

# YAAKA HULA HICKY DULA

Words and Music E Ray Goetz Joe Young Pete Wendling 1916

## Verse

<b>Bb Bb+</b>	<b>Bb</b>	<b>Bb F7</b>	<b>Bb</b>	<b>Bb</b>	<b>F7</b>	<b>F7</b>	<b>Bb</b>
<b>Bb F7</b>	<b>Bb</b>	<b>Bb F7</b>	<b>Bb</b>	<b>Bb</b>	<b>Cm</b>	<b>F7</b>	<b>Bb</b>
<b>Bb</b>	<b>Cm</b>	<b>F7</b>	<b>Bb</b>	<b>Bb F7</b>	<b>Bb</b>	<b>Bb F7</b>	<b>Bb Bb7</b>

## Chorus

<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>	<b>C7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb7</b>
<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>	<b>C7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>

## Intro diff chord structure

<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>F7</b>	<b>F7</b>	<b>Bb</b>
<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>F7</b>	<b>F7</b>	<b>Bb</b>
<b>Bb</b>	<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>

<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>	<b>C7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>
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# YAMA YAMA MAN

Lyrics Collin Davis Music Karl Hoschna 1908

## Verse

<b>Bb<sup>m</sup>-Ab-</b>	<b>Db F7</b>	<b>Bbm F</b>	<b>Bbm</b>	<b>Bb<sup>m</sup>-Ab-</b>	<b>Db</b>	<b>Fm C7</b>	<b>F7</b>
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## Chorus

<b>Bb</b>	<b>F7</b>	<b>F7</b>	<b>Bb Bb7</b>	<b>Eb</b>	<b>Bb Gm</b>	<b>C7</b>	<b>F7</b>
<b>Bb</b>	<b>F7</b>	<b>F7</b>	<b>Bb Bb7</b>	<b>Eb</b>	<b>Bb Gm</b>	<b>C7 F7</b>	<b>Bb</b>

another version quite different

## intro

<b>Cm</b>	<b>Cm</b>	<b>Ab7</b>	<b>G7</b>	<b>Cm</b>	<b>Cm</b>	<b>Ab7</b>	<b>G7</b>
<b>Cm</b>	<b>G7</b>	<b>Cm</b>	<b>Cm</b>	<b>G7</b>	<b>G7</b>	<b>Cm</b>	<b>Cm</b>
<b>Cm</b>	<b>G7</b>	<b>Cm</b>	<b>Cm</b>	<b>D7</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>

## chorus

<b>C</b>	<b>C</b>	<b>G7</b>	<b>G7</b>	<b>G7</b>	<b>G7</b>	<b>C</b>	<b>C7</b>
<b>F</b>	<b>F</b>	<b>C E7</b>	<b>Am</b>	<b>D7</b>	<b>D</b>	<b>G7</b>	<b>G7</b>
<b>C</b>	<b>C</b>	<b>G7</b>	<b>G7</b>	<b>G7</b>	<b>G7</b>	<b>C</b>	<b>C7</b>
<b>F</b>	<b>F</b>	<b>C E7</b>	<b>Am</b>	<b>D</b>	<b>G7</b>	<b>C</b>	<b>C</b>

slow down + half end chorus + full chorus

# YALE BLUES

Lyrics Collie Knox Music Vivian Ellis 1927

## verse

<b>Eb</b>	<b>Eb Ebo</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb Ebo</b>	<b>Bb7</b>	<b>Bb7</b>
<b>G7</b>	<b>G+ G7</b>	<b>Cm</b>	<b>Cm</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>Bb</b>

## chorus

<b>Eb</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Ab Abm6</b>	<b>Eb</b>	<b>Bb7</b>	<b>Eb</b>	<b>Bb7</b>
<b>Eb</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Ab Abm6</b>	<b>Eb</b>	<b>Bb7</b>	<b>Eb Ab</b>	<b>Eb</b>
<b>D7</b>	<b>D7</b>	<b>Gm D7</b>	<b>Gm</b>	<b>F7</b>	<b>F7</b>	<b>Bb F7</b>	<b>Bb Bb7</b>
<b>Eb</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Ab Abm6</b>	<b>Eb</b>	<b>Bb7</b>	<b>Eb Ab</b>	<b>Eb</b>

# YARDBIRD SUITE

<b>Eb</b>	<b>Db7 B7</b>	<b>Eb Db7</b>	<b>C7</b>	<b>F7</b>	<b>F<sup>m7</sup> B<sup>b7</sup></b>	<b>Eb Ebo</b>	<b>Fm7 E7</b>
<b>Eb</b>	<b>Db7 B7</b>	<b>Eb Db7</b>	<b>C7</b>	<b>F7</b>	<b>F<sup>m7</sup> B<sup>b7</sup></b>	<b>Eb</b>	<b>Eb D7</b>
<b>Gm</b>	<b>D7</b>	<b>Gm</b>	<b>D7</b>	<b>Fm</b>	<b>C7</b>	<b>F7</b>	<b>Fm7 E7</b>
<b>Eb</b>	<b>Db7 B7</b>	<b>Eb Db7</b>	<b>C7</b>	<b>F7</b>	<b>F<sup>m7</sup> E<sup>7</sup></b>	<b>Eb</b>	<b>Eb</b>

# YEARNING

Words and Music Benny Davis and Joe Burke 1925

verse from the music.

<b>F</b>	<b>F Co</b>	<b>C7</b>	<b>C7</b>	<b>E7</b>	<b>E7</b>	<b>A7</b>	<b>A7 D7</b>
<b>Gm</b>	<b>D7</b>	<b>Gm</b>	<b>Gm</b>	<b>G7</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>

Verse another version – it is 32 bars long this is the correct one

<b>F</b>	<b>F</b>	<b>C7</b>	<b>C7 A7</b>	<b>Dm</b>	<b>Dm</b>	<b>A7</b>	<b>A7</b>
<b>Bb</b>	<b>Bbm</b>	<b>F</b>	<b>Dm</b>	<b>G7</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>
<b>F</b>	<b>F</b>	<b>C7</b>	<b>C7 A7</b>	<b>Dm</b>	<b>Dm</b>	<b>A7</b>	<b>A7</b>
<b>Bb</b>	<b>Bbm</b>	<b>F</b>	<b>Dm</b>	<b>G7</b>	<b>C7</b>	<b>F</b>	<b>F</b>

chorus only

<b>F</b>	<b>Bb</b>	<b>F</b>	<b>F</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>F</b>
<b>F</b>	<b>Bb</b>	<b>F</b>	<b>F</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>F</b>
<b>Am</b>	<b>Am</b>	<b>E7</b>	<b>E7</b>	<b>E7</b>	<b>E7</b>	<b>Am</b>	<b>C7</b>
<b>F</b>	<b>Bb</b>	<b>F</b>	<b>F</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>C7</b>

# YELLOW DOG BLUES

W.C.Handy 1914

1

<b>Eb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Ab7</b>	<b>Ab7</b>	<b>Eb</b>	<b>Eb</b>
<b>Bb7</b>	<b>Bb7</b>	<b>Eb Bb7</b>	<b>Eb</b>				

2

<b>Eb</b>	<b>Ab</b>	<b>Eb</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>	<b>Eb</b>	<b>Eb</b>
<b>F7</b>	<b>F7</b>	<b>Bb7 Gm</b>	<b>Ebo Bb7</b>				

3

<b>Eb</b>	<b>Ab B7</b>	<b>Eb</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>	<b>Eb</b>	<b>Eb</b>
<b>Bb7</b>	<b>Bb7</b>	<b>Eb Ab</b>	<b>Eb</b>				

# YELLOW SUBMARINE

<b>C</b>	<b>F Dm</b>	<b>Gm Bb</b>	<b>C F</b>	<b>C</b>	<b>F Dm</b>	<b>Gm Bb</b>	<b>C</b>
<b>F</b>	<b>C</b>	<b>C</b>	<b>F</b>	<b>F</b>	<b>C</b>	<b>C</b>	<b>F</b>
<b>C</b>	<b>F Dm</b>	<b>Gm Bb</b>	<b>C F</b>	<b>C</b>	<b>F Dm</b>	<b>Gm Bb</b>	<b>C</b>

# YES LORD IM CRIPPLED

<b>Ab</b>	<b>Ab7</b>	<b>Db</b>	<b>Ab</b>	<b>Bbm</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab Eb7</b>
<b>Ab</b>	<b>Ab7</b>	<b>Db</b>	<b>Ab</b>	<b>Bbm</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab7</b>

<b>Db</b>	<b>Db</b>	<b>Ab</b>	<b>Ab</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab7</b>
<b>Db</b>	<b>Db</b>	<b>Ab</b>	<b>Ab</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Ab Db</b>	<b>Ab</b>

## intro

<b>Bbo</b>	<b>Bbo</b>	<b>F7</b>	<b>F7</b>
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## verse

<b>Bb</b>	<b>Bb7</b>	<b>Eb</b>	<b>Bb</b>	<b>Eb</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>
<b>Bb</b>	<b>Bb7</b>	<b>Eb</b>	<b>Bb</b>	<b>Eb</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>

## chorus

<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>	<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb7</b>
<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>	<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb7</b>



# YES SIR THATS MY BABY Key Eb and words

Words by Gus Kann and music by Walter Donaldson 1925

## Verse

<b>Eb</b>	<b>Eb</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Bb7</b>
<b>Eb</b>	<b>Eb</b>	<b>Bb7</b>	<b>Bb7</b>	<b>F7</b>	<b>F7</b>	<b>Bb7</b>	<b>Bb7</b>

**Who's that com -ing down the street                      Who's that look -ing so pe -tite**  
**Who's that com -ing down to meet me here**  
**Who's that you know who I mean,                      Sweet -est "who" you've ev -er seen,**  
**I could tell her miles a -way from here.**

## Chorus

<b>Eb</b>	<b>Eb</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>
<b>Eb</b>	<b>Eb</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>
<b>Eb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>	<b>F7</b>	<b>F7</b>	<b>Bb7</b>	<b>Bb7</b>
<b>Eb</b>	<b>Eb</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>

**Yes, Sir, That's my Ba -by, No, Sir, Don't mean "May -be" Yes, Sir, That's my Ba -by now.**  
**Yes, ma'am, we've de -cid -ed No ma'am, we won't hide it Yes, ma'am you're in -vit -ed**  
**now.**  
**By the way,      By the way      When we reach the preach -er I'll say,**  
**Yes, Sir, That's my Ba -by, No, Sir, don't mean "may -be" Yes, Sir, That's my Ba -by now.**

# YES SIR THATS MY BABY Key Ab

Words by Gus Kann and music by Walter Donaldson 1925

## Verse Joannes BRKings

<b>Ab</b>	<b>Ab</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>Eb7</b>
<b>Ab</b>	<b>Ab</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Eb7</b>

## Chorus

<b>Ab</b>	<b>Ab</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Eb7+</b>	<b>Ab</b>	<b>Ab</b>
<b>Ab</b>	<b>Ab</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>
<b>Ab7</b>	<b>Ab7</b>	<b>Db</b>	<b>Db</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Eb7</b>
<b>Ab</b>	<b>Ab</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>

## Key of Eb

<b>Eb</b>	<b>Eb Ebo</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb Bb7</b>
<b>Eb</b>	<b>Eb Ebo</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb Bb7</b>
<b>Eb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>	<b>F7</b>	<b>F7</b>	<b>Bb7</b>	<b>Bb7 Bb+</b>
<b>Eb</b>	<b>Eb Ebo</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>

# YES WE HAVE NO BANANAS

Frank Silver and Irving Cohn 1923

<b>Eb</b>	<b>Bb7</b>	<b>Eb</b>	<b>C7</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>
<b>Ab</b>	<b>Abm</b>	<b>Eb</b>	<b>Eb</b>	<b>D7</b>	<b>D7</b>	<b>Gm Ebo</b>	<b>Bb7</b>
<b>Eb</b>	<b>Ab</b>	<b>Eb</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>	<b>F7</b>	<b>Bb7</b>
<b>Eb</b>	<b>Bb7</b>	<b>Eb</b>	<b>C7</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>

# YES YES IN YOUR EYES

Lyrics Cliff Friend Music Jos. H. Santly 1940

## Intro

<b>Eb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>	<b>Abm</b>	<b>Abm</b>	<b>Bb7</b>	<b>Bb7</b>
<b>Eb</b>	<b>Eb</b>	<b>C7</b>	<b>C7</b>	<b>Fm7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb Bb7</b>

## Chorus

<b>Eb</b>	<b>Eb</b>	<b>Eb</b>	<b>Ebo</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>
<b>Fm</b>	<b>Fm</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Bb+</b>	<b>Eb</b>	<b>Eb</b>
<b>Eb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>	<b>B7</b>	<b>B7</b>	<b>Bb7</b>	<b>Bb7</b>
<b>Eb</b>	<b>Eb</b>	<b>C7</b>	<b>C7</b>	<b>Fm7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb Bb7</b>

## intro last sixteen and diff chord structure

<b>Eb</b>	<b>Eb</b>	<b>Bb7 Eb</b>	<b>Eb Bbo</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7 F+</b>
<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>	<b>Eb Co</b>	<b>Eb Bb7</b>
<b>Eb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>	<b>Abm6</b>	<b>Abm6</b>	<b>Eb</b>	<b>Abm<sup>6</sup>Bb<sup>7</sup></b>
<b>Eb</b>	<b>Eb G7</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>Fm7 Bb7</b>	<b>Eb</b>	<b>Eb</b>

# YONDER COMES THE BLUES

<b>Ab</b>	<b>Eb7</b>	<b>Ab</b>	<b>Eb7</b>	<b>Ab Ab7</b>	<b>Db Dbm</b>	<b>Ab</b>	<b>Eb7 Ab</b>
<b>Ab Ab7</b>	<b>Db Dbm</b>	<b>Ab</b>	<b>Eb7 Ab</b>				

# YOU ALWAYS HURT THE ONE YOU LOVE

Lyrics Allan Roberts Music Doris Fisher 1944

<b>Bb</b>	<b>Dm</b>	<b>Dm</b>	<b>Gm</b>	<b>Bb</b>	<b>Dm Dbm</b>	<b>Cm7</b>	<b>G7</b>
<b>Cm</b>	<b>Cm7</b>	<b>Eb6</b>	<b>F7</b>	<b>F7</b>	<b>A7</b>	<b>Bb Bbo</b>	<b>Cm7 F7</b>
<b>Bb</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>	<b>C7</b>	<b>C7</b>	<b>Cm7</b>	<b>F7</b>
<b>Bb</b>	<b>Dm</b>	<b>D7</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>

## Same Key diff structure

<b>Bb</b>	<b>Dm</b>	<b>Dm</b>	<b>Gm</b>	<b>Bb</b>	<b>Dm Dbm</b>	<b>Cm</b>	<b>Cm</b>
<b>Cm</b>	<b>Eb</b>	<b>Eb</b>	<b>F7</b>	<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>
<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>F7</b>
<b>Bb</b>	<b>Dm</b>	<b>D7</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>

# YOU'RE BURNING ME UP

## Chorus

<b>Bb</b>	<b>Bb7</b>	<b>Eb</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>
<b>Bb</b>	<b>Bb</b>	<b>Gm</b>	<b>Gm</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>F7</b>
<b>Bb</b>	<b>Bb7</b>	<b>Eb</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>	<b>D7</b>	<b>D7</b>
<b>G7</b>	<b>G7</b>	<b>C7</b>	<b>C7 F7</b>	<b>Bb</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>

# YOU ARE MY LUCKY STAR

<b>F</b>	<b>F C<sub>0</sub></b>	<b>C7</b>	<b>C7</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>F</b>
<b>F</b>	<b>F</b>	<b>G7</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>	<b>F B<sub>b</sub></b>	<b>B7 C7</b>
<b>F</b>	<b>F C<sub>0</sub></b>	<b>C7</b>	<b>C7</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>F</b>
<b>F7</b>	<b>F7</b>	<b>B<sub>b</sub><sup>maj</sup>7</b>	<b>B<sub>b</sub><sup>maj</sup>6</b>	<b>F</b>	<b>D7</b>	<b>G7 C7</b>	<b>F</b>



# YOU ARE MY SUNSHINE

Words and music Jimmie Davis and Charles Mitchell 1939

<b>F</b>	<b>F</b>	<b>F</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>	<b>F</b>	<b>F7</b>
<b>Bb</b>	<b>Bb</b>	<b>F</b>	<b>F</b>	<b>F D7</b>	<b>G7 C7</b>	<b>F</b>	<b>F</b>

## Diff chord structure

<b>F</b>	<b>C7</b>	<b>F</b>	<b>F F7</b>	<b>Bb</b>	<b>Bb</b>	<b>F</b>	<b>F F7</b>
<b>Bb</b>	<b>Bb</b>	<b>F</b>	<b>F</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>F</b>

## YOU BELONG TO ME

<b>Bb</b>	<b>Dm</b>	<b>Eb</b>	<b>Bb G7</b>	<b>Cm Ebm6</b>	<b>Bb Gm</b>	<b>C7</b>	<b>Cm7 F7</b>
<b>Bb</b>	<b>Dm</b>	<b>Eb</b>	<b>Bb G7</b>	<b>Cm Ebm6</b>	<b>Bb Gm</b>	<b>C7 F7</b>	<b>Bb</b>
<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>	<b>C7</b>	<b>Gm7 C7</b>	<b>F7</b>	<b>F+</b>
<b>Bb</b>	<b>Dm</b>	<b>Eb</b>	<b>Bb G7</b>	<b>Cm Ebm6</b>	<b>Bb Gm</b>	<b>C7 F7</b>	<b>Bb</b>

# YOU BROUGHT A NEW KIND OF LOVE TO ME

Sammy Fain, Irving Kahal, French Lyrics by Pierre Norman from the film "The Big Pond" 1930

verse

<b>Ab</b>	<b>Ab+</b>	<b>Ab6</b>	<b>Ab7</b>	<b>Db6</b>	<b>Dbm6</b>	<b>Ab</b>	<b>Ab</b>
<b>Ab</b>	<b>Ab+</b>	<b>Fm6</b>	<b>Fm6</b>	<b>Bb9</b>	<b>Bb9</b>	<b>Bbm7</b>	<b>Eb7</b>

chorus

<b>Bbm7</b>	<b>Eb7</b>	<b>Ab Cm7</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Ab6</b>	<b>B<sup>bm7</sup> E<sup>b7</sup></b>
<b>Bbm7</b>	<b>Eb7</b>	<b>Ab Cm7</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb7</b>	<b>A<sup>b6</sup> D<sup>bm6</sup></b>	<b>Ab6</b>
<b>Fm C</b>	<b>A<sup>b7</sup> D<sup>m7</sup></b>	<b>Db7 C7</b>	<b>Fm</b>	<b>E<sup>b</sup> E<sup>bmaj7</sup></b>	<b>E<sup>b6</sup> B<sup>bo</sup></b>	<b>Bb7</b>	<b>Eb7</b>
<b>Bbm7</b>	<b>Eb7</b>	<b>Ab Cm7</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb7</b>	<b>A<sup>b6</sup> D<sup>bm6</sup></b>	<b>Ab6</b>

verse key F

<b>F</b>	<b>F+</b>	<b>F6</b>	<b>F7</b>	<b>Bb6</b>	<b>Bbm6</b>	<b>F</b>	<b>F</b>
<b>F</b>	<b>F+</b>	<b>Dm6</b>	<b>Dm6</b>	<b>G9</b>	<b>G9</b>	<b>Gm7</b>	<b>C7</b>

chorus

<b>Gm7</b>	<b>C7</b>	<b>F Am7</b>	<b>D7</b>	<b>G7</b>	<b>C7</b>	<b>F6</b>	<b>Gm7 C7</b>
<b>Gm7</b>	<b>C7</b>	<b>F Am7</b>	<b>D7</b>	<b>G7</b>	<b>C7</b>	<b>F<sup>6</sup> B<sup>bm6</sup></b>	<b>F6</b>
<b>Dm A</b>	<b>F<sup>7</sup> B<sup>m7</sup></b>	<b>Bb7 A7</b>	<b>Dm</b>	<b>C C<sup>maj7</sup></b>	<b>C6 G<sup>o</sup></b>	<b>G7</b>	<b>C7</b>
<b>Gm7</b>	<b>C7</b>	<b>F Am7</b>	<b>D7</b>	<b>G7</b>	<b>C7</b>	<b>F<sup>6</sup> B<sup>bm6</sup></b>	<b>F6</b>

## YOU CAN DEPEND ON ME

<b>Gm Co</b>	<b>G9 C7</b>	<b>F</b>	<b>F Do</b>	<b>Gm7</b>	<b>C7 C7+</b>	<b>F6</b>	<b>Cm6 D7</b>
<b>Gm Co</b>	<b>G9 C7</b>	<b>F</b>	<b>F Do</b>	<b>Gm7</b>	<b>C7 C7+</b>	<b>F Bb9</b>	<b>F6</b>
<b>F7</b>	<b>F7</b>	<b>Bb6</b>	<b>Gm</b>	<b>G7</b>	<b>G7</b>	<b>G9</b>	<b>C7</b>
<b>Gm Co</b>	<b>G9 C7</b>	<b>F</b>	<b>F Do</b>	<b>Gm7</b>	<b>C7 C7+</b>	<b>F Bb9</b>	<b>F6</b>

# YOU CAN HAVE IT I DON'T WANT IT

122br332

intro

<b>A B<sup>b</sup> A B<sup>b</sup></b>	<b>A B<sup>b</sup> A B<sup>b</sup></b>	<b>C7 F7</b>	<b>Bb -1 -</b>
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1

<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>	<b>F7</b>	<b>F7</b>	<b>Bb - - -</b>	<b>- E7 F7 -</b>
<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>	<b>Eb</b>	<b>B<sup>b</sup> D<sup>7</sup> G<sup>7</sup> ,</b>	<b>C7</b>	<b>F7</b>

2

<b>A B<sup>b</sup> A B<sup>b</sup></b>	<b>A B<sup>b</sup> A B<sup>b</sup></b>	<b>Bb</b>	<b>Bb</b>	<b>F7</b>	<b>F7</b>	<b>Bb - - -</b>	<b>B<sup>b</sup> B<sup>bo</sup> F<sup>7</sup> ,</b>
<b>A B<sup>b</sup> A B<sup>b</sup></b>	<b>A B<sup>b</sup> A B<sup>b</sup></b>	<b>Bb7</b>	<b>E<sup>b</sup> G<sup>7</sup> C<sup>m</sup> ,</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Bb</b>	<b>Bb</b>
<b>A B<sup>b</sup> A B<sup>b</sup></b>	<b>A B<sup>b</sup> A B<sup>b</sup></b>	<b>C7 F7</b>	<b>Bb</b>				

NB bars 1-2,9-10,17-18 poss stops

Bridge

<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>
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3

<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>
<b>Bb7</b>	<b>Bb7</b>	<b>Cm</b>	<b>Cm</b>	<b>Ab Abm</b>	<b>Eb Ebo</b>	<b>Bb7</b>	<b>Eb</b>

# YOU CAN'T DO WHAT MY LAST MAN DID

## verse

<b>C7</b>	<b>C7</b>	<b>F</b>	<b>C G7</b>	<b>C</b>	<b>B7 E7</b>	<b>A<sup>m</sup> C<sup>m</sup> G D<sup>7</sup></b>	<b>G7</b>
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## Chorus

<b>C A7</b>	<b>D7 G7</b>	<b>C</b>	<b>C G7</b>	<b>C A7</b>	<b>D7 G7</b>	<b>C</b>	<b>C C7</b>
<b>F C7</b>	<b>F Co</b>	<b>C</b>	<b>A7</b>	<b>D7</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>
<b>C A7</b>	<b>D7 G7</b>	<b>C</b>	<b>C C7</b>	<b>F</b>	<b>F Co</b>	<b>B7</b>	<b>E<sup>m</sup>E<sup>bo</sup>G<sup>7</sup>C<sup>7</sup></b>
<b>F C7</b>	<b>F Fm</b>	<b>C Ebo</b>	<b>G7</b>	<b>C A7</b>	<b>D7 G7</b>	<b>C F</b>	<b>C</b>

## inter

<b>C'F Fm</b>	<b>C G7</b>	<b>D<sup>m</sup> E<sup>bo</sup> C '</b>	<b>D7 G7</b>	<b>C' F Fm</b>	<b>C G7</b>	<b>F C</b>	<b>D<sup>7</sup> G<sup>7</sup> C '</b>
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# YOU CANT SHUSH KATIE

## Intro

<b>Ab</b>	<b>F7</b>	<b>Bb7 Eb7</b>	<b>Ab</b>	<b>vamp...</b>	<b>Ab</b>	<b>Bb7 Eb7</b>
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## Verse

<b>Ab</b>	<b>F7</b>	<b>Bb7 Eb7</b>	<b>Ab</b>	<b>Ab</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb7</b>
		<b>Bb7</b>	<b>Bb7 Eb7</b>	<b>Ab</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb7</b>

Yes two empty bars ??

## Chorus

<b>Ab</b>	<b>F7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>Bb7 Eb7</b>
<b>Ab</b>	<b>F7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Db</b>	<b>Dbm</b>	<b>Ab</b>	<b>Bb7 Eb7</b>
<b>Ab</b>	<b>F7</b>	<b>Bb7 Eb7</b>	<b>Ab</b>				

# YOU DONT LOVE ME

<b>Eb</b>	<b>Eb</b>	<b>F7</b>	<b>F7</b>	<b>Fm7</b>	<b>Bb7</b>	<b>Eb Ebo</b>	<b>Fm7 Bb7</b>
<b>Eb</b>	<b>Eb</b>	<b>F7</b>	<b>F7</b>	<b>Fm7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>
<b>Abm</b>	<b>Abm</b>	<b>Eb</b>	<b>Eb7</b>	<b>Abm</b>	<b>Abm</b>	<b>Eb Ebo</b>	<b>Fm7 Bb7</b>
<b>Eb</b>	<b>Eb</b>	<b>F7</b>	<b>F7</b>	<b>Fm7</b>	<b>Bb7</b>	<b>Eb Ebo</b>	<b>Fm7 Bb7</b>



# YOU DONT UNDERSTAND

<b>Eb</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Bb7</b>
<b>Eb</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>
<b>Eb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>	<b>F7</b>	<b>F7</b>	<b>Bb7</b>	<b>Bb7</b>
<b>Eb</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>

# YOU GOT IT COMING

<b>F</b>	<b>F</b>	<b>Bb7</b>	<b>Bb7 Eb7</b>	<b>F</b>	<b>C7</b>	<b>F6</b>	<b>F6</b>
<b>F</b>	<b>F</b>	<b>Bb7</b>	<b>Bb7 Eb7</b>	<b>F</b>	<b>C7</b>	<b>F6</b>	<b>F6</b>
<b>D7</b>	<b>D7</b>	<b>G9</b>	<b>G9</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>Gm C7</b>
<b>F</b>	<b>F</b>	<b>Bb7</b>	<b>Bb7 Eb7</b>	<b>F</b>	<b>C7</b>	<b>F6</b>	<b>F</b> ♦

last time

♦ <b>F</b>	<b>E7</b>	<b>Cm</b>	<b>D7</b>	<b>Gm</b>	<b>Am F</b>	<b>Dm</b>	<b>Dm</b>
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# YOU MADE ME FEEL SO YOUNG

<b>Bb<sup>maj</sup>7G<sup>9</sup></b>	<b>Cm<sup>7</sup>F<sup>7</sup></b>	<b>Bb<sup>maj</sup>7F<sup>0</sup></b>	<b>Cm<sup>7</sup>F<sup>7</sup></b>	<b>Bb7 E9</b>	<b>Eb<sup>maj</sup>7E<sup>b6</sup></b>	<b>Dm<sup>7</sup>Gm<sup>7</sup></b>	<b>Cm<sup>7</sup>F<sup>7</sup></b>
<b>Bb<sup>maj</sup>7G<sup>9</sup></b>	<b>Cm<sup>7</sup>F<sup>7</sup></b>	<b>Bb<sup>maj</sup>7F<sup>0</sup></b>	<b>Cm<sup>7</sup>F<sup>7</sup></b>	<b>Bb7 E9</b>	<b>Eb<sup>maj</sup>7E<sup>b6</sup></b>	<b>Dm<sup>7</sup>Gm<sup>7</sup></b>	<b>Cm<sup>7</sup>F<sup>7</sup></b>
<b>Bb<sup>7</sup>Bb<sup>0</sup></b>	<b>Fm<sup>7</sup>Co</b>	<b>Fm<sup>7</sup>Bb<sup>0</sup></b>	<b>Fm<sup>7</sup>Bb<sup>7</sup></b>	<b>Am7 D7</b>	<b>Gm7 C7</b>	<b>Cm7</b>	<b>F7</b>
<b>Bb<sup>maj</sup>7G<sup>9</sup></b>	<b>Cm<sup>7</sup>F<sup>7</sup></b>	<b>Bb<sup>maj</sup>7F<sup>0</sup></b>	<b>Cm<sup>7</sup>F<sup>7</sup></b>	<b>Bb<sup>6</sup>Bb<sup>7</sup></b>	<b>Eb<sup>maj</sup>7E<sup>bm6</sup></b>	<b>Dm7</b>	<b>G7</b>
<b>Cm7</b>	<b>F7</b>	<b>D9 Ab13</b>	<b>G9</b>	<b>Cm7</b>	<b>C7 F7</b>	<b>Bb6</b>	<b>Bb6</b>

# YOU MADE ME LOVE YOU HOT FIVE

**SJH6 stop on last Bb before clarinet solo  
intro front line only**

**chorus**

<b>Bb</b>	<b>Bb G7</b>	<b>C7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb G7</b>	<b>C7</b>	<b>F7</b>
<b>D7</b>	<b>D7</b>	<b>Gm</b>	<b>Gm</b>	<b>G7</b>	<b>G7</b>	<b>F7 *</b>	<b>F7 *</b>
<b>Bb</b>	<b>Bb G7</b>	<b>C7</b>	<b>F7</b>	<b>D7</b>	<b>D7</b>	<b>Gm</b>	<b>Bb7</b>
<b>Eb</b>	<b>Gb7</b>	<b>Bb</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>

**\* possible breaks**

**another version of the chorus**

<b>Bb</b>	<b>Bb</b>	<b>C7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>	<b>C7</b>	<b>F7</b>
<b>D7</b>	<b>D7</b>	<b>Gm</b>	<b>Gm</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>	<b>F7</b>
<b>Bb</b>	<b>Bb</b>	<b>C7</b>	<b>F7</b>	<b>D7</b>	<b>D7</b>	<b>Gm</b>	<b>Bb7</b>
<b>Eb</b>	<b>Ebm</b>	<b>Bb</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>

# YOU MADE ME LOVE YOU I DIDNT WANT TO DO IT

Lyrics Joseph McCarthy Music James V. Monaco 1913

<b>C7 F9</b>	<b>Em Co</b>	<b>Dm G7</b>	<b>Dm G7</b>	<b>G7</b>	<b>Dm G7</b>	<b>C6 G7</b>	<b>C6</b>
<b>A7</b>	<b>A7</b>	<b>D7</b>	<b>D7</b>	<b>D7</b>	<b>D7</b>	<b>G7 Go</b>	<b>Dm G7</b>
<b>C7 F9</b>	<b>Em Co</b>	<b>Dm G7</b>	<b>Dm G7</b>	<b>G7</b>	<b>Dm7 B7</b>	<b>E7</b>	<b>E7</b>
<b>A7</b>	<b>A7</b>	<b>D7</b>	<b>F6 Co</b>	<b>C Am</b>	<b>Dm G7</b>	<b>C6</b>	<b>C6</b>

<b>F7 Bb9</b>	<b>Am Fo</b>	<b>Gm C7</b>	<b>Gm C7</b>	<b>C7</b>	<b>Gm C7</b>	<b>F6 C7</b>	<b>F6</b>
<b>D7</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>	<b>G7</b>	<b>G7</b>	<b>C7 Co</b>	<b>Gm C7</b>
<b>F7 Bb9</b>	<b>Am Fo</b>	<b>Gm C7</b>	<b>Gm C7</b>	<b>C7</b>	<b>Gm C7</b>	<b>A7</b>	<b>A7</b>
<b>D7</b>	<b>D7</b>	<b>G7</b>	<b>Bb6 Fo</b>	<b>F Dm</b>	<b>Gm C7</b>	<b>F6</b>	<b>F6</b>

<b>Eb7 Ab9</b>	<b>Gm Ebo</b>	<b>Fm Bb7</b>	<b>Fm Bb7</b>	<b>Bb7</b>	<b>Fm Bb7</b>	<b>Eb6 Bb7</b>	<b>Eb6</b>
<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>F7</b>	<b>F7</b>	<b>F7</b>	<b>Bb7 Bbo</b>	<b>Fm Bb7</b>
<b>Eb7 Ab9</b>	<b>Gm Ebo</b>	<b>Fm Bb7</b>	<b>Fm Bb7</b>	<b>Bb7</b>	<b>Fm7 D7</b>	<b>G7</b>	<b>G7</b>
<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>Ab6 Ebo</b>	<b>Eb Cm</b>	<b>Fm Bb7</b>	<b>Eb6</b>	<b>Eb6</b>

# YOU MADE ME LOVE YOU WHEN I SAW YOU CRY

Percy Venable and Louis Armstrong

<b>F</b>	<b>F</b>	<b>G7</b>	<b>C7</b>	<b>F</b>	<b>F</b>	<b>G7</b>	<b>C7</b>
<b>A7</b>	<b>A7</b>	<b>Dm</b>	<b>Dm</b>	<b>G7</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>
<b>F</b>	<b>F</b>	<b>G7</b>	<b>C7</b>	<b>A7</b>	<b>A7</b>	<b>Dm</b>	<b>F7</b>
<b>Bb</b>	<b>Bbm</b>	<b>F</b>	<b>D7</b>	<b>G7</b>	<b>C7</b>	<b>F</b>	<b>F</b>

# YOU MEET THE NICEST PEOPLE IN YOUR DREAMS

<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Cm G7</b>	<b>Cm</b>
<b>Cm</b>	<b>F7</b>	<b>Bb</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>F7</b>
<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb G7</b>	<b>Cm</b>
<b>Eb</b>	<b>Ebm</b>	<b>Bb</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>

# YOU MUST HAVE BEEN A BEAUTIFUL BABY

Lyrics Johnny Mercer Music Harry Warren 1938

<b>C7</b>	<b>C7</b>	<b>F9</b>	<b>F9</b>	<b>Fm Bb7</b>	<b>Fm Bb7</b>	<b>Eb Ebo</b>	<b>Bb7 G7</b>
<b>C7</b>	<b>C7</b>	<b>F9</b>	<b>F9</b>	<b>Eb Eb+</b>	<b>Eb6 Eb+</b>	<b>Eb Cm7</b>	<b>F Co</b>
<b>Eb G7</b>	<b>C7</b>	<b>F9 Bb7</b>	<b>Eb</b>				



# YOU TOOK ADVANTAGE OF ME

Lyrics Lorenz Hart music Richard Rodgers 1928 for the musical Present Arms (1928),

## Verse

<b>E<sup>b</sup> B<sup>bm</sup> E<sup>b</sup> B<sup>bm</sup></b>	<b>E<sup>b</sup></b>	<b>E<sup>b</sup> B<sup>bm</sup> E<sup>b</sup> B<sup>bm</sup></b>	<b>E<sup>b</sup></b>	<b>A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup></b>	<b>A<sup>b</sup></b>	<b>A<sup>b</sup> B<sup>b</sup>+</b>	<b>E<sup>b</sup> B<sup>b</sup>+</b>
<b>E<sup>b</sup> B<sup>bm</sup> E<sup>b</sup> B<sup>bm</sup></b>	<b>E<sup>b</sup></b>	<b>A<sup>b</sup> D7</b>	<b>G<sup>m</sup></b>	<b>C7 C+</b>	<b>F9</b>	<b>E<sup>b</sup> B<sup>m</sup></b>	<b>B<sup>b</sup>7</b>

## Chorus

<b>E<sup>b</sup> G<sup>o</sup></b>	<b>B<sup>b</sup>7</b>	<b>E<sup>b</sup> C<sup>o</sup></b>	<b>F<sup>m</sup> F7</b>	<b>E<sup>b</sup> E<sup>b</sup>7</b>	<b>A<sup>b</sup> A<sup>bm</sup>6</b>	<b>E<sup>b</sup> B<sup>b</sup>7</b>	<b>E<sup>b</sup> B<sup>b</sup></b>
<b>E<sup>b</sup> G<sup>o</sup></b>	<b>B<sup>b</sup>7</b>	<b>E<sup>b</sup> C<sup>o</sup></b>	<b>F<sup>m</sup> F7</b>	<b>E<sup>b</sup> E<sup>b</sup>7</b>	<b>A<sup>b</sup> A<sup>bm</sup>6</b>	<b>E<sup>b</sup> B<sup>b</sup>7</b>	<b>E<sup>b</sup> G7</b>
<b>C<sup>m</sup> D7</b>	<b>G7 C7</b>	<b>F7 B<sup>b</sup>7</b>	<b>E<sup>b</sup></b>	<b>C<sup>m</sup> D7</b>	<b>G7 C7</b>	<b>F7 B<sup>b</sup>7</b>	<b>B<sup>b</sup>7</b>
<b>E<sup>b</sup> G<sup>o</sup></b>	<b>B<sup>b</sup>7</b>	<b>E<sup>b</sup> C<sup>o</sup></b>	<b>F<sup>m</sup> F7</b>	<b>E<sup>b</sup> E<sup>b</sup>7</b>	<b>A<sup>b</sup> A<sup>bm</sup>6</b>	<b>E<sup>b</sup></b>	<b>E<sup>b</sup></b>

## Bridge - Blue Rythmn Kings when directed

<b>C<sup>m</sup> D7</b>	<b>G7 C7</b>	<b>A<sup>bm</sup> B<sup>b7</sup></b>	<b>E<sup>b7</sup> A<sup>b7</sup></b>
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## Chorus in Db

<b>D<sup>b</sup> F<sup>o</sup></b>	<b>A<sup>b</sup>7</b>	<b>D<sup>b</sup> B<sup>bo</sup></b>	<b>E<sup>bm7</sup> A<sup>b7</sup></b>	<b>D<sup>b</sup> D<sup>b</sup>7</b>	<b>G<sup>b</sup> G<sup>bm</sup></b>	<b>D<sup>b</sup> A<sup>b</sup>7</b>	<b>D<sup>b</sup> A<sup>b</sup>7</b>
<b>D<sup>b</sup> F<sup>o</sup></b>	<b>A<sup>b</sup>7</b>	<b>D<sup>b</sup> B<sup>bo</sup></b>	<b>E<sup>bm7</sup> A<sup>b7</sup></b>	<b>D<sup>b</sup> D<sup>b</sup>7</b>	<b>G<sup>b</sup> G<sup>bm</sup></b>	<b>D<sup>b</sup> A<sup>b</sup>7</b>	<b>D<sup>b</sup> F7</b>
<b>B<sup>bm</sup> C7</b>	<b>F7 B<sup>b</sup>7</b>	<b>E<sup>b7</sup> A<sup>b7</sup></b>	<b>D<sup>b</sup></b>	<b>B<sup>bm</sup> C7</b>	<b>F7 B<sup>b</sup>7</b>	<b>E<sup>b7</sup> A<sup>b7</sup></b>	<b>A<sup>b</sup>7</b>
<b>D<sup>b</sup> F<sup>o</sup></b>	<b>A<sup>b</sup>7</b>	<b>D<sup>b</sup> B<sup>bo</sup></b>	<b>E<sup>bm7</sup> A<sup>b7</sup></b>	<b>D<sup>b</sup> D<sup>b</sup>7</b>	<b>G<sup>b</sup> G<sup>bm</sup></b>	<b>D<sup>b</sup> A<sup>b</sup>7</b>	<b>D<sup>b</sup></b>

Sequence = Chorus(Eb) x1, Verse x 1, Choruses (Eb) as reqd, Bridge x 1 (on instruction), Chorus (Db) x 2

# YOULL CRY SOMEDAY

<b>C</b>	<b>Co</b>	<b>Dm</b>	<b>Dm</b>	<b>G7</b>	<b>G7 G7+</b>	<b>C</b>	<b>C</b>
<b>A7</b>	<b>A7</b>	<b>Dm A7</b>	<b>Dm</b>	<b>D7</b>	<b>D7</b>	<b>Fm</b>	<b>G7</b>
<b>C</b>	<b>Co</b>	<b>Dm</b>	<b>Dm</b>	<b>G7</b>	<b>G7 G7+</b>	<b>E7</b>	<b>E7</b>
<b>A7</b>	<b>A7</b>	<b>D7</b>	<b>D7</b>	<b>Fm</b>	<b>Dm7 G7</b>	<b>C</b>	<b>C</b>

## YOU'LL NEVER KNOW JUST HOW MUCH

<b>Bb</b>	<b>Bb Bb+</b>	<b>Cm</b>	<b>Cm</b>	<b>Cm</b>	<b>Cm7 F7</b>	<b>Bb</b>	<b>Bb</b>
<b>Bb</b>	<b>Bb Bbo</b>	<b>C<sup>m</sup>C<sup>m</sup>+<sup>mj</sup>7</b>	<b>Cm<sup>7</sup>Cm<sup>6</sup></b>	<b>Cm</b>	<b>Cm F9</b>	<b>Bb Bb+</b>	<b>Cm7 F7</b>
<b>Bb</b>	<b>Bb Bb+</b>	<b>Cm</b>	<b>Cm</b>	<b>Cm</b>	<b>Cm7 F7</b>	<b>G7</b>	<b>G7</b>
<b>Cm</b>	<b>Ebm</b>	<b>Bb Bb+</b>	<b>G7</b>	<b>Cm</b>	<b>Cm7 F7</b>	<b>Bb</b>	<b>Bb</b>

<b>F</b>	<b>F F+</b>	<b>Bb</b>	<b>Bb</b>	<b>Gm</b>	<b>Gm7 C7</b>	<b>F Co</b>	<b>C7</b>
<b>F Fo</b>	<b>F Fo</b>	<b>Bb D7</b>	<b>Gm</b>	<b>Gm7 C7</b>	<b>Gm7 C7</b>	<b>F Db7</b>	<b>Gm7 C7</b>
<b>F</b>	<b>F F+</b>	<b>Bb</b>	<b>Bb</b>	<b>Gm</b>	<b>Gm7 C7</b>	<b>Cm6</b>	<b>D7</b>
<b>Bb</b>	<b>Bbm</b>	<b>F Eb7</b>	<b>D7</b>	<b>Gm</b>	<b>G7 C7</b>	<b>F</b>	<b>F</b>

# YOULL NEVER WALK ALONE

<b>C</b>	<b>C</b>	<b>G7</b>	<b>G7</b>	<b>F</b>	<b>C</b>	<b>G</b>	<b>Gm</b>
<b>Dm</b>	<b>Bb</b>	<b>F</b>	<b>Dm</b>	<b>Bb Am</b>	<b>Gm F</b>	<b>E</b>	<b>C7</b>
<b>F</b>	<b>Bo</b>	<b>C</b>	<b>Fm</b>	<b>C</b>	<b>Em</b>	<b>F</b>	<b>G7</b>
<b>C</b>	<b>C+</b>	<b>F</b>	<b>D7</b>	<b>C C+</b>	<b>F Gb9</b>	<b>Em</b>	<b>Em G7</b>
<b>C C+</b>	<b>F G9</b>	<b>C</b>	<b>C</b>				

# YOUNG WOMAN BLUES

## Intro

<b>Eb6</b>	<b>Bbo</b>	<b>Bb</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>	<b>Bb Eb7</b>	<b>Bb</b>
<b>Bb</b>	<b>F7</b>	<b>Bb</b>	<b>F7</b>				

<b>Bb</b>	<b>F7</b>	<b>Gm</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Eb7 Ebm</b>	<b>Bb</b>	<b>Bb</b>
<b>D7</b>	<b>D7</b>	<b>Gm</b>	<b>Gm</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>F7</b>
<b>Bb</b>	<b>Eb7 F7</b>	<b>Bb</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>D7</b>	<b>D7</b>
<b>G7 - - -</b>	<b>G7 - - -</b>	<b>C7 - - -</b>	<b>C7 - - -</b>	<b>Bb</b>	<b>Eb7 F7</b>	<b>Bb</b>	<b>Bb</b>
<b>Eb7</b>	<b>Eb7</b>	<b>D7</b>	<b>D7</b>	<b>G7 - - -</b>	<b>G7 - - -</b>	<b>C7 - - -</b>	<b>C7 - - -</b>
<b>Eb6</b>	<b>Bbo</b>	<b>Bb</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>	<b>Bb Eb7</b>	<b>Bb</b>

# YOUR CHEATIN HEART

Hank Williams 1952

<b>C</b>	<b>C7</b>	<b>F</b>	<b>F</b>	<b>G7</b>	<b>G7</b>	<b>C</b>	<b>Dm G7</b>
<b>C</b>	<b>C7</b>	<b>F</b>	<b>F</b>	<b>G7</b>	<b>G7</b>	<b>C</b>	<b>C7</b>
<b>F</b>	<b>F</b>	<b>C</b>	<b>C</b>	<b>D7</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>
<b>C</b>	<b>C7</b>	<b>F</b>	<b>F</b>	<b>G7</b>	<b>G7</b>	<b>C</b>	<b>C</b>

# YOU'RE A REAL SWEETHEART

## Verse

<b>F</b>	<b>Am</b>	<b>F</b>	<b>F7</b>	<b>Bb</b>	<b>Bbm</b>	<b>F</b>	<b>F</b>
<b>Gm</b>	<b>Gm</b>	<b>Gm</b>	<b>Gm</b>	<b>G7</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>
<b>Bb</b>	<b>Bb</b>	<b>F</b>	<b>F</b>	<b>Dm</b>	<b>Dm</b>	<b>C</b>	<b>C7</b>

## Chorus

<b>F</b>	<b>F</b>	<b>F</b>	<b>F</b>	<b>F</b>	<b>Fo</b>	<b>C7</b>	<b>C7</b>
<b>C7</b>	<b>C7</b>	<b>C7</b>	<b>C7</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>F</b>
<b>F7</b>	<b>F7</b>	<b>F7</b>	<b>F7</b>	<b>G9</b>	<b>G9</b>	<b>C</b>	<b>C+</b>
<b>F</b>	<b>F</b>	<b>F</b>	<b>D7</b>	<b>G7</b>	<b>C7</b>	<b>F</b>	<b>F</b>

# YOU'RE BURNING ME UP

<b>Bb</b>	<b>Bb7</b>	<b>Eb</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>
<b>Bb</b>	<b>Bb</b>	<b>Gm</b>	<b>Gm</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>F7</b>
<b>Bb</b>	<b>Bb7</b>	<b>Eb</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>	<b>D7</b>	<b>D7</b>
<b>G7</b>	<b>G7</b>	<b>C7</b>	<b>C7 F7</b>	<b>Bb</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>



# YOU'RE DADDY'S LITTLE GIRL

<b>Bb</b>	<b>Bb</b>	<b>D7</b>	<b>D7</b>	<b>Gm</b>	<b>Gm</b>	<b>D7</b>	<b>D7</b>
<b>Eb</b>	<b>Bbo</b>	<b>Bb</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>F7</b>
<b>Bb</b>	<b>Bb</b>	<b>D7</b>	<b>D7</b>	<b>Gm</b>	<b>Gm</b>	<b>D7</b>	<b>D7</b>
<b>Eb</b>	<b>Bbo</b>	<b>Bb</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>

# YOU'RE DRIVING ME CRAZY

Walter Donaldson 1930

## Verse

<b>D7</b>	<b>Gm</b>	<b>C7</b>	<b>Fm</b>	<b>Abm</b>	<b>Eb C7</b>	<b>F7</b>	<b>Bb7</b>
<b>D7</b>	<b>Gm</b>	<b>C7</b>	<b>Fm</b>	<b>Abm</b>	<b>Eb C7</b>	<b>F7</b>	<b>Bb7 Bb+</b>

## Chorus

<b>Eb</b>	<b>Eb Bbo</b>	<b>Fm<sup>7</sup> Bb<sup>7</sup></b>	<b>Fm<sup>7</sup> Bb<sup>7</sup></b>	<b>F7</b>	<b>Bb7</b>	<b>Eb<sup>6</sup> Ebo</b>	<b>Fm<sup>7</sup> Bb<sup>7</sup></b>
<b>Eb</b>	<b>Eb Bbo</b>	<b>Fm<sup>7</sup> Bb<sup>7</sup></b>	<b>Fm<sup>7</sup> Bb<sup>7</sup></b>	<b>F7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb D7</b>
<b>G</b>	<b>Am7 D7</b>	<b>Am7 D7</b>	<b>G</b>	<b>G</b>	<b>Am7 D7</b>	<b>Bbo</b>	<b>Fm<sup>7</sup> Bb<sup>7</sup></b>
<b>Eb</b>	<b>Eb Bbo</b>	<b>Fm<sup>7</sup> Bb<sup>7</sup></b>	<b>Fm<sup>7</sup> Bb<sup>7</sup></b>	<b>F7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>

## Verse for simple version

<b>D7</b>	<b>Gm</b>	<b>C7</b>	<b>Fm</b>	<b>Abm</b>	<b>Eb C7</b>	<b>F7</b>	<b>Bb7</b>
<b>D7</b>	<b>Gm</b>	<b>C7</b>	<b>Fm</b>	<b>Abm</b>	<b>Eb C7</b>	<b>F7</b>	<b>Bb7</b>

## chorus

<b>Eb</b>	<b>Eb</b>	<b>Fm</b>	<b>Fm</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb Ebo</b>	<b>Bb7</b>
<b>Eb</b>	<b>Eb</b>	<b>Fm</b>	<b>Fm</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>
<b>G</b>	<b>Am7 D7</b>	<b>Am7 D7</b>	<b>G</b>	<b>G</b>	<b>Am7 D7</b>	<b>G7</b>	<b>Bb7</b>
<b>Eb</b>	<b>Eb</b>	<b>Fm</b>	<b>Fm</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>

## YOU'RE IN KENTUCKY SURE AS YOU'RE BORN

<b>Eb</b>	<b>D7</b>	<b>Db7</b>	<b>C7</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Bb7</b>
<b>Eb</b>	<b>D7</b>	<b>Db7</b>	<b>C7</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>
<b>Eb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>C7</b>	<b>C7</b>	<b>Fm7</b>	<b>Bb7</b>
<b>Eb</b>	<b>D7</b>	<b>Db7</b>	<b>C7</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>

slightly different

<b>Eb maj</b>	<b>D7</b>	<b>Fm</b>	<b>C7</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>
<b>Eb maj</b>	<b>D7</b>	<b>Fm</b>	<b>C7</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>
<b>Eb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>Bb7</b>
<b>Eb maj</b>	<b>D7</b>	<b>Fm</b>	<b>C7</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>

# YOU'RE JUST MY TYPE

## Verse

<b>Bb</b>	<b>D7</b>	<b>Gm</b>	<b>Bbo</b>	<b>Bb</b>	<b>C7 F7</b>	<b>Bb</b>	<b>C7 F7</b>
<b>Bb</b>	<b>D7</b>	<b>Gm</b>	<b>Bbo</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>F7</b>

## Chorus

<b>Bb7</b>	<b>Eb Ebo</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Eb7 Bbo</b>	<b>Bb</b>	<b>Bb Fo</b>
<b>Cm7 F7</b>	<b>Cm7 F+</b>	<b>* Bb Bbo</b>	<b>Cm7 F7</b>				

NB ending starts from this point \*

## Ending

<b>Bb</b>	<b>Bbo</b>	<b>Ebm</b>	<b>Bb - 1 -</b>
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# YOU'RE NEXT

## Verse

<b>Fm</b>	<b>C7</b>	<b>Fm</b>	<b>Fm</b>	<b>Fm</b>	<b>C7</b>	<b>Fm</b>	<b>Fm</b>
<b>Bbm</b>	<b>C7</b>	<b>Fm</b>	<b>Fm</b>	<b>Fm</b>	<b>Fm'Bbo Fo</b>	<b>C</b>	<b>Eb7</b>

## Chorus

<b>Ab</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>	<b>Ab</b>	<b>Eb7</b>	<b>Ab7</b>	<b>Ab7</b>
<b>Db</b>	<b>Dbm</b>	<b>Ab</b>	<b>F7</b>	<b>Eb</b>	<b>Bb7</b>	<b>Eb7 - - -</b>	<b>Eb7 - - -</b>
<b>Ab</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>	<b>Ab7</b>	<b>Ab7</b>	<b>Db</b>	<b>Db</b>
<b>Db - - -</b>	<b>Fo - - -</b>	<b>Ab - - -</b>	<b>F7 - - -</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>

# YOU'RE NOBODY TILL SOMEBODY LOVES YOU

Ross Morgan Larry Stock James Cavanaugh 1944

## Key Eb

<b>Eb</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>	<b>Fm</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb Bb+</b>
<b>Gm</b>	<b>Ebo</b>	<b>Fm7</b>	<b>Fm7</b>	<b>F7</b>	<b>F7</b>	<b>Fm7</b>	<b>Bb7</b>
<b>Eb</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>	<b>Fm</b>	<b>Bb7</b>	<b>Fm</b>	<b>Fm</b>
<b>Ab</b>	<b>Ebo</b>	<b>Eb Bbm</b>	<b>C7</b>	<b>C7</b>	<b>Fm</b>	<b>F7 Bb</b>	<b>Eb</b>

## Key Bb

<b>Bb</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>	<b>Cm7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>
<b>Dm7</b>	<b>Bbo</b>	<b>Cm7</b>	<b>Cm7 G7</b>	<b>Cm7</b>	<b>C7</b>	<b>Cm7 F7</b>	<b>Cm7 F7</b>
<b>Bb</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>	<b>Cm</b>	<b>G7</b>	<b>Cm G7</b>	<b>Cm</b>
<b>Eb</b>	<b>Bbo</b>	<b>Bb</b>	<b>G7</b>	<b>Cm7</b>	<b>C7 F7</b>	<b>Bb</b>	<b>Bb</b>

## Key of F

<b>F</b>	<b>A7</b>	<b>D7</b>	<b>D7</b>	<b>Gm7</b>	<b>C7</b>	<b>F</b>	<b>F</b>
<b>Am7</b>	<b>Fo</b>	<b>Gm7</b>	<b>Gm7 D7</b>	<b>Gm7</b>	<b>G7</b>	<b>Gm7 C7</b>	<b>Gm7 C7</b>
<b>F</b>	<b>A7</b>	<b>D7</b>	<b>D7</b>	<b>Gm</b>	<b>D7</b>	<b>Gm D7</b>	<b>Gm</b>
<b>Bb</b>	<b>Fo</b>	<b>F</b>	<b>D7</b>	<b>Gm7</b>	<b>G7 C7</b>	<b>F</b>	<b>F</b>

# YOU'RE THE CREAM IN MY COFFEE

B.G. DeSylva Lew Brown Ray Henderson 1928

## Verse

<b>Eb C+</b>	<b>Fm7 Fm</b>	<b>A<sup>bm</sup> B<sup>b7</sup></b>	<b>Eb</b>	<b>Eb Ebo</b>	<b>F<sup>m7</sup> B<sup>b7</sup></b>	<b>Ab Abm</b>	<b>Bb7</b>
<b>Eb C+</b>	<b>Fm7 Fm</b>	<b>A<sup>bm</sup> B<sup>b7</sup></b>	<b>Cm D7</b>	<b>Gm</b>	<b>Gm C7</b>	<b>Bb F7</b>	<b>Bb7</b>

## Chorus

<b>Eb</b>	<b>Eb Ebo</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb Bb+</b>
<b>Eb</b>	<b>Eb Ebo</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb Bb7</b>
<b>Eb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>	<b>F7</b>	<b>F7</b>	<b>Abm F7</b>	<b>Bb7 Bb+</b>
<b>Eb</b>	<b>Eb Ebo</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>

# YOU'RE THE ONE I CARE FOR

<b>Bb</b>	<b>A7</b>	<b>Bb</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>	<b>Bb</b>	<b>F7</b>
<b>Bb</b>	<b>A7</b>	<b>Bb</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>F7</b>
<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>	<b>C7</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>
<b>Bb</b>	<b>A7</b>	<b>Bb</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>



# YOUVE BROKE YOUR PROMISE

<b>F</b>	<b>F</b>	<b>Bb D7</b>	<b>Gm</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>Gm C7</b>
<b>F</b>	<b>F</b>	<b>Bb D7</b>	<b>Gm</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>Gm C7</b>
<b>A7</b>	<b>A7</b>	<b>Dm</b>	<b>Dm</b>	<b>G7</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>
<b>F</b>	<b>F</b>	<b>Bb D7</b>	<b>Gm</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>F</b>

# YOUVE BROUGHT A NEW KIND OF LOVE TO ME

<b>Gm</b>	<b>C7</b>	<b>F</b>	<b>D7</b>	<b>Gm</b>	<b>C7</b>	<b>F</b>	<b>Gm C7</b>
<b>Gm</b>	<b>C7</b>	<b>F</b>	<b>D7</b>	<b>Gm</b>	<b>C7</b>	<b>F</b>	<b>Gm C7</b>
<b>A7</b>	<b>A7</b>	<b>Dm</b>	<b>Dm</b>	<b>G7</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>
<b>Gm</b>	<b>C7</b>	<b>F</b>	<b>D7</b>	<b>Gm</b>	<b>C7</b>	<b>F</b>	<b>F</b>

# YOUVE GOT THE RIGHT KEY BUT THE WRONG KEYHOLE

## Intro

<b>G7</b>	<b>C7</b>	<b>F F7 Bb Bbm</b>	<b>F</b>	<b>F</b>	<b>G7 C7</b>
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## Verse

<b>F</b>	<b>F</b>	<b>G7 C7</b>	<b>F</b>	<b>F</b>	<b>F D7</b>	<b>G7</b>	<b>C7</b>
<b>C7</b>	<b>F</b>	<b>C7 Bb7</b>	<b>A7</b>	<b>G7</b>	<b>C A7</b>	<b>D7 G7</b>	<b>C</b>
<b>C</b>	<b>C</b>	<b>C G7</b>	<b>C</b>	<b>C</b>	<b>G7</b>	<b>G7</b>	<b>C - - -</b>

## Chorus

<b>D7</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>F</b>
<b>D7</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>	<b>Bb7</b>	<b>Fo</b>	<b>F</b>	<b>F D7</b>
<b>G7</b>	<b>C7</b>	<b>F F Bb Bbm</b>	<b>F</b>				

# YOUVE GOT TO SEE MAMA EVERY NIGHT

Billy Rose and Con Conrad 1923

## Verse

<b>Bb</b>	<b>Bbo</b>	<b>Cm7 F7</b>	<b>Bb</b>	<b>Bb Bbo</b>	<b>Cm7 F7</b>	<b>Cm7 F7</b>	<b>Bb</b>
<b>Bb</b>	<b>Bbo</b>	<b>Cm7 F7</b>	<b>B<sup>b</sup>A<sup>b7</sup>G<sup>7</sup>F<sup>0</sup></b>	<b>F Dm</b>	<b>Eb7 D7</b>	<b>Gm7 C7</b>	<b>F F7</b>

## Chorus

<b>Bb F+</b>	<b>Bb G7</b>	<b>C7 F7</b>	<b>Bb F7</b>	<b>Bb F+</b>	<b>Bb Db7</b>	<b>F C7</b>	<b>F7</b>
<b>Bb7</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Eb7'' F+</b>	<b>Bb F+</b>	<b>Bb G7</b>	<b>C7 F7</b>	<b>Bb</b>

## chorus only and diff chords

<b>Bb</b>	<b>Bb G7</b>	<b>C7 F7</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb G7</b>	<b>C7</b>	<b>F7</b>
<b>Bb - - -</b>	<b>Bb - - -</b>	<b>Eb - - -</b>	<b>Eb - - -</b>	<b>Bb</b>	<b>Bb G7</b>	<b>C7 F7</b>	<b>Bb</b>

## YOU WOULD BE SO NICE TO COME HOME TO

<b>Gm</b>	<b>A7 D7</b>	<b>Gm Am</b>	<b>Gm</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Eb6</b>
<b>Am7</b>	<b>D7</b>	<b>F#o</b>	<b>Gm</b>	<b>Em7</b>	<b>A9b</b>	<b>D7 Eb7</b>	<b>D7</b>
<b>Gm</b>	<b>A7 D7</b>	<b>Gm Am</b>	<b>Gm</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Eb6</b>
<b>C#o</b>	<b>Bb7m</b>	<b>D9b</b>	<b>Gm7</b>	<b>C7</b>	<b>F7</b>	<b>Bb6</b>	<b>Bb</b>