <b>F7</b> | <b>Cm7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b>    | <b>Bb</b>     |
| <b>G7</b> | <b>G7</b> | <b>G7</b>  | <b>G7</b> | <b>Cm</b> | <b>Cm</b> | <b>Cm G7</b> | <b>Cm Gb7</b> |
| <b>Bb</b> | <b>D7</b> | <b>Eb</b>  | <b>Bb</b> | <b>C7</b> | <b>F7</b> | <b>Bb</b>    | <b>Bb</b>     |

Key of C

|           |           |            |           |           |           |              |               |
|-----------|-----------|------------|-----------|-----------|-----------|--------------|---------------|
| <b>A7</b> | <b>A7</b> | <b>A7</b>  | <b>A7</b> | <b>D7</b> | <b>D7</b> | <b>D7</b>    | <b>D7</b>     |
| <b>G7</b> | <b>G7</b> | <b>Dm7</b> | <b>G7</b> | <b>C</b>  | <b>C</b>  | <b>C</b>     | <b>C</b>      |
| <b>A7</b> | <b>A7</b> | <b>A7</b>  | <b>A7</b> | <b>Dm</b> | <b>Dm</b> | <b>Dm A7</b> | <b>Dm Ab7</b> |
| <b>C</b>  | <b>E7</b> | <b>F</b>   | <b>C</b>  | <b>D7</b> | <b>G7</b> | <b>C</b>     | <b>C</b>      |

# ALABAMY BOUND

Words by Bud DeSylva and Bud Green, Music by Ray Henderson - 1925

## Verse key of F

|               |              |           |           |               |               |              |           |
|---------------|--------------|-----------|-----------|---------------|---------------|--------------|-----------|
| <b>Dm</b>     | <b>Bb7</b>   | <b>Dm</b> | <b>Dm</b> | <b>Em7 A7</b> | <b>Em7 A7</b> | <b>Dm</b>    | <b>Dm</b> |
| <b>C7 Eb7</b> | <b>Gm C7</b> | <b>F</b>  | <b>F</b>  | <b>C7 Eb7</b> | <b>Gm C7</b>  | <b>F Em7</b> | <b>A7</b> |

## chorus

|              |            |            |            |            |           |           |           |
|--------------|------------|------------|------------|------------|-----------|-----------|-----------|
| <b>Bb9</b>   | <b>Bb9</b> | <b>Bb9</b> | <b>Bb9</b> | <b>G7</b>  | <b>G7</b> | <b>G7</b> | <b>G7</b> |
| <b>C7</b>    | <b>C7</b>  | <b>Dm</b>  | <b>Dm</b>  | <b>G7</b>  | <b>G7</b> | <b>C7</b> | <b>C7</b> |
| <b>Bb9</b>   | <b>Bb9</b> | <b>Bb9</b> | <b>Bb9</b> | <b>G7</b>  | <b>G7</b> | <b>G7</b> | <b>G7</b> |
| <b>F Cm6</b> | <b>D7</b>  | <b>G7</b>  | <b>G7</b>  | <b>Gm7</b> | <b>C7</b> | <b>F</b>  | <b>F</b>  |

## Key of G

|              |           |           |           |            |           |           |           |
|--------------|-----------|-----------|-----------|------------|-----------|-----------|-----------|
| <b>C9</b>    | <b>C9</b> | <b>C9</b> | <b>C9</b> | <b>A7</b>  | <b>A7</b> | <b>A7</b> | <b>A7</b> |
| <b>D7</b>    | <b>D7</b> | <b>Em</b> | <b>Em</b> | <b>A7</b>  | <b>A7</b> | <b>D7</b> | <b>D7</b> |
| <b>C9</b>    | <b>C9</b> | <b>C9</b> | <b>C9</b> | <b>A7</b>  | <b>A7</b> | <b>A7</b> | <b>A7</b> |
| <b>G Dm6</b> | <b>E7</b> | <b>A7</b> | <b>A7</b> | <b>Am7</b> | <b>D7</b> | <b>G</b>  | <b>G</b>  |

# ALBERT CARROLLS BLUES

## verse

|              |              |             |            |           |           |          |              |
|--------------|--------------|-------------|------------|-----------|-----------|----------|--------------|
| <b>Gm C7</b> | <b>Gm C7</b> | <b>F</b>    | <b>F</b>   | <b>C7</b> | <b>C7</b> | <b>F</b> | <b>E7 Co</b> |
| <b>D7</b>    | <b>D7</b>    | <b>G Gm</b> | <b>Abo</b> | <b>C7</b> | <b>C7</b> | <b>F</b> | <b>Co</b>    |

## chorus

|           |           |           |           |           |           |             |             |
|-----------|-----------|-----------|-----------|-----------|-----------|-------------|-------------|
| <b>C7</b> | <b>C7</b> | <b>F</b>  | <b>F</b>  | <b>C7</b> | <b>C7</b> | <b>F</b>    | <b>Am F</b> |
| <b>D7</b> | <b>D7</b> | <b>Gm</b> | <b>Gm</b> | <b>C7</b> | <b>C7</b> | <b>F C7</b> | <b>F</b>    |

# ALCHOLIC BLUES

|            |            |               |               |           |            |           |              |
|------------|------------|---------------|---------------|-----------|------------|-----------|--------------|
| <b>Eb</b>  | <b>Eb</b>  | <b>Eb</b>     | <b>Eb7</b>    | <b>Ab</b> | <b>Abm</b> | <b>Eb</b> | <b>Eb C7</b> |
| <b>Bb7</b> | <b>Bb7</b> | <b>Eb Ab7</b> | <b>Bb7 Eb</b> |           |            |           |              |

# ALEXANDERS RAGTIME BAND    words next down

Words and Music by Irving Berlin - 1911

## intro

|          |           |           |           |          |             |              |             |
|----------|-----------|-----------|-----------|----------|-------------|--------------|-------------|
| <b>F</b> | <b>F7</b> | <b>Bb</b> | <b>Fo</b> | <b>F</b> | <b>F D7</b> | <b>G7 C7</b> | <b>F G7</b> |
|----------|-----------|-----------|-----------|----------|-------------|--------------|-------------|

## verse

|          |          |          |           |             |              |             |             |
|----------|----------|----------|-----------|-------------|--------------|-------------|-------------|
| <b>C</b> | <b>C</b> | <b>F</b> | <b>G7</b> | <b>C</b>    | <b>C</b>     | <b>D7</b>   | <b>G7</b>   |
| <b>C</b> | <b>C</b> | <b>F</b> | <b>G7</b> | <b>C C7</b> | <b>F F#o</b> | <b>C G7</b> | <b>C C7</b> |

## chorus

|          |           |              |             |           |           |               |              |
|----------|-----------|--------------|-------------|-----------|-----------|---------------|--------------|
| <b>F</b> | <b>F</b>  | <b>G7 C7</b> | <b>F F7</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b>     | <b>Bb Fo</b> |
| <b>F</b> | <b>F</b>  | <b>Dm</b>    | <b>Dm</b>   | <b>C</b>  | <b>G7</b> | <b>C</b>      | <b>C7</b>    |
| <b>F</b> | <b>F</b>  | <b>G7 C7</b> | <b>F F7</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b>     | <b>Bb Fo</b> |
| <b>F</b> | <b>F7</b> | <b>Bb</b>    | <b>Fo</b>   | <b>F</b>  | <b>D7</b> | <b>Gm7 C7</b> | <b>F</b>     |

## ALEXANDERS RAGTIME BAND

### Verse:

Oh, ma hon -ey, Oh, ma hon -ey, Bet -ter hur -ry and let's me -an -der, Ain't  
you go -in', Ain't you go -in', To the lead -er man rag -ged me -ter man?  
Oh, ma hon -ey, Oh, ma hon -ey, Let me take you to Al -ex -an -der's  
Grand stand, brass band, Ain't you com -in' a long?

### Chorus:

Come on and hear, Come on and hear Al -ex -an -der's Rag -time Band,  
Come on and hear, Come on and hear, It's the best band in the land,  
They can play a bu-gle call like you nev-er heard be-fore, So nat-ur-al that  
you want to go to war;

That's just the best-est band what am, hon-ey lamb,  
Come on a long, Come on a long, Let me take you by the hand,  
Up to the man, Up to the man, who's the lead-er of the band,  
And if you care to hear the Swa-nee Riv-er played in rag-time,  
Come on and hear, Come on and hear Al -ex -an -der's Rag -time Band.

# ALGIERS STRUT

Music Thomas Valentine ( Kid Thomas or Kid Valentine) & Van Hulton 1946

|           |           |           |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>F</b>  | <b>F</b>  | <b>C7</b> | <b>C7</b> | <b>Gm</b> | <b>C7</b> | <b>F</b>  | <b>F7</b> |
| <b>Bb</b> | <b>Fo</b> | <b>F</b>  | <b>D7</b> | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> |
| <b>F</b>  | <b>F</b>  | <b>C7</b> | <b>C7</b> | <b>Gm</b> | <b>C7</b> | <b>F</b>  | <b>F7</b> |
| <b>Bb</b> | <b>Fo</b> | <b>F</b>  | <b>D7</b> | <b>G7</b> | <b>C7</b> | <b>F</b>  | <b>F</b>  |



# ALGIERS WALTZ

## intro

|          |           |          |           |           |           |          |           |
|----------|-----------|----------|-----------|-----------|-----------|----------|-----------|
| <b>F</b> | <b>Dm</b> | <b>F</b> | <b>D9</b> | <b>G7</b> | <b>C7</b> | <b>F</b> | <b>C7</b> |
|----------|-----------|----------|-----------|-----------|-----------|----------|-----------|

|           |            |           |              |           |                        |           |           |
|-----------|------------|-----------|--------------|-----------|------------------------|-----------|-----------|
| <b>F</b>  | <b>F</b>   | <b>F</b>  | <b>F</b>     | <b>F</b>  | <b>F F<sub>o</sub></b> | <b>C7</b> | <b>C7</b> |
| <b>Gm</b> | <b>Gm</b>  | <b>Gm</b> | <b>Gm</b>    | <b>C7</b> | <b>C+</b>              | <b>F</b>  | <b>C7</b> |
| <b>F</b>  | <b>F</b>   | <b>F</b>  | <b>F</b>     | <b>F7</b> | <b>F7 F+</b>           | <b>Bb</b> | <b>Bb</b> |
| <b>Bb</b> | <b>Db7</b> | <b>F</b>  | <b>D9 D7</b> | <b>G7</b> | <b>C7</b>              | <b>F</b>  | <b>F</b>  |

# ALICE BLUE GOWN

Words by Joseph McCarthy, Music by Harry Tierney - 1919

|           |              |           |           |            |           |           |           |
|-----------|--------------|-----------|-----------|------------|-----------|-----------|-----------|
| <b>C</b>  | <b>G+</b>    | <b>A7</b> | <b>A7</b> | <b>D7</b>  | <b>D7</b> | <b>D7</b> | <b>D7</b> |
| <b>G7</b> | <b>G7 G+</b> | <b>C</b>  | <b>A7</b> | <b>D7</b>  | <b>D7</b> | <b>G7</b> | <b>G+</b> |
| <b>C</b>  | <b>G+</b>    | <b>A7</b> | <b>A7</b> | <b>Dm7</b> | <b>G7</b> | <b>E7</b> | <b>E7</b> |
| <b>F</b>  | <b>F#o</b>   | <b>C</b>  | <b>A7</b> | <b>Dm7</b> | <b>G7</b> | <b>C</b>  | <b>C</b>  |

|           |              |              |           |           |           |           |           |
|-----------|--------------|--------------|-----------|-----------|-----------|-----------|-----------|
| <b>Bb</b> | <b>Bb</b>    | <b>G7</b>    | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>C7</b> |
| <b>F7</b> | <b>F7 F+</b> | <b>Bb</b>    | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b> |
| <b>Bb</b> | <b>Bb</b>    | <b>G7</b>    | <b>G7</b> | <b>Cm</b> | <b>F7</b> | <b>D7</b> | <b>D7</b> |
| <b>Cm</b> | <b>Cm Co</b> | <b>Bb Fm</b> | <b>G7</b> | <b>Cm</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> |

# ALLIGATOR CRAWL

Thomas Fats Waller 1927

1

|          |          |            |            |             |               |             |           |
|----------|----------|------------|------------|-------------|---------------|-------------|-----------|
| <b>C</b> | <b>C</b> | <b>Ab7</b> | <b>Ab7</b> | <b>C Am</b> | <b>D7 G7</b>  | <b>C</b>    | <b>G7</b> |
| <b>C</b> | <b>C</b> | <b>Ab7</b> | <b>Ab7</b> | <b>C Am</b> | <b>Dm7 G7</b> | <b>C G7</b> | <b>C</b>  |

2

|              |               |              |              |              |               |             |             |
|--------------|---------------|--------------|--------------|--------------|---------------|-------------|-------------|
| <b>C C7</b>  | <b>D7 Fm6</b> | <b>C Am</b>  | <b>D7 G7</b> | <b>C C7</b>  | <b>D7 Fm6</b> | <b>C G7</b> | <b>C B7</b> |
| <b>Em B7</b> | <b>Em B7</b>  | <b>EmEm7</b> | <b>A7</b>    | <b>Dm A7</b> | <b>Dm A7</b>  | <b>Dm</b>   | <b>G7</b>   |
| <b>C C7</b>  | <b>D7 Fm6</b> | <b>C Am</b>  | <b>D7 G7</b> | <b>C C7</b>  | <b>D7 Fm6</b> | <b>C G7</b> | <b>C</b>    |

mod

|           |           |           |           |  |  |  |  |
|-----------|-----------|-----------|-----------|--|--|--|--|
| <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>C7</b> |  |  |  |  |
|-----------|-----------|-----------|-----------|--|--|--|--|

3

|              |               |              |               |             |               |             |             |
|--------------|---------------|--------------|---------------|-------------|---------------|-------------|-------------|
| <b>F Abo</b> | <b>Gm7 C7</b> | <b>F Abo</b> | <b>Gm7 C7</b> | <b>F F7</b> | <b>Bb Bbm</b> | <b>F C7</b> | <b>F C7</b> |
| <b>F Abo</b> | <b>Gm7 C7</b> | <b>F Abo</b> | <b>Gm7 C7</b> | <b>F F7</b> | <b>Bb Bbm</b> | <b>F C7</b> | <b>F</b>    |

# ALLIGATOR HOP

## intro

|           |           |              |              |  |  |  |  |
|-----------|-----------|--------------|--------------|--|--|--|--|
| <b>Bb</b> | <b>Bb</b> | <b>C7 F7</b> | <b>Bb-1-</b> |  |  |  |  |
|-----------|-----------|--------------|--------------|--|--|--|--|

## 1

|           |              |           |              |              |              |              |           |
|-----------|--------------|-----------|--------------|--------------|--------------|--------------|-----------|
| <b>F7</b> | <b>C7 F7</b> | <b>Bb</b> | <b>Bb</b>    | <b>F7</b>    | <b>F7</b>    | <b>Bb</b>    | <b>Bb</b> |
| <b>F7</b> | <b>C7 F7</b> | <b>Bb</b> | <b>Bb-1-</b> | <b>--4--</b> | <b>--4--</b> | <b>C7 F7</b> | <b>Bb</b> |

## 2

|           |           |           |              |              |              |   |               |
|-----------|-----------|-----------|--------------|--------------|--------------|---|---------------|
| <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b>    | <b>Eb</b>    | <b>Eb</b>    | <b>F7-3-</b>                            | <b>Bb7-3-</b> |
| <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb-1-</b> | <b>--4--</b> | <b>--4--</b> | <b>1-F<sup>7'</sup> Bb<sup>7'</sup></b> | <b>Eb</b>     |

## tag

|                       |
|-----------------------|
| <b>- 1 Bb7 Eb - 1</b> |
|-----------------------|

# ALL ALONE BY THE TELEPHONE

Irvin Berlin 1924

|                         |           |           |            |             |               |           |           |
|-------------------------|-----------|-----------|------------|-------------|---------------|-----------|-----------|
| <b>F</b>                | <b>F</b>  | <b>C7</b> | <b>C7</b>  | <b>F</b>    | <b>C7</b>     | <b>F</b>  | <b>F</b>  |
| <b>Em7<sup>b5</sup></b> | <b>A7</b> | <b>Dm</b> | <b>Dm</b>  | <b>A</b>    | <b>E7</b>     | <b>Am</b> | <b>C7</b> |
| <b>F7</b>               | <b>F7</b> | <b>Bb</b> | <b>Bb</b>  | <b>G7</b>   | <b>G7</b>     | <b>C7</b> | <b>C7</b> |
| <b>F</b>                | <b>F7</b> | <b>Bb</b> | <b>Bbm</b> | <b>F Dm</b> | <b>Gm7 C7</b> | <b>F</b>  | <b>F</b>  |

# ALL BY MYSELF I GET LONELY

|           |            |           |           |           |           |            |           |
|-----------|------------|-----------|-----------|-----------|-----------|------------|-----------|
| <b>Bb</b> | <b>G7</b>  | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b> | <b>Bb</b>  | <b>Bb</b> |
| <b>Bb</b> | <b>Bb</b>  | <b>A7</b> | <b>D7</b> | <b>Gm</b> | <b>C7</b> | <b>Cm7</b> | <b>F7</b> |
| <b>Bb</b> | <b>G7</b>  | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b> | <b>D7</b>  | <b>D7</b> |
| <b>Eb</b> | <b>Bbo</b> | <b>Bb</b> | <b>G7</b> | <b>C7</b> | <b>F7</b> | <b>Bb</b>  | <b>Bb</b> |

# ALL BY YOURSELF IN THE MOONLIGHT

## verse

|          |          |          |             |           |           |           |           |
|----------|----------|----------|-------------|-----------|-----------|-----------|-----------|
| <b>F</b> | <b>F</b> | <b>F</b> | <b>F C7</b> | <b>C7</b> | <b>C7</b> | <b>G7</b> | <b>G7</b> |
|----------|----------|----------|-------------|-----------|-----------|-----------|-----------|

## chorus

|           |           |           |           |          |           |           |             |
|-----------|-----------|-----------|-----------|----------|-----------|-----------|-------------|
| <b>F</b>  | <b>C7</b> | <b>C7</b> | <b>F</b>  | <b>F</b> | <b>C7</b> | <b>C7</b> | <b>F F7</b> |
| <b>Bb</b> | <b>F</b>  | <b>G7</b> | <b>C7</b> | <b>F</b> | <b>C7</b> | <b>C7</b> | <b>F</b>    |

# ALL I DO IS DREAM OF YOU

Nacio Herb Brown      Arthur Freed      1934

## verse

|           |            |           |            |              |             |               |               |
|-----------|------------|-----------|------------|--------------|-------------|---------------|---------------|
| <b>Cm</b> | <b>Fm6</b> | <b>Cm</b> | <b>Db9</b> | <b>CmAm7</b> | <b>G Bm</b> | <b>Am7 D7</b> | <b>Dm7 G7</b> |
|-----------|------------|-----------|------------|--------------|-------------|---------------|---------------|

## chorus

|           |              |            |           |            |              |               |           |
|-----------|--------------|------------|-----------|------------|--------------|---------------|-----------|
| <b>C</b>  | <b>C C#o</b> | <b>Dm7</b> | <b>G7</b> | <b>Dm7</b> | <b>G7</b>    | <b>C</b>      | <b>C</b>  |
| <b>C7</b> | <b>C7</b>    | <b>F</b>   | <b>Fm</b> | <b>D7</b>  | <b>D7</b>    | <b>G7</b>     | <b>G7</b> |
| <b>C</b>  | <b>C C#o</b> | <b>Dm7</b> | <b>G7</b> | <b>Dm7</b> | <b>G7</b>    | <b>C</b>      | <b>C</b>  |
| <b>C7</b> | <b>C7</b>    | <b>F</b>   | <b>Fm</b> | <b>C</b>   | <b>C C#o</b> | <b>Dm7 G7</b> | <b>C</b>  |



# ALL GODS CHILLUN GOT RHYTHM

Bronislav Kaper, Walter Jurman, Gus Kamn 1937

|                            |               |               |               |                            |               |                         |                                     |
|----------------------------|---------------|---------------|---------------|----------------------------|---------------|-------------------------|-------------------------------------|
| <b>Fm Dm</b>               | <b>Gm7 C7</b> | <b>Am7 D7</b> | <b>Gm7 C7</b> | <b>F Dm</b>                | <b>Gm7 C7</b> | <b>Am7<sup>b5</sup></b> | <b>D7</b>                           |
| <b>Bm7<sup>b5</sup> E7</b> | <b>Am7 D7</b> | <b>Gm7 C7</b> | <b>F7m F6</b> | <b>Em7<sup>b5</sup> A7</b> | <b>Dm</b>     | <b>G7</b>               | <b>Gm<sup>7</sup> C<sup>7</sup></b> |
| <b>Fm Dm</b>               | <b>Gm7 C7</b> | <b>Am7 D7</b> | <b>Gm7 C7</b> | <b>F Dm</b>                | <b>Gm7 C7</b> | <b>Am7<sup>b5</sup></b> | <b>D7</b>                           |
| <b>Bm7<sup>b5</sup> E7</b> | <b>Am7 D7</b> | <b>Gm7 C7</b> | <b>Eb7 D7</b> | <b>G7</b>                  | <b>C7</b>     | <b>F</b>                | <b>F</b>                            |

# ALL GO THE SAME WAY HOME

|             |          |           |           |             |            |              |             |
|-------------|----------|-----------|-----------|-------------|------------|--------------|-------------|
| <b>C G7</b> | <b>C</b> | <b>G7</b> | <b>G7</b> | <b>C G7</b> | <b>C</b>   | <b>Em B7</b> | <b>Em G</b> |
| <b>C G7</b> | <b>C</b> | <b>G7</b> | <b>G7</b> | <b>C</b>    | <b>C F</b> | <b>C G7</b>  | <b>C</b>    |

# ALL MY LIFE

S. H. Stept Sidney Mitchell 1936

|                        |               |   |              |              |               |               |               |
|------------------------|---------------|---|--------------|--------------|---------------|---------------|---------------|
| <b>Eb<sup>7m</sup></b> | <b>Gm7 C7</b> | <b>Fm</b>   | <b>Abm6</b>  | <b>Eb Fm</b> | <b>Gm7 C7</b> | <b>F7</b>     | <b>Bb7</b>    |
| <b>Eb<sup>7m</sup></b> | <b>Gm7 C7</b> | <b>Fm</b>   | <b>Abm6</b>  | <b>Eb Fm</b> | <b>Gm7 C7</b> | <b>F7 Bb7</b> | <b>Eb D7</b>  |
| <b>Gm</b>              | <b>Am7 D7</b> | <b>G<sup>m</sup>G<sup>m</sup> E<sup>b7</sup>D<sup>7</sup></b> | <b>Gm D7</b> | <b>Gm</b>    | <b>Am7 D7</b> | <b>Gm7 C7</b> | <b>F7 Bb7</b> |
| <b>Eb<sup>7m</sup></b> | <b>Gm7 C7</b> | <b>Fm</b>   | <b>Abm6</b>  | <b>Eb Fm</b> | <b>Gm7 C7</b> | <b>F7 Bb7</b> | <b>Eb</b>     |

# ALL OF YOU

Cole Porter 1954

|            |                       |             |            |               |                |            |            |
|------------|-----------------------|-------------|------------|---------------|----------------|------------|------------|
| <b>Abm</b> | <b>Eb</b>             | <b>Abm6</b> | <b>Bb7</b> | <b>Abm</b>    | <b>Eb</b>      | <b>Fm7</b> | <b>Bb7</b> |
| <b>Eb</b>  | <b>Gbo</b>            | <b>Fm7</b>  | <b>Bb7</b> | <b>Eb Db7</b> | <b>C7</b>      | <b>Fm7</b> | <b>Bb7</b> |
| <b>Abm</b> | <b>Eb</b>             | <b>Abm6</b> | <b>Bb7</b> | <b>Abm</b>    | <b>Eb</b>      | <b>Gm7</b> | <b>C7</b>  |
| <b>Ab</b>  | <b>D<sup>9b</sup></b> | <b>G7</b>   | <b>C7</b>  | <b>Fm C7</b>  | <b>Fm7 Bb7</b> | <b>Eb</b>  | <b>Eb</b>  |

# ALL OR NOTHING AT ALL

Arthur Altman Jack Lawrence 1940

|           |                        |                       |                       |             |           |            |                                      |
|-----------|------------------------|-----------------------|-----------------------|-------------|-----------|------------|--------------------------------------|
| <b>Am</b> | <b>Am<sup>7m</sup></b> | <b>Am<sup>7</sup></b> | <b>Am<sup>6</sup></b> | <b>Am5+</b> | <b>Am</b> | <b>Bb9</b> | <b>Bb9</b>                           |
| <b>Gm</b> | <b>Gm6</b>             | <b>Dm</b>             | <b>Dm</b>             | <b>Dm7</b>  | <b>G7</b> | <b>C</b>   | <b>Bb<sup>m7</sup> E<sup>7</sup></b> |

|           |                        |                       |                       |             |           |            |            |
|-----------|------------------------|-----------------------|-----------------------|-------------|-----------|------------|------------|
| <b>Am</b> | <b>Am<sup>7m</sup></b> | <b>Am<sup>7</sup></b> | <b>Am<sup>6</sup></b> | <b>Am5+</b> | <b>Am</b> | <b>Bb9</b> | <b>Bb9</b> |
| <b>Gm</b> | <b>Gm6</b>             | <b>Dm</b>             | <b>Dm</b>             | <b>Dm7</b>  | <b>G7</b> | <b>C</b>   | <b>Eb7</b> |

|                                       |                                       |                                       |                                       |                                      |                                     |            |            |
|---------------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|--------------------------------------|-------------------------------------|------------|------------|
| <b>A<sup>b</sup> A<sup>b5+</sup></b>  | <b>Ab<sup>6</sup> A<sup>b5+</sup></b> | <b>A<sup>b</sup> A<sup>b5+</sup></b>  | <b>Ab<sup>6</sup> A<sup>b5+</sup></b> | <b>A<sup>b</sup> A<sup>b5+</sup></b> | <b>Ab<sup>6</sup> A<sup>b</sup></b> | <b>Eb7</b> | <b>Eb7</b> |
| <b>B<sup>bm7</sup> E<sup>b7</sup></b> | <b>B<sup>bm7</sup> E<sup>b7</sup></b> | <b>B<sup>bm7</sup> E<sup>b7</sup></b> | <b>Db6 C7</b>                         | <b>Fm Fm7</b>                        | <b>Db7</b>                          | <b>C7</b>  | <b>E7</b>  |

|           |                        |                       |                                       |                          |                                       |            |            |
|-----------|------------------------|-----------------------|---------------------------------------|--------------------------|---------------------------------------|------------|------------|
| <b>Am</b> | <b>Am<sup>7m</sup></b> | <b>Am<sup>7</sup></b> | <b>Am<sup>6</sup></b>                 | <b>Am5+</b>              | <b>Am</b>                             | <b>Bb9</b> | <b>Bb9</b> |
| <b>Gm</b> | <b>Gm6</b>             | <b>Dm Dm7</b>         | <b>B<sup>m7b5</sup> E<sup>7</sup></b> | <b>Am Am<sup>7</sup></b> | <b>F<sup>#m7</sup> F<sup>m6</sup></b> | <b>C</b>   | <b>C</b>   |

# ALL TO SOON

Duke Ellington Carl Sigman 1940

|              |                           |                                      |                           |               |                        |              |                        |
|--------------|---------------------------|--------------------------------------|---------------------------|---------------|------------------------|--------------|------------------------|
| <b>C Am7</b> | <b>Dm7 G9<sup>b</sup></b> | <b>C7<sup>m</sup> C9<sup>b</sup></b> | <b>F7<sup>m</sup> Dm7</b> | <b>C Am7</b>  | <b>Dm7 G7</b>          | <b>C Am7</b> | <b>Dm7 G7</b>          |
| <b>C Am7</b> | <b>Dm7 G9<sup>b</sup></b> | <b>C7<sup>m</sup> C9<sup>b</sup></b> | <b>F7<sup>m</sup> Dm7</b> | <b>C Am7</b>  | <b>Dm7 G7</b>          | <b>C F</b>   | <b>C</b>               |
| <b>C Db9</b> | <b>C9</b>                 | <b>Gm7 C7</b>                        | <b>F</b>                  | <b>E7 Bb7</b> | <b>A7<sup>5+</sup></b> | <b>D7</b>    | <b>G7<sup>5+</sup></b> |
| <b>C Am7</b> | <b>Dm7 G9<sup>b</sup></b> | <b>C7<sup>m</sup> C9<sup>b</sup></b> | <b>F7<sup>m</sup> Dm7</b> | <b>C Am7</b>  | <b>Dm7 G7</b>          | <b>C F</b>   | <b>C</b>               |

# ALL THAT AND NO POTATOES

Thomas Fats Waller    Ed Kliakeby    1941

|               |               |               |               |               |               |              |               |
|---------------|---------------|---------------|---------------|---------------|---------------|--------------|---------------|
| <b>Eb Eb7</b> | <b>Ab Bb7</b> | <b>Eb Eb7</b> | <b>Ab Bb7</b> | <b>Eb Eb7</b> | <b>Ab Bb7</b> | <b>Eb Ab</b> | <b>Bb7 Eb</b> |
| <b>Eb Eb7</b> | <b>Ab Bb7</b> | <b>Eb Eb7</b> | <b>Ab Bb7</b> | <b>Eb Eb7</b> | <b>Ab Bb7</b> | <b>Eb Ab</b> | <b>Bb7 Eb</b> |
| <b>Eb7</b>    | <b>Eb7</b>    | <b>Ab</b>     | <b>Ab</b>     | <b>F7</b>     | <b>F7</b>     | <b>Bb7</b>   | <b>Bb7</b>    |
| <b>Eb Eb7</b> | <b>Ab Bb7</b> | <b>Eb Eb7</b> | <b>Ab Bb7</b> | <b>Eb Eb7</b> | <b>Ab Bb7</b> | <b>Eb Ab</b> | <b>Bb7 Eb</b> |

# ALL THE NICE GIRLS

|           |           |              |           |           |           |          |          |
|-----------|-----------|--------------|-----------|-----------|-----------|----------|----------|
| <b>C7</b> | <b>C7</b> | <b>Gm C7</b> | <b>C7</b> | <b>F</b>  | <b>Fo</b> | <b>F</b> | <b>F</b> |
| <b>D7</b> | <b>D7</b> | <b>G7</b>    | <b>G7</b> | <b>G7</b> | <b>G7</b> | <b>C</b> | <b>C</b> |
| <b>C7</b> | <b>C7</b> | <b>C7</b>    | <b>C7</b> | <b>F</b>  | <b>Fo</b> | <b>F</b> | <b>F</b> |
| <b>D7</b> | <b>D7</b> | <b>G7</b>    | <b>G7</b> | <b>C</b>  | <b>C</b>  | <b>F</b> | <b>C</b> |



# ALL THE WAY

Van Heusen / Cahn 1957

|                         |  |  |   |   |              |                                      |   |
|-------------------------|--|--|---|---|--------------|--------------------------------------|---|
| <b>F<sup>mj</sup>7</b>  | <b>E<sup>m7(b5)</sup>A<sup>7</sup></b> | <b>Dm7</b>                             | <b>G9</b>   | <b>C<sup>7</sup>C<sup>7</sup>B<sup>b</sup>D</b> | <b>D#oC7</b> | <b>Fm7</b>                           | <b>Cm7 F7</b>                           |
| <b>Bb<sup>mj</sup>7</b> | <b>C7 Gm7</b>                          | <b>E<sup>m7(b5)</sup>A<sup>7</sup></b> | <b>D<sup>m7</sup>G<sup>7</sup>C<sup>m7</sup>F<sup>7</sup></b> | <b>Bb<sup>mj</sup>7</b>                         | <b>C7 A7</b> | <b>Dm7</b>                           | <b>B<sup>bm7</sup> E<sup>b7</sup></b>   |
| <b>F<sup>mj</sup>7</b>  | <b>E<sup>m7(b5)</sup>A<sup>7</sup></b> | <b>Dm7</b>                             | <b>G9</b>   | <b>C<sup>7</sup>C<sup>7</sup>B<sup>b</sup>D</b> | <b>D#oC7</b> | <b>Fm7</b>                           | <b>Cm7 F7</b>                           |
| <b>Bb<sup>mj</sup>7</b> | <b>C<sup>7</sup> G<sup>m7</sup></b>    | <b>E<sup>m</sup> A<sup>7</sup></b>     | <b>D<sup>m</sup> E<sup>b7</sup></b>                           | <b>F<sup>mj</sup>7</b>                          | <b>A7 D7</b> | <b>B<sup>bm7</sup> C<sup>9</sup></b> | <b>E<sup>m7(b5)</sup> D<sup>7</sup></b> |
| <b>Gm7C7</b>            | <b>F</b>                               |  |   |   |              |                                      |   |

# ALL MY LOVING

|           |           |          |           |           |           |           |           |
|-----------|-----------|----------|-----------|-----------|-----------|-----------|-----------|
| <b>Gm</b> | <b>C7</b> | <b>F</b> | <b>Dm</b> | <b>Bb</b> | <b>Gm</b> | <b>Eb</b> | <b>Eb</b> |
| <b>Gm</b> | <b>C7</b> | <b>F</b> | <b>Dm</b> | <b>Bb</b> | <b>C7</b> | <b>F</b>  | <b>F</b>  |
| <b>Gm</b> | <b>C7</b> | <b>F</b> | <b>Dm</b> | <b>Bb</b> | <b>Gm</b> | <b>Eb</b> | <b>Eb</b> |
| <b>Gm</b> | <b>C7</b> | <b>F</b> | <b>Dm</b> | <b>Bb</b> | <b>C7</b> | <b>F</b>  | <b>F</b>  |
| <b>Dm</b> | <b>A+</b> | <b>F</b> | <b>F</b>  | <b>Dm</b> | <b>A+</b> | <b>F</b>  | <b>F</b>  |

# ALL OF ME      Key Bb

Words and Music by Seymour Simons & Gerald Marks - Copyright 1931 by Irving Berlin Inc

## Verse

|              |               |               |               |               |             |              |              |
|--------------|---------------|---------------|---------------|---------------|-------------|--------------|--------------|
| <b>Bb Fo</b> | <b>F7</b>     | <b>Bb Bbo</b> | <b>F7</b>     | <b>Bb Bbm</b> | <b>F Dm</b> | <b>Gm C7</b> | <b>F7 C7</b> |
| <b>C7 F7</b> | <b>Bb Bbo</b> | <b>Cm F7</b>  | <b>F#7 F7</b> |               |             |              |              |

Verse:      **You took my kiss -es and you took my love,    You taught me how to care;  
 Am I to be just the rem -nant of a one -sid -ed love af -fair?  
 All you took, I glad -ly gave, There's noth -ing left for me to save.**

## Chorus

|           |            |              |           |            |           |              |           |
|-----------|------------|--------------|-----------|------------|-----------|--------------|-----------|
| <b>Bb</b> | <b>Bb</b>  | <b>D7</b>    | <b>D7</b> | <b>G7</b>  | <b>G7</b> | <b>Cm G7</b> | <b>Cm</b> |
| <b>D7</b> | <b>D7</b>  | <b>Gm D7</b> | <b>Gm</b> | <b>C7</b>  | <b>C7</b> | <b>F7</b>    | <b>F7</b> |
| <b>Bb</b> | <b>Bb</b>  | <b>D7</b>    | <b>D7</b> | <b>G7</b>  | <b>G7</b> | <b>Cm G7</b> | <b>Cm</b> |
| <b>Eb</b> | <b>Ebm</b> | <b>Bb</b>    | <b>G7</b> | <b>Ebm</b> | <b>F7</b> | <b>Bb</b>    | <b>Bb</b> |

Chorus:      **All of me why not take all of me,      Can't you see I'm no good with -out you  
 Take my lips I want to lose them,      Take my arms I'll nev -er use them,  
 Your good -bye left me with eyes that cry,      How can I go on dear with -out you.  
 You took the part that once was my heart,      So why not take all of me.**

## ALL THAT THRILLS MY SOUL

|           |              |           |           |           |           |           |           |
|-----------|--------------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>Bb</b> | <b>Bb7</b>   | <b>Eb</b> | <b>Eb</b> | <b>F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> |
| <b>Bb</b> | <b>Bb7</b>   | <b>Eb</b> | <b>Eb</b> | <b>F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> |
| <b>Bb</b> | <b>D7 Gm</b> | <b>D7</b> | <b>Eb</b> | <b>C7</b> | <b>C7</b> | <b>F</b>  | <b>F</b>  |
| <b>Bb</b> | <b>Bb7</b>   | <b>Eb</b> | <b>Eb</b> | <b>F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> |

# ALL THINGS BRIGHT AND BEAUTIFUL

Words Cecil F Alexander pub. 1848

Music 17<sup>th</sup> cent. English Melody

## Refrain

|            |          |              |           |            |          |             |          |
|------------|----------|--------------|-----------|------------|----------|-------------|----------|
| <b>C F</b> | <b>C</b> | <b>G7 D7</b> | <b>G7</b> | <b>C F</b> | <b>C</b> | <b>C G7</b> | <b>C</b> |
|------------|----------|--------------|-----------|------------|----------|-------------|----------|

## verse

|          |          |          |          |           |            |           |           |
|----------|----------|----------|----------|-----------|------------|-----------|-----------|
| <b>G</b> | <b>G</b> | <b>G</b> | <b>G</b> | <b>Am</b> | <b>F#m</b> | <b>D7</b> | <b>G7</b> |
|----------|----------|----------|----------|-----------|------------|-----------|-----------|

## Refrain

|             |          |              |           |             |          |             |          |
|-------------|----------|--------------|-----------|-------------|----------|-------------|----------|
| <b>F Bb</b> | <b>F</b> | <b>C7 G7</b> | <b>C7</b> | <b>F Bb</b> | <b>F</b> | <b>F C7</b> | <b>F</b> |
|-------------|----------|--------------|-----------|-------------|----------|-------------|----------|

## verse

|          |          |          |          |           |           |           |            |
|----------|----------|----------|----------|-----------|-----------|-----------|------------|
| <b>C</b> | <b>C</b> | <b>C</b> | <b>C</b> | <b>Dm</b> | <b>Bm</b> | <b>G7</b> | <b>C7F</b> |
|----------|----------|----------|----------|-----------|-----------|-----------|------------|

## Refrain

|              |           |              |           |              |           |              |           |
|--------------|-----------|--------------|-----------|--------------|-----------|--------------|-----------|
| <b>Bb Eb</b> | <b>Bb</b> | <b>F7 C7</b> | <b>F7</b> | <b>Bb Eb</b> | <b>Bb</b> | <b>Bb F7</b> | <b>Bb</b> |
|--------------|-----------|--------------|-----------|--------------|-----------|--------------|-----------|

## verse

|          |          |          |          |           |           |           |           |
|----------|----------|----------|----------|-----------|-----------|-----------|-----------|
| <b>F</b> | <b>F</b> | <b>F</b> | <b>F</b> | <b>Gm</b> | <b>Em</b> | <b>C7</b> | <b>F7</b> |
|----------|----------|----------|----------|-----------|-----------|-----------|-----------|

# ALL THROUGH THE NIGHT

Cole Porter - C. P. 1934

|                         |                         |                         |                           |                         |                        |                         |             |
|-------------------------|-------------------------|-------------------------|---------------------------|-------------------------|------------------------|-------------------------|-------------|
| <b>F</b>                | <b>Em7 A7</b>           | <b>Dm9 G7</b>           | <b>Cm7 F<sup>9b</sup></b> | <b>Bb7<sup>m</sup></b>  | <b>Eb7</b>             | <b>Ab7m</b>             | <b>Ab7m</b> |
| <b>G7<sup>5+</sup></b>  | <b>G7</b>               | <b>Gm7<sup>b5</sup></b> | <b>C7</b>                 | <b>F6</b>               | <b>Dm7</b>             | <b>Gm7</b>              | <b>C7</b>   |
| <b>F</b>                | <b>Em7 A7</b>           | <b>Dm9 G7</b>           | <b>Cm7 F<sup>9b</sup></b> | <b>Bb7<sup>m</sup></b>  | <b>Eb7</b>             | <b>Ab7m</b>             | <b>Ab7m</b> |
| <b>E<sup>(7m)</sup></b> | <b>E<sup>(7m)</sup></b> | <b>Eb<sup>9b</sup></b>  | <b>Eb<sup>9b</sup></b>    | <b>Ab7m</b>             | <b>Ab7m</b>            | <b>Gm7<sup>b5</sup></b> | <b>C7</b>   |
| <b>Fm</b>               | <b>Fm</b>               | <b>Gm7<sup>b5</sup></b> | <b>C7</b>                 | <b>Ab7</b>              | <b>Ab7</b>             | <b>Db6</b>              | <b>Db6</b>  |
| <b>Db<sup>m6</sup></b>  | <b>Eb<sup>9b</sup></b>  | <b>Ab</b>               | <b>Fm Fm7</b>             | <b>Dm7<sup>b5</sup></b> | <b>G9<sup>b</sup></b>  | <b>Gm7</b>              | <b>C7</b>   |
| <b>F</b>                | <b>Em7 A7</b>           | <b>Dm9 G7</b>           | <b>Cm7 F<sup>9b</sup></b> | <b>Bb7<sup>m</sup></b>  | <b>Bb7<sup>m</sup></b> | <b>Bbm7</b>             | <b>Eb7</b>  |
| <b>F6</b>               | <b>D7</b>               | <b>Gm7</b>              | <b>C7</b>                 | <b>Bb6</b>              | <b>Gm7</b>             | <b>F</b>                | <b>F</b>    |

# ALL THRO THE NIGHT 4|4 time carol

|              |              |              |           |              |              |              |          |
|--------------|--------------|--------------|-----------|--------------|--------------|--------------|----------|
| <b>F Dm7</b> | <b>G7 C7</b> | <b>Bb C7</b> | <b>F</b>  | <b>F Dm7</b> | <b>G7 C7</b> | <b>Bb C7</b> | <b>F</b> |
| <b>Bb</b>    | <b>Bb</b>    | <b>Gm7</b>   | <b>C7</b> | <b>F Dm7</b> | <b>G7 C7</b> | <b>Bb C7</b> | <b>F</b> |

# ALL THE GIRLS GO CRAZY

|               |               |           |           |           |           |           |            |
|---------------|---------------|-----------|-----------|-----------|-----------|-----------|------------|
| <b>Eb-Eb-</b> | <b>Eb-Eb-</b> | <b>Bb</b> | <b>Bb</b> | <b>F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb7</b> |
| <b>Eb-Eb-</b> | <b>Eb-Eb-</b> | <b>Bb</b> | <b>Bb</b> | <b>F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b>  |



# ALL THE THINGS YOU ARE

Jerome Kern Oscar Hammerstein II 1939

|                        |                        |                       |                       |                        |                        |                       |                       |  |
|------------------------|------------------------|-----------------------|-----------------------|------------------------|------------------------|-----------------------|-----------------------|--|
| <b>D<sup>b9+</sup></b> | <b>D<sup>b9+</sup></b> | <b>C<sup>9+</sup></b> | <b>C<sup>9+</sup></b> | <b>D<sup>b9+</sup></b> | <b>D<sup>b9+</sup></b> | <b>C<sup>9+</sup></b> | <b>C<sup>9+</sup></b> |  |
|------------------------|------------------------|-----------------------|-----------------------|------------------------|------------------------|-----------------------|-----------------------|--|

|             |               |              |               |               |              |              |            |
|-------------|---------------|--------------|---------------|---------------|--------------|--------------|------------|
| <b>Fm</b>   | <b>Bbm7</b>   | <b>Eb7</b>   | <b>Abmaj7</b> | <b>Dbmaj7</b> | <b>G7</b>    | <b>Cmaj7</b> | <b>C6</b>  |
| <b>Cm</b>   | <b>Fm7</b>    | <b>Bb7</b>   | <b>Ebmaj7</b> | <b>Abmaj7</b> | <b>Am D7</b> | <b>Gmaj7</b> | <b>Em7</b> |
| <b>Am7</b>  | <b>D7</b>     | <b>Gmaj7</b> | <b>G6</b>     | <b>Gbm7</b>   | <b>B7</b>    | <b>Emaj7</b> | <b>C+</b>  |
| <b>Fm</b>   | <b>Bbm7</b>   | <b>Eb7</b>   | <b>Abmaj7</b> | <b>Dbmaj7</b> | <b>Dbm6</b>  | <b>Cm7</b>   | <b>Fo</b>  |
| <b>Bbm7</b> | <b>Eb9 A7</b> | <b>Ab</b>    | <b>Ab</b>     |               |              |              |            |

# ALMOST LIKE BEING IN LOVE

Frederick Loewe      Alan Jay Lerner    1947

|            |            |            |           |            |                         |           |                       |
|------------|------------|------------|-----------|------------|-------------------------|-----------|-----------------------|
| <b>Fm7</b> | <b>Bb7</b> | <b>Gm7</b> | <b>C7</b> | <b>Fm7</b> | <b>Fm7 Bb7</b>          | <b>Eb</b> | <b>Eb</b>             |
| <b>Fm7</b> | <b>Bb7</b> | <b>Gm7</b> | <b>C7</b> | <b>Fm7</b> | <b>Fm7 Bb7</b>          | <b>Eb</b> | <b>Eb</b>             |
| <b>Dm7</b> | <b>G7</b>  | <b>C</b>   | <b>C</b>  | <b>Fm9</b> | <b>Dm7<sup>b5</sup></b> | <b>G7</b> | <b>C<sup>9b</sup></b> |
| <b>Fm7</b> | <b>Bb7</b> | <b>Gm7</b> | <b>C7</b> | <b>Fm7</b> | <b>F#o</b>              | <b>Eb</b> | <b>Gbo</b>            |
|            |            |            |           | <b>Fm7</b> | <b>Bb7</b>              | <b>Eb</b> | <b>Eb</b>             |

# ALONE

Nacia Herb Brown      Arthur Freed      1935

|           |               |            |   |           |               |                |                         |
|-----------|---------------|------------|---|-----------|---------------|----------------|-------------------------|
| <b>Eb</b> | <b>Gm7 C7</b> | <b>Fm7</b> | <b>Bb7</b>  | <b>Eb</b> | <b>Gm7 C7</b> | <b>Fm7</b>     | <b>Bb7</b>              |
| <b>Eb</b> | <b>C7</b>     | <b>F7</b>  | <b>F7</b>   | <b>F7</b> | <b>F7</b>     | <b>Fm7</b>     | <b>Bb7<sup>5+</sup></b> |
| <b>Eb</b> | <b>Gm7 C7</b> | <b>Fm7</b> | <b>Bb7</b>  | <b>Eb</b> | <b>Gm7 C7</b> | <b>Fm7</b>     | <b>Bb7</b>              |
| <b>Eb</b> | <b>C7</b>     | <b>F7</b>  | <b>B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> B<sup>b7</sup></b> | <b>Eb</b> | <b>Gm7 C7</b> | <b>Fm7 Bb7</b> | <b>Eb</b>               |

# ALONE TOGETHER

Arthur Schwartz    Howard Gietz    1932

|                         |               |                          |               |                         |               |                                     |                            |
|-------------------------|---------------|--------------------------|---------------|-------------------------|---------------|-------------------------------------|----------------------------|
| <b>Dm</b>               | <b>Gm6 A7</b> | <b>Dm Bm<sup>7</sup></b> | <b>Em7 A7</b> | <b>Dm</b>               | <b>Cm6 D7</b> | <b>Gm</b>                           | <b>Gm</b>                  |
| <b>Bm7 E7</b>           | <b>Gm7 C7</b> | <b>F F5+</b>             | <b>F6 A7</b>  | <b>D7mD6</b>            |               |                                     |                            |
| <b>Dm</b>               | <b>Gm6 A7</b> | <b>Dm Bm<sup>7</sup></b> | <b>Em7 A7</b> | <b>Dm</b>               | <b>Cm6 D7</b> | <b>Gm</b>                           | <b>Gm</b>                  |
| <b>Bm7 E7</b>           | <b>Gm7 C7</b> | <b>F F5+</b>             | <b>F6 A7</b>  | <b>D7mD6</b>            |               |                                     |                            |
| <b>Am7<sup>b5</sup></b> | <b>D7</b>     | <b>Gm</b>                | <b>Gm</b>     | <b>Gm7<sup>b5</sup></b> | <b>C7</b>     | <b>F</b>                            | <b>Em7<sup>b5</sup> A7</b> |
| <b>Dm</b>               | <b>Gm6 A7</b> | <b>Dm Bm<sup>7</sup></b> | <b>Em7 A7</b> | <b>Dm</b>               | <b>Bb7 A7</b> | <b>D<sup>m</sup> G<sup>m6</sup></b> | <b>Dm</b>                  |

# ALRIGHT OKAY YOU WIN

Sid Wyche | Haymes Watts 1955

|           |           |           |            |            |            |               |           |
|-----------|-----------|-----------|------------|------------|------------|---------------|-----------|
| <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb7</b> | <b>Ab</b>  | <b>Ab</b>  | <b>Eb</b>     | <b>Eb</b> |
|           |           |           |            | <b>Bb7</b> | <b>Ab9</b> | <b>Eb Ab7</b> | <b>Eb</b> |

## interlude

|           |           |           |           |            |            |           |            |
|-----------|-----------|-----------|-----------|------------|------------|-----------|------------|
| <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Ab9</b> | <b>Ab9</b> | <b>Eb</b> | <b>Bb7</b> |
|-----------|-----------|-----------|-----------|------------|------------|-----------|------------|

## coda

|  |  |   |  |
|--|--|---|--|
| <b>E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup></b> | <b>E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup></b> | <b>E<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> B<sup>7</sup></b> | <b>E<sup>b</sup> E<sup>9</sup> E<sup>b913</sup> E<sup>b913</sup></b> |
|--|--|---|--|

# ALWAYS

Words and Music by Irving Berlin - Copyright 1925 by Irving Berlin

|           |            |          |           |            |           |             |               |
|-----------|------------|----------|-----------|------------|-----------|-------------|---------------|
| <b>F</b>  | <b>F</b>   | <b>F</b> | <b>F</b>  | <b>C7</b>  | <b>C7</b> | <b>F</b>    | <b>F</b>      |
| <b>F</b>  | <b>F</b>   | <b>A</b> | <b>A</b>  | <b>E7</b>  | <b>E7</b> | <b>A D7</b> | <b>Gm7 C7</b> |
| <b>F</b>  | <b>F</b>   | <b>F</b> | <b>F</b>  | <b>D7</b>  | <b>D7</b> | <b>Gm</b>   | <b>Gm</b>     |
| <b>Bb</b> | <b>Bbm</b> | <b>F</b> | <b>G9</b> | <b>Gm7</b> | <b>C7</b> | <b>F</b>    | <b>F</b>      |

# AM I BLUE

verse

Words by Grant Clarke, Music by Harry Akst - 1929

|                       |                       |   |                       |
|-----------------------|-----------------------|---|-----------------------|
| <b>F</b>              | <b>F7</b>             | <b>B<sup>b</sup> B<sup>b</sup> D<sup>b7</sup> C<sup>7</sup></b> | <b>F C7</b>           |
| I'm just a fella      | a -lone -ly fella     | Wait -in' on the  | wear -y shore.        |
| <b>F</b>              | <b>Dm</b>             | <b>A<sup>m</sup> A<sup>m</sup> C<sup>o</sup> E<sup>7</sup></b>  | <b>Am</b>             |
| I'm just a fella      | that's on -ly hu -man | One you should be   | sor -ry for.          |
| <b>Gm</b>             | <b>Gm7 C7</b>         | <b>F Dm</b>   | <b>G7</b>             |
| Got up this morn -in' | a -long a -bout dawn, | With -out a warn -in'   | I found she was gone. |
| <b>F</b>              | <b>F7</b>             | <b>Bb G7</b>  | <b>C7</b>             |
| Why should she do it  | How could she do it   | She nev -er done it   | be -fore              |

chorus

|           |           |           |           |             |              |              |               |
|-----------|-----------|-----------|-----------|-------------|--------------|--------------|---------------|
| <b>F</b>  | <b>F</b>  | <b>C9</b> | <b>C9</b> | <b>F D7</b> | <b>G7 C7</b> | <b>F</b>     | <b>C7</b>     |
| <b>F</b>  | <b>F</b>  | <b>C9</b> | <b>C9</b> | <b>F D7</b> | <b>G7 C7</b> | <b>F Bbm</b> | <b>F</b>      |
| <b>Am</b> | <b>Am</b> | <b>E7</b> | <b>E7</b> | <b>E7</b>   | <b>E7</b>    | <b>Am Co</b> | <b>Gm7 C7</b> |
| <b>F</b>  | <b>F</b>  | <b>C9</b> | <b>C9</b> | <b>F D7</b> | <b>G7 C7</b> | <b>F</b>     | <b>F</b>      |

Am I blue Am I blue Ain't these tears in these eyes tel -lin' you  
 Am I blue You'd be too If each plan with your gal done fell through.  
 Was a time I was her on -ly one, But now I'm the sad and lone -ly one, "Law -dy,"  
 Was I gay 'til to -day, Now she's gone and we're through, Am I blue .

# AMAPOLA

Words and Music by Joseph M. Lacalle - 1924

|           |            |           |           |           |              |           |              |
|-----------|------------|-----------|-----------|-----------|--------------|-----------|--------------|
| <b>Bb</b> | <b>Bb</b>  | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb Do</b> | <b>F7</b> | <b>F7</b>    |
| <b>F7</b> | <b>F7</b>  | <b>F7</b> | <b>F7</b> | <b>F7</b> | <b>F7 F+</b> | <b>Bb</b> | <b>F7</b>    |
| <b>Bb</b> | <b>Bb</b>  | <b>Bb</b> | <b>Bb</b> | <b>G7</b> | <b>Dm G7</b> | <b>Cm</b> | <b>Cm G7</b> |
| <b>Eb</b> | <b>Ebm</b> | <b>Bb</b> | <b>C7</b> | <b>F7</b> | <b>F7</b>    | <b>Bb</b> | <b>Bb</b>    |



# AMAZING GRACE

|          |           |              |          |             |           |            |           |
|----------|-----------|--------------|----------|-------------|-----------|------------|-----------|
| <b>F</b> | <b>F7</b> | <b>Bb</b>    | <b>F</b> | <b>F</b>    | <b>Dm</b> | <b>Gm7</b> | <b>C7</b> |
| <b>F</b> | <b>F7</b> | <b>Bb Fo</b> | <b>F</b> | <b>F Dm</b> | <b>C7</b> | <b>Bb</b>  | <b>F</b>  |

# AMEN

**1**

|          |          |          |          |             |               |             |          |
|----------|----------|----------|----------|-------------|---------------|-------------|----------|
| <b>F</b> | <b>F</b> | <b>F</b> | <b>F</b> | <b>F F7</b> | <b>Bb Bbm</b> | <b>F C7</b> | <b>F</b> |
| <b>F</b> | <b>F</b> | <b>F</b> | <b>F</b> | <b>F F7</b> | <b>Bb Bbm</b> | <b>F C7</b> | <b>F</b> |

**2**

|          |          |             |             |           |           |             |             |
|----------|----------|-------------|-------------|-----------|-----------|-------------|-------------|
| <b>F</b> | <b>F</b> | <b>F</b>    | <b>F F7</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b>   | <b>F</b>    |
| <b>F</b> | <b>F</b> | <b>F A7</b> | <b>Dm</b>   | <b>F</b>  | <b>C7</b> | <b>F Bb</b> | <b>F C7</b> |

# AMERICA THE BEAUTIFUL

Music 1882 Samuel A Ward

Words 1918 Katerine Lee Bates

|          |           |           |                           |          |          |               |             |
|----------|-----------|-----------|---------------------------|----------|----------|---------------|-------------|
| <b>C</b> | <b>G7</b> | <b>G7</b> | <b>C B<sup>♭</sup> G7</b> | <b>C</b> | <b>G</b> | <b>G D7</b>   | <b>G G7</b> |
| <b>C</b> | <b>G7</b> | <b>G7</b> | <b>C C7</b>               | <b>F</b> | <b>C</b> | <b>Dm7 G7</b> | <b>C</b>    |

# AMERICAN PATROL

F. W. Meachan 1885

|           |           |           |           |            |           |               |           |
|-----------|-----------|-----------|-----------|------------|-----------|---------------|-----------|
| <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>F7</b>  | <b>Bb</b> | <b>C7</b>     | <b>F7</b> |
| <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Cm7</b> | <b>F7</b> | <b>Cm7 F7</b> | <b>Bb</b> |
| <b>F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> | <b>F7</b>  | <b>F7</b> | <b>Bb</b>     | <b>Bb</b> |
| <b>Eb</b> | <b>Bb</b> | <b>D9</b> | <b>Gm</b> | <b>Eb</b>  | <b>Bb</b> | <b>F7</b>     | <b>Bb</b> |

**inter**

|           |              |           |              |           |              |           |           |
|-----------|--------------|-----------|--------------|-----------|--------------|-----------|-----------|
| <b>D7</b> | <b>Gm-3-</b> | <b>F7</b> | <b>Bb-3-</b> | <b>A7</b> | <b>Dm-3-</b> | <b>C7</b> | <b>F7</b> |
|-----------|--------------|-----------|--------------|-----------|--------------|-----------|-----------|

**AMERICA SOLDIER →→ BUGLE BOY MARCH**

# AMOR

1

|           |           |           |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>C</b>  | <b>C</b>  | <b>C</b>  | <b>C</b>  | <b>C</b>  | <b>C</b>  | <b>G7</b> | <b>G7</b> |
| <b>G7</b> | <b>G7</b> | <b>G7</b> | <b>G7</b> | <b>G7</b> | <b>G7</b> | <b>C</b>  | <b>C</b>  |
| <b>C</b>  | <b>C</b>  | <b>C</b>  | <b>C</b>  | <b>C</b>  | <b>C</b>  | <b>G7</b> | <b>G7</b> |
| <b>G7</b> | <b>G7</b> | <b>G7</b> | <b>G7</b> | <b>G7</b> | <b>G7</b> | <b>C</b>  | <b>C</b>  |

2

|          |           |           |          |          |           |           |          |
|----------|-----------|-----------|----------|----------|-----------|-----------|----------|
| <b>C</b> | <b>G7</b> | <b>G7</b> | <b>C</b> | <b>C</b> | <b>G7</b> | <b>G7</b> | <b>C</b> |
|----------|-----------|-----------|----------|----------|-----------|-----------|----------|

# AMIA POLIA

|           |            |           |              |           |              |           |              |
|-----------|------------|-----------|--------------|-----------|--------------|-----------|--------------|
| <b>Bb</b> | <b>Bb</b>  | <b>Bb</b> | <b>Bb</b>    | <b>Bb</b> | <b>Bb</b>    | <b>F</b>  | <b>F</b>     |
| <b>F7</b> | <b>F7</b>  | <b>F7</b> | <b>F7</b>    | <b>F7</b> | <b>F7+</b>   | <b>Bb</b> | <b>Bb Cm</b> |
| <b>Bb</b> | <b>Bb</b>  | <b>Bb</b> | <b>Bb</b>    | <b>G7</b> | <b>Cm G7</b> | <b>Cm</b> | <b>Cm G7</b> |
| <b>Cm</b> | <b>Ebm</b> | <b>Bb</b> | <b>G7 C7</b> | <b>F7</b> | <b>F7</b>    | <b>Bb</b> | <b>Bb</b>    |

# AMOR DE LOCO JUVENTUD

## verse

|            |            |            |            |           |            |           |           |
|------------|------------|------------|------------|-----------|------------|-----------|-----------|
| <b>Ab</b>  | <b>Eb7</b> | <b>Ab</b>  | <b>Ab</b>  | <b>Ab</b> | <b>Eb7</b> | <b>Ab</b> | <b>Ab</b> |
| <b>F7</b>  | <b>F7</b>  | <b>Bbm</b> | <b>Bbm</b> | <b>Db</b> | <b>E7</b>  | <b>Ab</b> | <b>Ab</b> |
| <b>Eb7</b> | <b>Eb7</b> | <b>Ab</b>  | <b>Ab</b>  |           |            |           |           |

## chorus

|            |            |           |           |            |            |            |            |
|------------|------------|-----------|-----------|------------|------------|------------|------------|
| <b>Ab</b>  | <b>Ab</b>  | <b>C7</b> | <b>C7</b> | <b>F</b>   | <b>F7</b>  | <b>Bb7</b> | <b>Bb7</b> |
| <b>Eb7</b> | <b>Eb7</b> | <b>Fm</b> | <b>Fm</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb7</b> | <b>Eb+</b> |
| <b>Ab</b>  | <b>Ab</b>  | <b>C7</b> | <b>C7</b> | <b>F</b>   | <b>F7</b>  | <b>Bb7</b> | <b>Bb7</b> |
| <b>Db</b>  | <b>Abo</b> | <b>Ab</b> | <b>F7</b> | <b>Bb7</b> | <b>Eb7</b> | <b>Ab</b>  | <b>Ab</b>  |



# AMONG MY SOUVENIRS

Music by Edgar Leslie, Lyrics by Horatio Nicholls - 1927

|              |            |                |           |               |               |              |  |
|--------------|------------|----------------|-----------|---------------|---------------|--------------|--|
| <b>Eb Eo</b> | <b>Fm7</b> | <b>Bb7</b>     | <b>Eb</b> | <b>Eb</b>     | <b>Bb7</b>    | <b>Bb7</b>   | <b>Eb</b>                                    |
| <b>Eb Go</b> | <b>Bb7</b> | <b>Bb7Bb7+</b> | <b>Eb</b> | <b>Eb Ebo</b> | <b>Fm7Bb7</b> | <b>Bb7</b>   | <b>Eb</b><br>Extra bar<br>here<br><b>Eb7</b> |
| <b>Ab</b>    | <b>Ao</b>  | <b>Eb</b>      | <b>Eb</b> | <b>Bb7</b>    | <b>Bb7</b>    | <b>G7 Cm</b> | <b>F7 Bb7</b>                                |
| <b>Eb Eo</b> | <b>Fm7</b> | <b>Bb7</b>     | <b>Eb</b> | <b>Eb</b>     | <b>Bb7</b>    | <b>Bb7</b>   | <b>Eb</b>                                    |

## AM I WASTING MY TIME

|            |            |            |               |               |              |              |               |
|------------|------------|------------|---------------|---------------|--------------|--------------|---------------|
| <b>Am7</b> | <b>D7</b>  | <b>G7#</b> | <b>G#7 Go</b> | <b>Am7</b>    | <b>D7 D+</b> | <b>G6 Co</b> | <b>D7 Eb7</b> |
| <b>Am7</b> | <b>D7</b>  | <b>G7#</b> | <b>G#7Gm6</b> | <b>D#7 Co</b> | <b>A7</b>    | <b>D7</b>    | <b>D9 Eb7</b> |
| <b>A#7</b> | <b>D7</b>  | <b>G7#</b> | <b>G#7 Go</b> | <b>Am7</b>    | <b>D7</b>    | <b>G7 F7</b> | <b>E7 Go</b>  |
| <b>Am7</b> | <b>Cm6</b> | <b>G</b>   | <b>E7 Eb7</b> | <b>Am7G7+</b> | <b>A7 D7</b> | <b>G Ab9</b> | <b>D7 Eb7</b> |

# ANNABELL LEE

|           |           |           |           |           |           |              |              |
|-----------|-----------|-----------|-----------|-----------|-----------|--------------|--------------|
| <b>F7</b> | <b>Cm</b> | <b>F7</b> | <b>Cm</b> | <b>Bb</b> | <b>A7</b> | <b>Bb</b>    | <b>G7</b>    |
| <b>C7</b> | <b>F7</b> | <b>Bb</b> | <b>Gm</b> | <b>D7</b> | <b>A7</b> | <b>F7</b>    | <b>Cm F7</b> |
| <b>F7</b> | <b>Cm</b> | <b>F7</b> | <b>Cm</b> | <b>Bb</b> | <b>A7</b> | <b>Bb</b>    | <b>G7</b>    |
| <b>C7</b> | <b>F7</b> | <b>Bb</b> | <b>G7</b> | <b>C7</b> | <b>F7</b> | <b>C7 F7</b> | <b>Bb</b>    |

# ANNIVERSARY WALTZ

|           |               |               |               |            |                       |                         |           |
|-----------|---------------|---------------|---------------|------------|-----------------------|-------------------------|-----------|
| <b>C</b>  | <b>C</b>      | <b>C</b>      | <b>C</b>      | <b>C</b>   | <b>C<sup>#0</sup></b> | <b>G7</b>               | <b>G7</b> |
| <b>G7</b> | <b>G7 Dm7</b> | <b>G7 Dm7</b> | <b>G7</b>     | <b>Dm7</b> | <b>G9 G+</b>          | <b>C C<sup>#0</sup></b> | <b>G9</b> |
| <b>C9</b> | <b>C9</b>     | <b>F</b>      | <b>Am7Dm7</b> | <b>F+</b>  | <b>F+</b>             | <b>D9</b>               | <b>G+</b> |
| <b>C</b>  | <b>C</b>      | <b>C6 C#7</b> | <b>A7</b>     | <b>D7</b>  | <b>G7</b>             | <b>C</b>                | <b>C</b>  |

# ANCHORS AWEIGH

Chas A Zimmermann 1907 "the song of the navy"

## into

|           |           |           |           |
|-----------|-----------|-----------|-----------|
| <b>G7</b> | <b>G7</b> | <b>G7</b> | <b>G7</b> |
|-----------|-----------|-----------|-----------|

|          |            |              |              |           |           |           |           |
|----------|------------|--------------|--------------|-----------|-----------|-----------|-----------|
| <b>C</b> | <b>C G</b> | <b>Am</b>    | <b>Am</b>    | <b>C</b>  | <b>G7</b> | <b>C</b>  | <b>G7</b> |
| <b>F</b> | <b>F</b>   | <b>C Ebo</b> | <b>G7 C</b>  | <b>D7</b> | <b>D7</b> | <b>G7</b> | <b>G7</b> |
| <b>C</b> | <b>C G</b> | <b>Am</b>    | <b>Am</b>    | <b>C</b>  | <b>G7</b> | <b>C</b>  | <b>C7</b> |
| <b>F</b> | <b>F</b>   | <b>C F7</b>  | <b>E7 Am</b> | <b>C</b>  | <b>G7</b> | <b>C</b>  | <b>C</b>  |

## inter

|           |           |           |              |          |          |           |          |
|-----------|-----------|-----------|--------------|----------|----------|-----------|----------|
| <b>E</b>  | <b>Am</b> | <b>E7</b> | <b>Am-3-</b> | <b>D</b> | <b>G</b> | <b>D7</b> | <b>G</b> |
| <b>G7</b> | <b>G7</b> | <b>G7</b> | <b>G7</b>    |          |          |           |          |

# AND THE ANGELS SING

Ziggy Elman - Johnny Mercer 1938

|                                       |                                       |                          |                                      |   |                                       |               |                                      |
|---------------------------------------|---------------------------------------|--------------------------|--------------------------------------|---|---------------------------------------|---------------|--------------------------------------|
| <b>Eb C<sup>m7</sup></b>              | <b>Fm7 Bb7</b>                        | <b>Eb F<sup>m7</sup></b> | <b>G<sup>m7</sup> C<sup>m7</sup></b> | <b>Fm Bb7</b>   | <b>F7 Bb7</b>                         | <b>Eb Cm7</b> | <b>F<sup>m7</sup> B<sup>b7</sup></b> |
| <b>Eb C<sup>m7</sup></b>              | <b>Fm7 Bb7</b>                        | <b>Eb F<sup>m7</sup></b> | <b>G<sup>m7</sup> C<sup>m7</sup></b> | <b>Fm Bb7</b>   | <b>F7 Bb7</b>                         | <b>Eb Ab</b>  | <b>Eb</b>                            |
| <b>B<sup>bm7</sup> E<sup>b7</sup></b> | <b>B<sup>bm7</sup> E<sup>b7</sup></b> | <b>Eb7</b>               | <b>Eb7</b>                           | <b>B<sup>bm7</sup> E<sup>b7</sup></b>                       | <b>B<sup>bm7</sup> E<sup>b7</sup></b> | <b>Bbm7</b>   | <b>Eb7</b>                           |
| <b>B<sup>bm7</sup> E<sup>b7</sup></b> | <b>B<sup>bm7</sup> E<sup>b7</sup></b> | <b>Eb7</b>               | <b>Eb7</b>                           | <b>A<sup>b</sup>C<sup>7</sup>F<sup>m</sup>F<sup>m</sup></b> | <b>F7 Bb7</b>                         | <b>Eb Cm7</b> | <b>F<sup>m7</sup> B<sup>b7</sup></b> |
| <b>Eb C<sup>m7</sup></b>              | <b>Fm7 Bb7</b>                        | <b>Eb F<sup>m7</sup></b> | <b>G<sup>m7</sup> C<sup>m7</sup></b> | <b>Fm Bb7</b>   | <b>F7 Bb7</b>                         | <b>Eb Cm7</b> | <b>F<sup>m7</sup> B<sup>b7</sup></b> |
| <b>Eb C<sup>m7</sup></b>              | <b>Fm7 Bb7</b>                        | <b>G7 C7</b>             | <b>F7</b>                            | <b>Fm</b>   | <b>Db9</b>                            | <b>Eb Ab</b>  | <b>Eb</b>                            |

# ANGELS FROM THE REALMS OF GLORY 4|4 time

|                                     |                            |                |                |             |                            |                           |             |
|-------------------------------------|----------------------------|----------------|----------------|-------------|----------------------------|---------------------------|-------------|
| <b>F F C F</b>                      | <b>B<sup>b</sup> F C F</b> | <b>C F C F</b> | <b>C F C C</b> | <b>FFCF</b> | <b>B<sup>b</sup> F C F</b> | <b>C GC D<sup>m</sup></b> | <b>CGCC</b> |
| <b>G<sup>m</sup>G<sup>m</sup>CF</b> | <b>Bb Gm</b>               | <b>Gm7 C</b>   | <b>F</b>       |             |                            |                           |             |

# ANGEL EYES

Matt Dennis Earl Brent 1946

|  |                                      |                                     |                                       |  |                                     |                                     |           |
|--|--------------------------------------|-------------------------------------|---------------------------------------|--|-------------------------------------|-------------------------------------|-----------|
| <b>D<sup>m</sup>D<sup>m</sup>E<sup>7</sup>E<sup>b7</sup></b> | <b>D<sup>m7</sup> B<sup>b7</sup></b> | <b>D<sup>m</sup> B<sup>b7</sup></b> | <b>Em7 A7</b>                         | <b>D<sup>m</sup>D<sup>m</sup>E<sup>7</sup>E<sup>b7</sup></b> | <b>D<sup>m</sup> D<sup>m7</sup></b> | <b>B<sup>b7</sup> A<sup>7</sup></b> | <b>Dm</b> |
| <b>D<sup>m</sup>D<sup>m</sup>E<sup>7</sup>E<sup>b7</sup></b> | <b>D<sup>m7</sup> B<sup>b7</sup></b> | <b>D<sup>m</sup> B<sup>b7</sup></b> | <b>Em7 A7</b>                         | <b>D<sup>m</sup>D<sup>m</sup>E<sup>7</sup>E<sup>b7</sup></b> | <b>D<sup>m</sup> D<sup>m7</sup></b> | <b>B<sup>b7</sup> A<sup>7</sup></b> | <b>Dm</b> |
| <b>Cm7 F9</b>  | <b>B<sup>b7m</sup> B<sup>0</sup></b> | <b>C<sup>m7</sup> F9</b>            | <b>B<sup>b7m</sup> B<sup>b6</sup></b> | <b>Bm7 E9b</b>   | <b>A<sup>7m</sup> A<sup>6</sup></b> | <b>Ab7</b>                          | <b>A7</b> |
| <b>D<sup>m</sup>D<sup>m</sup>E<sup>7</sup>E<sup>b7</sup></b> | <b>D<sup>m7</sup> B<sup>b7</sup></b> | <b>D<sup>m</sup> B<sup>b7</sup></b> | <b>Em7 A7</b>                         | <b>D<sup>m</sup>D<sup>m</sup>E<sup>7</sup>E<sup>b7</sup></b> | <b>D<sup>m</sup> D<sup>m7</sup></b> | <b>B<sup>b7</sup> A<sup>7</sup></b> | <b>Dm</b> |



# ANGRY

Words and Music by Dudley Mecum ,Jules Cassard, Henry & Merrit Brunies - 1925

verse

|           |           |           |           |           |           |               |           |
|-----------|-----------|-----------|-----------|-----------|-----------|---------------|-----------|
| <b>Bb</b> | <b>Bb</b> | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b> | <b>Bb Bbo</b> | <b>Bb</b> |
|-----------|-----------|-----------|-----------|-----------|-----------|---------------|-----------|

Now true love nev - er does run smooth At least that's what I'm told

And if that is true then ours must be good as gold

|           |           |           |           |           |           |               |           |
|-----------|-----------|-----------|-----------|-----------|-----------|---------------|-----------|
| <b>D7</b> | <b>D7</b> | <b>Gm</b> | <b>Gm</b> | <b>C7</b> | <b>C7</b> | <b>C7 Cm7</b> | <b>F7</b> |
|-----------|-----------|-----------|-----------|-----------|-----------|---------------|-----------|

Every night we battle and I beg you for a kiss

That's when I have to start ex-plain - ing And it sounds a-bout like this.

Chorus

|           |           |           |           |           |              |           |            |
|-----------|-----------|-----------|-----------|-----------|--------------|-----------|------------|
| <b>Bb</b> | <b>Bb</b> | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>C7 F7</b> | <b>Bb</b> | <b>Bb7</b> |
|-----------|-----------|-----------|-----------|-----------|--------------|-----------|------------|

Dear - ie please don't be an - gry

'Cause I was on - ly teas -ing you

|           |            |           |           |          |           |           |           |
|-----------|------------|-----------|-----------|----------|-----------|-----------|-----------|
| <b>Eb</b> | <b>Ebm</b> | <b>Bb</b> | <b>G7</b> | <b>C</b> | <b>C7</b> | <b>F7</b> | <b>F7</b> |
|-----------|------------|-----------|-----------|----------|-----------|-----------|-----------|

I would -'nt e -ven let you think of leav - in'

Don't you know I love you true

|            |            |            |            |               |               |           |            |
|------------|------------|------------|------------|---------------|---------------|-----------|------------|
| <b>Bb7</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb Bb+</b> | <b>Eb Bb+</b> | <b>Eb</b> | <b>Gb7</b> |
|------------|------------|------------|------------|---------------|---------------|-----------|------------|

Just be - cause I took a look at some - body else

That's no rea - son you should put poor me on the shelf

|           |           |           |           |           |              |           |           |
|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|
| <b>Bb</b> | <b>Bb</b> | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>C7 F7</b> | <b>Bb</b> | <b>Bb</b> |
|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|

So Dear - ie please don't be an -gry

'Cause I was on - ly teas - ing you.

# ANNIE LAURIE

Old Scotch Song      Lady J. O. Scott

|          |            |          |            |              |           |           |           |
|----------|------------|----------|------------|--------------|-----------|-----------|-----------|
| <b>C</b> | <b>C+</b>  | <b>F</b> | <b>F#o</b> | <b>C</b>     | <b>D7</b> | <b>G7</b> | <b>G7</b> |
| <b>C</b> | <b>C+</b>  | <b>F</b> | <b>Co</b>  | <b>C</b>     | <b>G7</b> | <b>C</b>  | <b>C</b>  |
| <b>C</b> | <b>G7</b>  | <b>C</b> | <b>C</b>   | <b>AmAm7</b> | <b>F</b>  | <b>E7</b> | <b>E7</b> |
| <b>F</b> | <b>F#o</b> | <b>C</b> | <b>G7</b>  | <b>C</b>     | <b>G7</b> | <b>C</b>  | <b>C</b>  |

# ANTHROPOLOGY

Charlie Parker Dizzie Gillespie 1945

|               |              |               |              |               |              |              |              |
|---------------|--------------|---------------|--------------|---------------|--------------|--------------|--------------|
| <b>Bb Bbo</b> | <b>Cm F7</b> | <b>Bb Bbo</b> | <b>Cm F7</b> | <b>Bb Bbo</b> | <b>Cm F7</b> | <b>Bb F7</b> | <b>Bb F7</b> |
| <b>Bb Bbo</b> | <b>Cm F7</b> | <b>Bb Bbo</b> | <b>Cm F7</b> | <b>Bb Bbo</b> | <b>Cm F7</b> | <b>Bb F7</b> | <b>Bb</b>    |
| <b>D7</b>     | <b>D7</b>    | <b>G7</b>     | <b>G7</b>    | <b>C7</b>     | <b>C7</b>    | <b>F7</b>    | <b>F7</b>    |
| <b>Bb Bbo</b> | <b>Cm F7</b> | <b>Bb Bbo</b> | <b>Cm F7</b> | <b>Bb Bbo</b> | <b>Cm F7</b> | <b>Bb G7</b> | <b>C7 F7</b> |

# BRK ANYTHING (Thunder in my dreams)

## Verse

|             |              |             |             |              |                                      |              |             |
|-------------|--------------|-------------|-------------|--------------|--------------------------------------|--------------|-------------|
| <b>C G7</b> | <b>CCoCC</b> | <b>C G7</b> | <b>C C7</b> | <b>F Ab7</b> | <b>C A7</b>                          | <b>D7</b>    | <b>G7</b>   |
| <b>C C7</b> | <b>FFoFF</b> | <b>C C7</b> | <b>F</b>    | <b>Co F7</b> | <b>CCB<sup>b7</sup>A<sup>7</sup></b> | <b>D7 G7</b> | <b>C G7</b> |

## Chorus

|               |             |                                     |   |   |             |                                     |  |
|---------------|-------------|-------------------------------------|---|---|-------------|-------------------------------------|--|
| <b>Ab7 G7</b> | <b>C</b>    | <b>FFF<sup>m</sup>G<sup>7</sup></b> | <b>CC<sup>o</sup>G<sup>7</sup>G<sup>7</sup></b> | <b>E<sup>b7</sup>E<sup>b7</sup>D<sup>7</sup>G<sup>7</sup></b> | <b>C A7</b> | <b>GGA<sup>7</sup>D<sup>7</sup></b> | <b>G7</b>  |
| <b>F Fm</b>   | <b>C Co</b> | <b>F A7</b>                         | <b>Dm7 G7</b>                                   | <b>E<sup>b7</sup>E<sup>b7</sup>D<sup>7</sup>G<sup>7</sup></b> | <b>C A7</b> | <b>Dm7 G7</b>                       | <b>CC<sup>o</sup>D<sup>m7</sup>G<sup>7</sup></b> |

# ANYTHING GOES

Cole Porter 1934

## Key C

|                                       |                           |                                       |                                      |            |                                     |   |               |
|---------------------------------------|---------------------------|---------------------------------------|--------------------------------------|------------|-------------------------------------|---|---------------|
| <b>C<sup>mj7</sup> D<sup>m7</sup></b> | <b>Em7Dm7</b>             | <b>C<sup>mj7</sup> D<sup>m7</sup></b> | <b>C C7</b>                          | <b>F6</b>  | <b>Bb9</b>                          | <b>C Fmj7</b>   | <b>Em7Dm7</b> |
| <b>C<sup>mj7</sup> D<sup>m7</sup></b> | <b>Em7Dm7</b>             | <b>C<sup>mj7</sup> D<sup>m7</sup></b> | <b>C C7</b>                          | <b>F6</b>  | <b>Bb9</b>                          | <b>CF<sup>mj7</sup> E<sup>m7</sup> D<sup>m7</sup></b> | <b>C B7</b>   |
| <b>E<sup>7</sup> C<sup>#m7</sup></b>  | <b>F<sup>#m7</sup> B7</b> | <b>E9 C<sup>#m7</sup></b>             | <b>F<sup>#m7</sup> B<sup>7</sup></b> | <b>Em6</b> | <b>E<sup>m7</sup> A<sup>7</sup></b> | <b>Dm7</b>  | <b>G7</b>     |
| <b>C<sup>mj7</sup> D<sup>m7</sup></b> | <b>Em7Dm7</b>             | <b>C<sup>mj7</sup> D<sup>m7</sup></b> | <b>C C7</b>                          | <b>F6</b>  | <b>Bb9</b>                          | <b>CF<sup>mj7</sup> E<sup>m7</sup> D<sup>m7</sup></b> | <b>C</b>      |

## Key Bb

|                                       |                                      |                                       |                          |                       |                                     |  |                                      |
|---------------------------------------|--------------------------------------|---------------------------------------|--------------------------|-----------------------|-------------------------------------|--|--------------------------------------|
| <b>Bb<sup>m7</sup> C<sup>m7</sup></b> | <b>D<sup>m7</sup> C<sup>m7</sup></b> | <b>Bb<sup>m7</sup> C<sup>m7</sup></b> | <b>Bb Bb7</b>            | <b>Eb6</b>            | <b>Ab9</b>                          | <b>Bb Eb<sup>mj7</sup></b>                                       | <b>D<sup>m7</sup> C<sup>m7</sup></b> |
| <b>Bb<sup>m7</sup> C<sup>m7</sup></b> | <b>D<sup>m7</sup> C<sup>m7</sup></b> | <b>Bb<sup>m7</sup> C<sup>m7</sup></b> | <b>Bb Bb7</b>            | <b>Eb6</b>            | <b>Ab9</b>                          | <b>B<sup>b</sup>E<sup>b7</sup> D<sup>m7</sup> C<sup>m7</sup></b> | <b>Bb A7</b>                         |
| <b>D7 B<sup>m7</sup></b>              | <b>E<sup>m7</sup> A7</b>             | <b>D9 B<sup>m7</sup></b>              | <b>E<sup>m7</sup> A7</b> | <b>D<sup>m6</sup></b> | <b>D<sup>m7</sup> G<sup>7</sup></b> | <b>Cm7</b>   | <b>G7</b>                            |
| <b>Bb<sup>m7</sup> C<sup>m7</sup></b> | <b>D<sup>m7</sup> C<sup>m7</sup></b> | <b>Bb<sup>m7</sup> C<sup>m7</sup></b> | <b>Bb Bb7</b>            | <b>Eb6</b>            | <b>Ab9</b>                          | <b>B<sup>b</sup>E<sup>b7</sup> D<sup>m7</sup> C<sup>m7</sup></b> | <b>Bb</b>                            |

## Easier version in Bb

|           |           |           |               |            |               |           |           |
|-----------|-----------|-----------|---------------|------------|---------------|-----------|-----------|
| <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Gm Bb7</b> | <b>Eb</b>  | <b>Eb Ebm</b> | <b>Bb</b> | <b>F7</b> |
| <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Gm Bb7</b> | <b>Eb</b>  | <b>Eb Ebm</b> | <b>Bb</b> | <b>A7</b> |
| <b>D</b>  | <b>A7</b> | <b>D</b>  | <b>A7</b>     | <b>Dm7</b> | <b>G9</b>     | <b>Co</b> | <b>F7</b> |
| <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Gm Bb7</b> | <b>Eb</b>  | <b>Eb Ebm</b> | <b>Bb</b> | <b>Bb</b> |

# ANYTIME

|           |            |           |           |           |           |           |           |
|-----------|------------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>D7</b> | <b>D7</b>  | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>F</b>  | <b>F7</b> |
| <b>Bb</b> | <b>Bbm</b> | <b>F</b>  | <b>D7</b> | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> |
| <b>D7</b> | <b>D7</b>  | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>A7</b> | <b>A7</b> |
| <b>D7</b> | <b>D7</b>  | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>F</b>  | <b>F</b>  |

# APE MAN

**intro:**

|              |              |               |
|--------------|--------------|---------------|
| <b>Eb-2-</b> | <b>Eb Fo</b> | <b>Eb Bb7</b> |
|--------------|--------------|---------------|

**1**

|            |            |           |            |            |            |                |                |
|------------|------------|-----------|------------|------------|------------|----------------|----------------|
| <b>Eb</b>  | <b>Ab7</b> | <b>Eb</b> | <b>Eb7</b> | <b>Ab7</b> | <b>Ab7</b> | <b>Eb</b>      | <b>Eb</b>      |
| <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b> | <b>Eb</b>  | <b>Eb</b>  | <b>Ab7</b> | <b>Eb ----</b> | <b>Eb ----</b> |
| <b>Ab7</b> | <b>Ab7</b> | <b>Eb</b> | <b>Eb</b>  | <b>Bb7</b> | <b>Bb7</b> | <b>Eb Bb7</b>  | <b>Eb</b>      |

**2**

|           |           |           |           |               |               |           |             |
|-----------|-----------|-----------|-----------|---------------|---------------|-----------|-------------|
| <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b> | <b>Bb7</b>    | <b>Bb7</b>    | <b>Eb</b> | <b>Bb7</b>  |
| <b>Eb</b> | <b>Eb</b> | <b>Ab</b> | <b>Ab</b> | <b>Eb Eb7</b> | <b>Ab Ab7</b> | <b>Eb</b> | <b>Bb7b</b> |

**3**

|           |           |                |                |            |            |              |           |
|-----------|-----------|----------------|----------------|------------|------------|--------------|-----------|
| <b>Ab</b> | <b>Ab</b> | <b>Eb</b>      | <b>Eb</b>      | <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b>    | <b>Eb</b> |
| <b>Ab</b> | <b>Ab</b> | <b>Eb ----</b> | <b>Eb ----</b> | <b>Bb</b>  | <b>Bb</b>  | <b>Eb Ab</b> | <b>Eb</b> |

**ending**

|           |            |           |               |
|-----------|------------|-----------|---------------|
| <b>Eb</b> | <b>Bb7</b> | <b>Bb</b> | <b>Bb7 Eb</b> |
|-----------|------------|-----------|---------------|

# APEX BLUES Key Bb (12 bar with progression)

( Bump it ) Jimmy Noone Joe Poston Earl Hinds 1928

|           |           |              |            |           |           |           |           |
|-----------|-----------|--------------|------------|-----------|-----------|-----------|-----------|
| <b>Bb</b> | <b>Bb</b> | <b>Bb</b>    | <b>Bb7</b> | <b>Eb</b> | <b>Eb</b> | <b>Bb</b> | <b>G7</b> |
| <b>C7</b> | <b>F7</b> | <b>Bb F7</b> |            |           |           |           |           |



## APPLE BLOSSOM TIME

|           |           |           |              |             |           |           |           |
|-----------|-----------|-----------|--------------|-------------|-----------|-----------|-----------|
| <b>F</b>  | <b>F</b>  | <b>Am</b> | <b>Am F7</b> | <b>Bb</b>   | <b>Bb</b> | <b>F</b>  | <b>F</b>  |
| <b>C7</b> | <b>C7</b> | <b>F</b>  | <b>D7</b>    | <b>G7</b>   | <b>G7</b> | <b>C7</b> | <b>C7</b> |
| <b>F</b>  | <b>F</b>  | <b>Am</b> | <b>Am F7</b> | <b>Bb</b>   | <b>Bb</b> | <b>A7</b> | <b>A7</b> |
| <b>D7</b> | <b>D7</b> | <b>G7</b> | <b>G7</b>    | <b>Bbm6</b> | <b>C7</b> | <b>F</b>  | <b>F</b>  |

# APRIL IN PARIS

Vernon Duke - E.Y.Harburg 1932

|                                      |              |                                      |                                      |                                      |   |                                      |  |
|--------------------------------------|--------------|--------------------------------------|--------------------------------------|--------------------------------------|---|--------------------------------------|--|
| <b>Fm</b>                            | <b>C</b>     | <b>Dm7</b>                           | <b>G7</b>                            | <b>C<sup>7m</sup> D<sup>m7</sup></b> | <b>E<sup>m7</sup> A<sup>m7</sup> A<sup>b7</sup></b> | <b>Gm7</b>                           | <b>C7</b>  |
| <b>F</b>                             | <b>Fm</b>    | <b>C<sup>7m</sup> D<sup>m7</sup></b> | <b>E<sup>m7</sup> A<sup>m7</sup></b> | <b>F#m7</b>                          | <b>B7</b>   | <b>Bm7E7</b>                         | <b>Em7A7</b>   |
| <b>F#<sup>m7</sup> F<sup>0</sup></b> | <b>C Ebo</b> | <b>Dm7G9</b>                         | <b>C</b>                             | <b>Bbm7E7</b>                        | <b>Am Am7</b>                                       | <b>F#<sup>m7</sup> B<sup>7</sup></b> | <b>E<sup>mj7</sup> D<sup>bm</sup></b><br><b>D<sup>m7</sup> G<sup>7</sup></b> |
| <b>Fm</b>                            | <b>C</b>     | <b>Em7</b>                           | <b>A7</b>                            | <b>D7</b>                            | <b>Dm7 G7</b>                                       | <b>C</b>                             | <b>C</b>   |

# APRIL SHOWERS

Words by B.G. DeSylva, Music by Louis Silvers - 1921

## verse

|              |              |             |           |              |              |           |           |
|--------------|--------------|-------------|-----------|--------------|--------------|-----------|-----------|
| <b>F Gm7</b> | <b>Am C7</b> | <b>Fmj7</b> | <b>C7</b> | <b>F Gm7</b> | <b>Am C7</b> | <b>F</b>  | <b>F</b>  |
| <b>AmDm6</b> | <b>Am E7</b> | <b>Am</b>   | <b>D7</b> | <b>`C</b>    | <b>G7</b>    | <b>C7</b> | <b>C7</b> |

## chorus

|            |             |              |           |              |           |           |           |
|------------|-------------|--------------|-----------|--------------|-----------|-----------|-----------|
| <b>C7</b>  | <b>C7</b>   | <b>F</b>     | <b>F</b>  | <b>C7</b>    | <b>C7</b> | <b>F</b>  | <b>F</b>  |
| <b>D7</b>  | <b>D7</b>   | <b>Gm</b>    | <b>Gm</b> | <b>G7</b>    | <b>G7</b> | <b>C7</b> | <b>C7</b> |
| <b>C7</b>  | <b>C7</b>   | <b>F</b>     | <b>F</b>  | <b>D7</b>    | <b>D7</b> | <b>Gm</b> | <b>Gm</b> |
| <b>Bb6</b> | <b>Bbm6</b> | <b>F Dm7</b> | <b>G7</b> | <b>GmGm7</b> | <b>C7</b> | <b>F</b>  | <b>F</b>  |

# ARE YOU LONESOME TONIGHT

Words and Music by Roy Turk and Lou Hardman - 1926

|            |            |            |           |            |           |           |           |
|------------|------------|------------|-----------|------------|-----------|-----------|-----------|
| <b>Bb</b>  | <b>Dm</b>  | <b>Dm</b>  | <b>Gm</b> | <b>Bb</b>  | <b>G9</b> | <b>Cm</b> | <b>G7</b> |
| <b>Cm</b>  | <b>Cm7</b> | <b>Cm7</b> | <b>F7</b> | <b>F7</b>  | <b>A7</b> | <b>Bb</b> | <b>Bb</b> |
| <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b>  | <b>Eb</b> | <b>C7</b>  | <b>C7</b> | <b>F7</b> | <b>F7</b> |
| <b>Bb</b>  | <b>Dm</b>  | <b>C9</b>  | <b>C9</b> | <b>Cm7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> |

|            |           |            |           |            |            |            |           |
|------------|-----------|------------|-----------|------------|------------|------------|-----------|
| <b>C</b>   | <b>Em</b> | <b>Em</b>  | <b>Am</b> | <b>C</b>   | <b>Co</b>  | <b>Dm7</b> | <b>G7</b> |
| <b>Dm7</b> | <b>G7</b> | <b>Dm7</b> | <b>G7</b> | <b>Dm7</b> | <b>G+7</b> | <b>C</b>   | <b>C</b>  |
| <b>C7</b>  | <b>C7</b> | <b>F</b>   | <b>F</b>  | <b>D7</b>  | <b>D7</b>  | <b>G7</b>  | <b>G7</b> |
| <b>C</b>   | <b>Em</b> | <b>D7</b>  | <b>D7</b> | <b>Fm6</b> | <b>G7</b>  | <b>C</b>   | <b>C</b>  |

# ARKANSAS BLUES

Spencer Williams | Anton Lada 1921

1

|           |           |          |           |           |           |          |          |
|-----------|-----------|----------|-----------|-----------|-----------|----------|----------|
| <b>F</b>  | <b>F</b>  | <b>F</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> | <b>F</b> | <b>F</b> |
| <b>C7</b> | <b>C7</b> | <b>F</b> | <b>F</b>  |           |           |          |          |

2

|              |           |          |           |          |           |              |             |
|--------------|-----------|----------|-----------|----------|-----------|--------------|-------------|
| <b>F</b>     | <b>C7</b> | <b>F</b> | <b>C7</b> | <b>F</b> | <b>D7</b> | <b>G7</b>    | <b>C7</b>   |
| <b>F</b>     | <b>C7</b> | <b>F</b> | <b>C7</b> | <b>F</b> | <b>D7</b> | <b>G7 C7</b> | <b>F D7</b> |
| <b>G7 C7</b> | <b>F</b>  |          |           |          |           |              |             |

# AROUND THE WORLD

|           |           |           |           |           |            |           |           |
|-----------|-----------|-----------|-----------|-----------|------------|-----------|-----------|
| <b>Bb</b> | <b>Dm</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bbo</b> | <b>Cm</b> | <b>F7</b> |
| <b>F7</b> | <b>F7</b> | <b>F7</b> | <b>F7</b> | <b>F7</b> | <b>F7</b>  | <b>Bb</b> | <b>Bb</b> |
| <b>Bb</b> | <b>Dm</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Fo</b>  | <b>Eb</b> | <b>Eb</b> |
| <b>Eb</b> | <b>A7</b> | <b>Bb</b> | <b>G7</b> | <b>Cm</b> | <b>F7</b>  | <b>Bb</b> | <b>Bb</b> |

# AS I LIKE IT

## intro

|          |           |           |           |              |              |              |          |
|----------|-----------|-----------|-----------|--------------|--------------|--------------|----------|
| <b>F</b> | <b>Co</b> | <b>Gm</b> | <b>Fo</b> | <b>Co-3-</b> | <b>-2-Co</b> | <b>G7 C7</b> | <b>F</b> |
|----------|-----------|-----------|-----------|--------------|--------------|--------------|----------|

## 1

|          |           |          |           |           |           |           |           |
|----------|-----------|----------|-----------|-----------|-----------|-----------|-----------|
| <b>F</b> | <b>F</b>  | <b>F</b> | <b>C7</b> | <b>Bb</b> | <b>F</b>  | <b>G7</b> | <b>C7</b> |
| <b>F</b> | <b>C7</b> | <b>F</b> | <b>C7</b> | <b>F</b>  | <b>D7</b> | <b>C7</b> | <b>F</b>  |

## 2

|           |           |           |           |           |           |              |           |
|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|
| <b>F</b>  | <b>G7</b> | <b>C7</b> | <b>F</b>  | <b>C7</b> | <b>F</b>  | <b>A7</b>    | <b>Dm</b> |
| <b>Bb</b> | <b>Bb</b> | <b>F</b>  | <b>C7</b> | <b>F</b>  | <b>G7</b> | <b>C7</b>    | <b>C7</b> |
| <b>F</b>  | <b>G7</b> | <b>C7</b> | <b>F</b>  | <b>C7</b> | <b>F</b>  | <b>A7</b>    | <b>Dm</b> |
| <b>Bb</b> | <b>Bb</b> | <b>F</b>  | <b>C7</b> | <b>F</b>  | <b>G7</b> | <b>G7 C7</b> | <b>F</b>  |

# ASK ME NOW

Modern Jazz

Thelonious Monk 1951

|  |   |                                      |                                     |                                      |  |                                      |  |
|--|---|--------------------------------------|-------------------------------------|--------------------------------------|--|--------------------------------------|--|
| <b>G<sup>m7</sup> C<sup>7</sup></b><br><b>F<sup>#m</sup> B<sup>7</sup></b> | <b>F<sup>m7</sup> B<sup>b7</sup></b><br><b>E<sup>m7</sup> A<sup>7</sup></b> | <b>E<sup>bm</sup> A<sup>b7</sup></b> | <b>B<sup>7</sup> B<sup>b7</sup></b> | <b>E<sup>b9</sup> D<sup>9</sup></b>  | <b>D<sup>b6</sup></b><br><b>B<sup>bm7</sup> E<sup>b9</sup></b> | <b>E<sup>bm</sup> A<sup>b7</sup></b> | <b>B<sup>7</sup> B<sup>b7</sup></b><br><b>A<sup>7</sup> A<sup>b7</sup></b> |
| <b>G<sup>m7</sup> C<sup>7</sup></b><br><b>F<sup>#m</sup> B<sup>7</sup></b> | <b>F<sup>m7</sup> B<sup>b7</sup></b><br><b>E<sup>m7</sup> A<sup>7</sup></b> | <b>E<sup>bm</sup> A<sup>b7</sup></b> | <b>B<sup>7</sup> B<sup>b7</sup></b> | <b>E<sup>b9</sup> D<sup>9</sup></b>  | <b>D<sup>b6</sup></b><br><b>B<sup>bm7</sup> E<sup>b9</sup></b> | <b>E<sup>bm</sup> A<sup>b7</sup></b> | <b>D<sup>b6</sup></b>  |
| <b>E<sup>bm</sup> A<sup>b7</sup></b>                                       | <b>D<sup>b7</sup></b>   | <b>E<sup>bm</sup> D<sup>9</sup></b>  | <b>D<sup>b6</sup></b>               | <b>B<sup>bm</sup> E<sup>b9</sup></b> | <b>B<sup>bm</sup> E<sup>b9</sup></b>                           | <b>E<sup>bm</sup> A<sup>b9</sup></b> | <b>G<sup>b7</sup></b>  |
| <b>G<sup>m7</sup> C<sup>7</sup></b><br><b>F<sup>#m</sup> B<sup>7</sup></b> | <b>F<sup>m7</sup> B<sup>b7</sup></b><br><b>E<sup>m7</sup> A<sup>7</sup></b> | <b>E<sup>bm</sup> A<sup>b7</sup></b> | <b>B<sup>7</sup> B<sup>b7</sup></b> | <b>E<sup>b9</sup> D<sup>9</sup></b>  | <b>D<sup>b6</sup></b><br><b>B<sup>bm7</sup> E<sup>b9</sup></b> | <b>E<sup>bm</sup> A<sup>b7</sup></b> | <b>B<sup>7</sup> B<sup>b7</sup></b><br><b>A<sup>7</sup> A<sup>b7</sup></b> |



# AS LONG AS I LIVE

Marcia Arlen - Ted Koehler 1934

|            |               |            |           |           |           |               |               |
|------------|---------------|------------|-----------|-----------|-----------|---------------|---------------|
| <b>F</b>   | <b>Em7 A7</b> | <b>D7</b>  | <b>D7</b> | <b>G7</b> | <b>C7</b> | <b>F Dm</b>   | <b>Gm7 C7</b> |
| <b>F</b>   | <b>Em7 A7</b> | <b>D7</b>  | <b>D7</b> | <b>G7</b> | <b>C7</b> | <b>F Bb</b>   | <b>F</b>      |
| <b>F#o</b> | <b>Gm</b>     | <b>Bbm</b> | <b>F</b>  | <b>Dm</b> | <b>G7</b> | <b>C7 F#o</b> | <b>Gm7 C7</b> |
| <b>F</b>   | <b>Em7 A7</b> | <b>D7</b>  | <b>D7</b> | <b>G7</b> | <b>C7</b> | <b>F Bb</b>   | <b>F</b>      |

# AS TIME GOES BY

Words and Music by Herman Hupfeld – 1931 Featured in the 1942 movie "Casablanca"

|               |               |               |               |               |               |               |               |
|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|
| <b>Fm7Bb7</b> | <b>Fm7Bb7</b> | <b>Eb Fm7</b> | <b>Gm7 C7</b> | <b>F7</b>     | <b>Fm7Bb7</b> | <b>G7 C9</b>  | <b>Fm7 Eo</b> |
| <b>Fm7Bb7</b> | <b>Fm7Bb7</b> | <b>Eb Fm7</b> | <b>Gm7 C7</b> | <b>F7</b>     | <b>Fm7Bb7</b> | <b>Eb Abm</b> | <b>Eb Eb7</b> |
| <b>Ab</b>     | <b>Gm7 C7</b> | <b>Fm</b>     | <b>F#o</b>    | <b>CmCm7</b>  | <b>F7</b>     | <b>Fm7 Eo</b> | <b>Fm7 Eo</b> |
| <b>Fm7Bb7</b> | <b>Fm7Bb7</b> | <b>Eb Fm7</b> | <b>Gm7 C7</b> | <b>F7 F#o</b> | <b>Gm7 C7</b> | <b>Fm7Bb7</b> | <b>Eb</b>     |

# AS TU LE CAFARD

## intro

|           |               |           |           |
|-----------|---------------|-----------|-----------|
| <b>Bb</b> | <b>Ebm F7</b> | <b>Bb</b> | <b>F7</b> |
|-----------|---------------|-----------|-----------|

## 1<sup>st</sup>

|            |               |            |               |           |               |           |            |
|------------|---------------|------------|---------------|-----------|---------------|-----------|------------|
| <b>Bb</b>  | <b>Ebm F7</b> | <b>Bbm</b> | <b>Ebm F7</b> | <b>Bb</b> | <b>Ebm F7</b> | <b>Bb</b> | <b>Bb7</b> |
| <b>Ebm</b> | <b>Ebm</b>    | <b>Bbm</b> | <b>Bbm</b>    | <b>C7</b> | <b>C7</b>     | <b>F7</b> | <b>F7</b>  |
| <b>Bb</b>  | <b>Ebm F7</b> | <b>Bbm</b> | <b>Ebm F7</b> | <b>Bb</b> | <b>Ebm F7</b> | <b>Bb</b> | <b>G7</b>  |
| <b>Eb</b>  | <b>Ebm</b>    | <b>Bb</b>  | <b>Bb</b>     | <b>Bb</b> | <b>Ebm F7</b> | <b>Bb</b> | <b>F7</b>  |

## 2<sup>nd</sup>

|               |               |            |               |           |               |               |               |
|---------------|---------------|------------|---------------|-----------|---------------|---------------|---------------|
| <b>Bb</b>     | <b>Ebm F7</b> | <b>Bbm</b> | <b>Ebm F7</b> | <b>Bb</b> | <b>Ebm F7</b> | <b>Bb</b>     | <b>Bb7</b>    |
| <b>Ebm</b>    | <b>Ebm</b>    | <b>Bbm</b> | <b>Bbm</b>    | <b>C7</b> | <b>C7</b>     | <b>F7</b>     | <b>F7</b>     |
| <b>Bb</b>     | <b>Ebm F7</b> | <b>Bbm</b> | <b>Ebm F7</b> | <b>Bb</b> | <b>Ebm F7</b> | <b>Bb</b>     | <b>G7</b>     |
| <b>Eb</b>     | <b>Ebm</b>    | <b>Bb</b>  | <b>Bb</b>     | <b>Bb</b> | <b>Ebm F7</b> | <b>BbmEbm</b> | <b>Bbm F7</b> |
| <b>Bbm F7</b> | <b>Bb</b>     |            |               |           |               |               |               |

# AT A GEORGIA CAMP MEETING

Karry Mills 1897

## intro

|           |           |                |           |
|-----------|-----------|----------------|-----------|
| <b>Ab</b> | <b>Ab</b> | <b>Bb9 Eb7</b> | <b>Ab</b> |
|-----------|-----------|----------------|-----------|

## 1

|           |               |           |           |           |              |            |            |
|-----------|---------------|-----------|-----------|-----------|--------------|------------|------------|
| <b>Ab</b> | <b>Ab Ab7</b> | <b>Db</b> | <b>Ab</b> | <b>Ab</b> | <b>Ab F7</b> | <b>Bb7</b> | <b>Eb7</b> |
| <b>Ab</b> | <b>Ab Ab7</b> | <b>Db</b> | <b>Ab</b> | <b>Db</b> | <b>Ab</b>    | <b>Eb7</b> | <b>Ab</b>  |

## 2

|            |            |            |               |               |              |                |           |
|------------|------------|------------|---------------|---------------|--------------|----------------|-----------|
| <b>Eb7</b> | <b>Eb7</b> | <b>Abo</b> | <b>Ab</b>     | <b>Eb7</b>    | <b>Eb7</b>   | <b>Abo</b>     | <b>Ab</b> |
| <b>Eb7</b> | <b>Eb7</b> | <b>Abo</b> | <b>Ab Ab7</b> | <b>Db Abo</b> | <b>Ab F7</b> | <b>Bb7 Eb7</b> | <b>Ab</b> |

## 3

|           |           |           |           |               |               |                |            |
|-----------|-----------|-----------|-----------|---------------|---------------|----------------|------------|
| <b>Db</b> | <b>Db</b> | <b>Gb</b> | <b>Db</b> | <b>Ab7</b>    | <b>Db Bb7</b> | <b>Eb7</b>     | <b>Ab7</b> |
| <b>Db</b> | <b>Db</b> | <b>Gb</b> | <b>F7</b> | <b>Gb Gbm</b> | <b>Db Bb7</b> | <b>Eb7 Ab7</b> | <b>Db</b>  |

## bridge

|            |            |                |            |
|------------|------------|----------------|------------|
| <b>Eb7</b> | <b>Eb7</b> | <b>Eb7 Ebo</b> | <b>Eb7</b> |
|------------|------------|----------------|------------|

# AT LAST

Harry Warren - Mack Gordon 1942

|             |               |                           |               |               |               |               |               |
|-------------|---------------|---------------------------|---------------|---------------|---------------|---------------|---------------|
| <b>C Am</b> | <b>Dm7 G7</b> | <b>C Am</b>               | <b>Dm7 G7</b> | <b>C Am</b>   | <b>Dm7 G7</b> | <b>C Am7</b>  | <b>Dm7 G7</b> |
| <b>C Am</b> | <b>Dm7 G7</b> | <b>C Am</b>               | <b>Dm7 G7</b> | <b>C Am</b>   | <b>Dm7 G7</b> | <b>C Fm</b>   | <b>C C7</b>   |
| <b>F G9</b> | <b>C7 C6</b>  | <b>F<sup>#m7</sup> B7</b> | <b>Em</b>     | <b>Am7 D7</b> | <b>G7 E9</b>  | <b>Am7 D9</b> | <b>Dm7 G7</b> |
| <b>C Am</b> | <b>Dm7 G7</b> | <b>C Am</b>               | <b>Dm7 G7</b> | <b>C Am</b>   | <b>Dm7 G7</b> | <b>C Fm</b>   | <b>C</b>      |

|               |               |               |               |               |                |               |               |
|---------------|---------------|---------------|---------------|---------------|----------------|---------------|---------------|
| <b>F Dm</b>   | <b>Gm7 C9</b> | <b>F Dm</b>   | <b>Gm7 C7</b> | <b>F Dm</b>   | <b>Gm7 C7</b>  | <b>F Dm</b>   | <b>Bbm C7</b> |
| <b>F Dm</b>   | <b>Gm7 C9</b> | <b>F Dm</b>   | <b>Gm7 C7</b> | <b>F Dm</b>   | <b>Gm7 C9</b>  | <b>F Bbm</b>  | <b>F F7</b>   |
| <b>BbmjC9</b> | <b>F E7</b>   | <b>Dm6 E7</b> | <b>AmDm6</b>  | <b>Gm6 G7</b> | <b>Cmj7F6</b>  | <b>Dm7 G7</b> | <b>C7</b>     |
| <b>F Dm</b>   | <b>Gm7 C9</b> | <b>F Dm</b>   | <b>Gm7 C+</b> | <b>F Dm</b>   | <b>Gm7 C7</b>  | <b>F</b>      | <b>Gm C7</b>  |
|               |               |               |               |               | <b>2ndtime</b> | <b>F Bbm6</b> | <b>C7 F</b>   |

# AT LONG LAST LOVE

Cole Porter 1938

|             |               |              |             |              |               |              |               |
|-------------|---------------|--------------|-------------|--------------|---------------|--------------|---------------|
| <b>C6</b>   | <b>Dm7 G7</b> | <b>C</b>     | <b>C C7</b> | <b>F</b>     | <b>Em7 A7</b> | <b>Dm</b>    | <b>Dm</b>     |
| <b>Dm6</b>  | <b>A7</b>     | <b>Dm7</b>   | <b>Bm7</b>  | <b>Dm7</b>   | <b>Dm7 G7</b> | <b>C Am7</b> | <b>Dm7 G7</b> |
| <b>C6</b>   | <b>Dm7 G7</b> | <b>C</b>     | <b>C</b>    | <b>C7 Bb</b> | <b>Ebo E7</b> | <b>F6</b>    | <b>F6</b>     |
| <b>F#m7</b> | <b>Fm6</b>    | <b>C Bb9</b> | <b>A7</b>   | <b>D7</b>    | <b>G7</b>     | <b>C</b>     | <b>C</b>      |

# AT THE CODFISH BALL

Music by Lew Pollack, Words by Sidney Mitchell - 1936

## verse

|             |               |           |           |           |              |             |             |
|-------------|---------------|-----------|-----------|-----------|--------------|-------------|-------------|
| <b>F Am</b> | <b>E7 Eb7</b> | <b>D7</b> | <b>D7</b> | <b>G7</b> | <b>G7 C7</b> | <b>F Dm</b> | <b>F Dm</b> |
| <b>F Am</b> | <b>E7 Eb7</b> | <b>D7</b> | <b>D7</b> | <b>G7</b> | <b>G7</b>    | <b>C C7</b> | <b>C C7</b> |

## chorus

|           |            |           |               |           |           |                            |  |
|-----------|------------|-----------|---------------|-----------|-----------|----------------------------|--|
| <b>F</b>  | <b>F</b>   | <b>F</b>  | <b>F</b>      | <b>C7</b> | <b>C7</b> | <b>F B<sup>b</sup> F F</b> | <b>B<sup>b</sup> B<sup>b</sup> A<sup>m</sup> C<sup>7</sup></b> |
| <b>F</b>  | <b>F</b>   | <b>F</b>  | <b>F</b>      | <b>C7</b> | <b>C7</b> | <b>F B<sup>b</sup> F F</b> | <b>E<sup>b</sup> E<sup>b</sup> D<sup>m</sup> F<sup>7</sup></b> |
| <b>Bb</b> | <b>□ b</b> | <b>Bb</b> | <b>Bb7 Ab</b> | <b>G</b>  | <b>G</b>  | <b>C</b>                   | <b>C7</b>  |
| <b>F</b>  | <b>F</b>   | <b>F</b>  | <b>F</b>      | <b>C7</b> | <b>C7</b> | <b>F B<sup>b</sup> F F</b> | <b>F</b>   |

# AT SUNDOWN

( When Love is calling me home ) Walter Donaldson 1927

|            |           |           |             |            |           |          |             |
|------------|-----------|-----------|-------------|------------|-----------|----------|-------------|
| <b>Gm7</b> | <b>C7</b> | <b>F</b>  | <b>F D7</b> | <b>Gm7</b> | <b>C7</b> | <b>F</b> | <b>F</b>    |
| <b>D7</b>  | <b>D7</b> | <b>G7</b> | <b>G7</b>   | <b>C7</b>  | <b>C7</b> | <b>F</b> | <b>F D7</b> |
| <b>Gm7</b> | <b>C7</b> | <b>F</b>  | <b>F D7</b> | <b>Gm7</b> | <b>C7</b> | <b>F</b> | <b>F</b>    |
| <b>D7</b>  | <b>D7</b> | <b>G7</b> | <b>G7</b>   | <b>Gm7</b> | <b>C7</b> | <b>F</b> | <b>F</b>    |



## AT THE CROSS

|            |           |           |             |            |           |          |             |
|------------|-----------|-----------|-------------|------------|-----------|----------|-------------|
| <b>Gm7</b> | <b>C7</b> | <b>F</b>  | <b>F D7</b> | <b>Gm7</b> | <b>C7</b> | <b>F</b> | <b>F</b>    |
| <b>D7</b>  | <b>D7</b> | <b>G7</b> | <b>G7</b>   | <b>C7</b>  | <b>C7</b> | <b>F</b> | <b>F D7</b> |
| <b>Gm7</b> | <b>C7</b> | <b>F</b>  | <b>F D7</b> | <b>Gm7</b> | <b>C7</b> | <b>F</b> | <b>F</b>    |
| <b>D7</b>  | <b>D7</b> | <b>G7</b> | <b>G7</b>   | <b>Gm7</b> | <b>C7</b> | <b>F</b> | <b>F</b>    |

**another set of chords      maybe another tune?    yes a spiritual**

|           |           |           |           |             |             |           |           |
|-----------|-----------|-----------|-----------|-------------|-------------|-----------|-----------|
| <b>F</b>  | <b>F</b>  | <b>F</b>  | <b>F</b>  | <b>Bb F</b> | <b>C7 F</b> | <b>C7</b> | <b>C7</b> |
| <b>F</b>  | <b>F</b>  | <b>F</b>  | <b>F</b>  | <b>Gm</b>   | <b>C7</b>   | <b>F</b>  | <b>F</b>  |
| <b>F</b>  | <b>F</b>  | <b>C7</b> | <b>C7</b> | <b>C7</b>   | <b>C7</b>   | <b>F</b>  | <b>F</b>  |
| <b>Bb</b> | <b>Bb</b> | <b>F</b>  | <b>F</b>  | <b>Gm</b>   | <b>C7</b>   | <b>F</b>  | <b>F</b>  |

# AT THE DEVILS BALL

Irving Berlin 1913

|           |           |              |               |           |           |             |             |
|-----------|-----------|--------------|---------------|-----------|-----------|-------------|-------------|
| <b>Am</b> | <b>Am</b> | <b>Am Dm</b> | <b>Am C#o</b> | <b>Dm</b> | <b>G7</b> | <b>C G7</b> | <b>C E7</b> |
|-----------|-----------|--------------|---------------|-----------|-----------|-------------|-------------|

I had a dream last night that filled me full of fright, I dreamt that I... was with the Devil below..  
 down in his great big fiery hall - where the devil was giving a ball

|           |           |              |           |           |               |           |           |
|-----------|-----------|--------------|-----------|-----------|---------------|-----------|-----------|
| <b>Am</b> | <b>Am</b> | <b>Am Dm</b> | <b>Am</b> | <b>D7</b> | <b>D7GmDo</b> | <b>D7</b> | <b>G7</b> |
|-----------|-----------|--------------|-----------|-----------|---------------|-----------|-----------|

I checked my coat and hat, and started gazing at the merry throng - that came to witness the show  
 I must confess to you - there were many there I knew

|          |          |           |           |           |              |               |          |
|----------|----------|-----------|-----------|-----------|--------------|---------------|----------|
| <b>C</b> | <b>C</b> | <b>G7</b> | <b>G7</b> | <b>G7</b> | <b>C C#o</b> | <b>Dm6 G7</b> | <b>C</b> |
|----------|----------|-----------|-----------|-----------|--------------|---------------|----------|

At the devils ball in the devils hall  
 saw a cute missus devil so funny and fat dressed in a little red firemans hat

|           |           |          |           |          |          |           |           |
|-----------|-----------|----------|-----------|----------|----------|-----------|-----------|
| <b>D7</b> | <b>D7</b> | <b>G</b> | <b>G7</b> | <b>C</b> | <b>C</b> | <b>G7</b> | <b>G7</b> |
|-----------|-----------|----------|-----------|----------|----------|-----------|-----------|

And Ephraham the leader man who led the band last fall  
 he played the music called the devils ball - in the devils hall

|           |              |              |             |             |              |              |              |
|-----------|--------------|--------------|-------------|-------------|--------------|--------------|--------------|
| <b>G7</b> | <b>C C#o</b> | <b>Dm G7</b> | <b>C C7</b> | <b>F E7</b> | <b>Am D7</b> | <b>D7 G7</b> | <b>D7 G7</b> |
|-----------|--------------|--------------|-------------|-------------|--------------|--------------|--------------|

but the funniest devil that I ever saw , was taking the tickets from folks at the door,  
 I even caught a glimpse of my Mother in Law dancing with the devil, Oh you little devil

|              |          |  |  |  |  |  |  |
|--------------|----------|--|--|--|--|--|--|
| <b>D7 G7</b> | <b>C</b> |  |  |  |  |  |  |
|--------------|----------|--|--|--|--|--|--|

dancing at the devils ball

# AT THE JAZZBAND BALL

Nick La Rocca , Larry Shields - Johnny Mercer 1918

|           |           |           |           |           |              |           |              |
|-----------|-----------|-----------|-----------|-----------|--------------|-----------|--------------|
| <b>Gm</b> | <b>Gm</b> | <b>Gm</b> | <b>Gm</b> | <b>F7</b> | <b>Bb G7</b> | <b>C7</b> | <b>F7 D7</b> |
| <b>Gm</b> | <b>Gm</b> | <b>Gm</b> | <b>Gm</b> | <b>C7</b> | <b>C7</b>    | <b>C7</b> | <b>F7 D7</b> |

|           |           |           |           |               |              |              |              |
|-----------|-----------|-----------|-----------|---------------|--------------|--------------|--------------|
| <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>F7</b>     | <b>F7</b>    | <b>Bb</b>    | <b>Bb D7</b> |
| <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>Eb Bbo</b> | <b>Bb G7</b> | <b>C7 F7</b> | <b>Bb</b>    |

# ATLANTA BLUES MAKE ME A PALLET ON THE FLOOR

W C Handy - Dave Elman 1923

1

|          |          |           |           |          |          |          |           |
|----------|----------|-----------|-----------|----------|----------|----------|-----------|
| <b>F</b> | <b>F</b> | <b>C7</b> | <b>C7</b> | <b>F</b> | <b>F</b> | <b>F</b> | <b>F</b>  |
| <b>F</b> | <b>F</b> | <b>C7</b> | <b>C7</b> | <b>F</b> | <b>F</b> | <b>F</b> | <b>F7</b> |

2

|            |            |           |           |            |              |             |             |
|------------|------------|-----------|-----------|------------|--------------|-------------|-------------|
| <b>Bb7</b> | <b>Bb7</b> | <b>F</b>  | <b>F7</b> | <b>Bb7</b> | <b>Bb7</b>   | <b>F</b>    | <b>F C7</b> |
| <b>F</b>   | <b>A7</b>  | <b>Dm</b> | <b>G7</b> | <b>F</b>   | <b>G7 C7</b> | <b>F Bb</b> | <b>F</b>    |

# AUF WIEDERSEHEN

|              |           |           |           |           |              |           |           |
|--------------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|
| <b>BB F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> | <b>Eb</b> | <b>Eb</b>    | <b>Bb</b> | <b>Bb</b> |
| <b>Eb</b>    | <b>Eb</b> | <b>Bb</b> | <b>Bb</b> | <b>C7</b> | <b>C7</b>    | <b>F7</b> | <b>F7</b> |
| <b>Bb F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> | <b>Eb</b> | <b>Eb</b>    | <b>Bb</b> | <b>Bb</b> |
| <b>Eb</b>    | <b>Eb</b> | <b>Bb</b> | <b>Bb</b> | <b>C7</b> | <b>C7 F7</b> | <b>Bb</b> | <b>Bb</b> |

# AUF WIEDERSEHEN MY DEAR

|            |           |           |           |           |           |              |           |
|------------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|
| <b>Bb</b>  | <b>Bb</b> | <b>Bb</b> | <b>Gm</b> | <b>Eb</b> | <b>Cm</b> | <b>F9 F7</b> | <b>Bb</b> |
| <b>Bb</b>  | <b>Bb</b> | <b>Bb</b> | <b>Gm</b> | <b>Eb</b> | <b>Cm</b> | <b>F9 F7</b> | <b>Bb</b> |
| <b>Eb9</b> | <b>F</b>  | <b>Bb</b> | <b>Bb</b> | <b>A7</b> | <b>A</b>  | <b>Dm</b>    | <b>F</b>  |
| <b>Bb</b>  | <b>Bb</b> | <b>Bb</b> | <b>Gm</b> | <b>Eb</b> | <b>Cm</b> | <b>F9 F7</b> | <b>Bb</b> |

# AULD LANG SYNE

|              |              |               |           |              |              |              |           |
|--------------|--------------|---------------|-----------|--------------|--------------|--------------|-----------|
| <b>Bb Gm</b> | <b>Eb F7</b> | <b>Bb Bb7</b> | <b>Eb</b> | <b>Bb Gm</b> | <b>Eb F7</b> | <b>Eb F7</b> | <b>Bb</b> |
|--------------|--------------|---------------|-----------|--------------|--------------|--------------|-----------|

# AUNT HAGARS BLUES (CHILDREN)

W. C. Handy - J. Tim Brymn 1920

1

|             |               |             |             |           |               |          |          |
|-------------|---------------|-------------|-------------|-----------|---------------|----------|----------|
| <b>F C7</b> | <b>F C7</b>   | <b>F C7</b> | <b>F F7</b> | <b>Bb</b> | <b>Gm7 C7</b> | <b>F</b> | <b>F</b> |
| <b>Bb</b>   | <b>Gm7 C7</b> | <b>F</b>    | <b>F</b>    |           |               |          |          |

2

|           |           |             |           |           |           |             |           |
|-----------|-----------|-------------|-----------|-----------|-----------|-------------|-----------|
| <b>F</b>  | <b>F</b>  | <b>F</b>    | <b>F7</b> | <b>Bb</b> | <b>Bb</b> | <b>F A7</b> | <b>D7</b> |
| <b>G7</b> | <b>C7</b> | <b>F C7</b> | <b>F</b>  |           |           |             |           |

3

|                 |              |                           |           |                 |              |                           |           |
|-----------------|--------------|---------------------------|-----------|-----------------|--------------|---------------------------|-----------|
| <b>FF7BbDb7</b> | <b>F C7</b>  | <b>FD<sup>b7</sup>'C7</b> | <b>F</b>  | <b>Fm Ab7</b>   | <b>DbDb7</b> | <b>C7Db7</b>              | <b>C7</b> |
| <b>FmAb7</b>    | <b>DbDb7</b> | <b>C7</b>                 | <b>C7</b> | <b>FF7BbDb7</b> | <b>F C7</b>  | <b>FD<sup>b7</sup>'C7</b> | <b>F</b>  |

4 (chorus)

|           |           |             |             |           |           |          |          |
|-----------|-----------|-------------|-------------|-----------|-----------|----------|----------|
| <b>F</b>  | <b>Gm</b> | <b>Fo</b>   | <b>F F7</b> | <b>Bb</b> | <b>Bb</b> | <b>F</b> | <b>F</b> |
| <b>C7</b> | <b>C7</b> | <b>F C7</b> | <b>F</b>    |           |           |          |          |

Version King Oliver 1928 -----

|  |  |  |               |             |   |            |           |
|--|--|--|---------------|-------------|---|------------|-----------|
|  |  |  | <b>Intro:</b> | <b>C F7</b> | <b>B<sup>b</sup>A<sup>b</sup>A<sup>b</sup>G<sup>9</sup></b> | <b>Db9</b> | <b>C7</b> |
|--|--|--|---------------|-------------|---|------------|-----------|

Theme 1 & 2 as above than in minor

|                          |              |   |           |                          |              |              |           |
|--------------------------|--------------|---|-----------|--------------------------|--------------|--------------|-----------|
| <b>Fm Bb<sup>m</sup></b> | <b>Fm C7</b> | <b>F<sup>m</sup>D<sup>b7</sup>D<sup>b7</sup>C<sup>7</sup></b> | <b>Fm</b> | <b>Fm Eb7</b>            | <b>Db7</b>   | <b>C7 G7</b> | <b>C7</b> |
| <b>Fm</b>                | <b>Db</b>    | <b>C7..<sup>Db7</sup></b>                                     | <b>C7</b> | <b>Fm B<sup>bm</sup></b> | <b>Fm C7</b> | <b>F</b>     | <b>F</b>  |



# AURALEE

|          |           |               |          |               |           |           |          |
|----------|-----------|---------------|----------|---------------|-----------|-----------|----------|
| <b>F</b> | <b>Gm</b> | <b>C7</b>     | <b>F</b> | <b>F</b>      | <b>Gm</b> | <b>C7</b> | <b>F</b> |
| <b>F</b> | <b>F+</b> | <b>Bb Bbm</b> | <b>F</b> | <b>F'CmD7</b> | <b>G7</b> | <b>C7</b> | <b>F</b> |

# AUSTIN SEVEN BOOGIE

|           |           |                 |                |            |            |          |          |
|-----------|-----------|-----------------|----------------|------------|------------|----------|----------|
| <b>F</b>  | <b>F</b>  | <b>F</b>        | <b>F F7</b>    | <b>Bb7</b> | <b>Bb7</b> | <b>F</b> | <b>F</b> |
| <b>C7</b> | <b>C7</b> | <b>FF7BbBbm</b> | <b>FDb7C7'</b> |            |            |          |          |

# AUTUMN IN NEW YORK

Vernon Duke 1934

|                                      |                                       |                                      |                                      |                                      |                                      |               |                                      |
|--------------------------------------|---------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|---------------|--------------------------------------|
| <b>G<sup>m7</sup> A<sup>m7</sup></b> | <b>Bb7 C9</b>                         | <b>F7 Bb7</b>                        | <b>Am7 D7</b>                        | <b>G<sup>m7</sup> A<sup>m7</sup></b> | <b>Bb7 C9</b>                        | <b>Am7 D7</b> | <b>Am7 D7</b>                        |
| <b>G<sup>m7</sup> A<sup>m7</sup></b> | <b>B<sup>bm7</sup> E<sup>b7</sup></b> | <b>A<sup>b7</sup> B<sup>bm</sup></b> | <b>C<sup>m7</sup> D<sup>m7</sup></b> | <b>C<sup>m</sup> C<sup>m7</sup></b>  | <b>C<sup>m7</sup> G<sup>7</sup></b>  | <b>C</b>      | <b>C7</b>                            |
| <b>G<sup>m7</sup> A<sup>m7</sup></b> | <b>Bb7 C9</b>                         | <b>F<sup>7m</sup> G<sup>m7</sup></b> | <b>A<sup>m7</sup> B<sup>b7</sup></b> | <b>C<sup>m7</sup> D<sup>m7</sup></b> | <b>E<sup>bm7</sup> F<sup>7</sup></b> | <b>Bbm</b>    | <b>B<sup>bm6</sup> C<sup>7</sup></b> |
| <b>Fm C7</b>                         | <b>Fm Ab7</b>                         | <b>D<sup>bm7</sup> D<sup>9</sup></b> | <b>Db7m</b>                          | <b>G<sup>m7</sup> A<sup>m7</sup></b> | <b>B<sup>bm7</sup> C<sup>7</sup></b> | <b>Fm6</b>    | <b>Fm6</b>                           |

# AUTUMN LEAVES

Music by Joseph Kosma, Words by Johnny Mercer - 1947

## verse

|              |               |              |              |               |              |               |               |
|--------------|---------------|--------------|--------------|---------------|--------------|---------------|---------------|
| <b>GmGm7</b> | <b>Eb7 D7</b> | <b>Cm</b>    | <b>D7 Gm</b> | <b>G9</b>     | <b>G9 Cm</b> | <b>Cm6 D7</b> | <b>Cm6 D7</b> |
| <b>GmGm7</b> | <b>Eb D7</b>  | <b>Cm D7</b> | <b>Gm</b>    | <b>G9</b>     | <b>G9 Cm</b> | <b>Cm6 D7</b> | <b>Cm6 D7</b> |
| <b>GmGm7</b> | <b>A7 D7</b>  | <b>Gm F7</b> | <b>Bb</b>    | <b>Am7 D7</b> | <b>Gm</b>    | <b>Eb7</b>    | <b>D7</b>     |

## chorus

|            |           |              |               |            |           |              |              |
|------------|-----------|--------------|---------------|------------|-----------|--------------|--------------|
| <b>Cm7</b> | <b>F7</b> | <b>Bbmj7</b> | <b>Ebmj7</b>  | <b>Am7</b> | <b>D7</b> | <b>Gm</b>    | <b>Gm</b>    |
| <b>Cm7</b> | <b>F7</b> | <b>Bbmj7</b> | <b>Ebmj7</b>  | <b>Am7</b> | <b>D7</b> | <b>Gm</b>    | <b>Gm</b>    |
| <b>D7</b>  | <b>D7</b> | <b>Gm</b>    | <b>Gm</b>     | <b>Cm7</b> | <b>F7</b> | <b>Bbmj7</b> | <b>Ebmj7</b> |
| <b>Am7</b> | <b>D7</b> | <b>Gm C7</b> | <b>Fm7Bb7</b> | <b>Eb7</b> | <b>D7</b> | <b>Gm</b>    | <b>Gm</b>    |

# AUTUMN NOCTURNE

Joseph Myrow - Kim Gannon 1941

|              |   |             |                                      |                                      |   |                                     |                                     |
|--------------|---|-------------|--------------------------------------|--------------------------------------|---|-------------------------------------|-------------------------------------|
| <b>C A9b</b> | <b>D<sup>m7</sup> D<sup>m7</sup> G<sup>7</sup> G<sup>#o</sup></b> | <b>Am</b>   | <b>F<sup>#m</sup> F<sup>m6</sup></b> | <b>E<sup>m7</sup> E<sup>bo</sup></b> | <b>D<sup>m7</sup> G<sup>7</sup></b>                             | <b>B<sup>b9</sup> A<sup>7</sup></b> | <b>D<sup>9</sup> G<sup>9</sup></b>  |
| <b>C A9b</b> | <b>D<sup>m7</sup> D<sup>m7</sup> G<sup>7</sup> G<sup>#o</sup></b> | <b>Am</b>   | <b>F<sup>#m</sup> F<sup>m6</sup></b> | <b>E<sup>m7</sup> E<sup>bo</sup></b> | <b>D<sup>m</sup> B<sup>b7</sup> A<sup>7</sup> A<sup>7</sup></b> | <b>D<sup>9</sup> G<sup>7</sup></b>  | <b>C B7</b>                         |
| <b>E F</b>   | <b>E F9</b>   | <b>E F6</b> | <b>B7 D7</b>                         | <b>G Ab</b>                          | <b>G Ab9</b>  | <b>GGE<sup>b7</sup></b>             | <b>G G7</b>                         |
| <b>C A9b</b> | <b>D<sup>m7</sup> D<sup>m7</sup> G<sup>7</sup> G<sup>#o</sup></b> | <b>Am</b>   | <b>F<sup>#m</sup> F<sup>m6</sup></b> | <b>E<sup>m7</sup> A<sup>9b</sup></b> | <b>D9 G7</b>  | <b>C Db7</b>                        | <b>D<sup>m7</sup> D<sup>b</sup></b> |

# AUTUMN SERENADE

|           |               |              |               |               |              |            |               |
|-----------|---------------|--------------|---------------|---------------|--------------|------------|---------------|
| <b>Fm</b> | <b>Fm</b>     | <b>Fm6</b>   | <b>Fm6 C+</b> | <b>Fm</b>     | <b>Fm</b>    | <b>Bb7</b> | <b>Bb7</b>    |
| <b>C9</b> | <b>Gm7 C7</b> | <b>F Gm7</b> | <b>Fo F</b>   | <b>Cm6 D7</b> | <b>Fm G7</b> | <b>Gm7</b> | <b>Gm7 C+</b> |
| <b>Fm</b> | <b>Fm</b>     | <b>Fm6</b>   | <b>Fm6 C+</b> | <b>Fm</b>     | <b>Fm</b>    | <b>Ab7</b> | <b>Ab7</b>    |
| <b>C9</b> | <b>Gm</b>     | <b>F D9</b>  | <b>F9</b>     | <b>B9</b>     | <b>C+ C9</b> | <b>F</b>   | <b>D6 C+</b>  |

# AUTUMN CONCERTO

|           |             |           |            |                        |                                       |            |             |
|-----------|-------------|-----------|------------|------------------------|---------------------------------------|------------|-------------|
| <b>G6</b> | <b>G6</b>   | <b>Go</b> | <b>Go</b>  | <b>Am7</b>             | <b>Am7 D7</b>                         | <b>G</b>   | <b>G B7</b> |
| <b>B6</b> | <b>B6</b>   | <b>Bo</b> | <b>Bo</b>  | <b>C<sup>#m7</sup></b> | <b>C<sup>#m7</sup> F<sup>#7</sup></b> | <b>B</b>   | <b>B D7</b> |
| <b>G6</b> | <b>G6</b>   | <b>Go</b> | <b>Go</b>  | <b>Am7</b>             | <b>Am7 D7</b>                         | <b>Dm7</b> | <b>E7</b>   |
| <b>Am</b> | <b>Amb5</b> | <b>G</b>  | <b>Abo</b> | <b>Am7</b>             | <b>D7</b>                             | <b>G</b>   | <b>G</b>    |

## BRK AUTUMN SHADOWS

|              |               |                |               |                                       |               |  |               |
|--------------|---------------|----------------|---------------|---------------------------------------|---------------|--|---------------|
| <b>Eb D7</b> | <b>FmAbm</b>  | <b>Bb6Bb7+</b> | <b>Eb Do</b>  | <b>Eb D7</b>                          | <b>FmAbm</b>  | <b>Bb6Bb7+</b>   | <b>Eb Eb7</b> |
| <b>Ab G7</b> | <b>Cm Eb7</b> | <b>G7 G7+</b>  | <b>Ab Eb7</b> | <b>A<sup>bnt7</sup> G<sup>7</sup></b> | <b>Cm B7</b>  | <b>Bb9Bb7+</b>   | <b>Eb Do</b>  |
| <b>Eb D7</b> | <b>FmAbm</b>  | <b>Bb6Bb7+</b> | <b>Eb Do</b>  | <b>Eb D7</b>                          | <b>FmAbm</b>  | <b>Bb6Bb7+</b>   | <b>Eb Eb7</b> |
| <b>Ab</b>    | <b>G7</b>     | <b>Cm B7</b>   | <b>Bb7 Do</b> | <b>Eb D7</b>                          | <b>Fm G7+</b> | <b>C<sup>m</sup>C<sup>m</sup>F<sup>7</sup>A<sup>bm</sup></b> | <b>Eb</b>     |



# AULD LANG SYNE

|          |               |             |           |          |           |              |          |
|----------|---------------|-------------|-----------|----------|-----------|--------------|----------|
| <b>F</b> | <b>Gm7 C7</b> | <b>F F7</b> | <b>Bb</b> | <b>F</b> | <b>C7</b> | <b>Bb C7</b> | <b>F</b> |
| <b>F</b> | <b>C7</b>     | <b>F F7</b> | <b>Bb</b> | <b>F</b> | <b>C7</b> | <b>Bb C7</b> | <b>F</b> |

# AU PRIVAVE

( Apres vous ) Charlie Parker 1951

|              |               |          |               |            |            |                                      |                                     |
|--------------|---------------|----------|---------------|------------|------------|--------------------------------------|-------------------------------------|
| <b>F D9b</b> | <b>Gm7 C7</b> | <b>F</b> | <b>Cm7 F7</b> | <b>Bb7</b> | <b>Bb7</b> | <b>F<sup>7m</sup> G<sup>m7</sup></b> | <b>A<sup>m7</sup> D<sup>7</sup></b> |
|              |               |          |               | <b>Gm7</b> | <b>C7</b>  | <b>F D9b</b>                         | <b>Gm7 C7</b>                       |

# AVALON

Words by Al Jolson and B. G. DeSylva, Music by Vincent Rose - 1920

|           |           |           |              |            |             |             |               |
|-----------|-----------|-----------|--------------|------------|-------------|-------------|---------------|
| <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>C7</b>    | <b>F</b>   | <b>F C7</b> | <b>F</b>    | <b>F</b>      |
| <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>C7 C+</b> | <b>F</b>   | <b>F C+</b> | <b>F</b>    | <b>F</b>      |
| <b>D7</b> | <b>D7</b> | <b>D7</b> | <b>D7</b>    | <b>Gm</b>  | <b>Gm</b>   | <b>Bbm6</b> | <b>Bbm6Fo</b> |
| <b>F</b>  | <b>F</b>  | <b>D7</b> | <b>D7</b>    | <b>Gm7</b> | <b>C7</b>   | <b>F</b>    | <b>F</b>      |

# AWAY IN A MANGER 3|4 time

## C7 lead in

|               |          |                          |           |           |               |                                       |           |
|---------------|----------|--------------------------|-----------|-----------|---------------|---------------------------------------|-----------|
| <b>F F Bb</b> | <b>F</b> | <b>F A<sup>m</sup> D</b> | <b>Gm</b> | <b>C7</b> | <b>F F Dm</b> | <b>G7</b>                             | <b>C7</b> |
| <b>F F Bb</b> | <b>F</b> | <b>F A<sup>m</sup> D</b> | <b>Gm</b> | <b>C7</b> | <b>F F Dm</b> | <b>B<sup>b</sup> B<sup>b</sup> C7</b> | <b>F</b>  |

# AZURE

Duke Ellington - Irving Mills 1937

|                             |                               |   |   |            |                          |   |          |
|-----------------------------|-------------------------------|---|---|------------|--------------------------|---|----------|
| <b>G7m</b>                  | <b>Gm7</b>                    | <b>G<sup>7m</sup> G<sup>7m</sup></b><br><b>A<sup>m7</sup> D<sup>7</sup></b> | <b>G</b>  | <b>G7m</b> | <b>Gm7</b>               | <b>G<sup>7m</sup> G<sup>7m</sup></b><br><b>A<sup>m7</sup> D<sup>7</sup></b> | <b>G</b> |
| <b>B C</b><br><b>D6 D#o</b> | <b>Em Em</b><br><b>Dm7 G7</b> | <b>B C</b><br><b>D6 G7</b>  | <b>A<sup>7</sup> A<sup>7b5</sup></b><br><b>A<sup>m7</sup> D<sup>7</sup></b> | <b>G7m</b> | <b>G<sup>m7 b5</sup></b> | <b>G<sup>7m</sup> G<sup>7m</sup></b><br><b>A<sup>m7</sup> D<sup>7</sup></b> | <b>G</b> |