

WA WA WA

Mort Schaeffer 1926

intro chorus verse chorus

intro

Gm - - -	Cm - - -	F7 - - -
-----------------	-----------------	-----------------

Verse

Gm	D7	D7	Gm	G7	Cm	F7	Bb
Gm	D7	D7	Gm	C7	C7	F7	F7

Chorus

Bb	F7	Bb	F7	D7	Gm	C7	F7
Bb	F7	D7	Gm Bb7	* Eb	* Bbo	* Bb D7	* G7
C7	F7	Bb	Bb				

WABASH BLUES

Dave Ringle Fred Meinkin 1921

Verse

C E7	Am C	D7 G7	C G7	C E7	Am C	D7	G7
C - - -	C7 - - -	F - - -	Ab7 - - -	C C^o 'G⁷	C A7	D9 G7	C

Chorus

G7	G7	C	C Bbo	G7	G7	C	C7
F	F	C	C	Ab7	Ab7	G7	G7
G7	G7	C	C Bbo	G7	G7	C	C7
F	Co	C	C Bbo	G7	G7	C F7	C

key of Bb

F7	F7	Bb	Bb	F7	F7	Bb	Bb
Eb	Eb	Bb	Bb	Gb	Gb	F7	F7
F7	F7	Bb	Bb	F7	F7	Bb	Bb7
Eb	Eb	Bb	Bb	F7	F7	Bb Eb	Bb F7

WA DA DA

Harry Barris Jimmy Cavanaugh 1928

Chorus

B^{b7} B^{bo}	B^{b7} B^{b+}	Eb	Eb Ebo	Bb7	Bb7	F7 Bb7	Eb Ebo
B^{b7} B^{bo}	B^{b7} B^{b+}	Eb	Eb Ebo	Bb7	Bb7	F7 Bb7	Eb Eb7
Ab	Abm	Eb	Eb	F7	F7	Bb7	B^{b7} E^{bo}
B^{b7} B^{bo}	B^{b7} B^{b+}	Eb	Eb Ebo	Bb7	Bb7	F7 Bb7	Eb (Ebo)

WAIT TILL THE SUN SHINES NELLIE

Lyrics Andrew Sterling Music Harry Von Tilzer 1905

Bb	D7	Eb	Bb	F7	F7	Bb Eb	Bb
Eb	Eb	Bb	D7 Gm	C7	C7	F7	F7
Bb	D7	Eb	Bb	Cm	Cm	D7	D7
G+	G7	C7	C7	Bb	F7	Bb	Bb

WAITER PORTER AND THE UPSTAIRS MAID

Johnny Mercer

Bb Bbo	Bb Bbo	Bb Bbo	C7 F7	Bb Bbo	Bb Bbo	Eb Ebm	F Bb
Bb Bbo	Bb Bbo	Bb Bbo	C7 F7	Bb Bbo	Bb Bbo	Eb Ebm	F Bb
Bb7	Bb7	Eb7 Ab7	Eb	C7	C7	F C7	F7

WAITING AT THE END OF THE ROAD

Irving Berlin 1929

Verse

Eb C7	F7	Bb7	Eb	Cm Fm	Bb7	Eb	Eb
Eb C7	F7	Bb7	Eb	Gm Cm	Eb7 D7	Gm	Bb7

Chorus

Eb	Eb7	Ab C7	Fm Abm	Eb Cm	F7 Bb7	Eb	F^{m7} B^{b7}
Eb	Eb7	Ab C7	Fm Abm	Eb Cm	F7 Bb7	Eb Ab7	Eb
Cm	G7	Cm	C7+	F9	F9	Fm7	Bb7
Eb	Eb7	Ab C7	Fm Abm	Eb Cm	F7 Bb7	Eb Ab7	Eb

WAITING FOR THE ROBERT E LEE

Lyrics Louis Wolfe Gilbert Music Lewis F Muir 1912

Russian born American song writer – L W Gilbert

1

Bb	Bb F7	Bb	Bb Bb7	Eb	Eb Bb7	Eb	Eb
Bb	D7	Eb	Bb	C7	C7	F7	F7
Bb	Bb F7	Bb	Bb Bb7	Eb	Eb Bb7	Eb	Eb
Bb	D7	Eb	Bb	C7	Eb^{m6} F7	Bb	Bb

2

Eb	Eb	Eb	Eb	Bb7	Bb7	Bb7	Bb7
Bb7	Bb7	Bb7	Bb7	Eb	Eb	Eb	Eb Bb7
Eb	Eb	Eb	Eb	Bb7	Bb7	Bb7	Bb7
Bb7	Bb7	Bb7	Bb7	Bb7	Bb7	Eb	Eb

chorus only in C

C	C	F	F	C E7	F C	D7	G7
C	C	F	F	C E7	F C	D7 G7	C
F	F	C7	C7	C7	C7	F	F
F	F	C7	C7	C7	C7	C7	F

WAIT TILL YOU SEE MY BABY DO THE CHARLESTON

Words and Music Clarence Todd R Simmons Clarence Williams 1925

verse

Eb	Bb7	Eb	Eb	Eb	Bb7	Eb	Eb7
Ab	Ab	Eb	C7	F7	F7	Bb7	Bb7

chorus

Eb	Bbo	Bb7	Bb7	Eb	Bbo	Bb7	Bb7
Eb	Eb7	Ab	Ab	F7	F7	Bb7	Bb7
Eb	Bbo	Bb7	Bb7	Eb	Bbo	Bb7	Bb7
Eb	Eb7	Ab	Eb	Eb	Bbo	Bb7	Eb

WAIT TILL YOU SEE MA CHERIE

Verse

F	Dm	Bb C7	F	Am	A7	Dm G7	C7
F	Dm	Bb C7	F	C Am	D7	G7	C7 C+

Chorus

F C7+	F C7+	F Cm6	D7	Gm C7	Am Dm	G7	C7
F C7+	F C7+	F Cm6	D7	Gm C7	Am Dm	G7 C7	F F7
Bb	Bbm	F	F A7	Dm	Db7	G7	C7
F C7+	F C7+	F Cm6	D7	Gm C7	Am Dm	G7 C7	F

WAS I DRUNK WAS HE HANDSOME

Verse

Ab	C7	F7	F7	Bbm	F7	Bbm	Bbm
Eb7	Eb7	Ab C7	F7	Bb7	Bb7	Eb7	Eb7
Bbm	F7	Bbm	Bbm	Bb7	Bb7	Eb7	Eb7

Chorus

Ab	C7	F7	F7	Bbm	F7	Bbm	Bbm
Eb7	Eb7	Ab C7	F7	Bb7	Bb7	Eb7	Eb7
Ab	C7	F7	F7	Bbm	F7	Bbm	Bbm
Db	Do	Ab	F7	Bbm7	E^{b7} B^{bm7}	Eb7	Ab

WALL STREET BLUES

Lyrics Margaret Gregory Music W.C.Handy 1929

F	Fo Bb7	F	F	Bb	Bb Bb7	F	F
C7	C7	F	Fm F	F	Fo Bb7	F	F
Bb	Bb Bb7	F	F	C7	C7	F	F
A7	Dm	Gm⁷ A⁷⁺	Dm	Fo	Fo	E7	Am C7

F - - C7	F - - C7	F	A7 F7	Bb7	Bb7	F	F F#o
C⁷ F^{#o} C⁷ G^{m7}	C7	F Bb	F				

F	C7	F	F	Bb	Bb Bbm6	F	F#o
C7	C7	F C7	F				

WALK IN THE BLACK FOREST

Horst Jankowski 1965

Bb	Bb	Bb	B^b D⁷ G⁷ ,	Cm	F7	Bb G7	Cm F7
Bb	Bb	Bb	B^b D⁷ G⁷ ,	Cm	F7	Bb	Bb6 D7
Gm	Gm	Gm Eb7	D7	Cm	Fo	C7	F7
Bb	Bb	Bb	B^b D⁷ G⁷ ,	Cm	F7	Bb	G7
Cm7	F7	Bb	Bb				

WALKING MY BABY BACK HOME

Lyrics Roy Turk Music Fred Ahlert 1930

Verse Joanes BRKings

Bb7 Eb7	Ab	Bb7 Eb7	Ab Ab7	Db Dbm	Ab F7	Fm G7	Cm
Abm Bb7	Eb	F7 Bb7	Eb7				

Chorus

Ab	Ab	Ab	Bb7	Eb7	Eb7	Eb7	Ab
Ab	Ab	Ab	Bb7	Eb7	Eb7	Eb7	Ab
Cm	F7	Fm⁶ Bb⁷	G	Cm	F7	Bb7	Eb7
Ab	Ab	Ab	Bb7	Eb7	Eb7	Eb7	Ab

Verse band key

F7 Bb7	Eb	F7 Bb7	Eb Eb7	Ab Abm	Eb C7	Cm D7	Gm
Ebm F7	Bb	C7 F7	Bb7				

Chorus

Eb	Eb	Eb	F7	Bb7	Bb7	Bb7	Eb
Eb	Eb	Eb	F7	Bb7	Bb7	Bb7	Eb
Gm	C7	Cm⁶ F7	D	Gm	C7	F7	Bb7
Eb	Eb	Eb	F7	Bb7	Bb7	Bb7	Eb

WALKING IN THE AIR THE SNOWMAN

Dm	Dm	Dm	C	Gm	Bb	Dm	Dm
Dm	Dm	C	Gm	Bb	Dm	A	Dm
G	C	Cm	F	Bb E7	A	Dm	Dm
Dm	C	Gm	Bb	Dm	Dm		

WALKING WITH THE KING

Eb Eb7	Ab Ebo	Eb	Eb	Bb7	Bb7	Eb	Eb
Eb Eb7	Ab Ebo	Eb	Eb	Bb7	F7 Bb7	Eb Ab	Eb

Same key simpler chords

Eb	Ab	Eb	Eb	Bb7	Bb7	Eb	Eb
Eb	Ab	Eb	Eb	Bb7	Bb7	Eb	Eb

WALK THROUGH THE STREETS

F	F	F	F	F	F	C7	C7
F	F7	Bb	Bbm	F	C7	F	F

WAKE UP CHILLUN WAKE UP

Lyrics Jo Trent Music Willard Robison 1929

Verse

Eb Bb7	Eb Bb7	Eb'' Ebo	Eb7	Ab	Eb Cm	F7	Bb
---------------	---------------	-----------------	------------	-----------	--------------	-----------	-----------

Chorus

Eb Eb7	Ab Abm	Eb Eb7	Ab Abm	Eb Ab	F7 Bb7	Eb B7	Eb Bb7
Eb Eb7	Ab Abm	Eb Eb7	Ab Abm	Eb Ab	F7 Bb7	Eb B7	Eb
G	D7 G7	C7	C7	F	C7 F7	Bb7	Bb7
Eb Eb7	Ab Abm	Eb Eb7	Ab Abm	Eb Ab	F7 Bb7	Eb B7	Eb

WASHBOARD WIGGLES

Tiny Parham 1929 and the verse concocted by the “Barrel House Jazz Band”

Fm	C7	Fm	C7	Fm	C7	Fm	Fm
Fm	C7	Fm	C7	Fm	C7	Fm	Fm
F7	F7	Bbm F7	Bbm	Eb7	Eb7	Ab	C7
Fm	C7	Fm	C7	Fm	C7	Fm	Fm

WASHINGTON AND LEE SWING

Words and Music C.A.Robins T.W.Allen M.W.Sheafe 1910

1 could be the verse

DUMMY SONG WORDS are below

Bb	Bb Bbo	Cm7 F7	Cm7 F7	Cm7 F7	Cm7 F7	Bb Fo	F7
Bb	Bb Bbo	F	F Co	C7	C7	F7	Eb F7
Bb	Bb Bbo	Cm7 F7	Cm7 F7	Cm7 F7	Cm7 F7	Bb F7	Bb
G7	G7	Cm	Cm	C7	C7 Fo	F7 Ebm⁶	F7

2

Bb	Bb	Bb	Bb	Bb	Bb Fo	F7	F7
F7	F7	F7	F7	F7	F+	Bb Bbo	F7
Bb	Bb	Bb	Bb	Bb7	Bb7	Eb	Eb
Eb	Bbo	Bb	G7	C7	F7	Bb	Bb

simple version

Bb	Bb	Bb	Bb	Bb	Bb	F7	F7
F7	F7	F7	F7	F7	F7	Bb	Bb
Bb	Bb	Bb	Bb	Bb	Bb7	Eb	Eb
Eb	Eb	Bb	G7	C7	F7	Bb	Bb

WASHINGTON AND LEE SWING (THE DUMMY SONG)

Lyrics bt Lew Brown, Billy Rose, and Ray Henderson recorded by Louis Armstrong

I'll take the legs from some old table

I'll take the arms from some old chair

I'll take the neck from some old bottle

And from a horse, I'll take the hair

**I'll take the hands and face from off a clock and baby,
when I'm through**

**I'll get more lovin' from that dumb, dumb, dummy,
than I ever got from you**

WAY DOWN UPON THE SWANEE RIVER

Key Eb

Eb	Eb7	Ab	Ebo	Eb	Eb	Bb7	Bb7
Eb	Eb7	Ab	Ebo	Eb	Bb7	Eb	Eb
Bb7	Bb7	Eb	Eb7	Ab	Ab	Eb Bbo	Cm7 Bb7
Eb	Eb7	Ab	Ebo	Eb	Bb7	Eb	Eb

Key Bb

Bb	Bb	Eb	Eb	Bb	Bb	F7	F7
Bb	Bb	Eb	Eb	Bb	F7	Bb	Bb
F7	F7	Bb	Bb	Eb	Eb	Bb	F7
Bb	Bb7	Eb	Eb	Bb	F7	Bb	Bb

WAY DOWN YONDER IN NEW ORLEANS

Lyrics Henry Creamer and Music John Turner Layton jr 1922

Verse

F Co	C7	C7	F	Dm	A7	A7	Dm
F	Bb	F	G7 C7	F F7	Bb D7	G7	C7

Chorus

Gm	C7	F	F	F Fo	Gm C7	C7 C+	F Fo
Gm	C7	F	F	F7	F7	Bb F+	Bb
G7	G7	C7 Co	C7	F	Fo	F	Db7
F Co	Gm7 C7	F	F				

simpler chorus

C7	C7	F Fo	F	F Fo	C7 Co	C7	F Co
C7	C7	F Fo	F	F7	F7	Bb	Bb Ab7
G7	G7	C7 Co	C7	F	Dm	F	Db
F Fo	Gm C7	F Bbm	F C7				

WEARY RIVER

Lyrics Grant Clarke Music Louis Silvers 1929

Verse

Eb	Gm	Ab	Eb	Cm	F7	Bb7	Eb
Eb Gm	Ab Eb	Cm	F7 Bb7				

Chorus

Eb	Eb	Eb	Eb'' Ebo	Fm	Bb7+	Fm	Fm
Fm	Fm	Fm	Fm Bb7	Eb	Bb7+	Eb	Eb
Eb7	Eb7	Ab	Ab	C7	C7	Fm	Fm Abm
Eb	Eb	Eb	G7 G7+	Ab	Bb7	Eb	Eb

WERE IN THE MONEY

“ Gold Diggers of 1933 “

Lyrics Al Dubin Music Harry Warren 1933

Bb	Cm7 F7	Bb	Cm7 F7	Bb Bb+	Eb	B^bB^bC^mG⁷	Bb F7
Bb	Cm7 F7	Bb	Cm7 F7	Bb Bb+	Eb	B^bB^bC^mG⁷	Bb Gm
Fm	Dm	A⁷ ‘ ‘ G⁰	Dm A7	Dm Gm	Fm	Ab7 G7	Gb7 F7
Bb	Cm7 F7	Bb	Cm7 F7	Bb Bb+	Eb	Bb F7	Bb

C	Dm7 G7	C	Dm7 G7	C C+	F	CCD^mG⁷	C G7
C	Dm7 G7	C	Dm7 G7	C C+	F	CCD^mG⁷	C Am
Gm	Em	B7'' Ao	Em B7	Em Am	Gm	Bb7 A7	Ab7 G7
C	Dm7 G7	C	Dm7 G7	C C+	F	C'D^{m7}G⁷	C

WE SHALL WALK THROUGH THE STREETS OF THE CITY

F	F C7	F	F	F	Fo	C7	C7
F	F7	Bb	Bbm	F	C7	F Bb	F

WE SHALL WALK THRO THE VALLEY

A

F	F	Gm	C7	F	F	Gm	C7
F	F7	Bb6	C7	Gm	F C7	F	F

B

F	F	C7	C7	F	F	C7	C7
F7	F7	Bb6	Bb6	C7	C7	F	F

WE WISH YOU A MERRY CHRISTMAS 3|4 time

G	C	A	D	B	Em G B	C Am D⁷	G
----------	----------	----------	----------	----------	---------------	---------------------------	----------

G G start

G	D	A9 A6 A7	D F#	G B7 Em	Bm	C C D7	G
----------	----------	-----------------	-------------	----------------	-----------	---------------	----------

WEARY BLUES

Lyrics Mort Greene & George Cates Music Artie Matthews 1915

112222etc

1

F - - -	F - - -	F7 - - -	F7 - - -	Bb7	Bb7	F	F
C7	G7 C7	F Bb	F				

2

Bb	F7	Bb	F7 Bb	Bb	F7	Bb	F7 Bb
G7	G7	Cm	Bbo	Bb	F7	Bb	F7 Bb

Version two

F - - -	F - - -	F - - -	F - - -	Bb	Bb	F	F
C7	C7	F Bb	F	F	F	F	F
Bb	Bb	F	F	C7	C7	F	F

Bb	F7	Bb	F Bb	Bb	F7	Bb	F7 Bb
G7	G7	Cm	Bbo	Bb	F7	Bb	Bb

WEARY CITY

Johnny Dodds 1928

C	C	C	C7	F7	F7	C	C
G7	G7	C G7	C				

ending - repeat 1st 4 bars

WEARY WAY BLUES

Lyrics Coleman L. Minor Music Coleman L. Minor & James Blythe 1927

Intro could be a Eb intro hence the 5 bars

- - - Eb7	Ab''Eb7	Ab''Eb7	Ab''Eb7	Ab''Eb7
-----------	---------	---------	---------	---------

1

Ab	Ab	Ab	Ab7	Db	Db	Ab	Ab
Eb7	Eb7	Ab	Ab				

2 could be a Eb intro hence the 9 bars

- - - Eb7	Ab''Eb7	Ab''Eb7	Ab	Ab7	Db	Db	Ab	Ab
Eb7	Eb7	Ab	Ab					

WE THREE KINGS 6|8 time

Dm	A Dm	Dm	A Dm	Dm C	F	G^mG^mD^mA	Dm C
F	Bb F	F	Bb F	D^mD^mCF	Gm C	Dm	Bb F

WEATHER BIRD RAG

Joe "King" Oliver 1923

intro11221inter3

intro

Db Dbm	Ab F7	Bb7 Eb7	Ab
---------------	--------------	----------------	-----------

1

Ab	Db⁶ "Db^m	Ab	Ab	Eb⁷ "Bb^o	Fm	G7	Cm Eb7
Ab	Db⁶ "Db^m	Ab	F7	B^{bm} 'D^b F^o	Ab F7	Bb7 Eb7	Ab

2

Eb7	Eb7 - - -	Ab Eb7	Ab - - -	Eb7	Eb7	Ab	Ab
Eb7	Eb7 - - -	A^b E^{b7} B^{bo}	F^m - A^{b7} ,	Db Dbm	Ab F7	Bb7 Eb7	Ab

Inter

Ab	Ab+	Ab6 Ebo	Eb7
-----------	------------	----------------	------------

3

Ab - - -	Ab - - -	Ab	Ab	Eb7	Eb7	Ab Bb7	Eb7 Ab
Ab - - -	Ab - - -	Ab	Ab7	Db Fo	Ab F7	Bb7 Eb7	Ab

Coda

Ab - - -	- Eb7 Ab -
-----------------	-------------------

WEEPING WILLOW

112213344

intro +-----+ timing for these bars

Bb – Bb -

1

F	F F7	Bb Bbm	F	F Dm	C	G7	C7
F	F F7	Bb Bbm	F	A7	Dm Fo	F C7	F

2

C7	C7	F	F7	Bb	F	Bb	F Co
C7	C7	F	F7	Bb	F Dm	G7 C7	F

3

Bb	D7	Gm Bb7	Eb	E^b " G^{b7}	Bb Gm	Dm A7	Dm F7
Bb	D7	Gm Bb7	Eb	E^b " G^{b7}	Bb Gm	C7 F7	Bb

4

F7	F7	Bb	Bbo Bb	F7	F7	Bb	Bb
F7	F7	Bb Bb7	Eb	E^b " G^{b7}	Bb Gm	C7 F7	Bb

WEEPING WILLOW BLUES

Words & Music Paul Carter 1924

Intro 1112 Penny Payne

C7	G7 C7	F F⁷ B^b B^{bm}	F C7
-----------	--------------	---	-------------

1

F	F	F	F	F	F	E7	Am
C7	G7 C7	FF⁷B^bB^{bm}	F	C7	G7 C7	FF⁷B^bB^{bm}	F

2

Bb	Bb	Bb	Bb	Bb	Bb	Bb	Bb
Bb	Bb	Bb	Bb	Bb	Bb	Bb	Bb
F7	C7 F7	B^bB^{b7}E^bE^{bm}	Bb				

main theme diff in the key of C

G	G	G	G	G	G	F#7	Bm
D	A7 D7	GG⁷CC^m	G	D	A7 D7	GG⁷CC^m	G D7

last theme

C	C	C	G7 C	C	C	C	G7 C
C	C	C	G7 C	C	C	C	G7
D	A7 D7	GG⁷CC^m	G				

WELL MEET AGAIN
Words and Music Paul Barbarin 1957

Bb	D7	G7	G+	C7	C7	F7	F7
Bb	D7	G7	G+	C7	F7	Bb	Bb
D7	D7	G7	G7	C7	C7	F7	F7
Bb	D7	G7	G+	C7	F7	Bb	Bb

slightly diff arrangement

Bb	D7	G7	G7	C7	F7	Bb	Bb
Bb	D7	G7	G7	C7	F7	Bb	Bb
Gm	D+	Bb	Bbo Ebm	Gm	C9	F7	F7 F7+
Bb	D7	G7	G7	C7	F7	Bb	Bb

WERE YOU THERE

Eb Ab	Eb Bb7	Eb Ab	Eb	Eb	F7	Bb7	Bb7
Eb	Eb7	Ab	Ebo	Eb Ab	Eb Bb7	Eb Ab	Eb

WEST END BLUES

King Oliver 1928

intro12111

intro

Bb7

1

Eb	Eb Bb7	Eb	Eb7	Ab	Ab Abm	Eb	Eb Ebo
Bb7	Bb7	E^bE^{b7}A^bA^{bm}	Eb Bb7				

2

Eb	F7 Ab	Eb	Eb7	Ab	Abm	Eb	Eb Ebo
Bb7	Bb7	E^bE^{b7}E^{bo}A^{bm}	Eb Bb7				

Coda

----	----	--- A^{bm6}	----	Ab Abm7	Eb
-------------	-------------	----------------------------	-------------	----------------	-----------

WEST INDIES BLUES

Egdar Dowell – Spencer Williams – Clarence Williams 1923

1

F Co	C7	F Co	C7	F	Bb' F Co	C7	F
F Co	C7	F Co	C7	F	Bb' F Co	C7	F

2

F	F	F	G7 C7	F	F	C7	F
F	F	F	G7 C7	F	F	C7	F
C7	F	C7	F				

3

F	C7 F	F	C7 F	F	C7 F	F	C7 F
F	F	F	C7	F	F	F	C7 F

WHAT A DIFFERENCE A DAY MADE

Spanish Words and Music Maria Grever 1934 English lyrics Stanley Adams

Gm7	Gm7 C9	Fmaj7	Am7 Dm7	Gm7	C7	Fmaj7	F6
Em7	A9	Dm	Dm	G7 Dm7	G7	Gm7 Db9	C9-3-
Gm7	Gm7 C9	Fmaj7	Am7 Dm7	Gm7	C7	F9	Cm7 F7
Bbmaj7	Eb9	Am7	Fo	Gm7	C9	F6	F6

slightly easier

Gm	C7	F	F	Gm	C7	F	F
A7	A7	Dm	Dm	G7	G7	C7	C7 - - -
Gm	C7	F	F	Gm	C7	F	F
Bb	Bbm	F7	D7	G7	C7	F	F

WHAT A DREAM

Sydney Bechet 1938

Eb	Eb7	Ab	Abm	Eb	Bb7	Eb	Bb7
Eb	Eb7	Ab	Abm	Eb	Bb7	Eb	Bb7
G7	G7	C7	C7	F7	F7	Bb	Bb7
Eb	Eb7	Ab	Abm	Eb	Bb7	Eb	Eb

WHAT A DAY

Harry Woods 1929

Verse

C Db7	C G7	C	D7 G7	C Db7	C G7	C	Eb7 D7
G	G	G	G	C Db7	C G7	C	G7

Chorus

C	G7	C7	F	C A7	D7 G7	C	G7
C	G7	C7	F	C A7	D7 G7	C	C7
F	F F#o	C	C	A7	A7	D7	G7
C	G7	C7	F	C A7	D7 G7	C	C

WHAT A FRIEND WE HAVE IN JESUS

Lyrics Joseph Scriven and Music Charles Crozat Converse approx 1860

Bb	Bb7	Eb	Bbo	Bb	Bb Fo	F7	F7
Bb	Bb7	Eb	Bbo	Bb	C7 F7	Bb	Bb
F7	F7	Bb	Bb	Eb	Bb	C7	F7
Bb	Bb7	Eb	Bbo	Bb Gm	C7 F7	Bb	Bb

F	F7	Bb	Fo	F	F Co	C7	C7
F	F7	Bb	Fo	F	G7 C7	F	F
C7	C7	F	F	Bb	F	G7	C7
F	F7	Bb	Fo	F Dm	G7 C7	F	F

Eb	Eb7	Ab	Ab	Eb	Cm	F7	Bb7
Eb	Eb7	Ab	Co	Eb	Bb7	Eb	Eb
Bb7	Bb7	Eb	Eb7	Ab	Eb	F7	Bb7
Eb	Eb7	Ab	Co	Eb	Bb7	Eb	Eb

WHAT A WONDERFUL WEDDING

Lyrics Irving Kahal & Francis Wheeler Music Sammy Fain 1927

Verse

Bb	Dm	Bb	G7	Cm7	F7	Bb Bbo	F7
Bb	Dm	D7	D7	Gm7	C7	F7	F7 F7+

Chorus

Bb	F+	Bb	G7	C7	F7	Bb Bbo	F7 F7+
Bb	F+	Bb	G7	C7	F7	Bb	Bb
D7	D7	G7	G7	C7	C7	F7	F7
Bb	F+	Bb	G7	C7	F7	Bb	Bb

WHAT A WONDERFUL WORLD

Bob Thiele (as George Douglas) & George David Weiss 1967
and first recorded by Louis Armstrong in 1968

Eb Gm	Ab Eb	Fm Eb	G7 Cm	B	Fm7 Bb7	Eb	Bb7
Eb Gm	Ab Eb	Fm Eb	G7 Cm	B	Fm7 Bb7	Eb	Eb
Bb7	Eb	Bb7	Eb	Cm Gm	Cm Gm	Cm Gm	Fm Bb7
Eb Gm	Ab Eb	Fm Eb	G7 Cm	B	Fm7 Bb7	Eb	Eb

diff version but in the key of F

F Am	Bb Am	Gm7 F	A7 Dm	Db	Gm C7	F F+5	Bb^{mj}7 C7
F Am	Bb Am	Gm7 F	A7 Dm	Db	Gm7 C7	F Bb	Bb F
C7	F	C7	F	Dm C	Dm C	Dm F#o	G^{m7}F^{#o}C7
F Am	Bb Am	Gm7 F	A7 Dm	Db	Gm7	F Am7	D7
Gm7	C7- 9	F	F				

WHAT AM I LIVING FOR

F	C7	C7	F	F7	Bb Bbm	F C7	F
F	C7	C7	F	F7	Bb Bbm	F C7	F7
Bb	F	G7	C7				
F	C7	C7	F	F7	Bb Bbm	F C7	F

WHAT CAN I SAY DEAR AFTER I SAY IM SORRY

Walter Donaldson 1926

Verse

F	F^{maj7}	F^{maj7}	F6	F6	F6	Gm	Gm
Gm6	Gm6	C7	C7	G7	G7	C7	C7

Chorus

F	F+	Bb	Bb	Gm7	C9	F^{maj7} F⁶	Gm7 C7
Am7	Fo	Gm D7	Gm	C7	C7 C+	F G7	C7
F	F+	Bb	Bb	Gm7	C9	F^{maj7}	F6
Am7	D9	Gm	Gm	Gm7	C7	F	F

Verse diff set chords maybe the correct ones Blue Rythmn Kings

F	F#7	F#7	F6	F6	F6	Gm	Gm
Gm6	Gm6	C7	C7	G7	G7	C	C+

chorus

F	F#7	Gm	Gm	Bbm	Bbm C7	F	F
F	Fo	Gm	C7	C7	C7	F C7	F
F	F#7	Gm	Gm	Bbm	Bbm C7	F	F
Ao D7	A7 D7	Bb	G7	Gm7	C7	F	F

WHAT IS THIS THING CALLED LOVE

Cole Porter 1929

simplified version

verse

C Bbo	Co	Fm Fo	C C7	Fm Bb7	Eb Eb7	Ab Ab7	G7
G	A7	Cm Co	G	C7	F7 Bb7	Ab7 G+	C

chorus

C7	C7	Fm	Fm	G7	G7 G+	C	C
C7	C7	Fm	Fm	G7	G7 G+	Cm	Cm
F7	F7	Bb	Bb	Ab	Ab	G7	G7
C7	C7	Fm	Fm	G7	G7 G+	C	C

another version of the chorus

Bbo	Bbo	Fm	Fm	G7	G7	C	C
Bbo	Bbo	Fm	Fm	G7	G7	C	C
Cm7	F7	Bb	Bb	Ab	Ab	G7	G7
Bbo	Bbo	Fm	Fm	G7	G7	C	C

WHAT IT TAKES TO BRING YOU BACK

F A7	A7 D7	G7 C7	F	F A7	A7 D7	G7	C7
F - - -	F - - -	G - - -	C7	F A7	A7 D7	G7 C7	F D7
G7 C7	F						

intro

F	D7	G7 C7	F
----------	-----------	--------------	----------

Dm A7	Dm	Dm A7	Dm	Dm A7	Dm	G7 C7	F A7
Dm A7	Dm	G7	C7	Dm A7	Dm	G7 C7	F
G7 Gø	C A7	Dm G7	C				

WHATLL I DO

Irving Berlin 1924

Key Eb

Eb	Abm6	Eb	Abm6	Eb	Bb7	Eb	Eb Bb7
Eb	Abm6	Eb	Abm6	Eb	Bb7	Eb	Eb7
Ab	Fm	Ab	Abm	Eb	C7	F7	Bb7
Eb	Abm6	Eb	Abm6	Eb	Bb7	Eb	Eb

Key C

C	Fm6	C	Fm6	C	G7	C	C G7
C	Fm6	C	Fm6	C	G7	C	C7
F	Dm	F	Fm	C	A7	D7	G7
C	Fm6	C	Fm6	C	G7	C	C

WHATS THE USE OF CRYING BABY

F A7	D7	Gm C7	FC^oC⁷C⁷	F A7	D7	G7	Gm C7
F7	Bb	G7	B^{bm6} C⁷	F A7	D7	Gm C7	F

WHAT WOULDNT I DO FOR THAT MAN

Verse

E^{bm} B^{b7}	E^{bm} A^{bm}	E^{bm} B^{b7}	Ebm	Eb Bb7	Eb Ebo	Bb F7	Bb
Abm	Ebm	Ebm	Bb Bb7				

Chorus

Eb Bb7	Eb Bb7	Eb	B7	Ebm	Abm	E^{bm} B^{b7}	E^{bm} B^{b7}
Eb Bb7	Eb Bb7	Eb	B7	Ebm	Abm	E^{bm} B^{b7}	Ebm
Eb7	Eb7	Ab	Ab	C7	C7	F7	Bb7
Eb Bb7	Eb Bb7	Eb	B7	Ebm	Abm	E^{bm} B^{b7}	Ebm

Last time | **E^{bm} A^{bm}** |

E^{bm} B^{b7}	Eb
--------------------------------------	-----------

Not quite sure what the above means

WHAT YOU WANT ME TO DO

Intro

A7 - - -	- - - A7	Ab7 - - -	- - - Ab7	G7 - - -	- - - F7	Bb7 - - -	- - - -
-----------------	-----------------	------------------	------------------	-----------------	-----------------	------------------	---------

Verse

Eb	Eb	Eb	Eb Eb7	Ab	Ab Abm	Eb	Eb Co
B^{b7} C^o B^{b7} C^o	Bb7	Eb - - -	- - - -				

Chorus

Eb	Eb Ab	E^b D⁷ D^{b7}	C7	F7	Bb7	Eb Ebo	Fm Bb7
Eb	Eb Ab	E^b D⁷ D^{b7}	C7	F7	Bb7	Eb Ab	Eb

WHEN

Eb	D7	G	G7	Bbm6	C7	Fm C7	Fm
Bb7	Bb7	Eb	C7	F7	F7	Bb7	Bb7
Eb	D7	G	G7	Bbm6	C7	Fm C7	Fm
Ab	Abm	Eb	C7	F7	Bb7	Eb	Bb7

WHEN IM CLEANING WINDOWS

Words by Harry Clifford and Fred Cliffe

Music by George Formby

C	C	D7	D7	G7	G7	G7	C
C	C7	F	Ab7	C	C7 C	Ab7	C
E7	E7	A7	A7	D7	D7	G7	G7
C	C7	F	Ab7	C	C7 C	Ab7	C

WHEN IM CLEANING WINDOWS

Now I go window cleaning to earn an honest bob For a nosey parker it's an interesting job

G	G	A7	A7	D7	D7	D7	G
----------	----------	-----------	-----------	-----------	-----------	-----------	----------

Now it's a job that just suits me, a window cleaner you will be.

If you could see what I can see

G	G7	C	Eo⁷	G	E7	Eb7	G
----------	-----------	----------	-----------------------	----------	-----------	------------	----------

When I'm cleaning windows

G	G7	C	Eo⁷	G	E7	Eb7	G
----------	-----------	----------	-----------------------	----------	-----------	------------	----------

Honeymooning couples too, you should see them bill and coo

You'd be surprised at things they do When I'm cleaning windows.

B7	B7	E7	E7	A7	A7	D7	D7
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------

In my profession I work hard, but I'll never stop.

I'll climb this blinking ladder 'til I get right to the top

G	G7	C	Eo⁷	G	E7	Eb7	G
----------	-----------	----------	-----------------------	----------	-----------	------------	----------

WHEN DAY IS DONE

Dr Katscher 1924

Eb	D	Fm⁷ Bb⁰	Fm⁷ Bb⁷	Bb7	Fm⁷ Bb⁷	Eb	Eb
Eb	C7	F7	F7	Bb7	Bb+	Eb C9	Fm⁷ Bb⁷
Eb	D	Fm⁷ Bb⁰	Fm⁷ Bb⁷	Bb7	Fm⁷ Ab⁷	G7	G7
Bb^{m7} Eb⁷	Bb^{m7} Eb⁺	Ab	Db9	Gm⁷ Gb^{m7}	Fm⁷ Bb⁷	Eb	Eb

WHEN DID YOU LEAVE HEAVEN

F	F7	Bb^{maj}7	Bbm6	F Fo	Gm	Gm	C7
F	F7	Bb	Bbm6	F Fo	Gm	Gm C7	F
F7	F7	Bb	Bb	G7	G7	C7	C+
F	F7	Bb	Bbm6	F Fo	Gm	Gm C7	F

WHEN ERASTUS PLAYS HIS OLD KAZOO

Sam Coslow Sammy Fain Larry Spier 1927

Intro (Phrase with front line)

Bbm	F7 Bbm	Cm	Db7 C7
------------	---------------	-----------	---------------

Verse

Fm	Db7	Fm	Db7	C7	C7	Fm C+	Db7 C7
Fm	Db7	Fm	Db7	C7	C7	Fm C+	Ab Ebo
Eb7	Eb7	Ab	Ab	Bb7	Bb7	Bb7	E^{b7} B^{bo}

Chorus

Ab	Ab	Ab	Ab Ebo	Eb7	Eb7	Ab	E7 Eb7
Ab	Ab	Ab	Ab Ebo	Eb7	Eb7	Ab	Ab
C7	C7	F7	F7	Bb7	Bb7	Eb7	E^{b7} B^{bo}
Ab	Ab	Ab	Ab Ebo	Eb7	Eb7	Ab	Ab

chorus only in F

F	F	F	F	C7	C7	F	C7
F	F	F	F	C7	C7	F	F
A7	A7	Dm	Dm	G7	G7	C7	C7
F	F	F	F	G7	C7	F	F

WHEN I COME TO THE END OF MY JOURNEY

Harry Stewart

Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb	Eb
Eb Eb7	Ab	Eb	Ab	Eb	Bb7	Eb Ab	Eb

WHEN I GROW TOO OLD TO DREAM

Lyrics Oscar Hammerstein II Music Sigmund Romberg 1935 from the film "Night is Young"

Eb	Eb	Eb	Cm	Fm7	Bb7	Eb	Eb7
Ab6	Ab6 D7	Eb G+	Cm⁷ Ab^{m6}	Eb Cm7	Fm⁷ Bb⁷	Eb Ab	Eb
Fm7	Bb7	Eb	Eb	Dm7	G7	Cm7 B7	Bb^{m7}Eb⁷
Ab6	Ab6 D7	Eb G+	Cm⁷ Ab^{m6}	Eb Cm7	Fm⁷ Bb⁷	Eb Ab	Eb

Same key but simpler

Eb	Eb	Eb	Eb	Bb7	Bb7	Eb	Eb
Ab	Ab Bb7	Eb	Cm Abm	Eb	Bb7	Eb	Eb
Bb+	Bb7	Eb	Eb	Eb	G7	Cm Eb7	Eb7
Ab	Ab	Eb	Cm Abm	Eb	Bb7	Eb	Eb

WHEN I LEAVE THE WORLD BEHIND Key C

Irving Berlin 1925

Verse

C	C G+	C	C G+	C	Am	C	C
G7	G7	C	Am	B7	B7	Em	G7
C	C G+	C	C G+	C	Am	C	C
D7	D7	D7	D7	Am	D7	G7	G7

Chorus

G7	G7	G7	G7	C	C	Am	Am
D7	D7	Dm	Dm	G7	G7	C	C
C7	C7	F	F	D7	D7	G7	G7
C	C+	F	F	C	G7	C	Am
D7	G7	C	C				

WHEN I LEAVE THE WORLD BEHIND Key F

Irving Berlin 1925

Verse

F	F C+	F	F C+	F	Dm	F	F
C7	C7	F	Dm	E7	E7	Am	C7
F	F C+	F	F C+	F	Dm	F	F
G7	G7	G7	G7	Dm	G7	C7	C7

Chorus

C7	C7	C7	C7	F	F	Dm	Dm
G7	G7	Gm	Gm	C7	C7	F	F
F7	F7	Bb	Bb	G7	G7	C7	C7
F	F+	Bb	Bb	F	C7	F	Dm
G7	C7	F	F				

WHEN I MOVE TO THE SKY

Intro

C7	F7	Bb Eb	Bb F7
-----------	-----------	--------------	--------------

Bb	Bb	Eb	Bb	Bb	Gm	C7	F7
Bb	Bb	Eb	Bb	Gm	C7 F7	Bb Eb	Bb F7

WHEN I TAKE MY SUGAR TO TEA

Sammy Fain Irving Kahal Pierre Norman 1931

F Co	C7	F Co	C7	D7	Gm Gm7	F C7	F
F Co	C7	F Co	C7	D7	Gm Gm7	F C7	F F7
Bb6	Bb6	Eb7	Eb7	F	G7	Db7	C7
F Co	C7	F Co	C7	D7	Gm Gm7	F C7	F

Same key diff chord structure

F Co	C7	F Co	C7	D7	Bb⁶ Bbm⁶	F C7	F C7
F Co	C7	F Co	C7	D7	Bb⁶ Bbm⁶	F C7	F F7
Bb	Bb	Bbm6	Bbm6	F	Dm	Db7	C7
F Co	C7	F Co	C7	D7	Bb⁶ Bbm⁶	F C7	F

WHEN IRISH EYES ARE SMILING

Bb	Ebm6	Bb	Bb7	Eb	Eo	Bb	Bb7
Eb	Eo	Bb	G7	Cm	C7	F7	F7+
Bb	Ebm6	Bb	Bb7	Eb	Eo	Bb	Bb7
Eb	Eo	Bb	G7	C7	F7	Bb	Bb

WHEN IM SIXTY FOUR

WHEN IM 64

verse

Cm	Cm	Eb	Eb	Cm	Cm	G7	G7
Cm	Cm	F7	F7	F7	Bb	Eb - - -	Bb7 - - -

chorus

Eb	Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb
Eb	Eb	Eb	Ab	Ab Abm	Eb C7	F7 Bb7	Eb

WHEN ITS THURSDAY NIGHT IN EGYPT (its half past three in Spain)

Willy Schuman and Roach Kenly

C	C	G7	G7	G7	G7	G7	C
C	C	G7	G7	G7	G7	G7	C
C7	F	C7	F	D7	G7	D7	G7
C	C	G7	G7	G7	G7	G7	C

WHEN ITS SLEEPY TIME DOWN SOUTH

Verse

Eb	D7	Eb Ebo	Bb7 Bbo	Fm Bbo	Bb⁷ Bb⁺	Eb Cm	F9 Bb7
Eb	D7	G Co	G E7	Am D7	Am D7	GC^mG^oG⁷	B^bE^bB^{bo}B^{b7}

Chorus

Ab^{maj}7	Abm6	Eb^{mj}7 C^{m7}	F7	Bb⁹ Bb^o	Fm7 G7	Ab⁶ Ab^{m6}	E^b B^{bm7} E^{b7}
Ab^{maj}7	Abm6	Eb^{mj}7 C^{m7}	F7	Bb⁹ Bb^o	Fm7 G7	Ab⁶ Ab^{m6}	Eb D7
G	G Bbo	Am7 D7	G D7	G	G Bbo	Am7 D7	G Bb7
Ab^{maj}7	Abm6	Eb^{mj}7 C^{m7}	F7	Bb⁹ Bb^o	Fm7 G7	Ab⁶ Ab^{m6}	Eb

Different and simpler in Eb

Ab	Abm	Eb	F7	Bb7	Bb7 G7	Ab Abm	Eb Bbm9
Ab	Abm	Eb	F7	Bb7	Bb7 G7	Ab Abm	Eb D7
G	G Do	D7	G	G	G Do	D7	G7 Bb7
Ab	Abm	Eb	F7	Bb7	Bb7 G7	Ab Abm	Eb

Key of Bb for Mike Marsh's version

Eb	Ebm	Bb	C7	F7	F7 D7	Eb Ebm	Bb Fm⁹
Eb	Ebm	Bb	C7	F7	F7 D7	Eb Ebm	Bb A7
D	D Ao	A7	D	D	D Ao	A7	D7 F7
Eb	Ebm	Bb	C7	F7	F7 D7	Eb Ebm	Bb

WHEN JENNIE DOES HER LOWDOWN DANCE

Composed by Fred Rose 1927

Intro

G7	G7	Ab7 - - -	- - - -	A7 - - -	Ab7 - - -	G7 - - -	- - - -
-----------	-----------	------------------	----------------	-----------------	------------------	-----------------	----------------

Verse

G7 G6	C Co	E7	A7	D7	G7	C	C
G7 G6	C Co	E7	A7	D7	D7	G7	G7

Chorus

G7	G7	C	C'' Co	G7	F7	* F7	A^{b7} G⁷ CC⁰
G7	G7	C	C	Ab7	B C''	Ab7	B C''
G7	G7	D7 G7	C				

Bridge

Ab7	G7	G7
------------	-----------	-----------

WHEN JESUS COMES

F7	F7	Bb	Bb	F7	F7	Bb	Bb
Bb	Bb7	Eb	Bbo	Bb	F7	Bb	Bb

WHEN JOHNNY COMES MARCHIN HOME

Intro

Gm	Gm	F	F	Gm	Gm F	Bb D7	Gm
-----------	-----------	----------	----------	-----------	-------------	--------------	-----------

Gm	Gm	Bb	Dm	Gm	Gm7	Eb^{maj}7	D7
Bb	Am7 D7	Gm	Eb9 D7	Gm Bb9	Eb9 D7	Gm D7	Gm

WHEN MY DREAMBOAT COMES HOME

Cliff Friend Dave Franklin 1936

Bb	Bb F7	Bb	Bb	Bb	Bb Eb	Bb	Bb
B^b B^{bmaj}7	Bb7	Eb	Eb	C7	C7	F7	F7
Bb	Bb F7	Bb	Bb	Bb	Bb Eb	Bb	Bb
B^b B^{bmaj}7	Bb7	Eb	Eb	C7	Cm7 F7	Bb	Bb

Another diff set of chords

Bb	Bb	Bb	Bb	Bb	Bb	Bb	Bb
Bb	Bb7	Eb	Eb	Bb	C7	C7	F7
Bb	Bb	Bb	Bb	Bb	Bb	Bb	Bb
Bb	Bb7	Eb	Eb	C7	F7	Bb	Bb

Key Ab Jazz Sea Jammers

Ab	Ab Eb7	Ab	Ab	Ab	Ab Db	Ab	Ab
Ab7	Ab7	Db	Db	Bb7	Bb7	Eb7	Eb7
Ab	Ab Eb7	Ab	Ab	Ab	Ab Db	Ab	Ab
Ab7	Ab7	Db	Db	Bb7	B^{bm7} E^{b7}	Ab	Ab

WHEN MY SHIP COMES IN

Intro

Db Dbo	A7 Ab7
---------------	---------------

DbEbm	Fm7 Bb7	EbmAb7	Db	Db Bb7	Ebm	GbmAb7	Db Ab7
DbEbm	Fm7 Bb7	Eb7	Ab7 Ab+	DbBbm	EbmAb7	Db Dbo	EbmAb7
Db Db7	GbGbm6	EbmAb7	F^mE^mE^{bm}D⁷	DbBbm	EbmAb7	Db Dbo	EbmAb7
Db Db7	GbGbm6	EbmAb7	Db	GbmB7	GbmB7	GbmB7	E
AbBbm	CmGbo	BbmEb7	AbAb+	DbBbm	EbmAb7	Db Dbo	EbmAb7
Db Db7	GbGbm6	EbmAb7	Db	GbmB7	GbmB7	GbmB7	E
AbBbm	CmGbo	BbmEb7	AbAb+	DbBbm	EbmAb7	Db Dbo	EbmAb7
Db Db7	GbGbm6	EbmAb7	F^mE^mE^{bm}D⁷	DbBbm	EbmAb7	Db Dbo	EbmAb7
Db Db7	GbGbm6	EbmAb7	Db	GbmB7	GbmB7	GbmB7	E
AbBbm	CmGbo	BbmEb7	AbAb+	DbBbm	EbmAb7	Db Dbo	EbmAb7
Db Db7	GbGbm6	EbmAb7	Db Bb7	EbmAb7	Db		

WHEN MY SUGAR WALKS DOWN THE STREET

Jimmy Mc Hugh Gene Austin Irving Mills 1924

More complicated chorus

F D7	G7	C7	F	F Co	Gm7 C7	Gm7 C7	F
F D7	G7	C7	F	D7	G^mD⁷G^mG^m	F C7	F

verse

F Bb	F Bb	F C7	F C7	F Bb	F Bb	G7	C7
A7	Dm	C7	F	F Bb	F Bb	G7	C7

chorus

F	G7	C7	F	F	C7	C7	F
F	G7	C7	F	D7	Gm	C7	F

WHEN SANTA GOT STUCK UP THE CHIMNEY 6|8 time

C G7	C C7+	F	C	F	C Am7	D7	G7
C	E7	F F#o	C G7	C G7	C A7	D7 G7	C

instrumental cue

D7 G7	C G7
--------------	-------------

last time

C A7	D7 G7	G7 C
-------------	--------------	-------------

WHEN SOMEBODY THINKS YOU'RE WONDERFUL

Key Bb

Bb	A7	Bb	G7	C7	F7	C7 F7	Bb F7
Bb	A7	Bb	G7	C7	F7	C7 F7	Bb
F7	Bb	F7	Bb	G7	Cm	C7	F7
Bb	A7	Bb	G7	C7	F7	C7 F7	Bb

Key Eb

Eb	D7	E^bD⁷D^{b7}	C7	F7	Bb7	F7 Bb7	Eb Bb7+
Eb	D7	E^bD⁷D^{b7}	C7	F7	Bb7	F7 Bb7	Eb
Bb7	Eb	Bb7	Eb	C7	Fm	F7	Bb7
Eb	D7	E^bD⁷D^{b7}	C7	F7	Bb7	F7 Bb7	Eb

WHEN THE BLUE OF THE NIGHT

F	A7	Bb	Bbm	F	C7	F	C7
F	A7	Bb	Bbm	F	C7	F	F7
Bb	C7	F	F	Bb	D7	G7	C7
F	A7	Bb	Bbm	F	C7	F	F

in the key of C

C	E7	F	Fm	C	G7	C	C
C	E7	F	Fm Ab7	C	G7	C	C7
F	F	C	C7	F	A7	D7	G7
C	E7	F	Fm	C	G7	C	C

WHEN THE MIDNIGHT CHOO CHOO LEAVES

Verse

Words and Music by Irving Berlin - 1912

Eb Bb+	Eb	Eb Bb+	Eb Ab	Eb Eb7	Ab	Eb Bb7	Eb
---------------	-----------	---------------	--------------	---------------	-----------	---------------	-----------

I've had a might -y bus -y day, had to pack my things a -way.

And give that land -lord back his rusty key. The ver -y key

Eb Bb+	Eb	Eb Bb+	Eb Bbo	Bb F7	Cm F7	Bb	Bb
---------------	-----------	---------------	---------------	--------------	--------------	-----------	-----------

That o -pened up this drear -y flat, where man -y wear -y nights I sat,

Think -ing of the folks down home who think of me.

Bb7	Bb7	Bb7	Bb7
------------	------------	------------	------------

That is why you here me sing -ing merrily

Chorus

Fm7	Bb7	Eb	Eb	Bb7	Bb7	Eb	Eb
------------	------------	-----------	-----------	------------	------------	-----------	-----------

When that mid -night choo, choo, leaves for Al -a -bam', I'll be right there. I've got my fare.

Fm7	Bb7	Eb	Eb	F7	F7	Bb7	Bb7
------------	------------	-----------	-----------	-----------	-----------	------------	------------

When I see that dust -y haired con -duct -or man,

I'll grab him by the col -lar and I'll hol -er "Al -a -bam"! Al -a -bam!"

Eb7	Eb7	Ab	Ab	C7	C7	Fm7	B7
------------	------------	-----------	-----------	-----------	-----------	------------	-----------

That's where you stop this train, that taking me home a -gain.

Back home where I'll re -main, Where my hon -ey -lamb am.

Eb	Eb	G7	Cm	Eb Co	Eb Co	Fm⁷ B^{b7}	Eb
-----------	-----------	-----------	-----------	--------------	--------------	--------------------------------------	-----------

Im gonna be right there with bells, when that old con -duc -tor yells,

"All a -board! All a -board! All a -board for Al -a -bam.

WHEN THE MOON COMES OVER THE MOUNTAIN

Kate Smith (theme song) Harry Woods & Howard Johnson 1931

verse

F	F Abo	Gm7	C7	F	C7+	F	C7+
F	F	C Gm	Am	Dm	G7	C7	C7

All by my - self at twi - light, watching the day de - part -----
 And with the fading twi - light, happiness fills my heart. -----

chorus

F	F	F	Bb	Bbm	F	C7	F
F	F	F	Bb	Bbm	F	C7	F7
Bb	Bb Do	F	F	Dm	G7	C7	C7
F	F	F	Bb	Bbm	F	C7	F

When the comes over the mountain every beam brings a dream dear of you
 once again we stroll 'neath the mountain thru that rose covered val - ley we knew
 each day is grey and dreary ----- but the night is bright and cheer y
 when the moon comes over the mountain I'm a --- lone with my memories of
 you

WHEN THE MOON SHINES OVER THE COWSHED

Verse

F	F Fo	C7	C7	F	C+	F	C+
F	F Fo	C7	A7	Dm	G7	C7	C7

Chorus

F	F7	Bb	Bbm	F	C7	F	C7
F	F7	Bb	Bbm	F	C7	F	F7
Bb	Bbm	F	F	G7	G7	C7	C7
F	F7	Bb	Bbm	F	C7	F	F

WHEN THE RED RED ROBIN

Harry Woods 1926

Joannes BRKings

Eb	Bb7	Eb	Eb	Eb	Bb7	Eb	Eb7
Ab	Abm	Eb	Cm	F7	F7	Bb7 Bbo	Fm7 Bb7
Eb	Bb7	Eb	Eb	Eb	Bb7	Eb	Eb7+
Ab	Abm	Eb	Co B7	Eb	Bb7	Eb	Eb

Band Key in F

F	C7	F	F	F	C7	F	F7
Bb	Bbm	F	Dm	G7	G7	C7 Co	Gm7 C7
F	C7	F	F	F	C7	F	F7+
Bb	Bbm	F	Bo Db7	F	C7	F	F
			Pos F0				

WHEN THE SAINTS GO MARCHING IN

Verse

F	F7	Bb	Bb Fo	F	F Co	C7	C7
F	F7	Bb	Bbm	F Dm7	Gm7 C7	F	F

Chorus

F	F	F	F	F	F Co	C7	C7
F	F7	Bb	Bbm	F Dm7	Gm7 C7	F	F

WHEN THE SWALLOWS RETURN TO CAPISTRANO

The annual return of the swallows celebration is on March 19th, the Feast of Saint Joseph. The migration of the famous swallows from Argentina to San Juan Capistrano inspired the song "When The Swallows Return to Capistrano" *composed by Leon Rene.*

After the summer spent within the sheltered walls of the Old Mission in San Juan Capistrano, the swallows take flight again, and on the Day of San Juan, October 23, they leave after circling the Mission bidding farewell to the "JEWEL OF ALL MISSIONS" San Juan Capistrano, California.

F F^{mj7}	F7	Bb	Bbm	F	F D7	G7	C7
F F^{mj7}	F7	Bb	Bbm	F	C7	F Bb	F F7
Bb	F	C7	F	A7	Dm	G7	C7
F F^{mj7}	F7	Bb	Bbm	F	C7	F Bb	F

When the Swallows come back to Capistrano

That's the day you promised to come back to me

When you whisper farewell in Capistrano Was the day the Swallows flew out to sea

Oh the mission bells will ring The chapel choir will sing

The happiness youll bring will live in my memories

When the Swallows come back to Capistrano that's the day I pray that you will come back to me

WHEN WE DANCED THE MARDI GRA

Key C the best ones I think

C	Em	Am	C	C	Co	Dm	G7
Dm	G7	Dm	G7	Dm	G7	C	C
C	Em	Am	C	C	C7	F	F
C	Co	C	A7	Dm7	G7	C	C

Key Bb

Bb	Dm	Gm	Bb	Bb	Bbo	Cm	F7
Cm	F7	Cm	F7	Cm	F7	Bb	Bb
Bb	Dm	Gm	Bb	Bb	Bb7	Eb	Eb
Bb	Bbo	Bb	G7	Cm7	F7	Bb	Bb

Another set of Chords in C

C	G+	C	C	C	Co	G7	G7
Dm7	Dm7	G7	G7	Dm7	G+	C	G7
C	G+	C	C	C7	C7	F	F
F6	Fm6	C	A7	Dm7	G7	C	C

WHEN YOU AND I WERE YOUNG MAGGIE

Words by George W. Johnson 1864 , Music by James Austin Butterfield – 1866

The words to 'When You and I Were Young, Maggie' come from a poem written in Hamilton, Ontario, Canada by George W. Johnson, a schoolteacher who taught languages and mathematics. The poem was written ca 1864 and was a pledge of his undying love to his wife Maggie Clarke, who died in 1865

F	F7	Bb	Bb	F	F	C7	C7
---	----	----	----	---	---	----	----

I wan -der'd to -day to the hill, Mag -gie, To watch the scene be -low,
They say that I'm feeble with age, Maggie, My steps are less sprightly than then,

F	F7	Bb	Bb	F7	C7	F7	F7
---	----	----	----	----	----	----	----

The creek and the creak -ing old mill Mag -gie As we used to, long a -go.
My face is a well-written page, Maggie, And time alone was the pen.

Bb	Bb	F	F	C	G7	C7	C7
----	----	---	---	---	----	----	----

The green grove is gone from the hill, Mag -gie, where first the dai -sies -sprung;
They say we are agèd and grey, Maggie As sprays by the white breakers flung,

F	F7	Bb	Bb	F	C7	F	F
---	----	----	----	---	----	---	---

The creak -ing old mill is still, Mag -gie, since you and I were young.
But to me you're as fair as you were, Maggie, When you and I were young.

Refrain:

And now we are a -ged and gray, Mag -gie the tri -als of life near -ly done;
 Let us sing of the days that are gone, Mag-gie When you and I were young.

WHEN YOU LEAVE ME TO PINE

Intro

G7	C7	F Bb	F C7 F -
-----------	-----------	-------------	-----------------

Verse

F	Fo	C7	F D7	G7	C7	F Fo	C7
F	Fo	C7	F	C Co	C A7	D7 G7	C C7

Chorus

F	Bbm C7	* F	* F	F	Bbm C7	* F	* F
Bbm	Bbm C7	F D7	D7	G7	G7	C7	C7
F	Bbm C7	* F	* F	F	F7	* Bb F+	* Bb
* Bb6	* Fo	* F A7	* D9 D7	G7	C7	F	F

* = possible breaks

WHEN YOU WORE A TULIP

Verse

Ab	F7	Bb7	Bb7	Eb7	Eb7	Ab Abo	Ab Eb7
Ab	F7	Bb7	Bb7	Eb7	Eb7	Ab	Ab'' C7
Db F7	Bb^{m7} Eb⁷	Ab	Ab	Bb7	Bb7	Eb7	Eb7

Chorus

Ab	Ab	Ab	Ab7	Db	Db Abo	Ab	Ab
Db	Eb7	Ab	F7	Bb7	Bb7	Eb7	Eb7
Ab	Ab Eb7	Ab	Ab7	Db	Db	C7	C7
F7	F7	Bb7	Bb7	Eb7	Eb7	Ab	Ab

chorus only in key of Bb

Bb	Bb	F7	Bb7	Eb	Eb	Bb	Bb
Eb	Eb	Bb	G7	C7	C7	F7	F7
Bb	Bb	F7	Bb7	Eb	Eb	D7	D7
G7	G7	C7	C7	F7	F7	Bb	Bb

WHEN YOU WISH UPON A STAR

key of C

C A7	Dm	G7	C	C Co	Dm	F G7	C G7
C A7	Dm	G7	C7	C Co	Dm	F G7	C
Fm G7	C	G7	C	Am	D7	Fm	G7
C A7	Dm	G7	C	C Co	Dm	F G7	C

Key of Eb

Eb C7	Fm	Bb7	Eb	Eb Ebo	Fm	Ab Bb7	Bb F7
Eb C7	Fm	Bb7	Eb	Eb Ebo	Fm	Ab Bb7	Eb
Abm Bb7	Eb	Bb7	Eb	Cm	F7	Abm	Bb7
Eb C7	Fm	Bb7	Eb	Eb Ebo	Fm	Ab Bb7	Eb

WHEN YOUR HAIR HAS TURNED TO SILVER

Lyrics Charlie Tobias Music by Peter De Rose 1930

Eb	Eb	Eb	Eb Ebo	Bb7	Bb7	Bb7	Bb7
Fm	Fm	Bb7	Bb7	Eb	Ebo	Eb	Eb
Eb7	Eb7	Ab	Ab	C7	C7	Fm	Bb7
Eb	Bbm6	C9	C9	Abm	Bb7	Eb	Eb

Same Key but easier chords

Eb	Eb	Eb	Eb	Bb7	Bb7	Bb7	Bb7
Bb7	Bb7	Bb7	Bb7	Eb	Ebo	Eb	Eb
Eb7	Eb7	Ab	Ab	C7	C7	F7	Bb7
Eb	Bbm6	C7	C7	Abm	Bb7	Eb	Eb

WHEN YOU'RE SMILING

Words and Music by Mark Fisher, Joe Goodwin, Larry Shay - 1928

verse

Bb	F7	Bb	F7	Bb	F7	Bb	Go A7
Dm	F	F	G7	F	C7	F	F7

I saw a blind man, he was a kind man, Help - ing a fel-low a - long,
 One could not see, one could not walk, But they both were hum - ming this song;

chorus

Bb	Bb	Dm	Dm	Gm	Gm	Cm	Cm
Cm	Cm	Eb	Eb	F	F+	Bb	Bb
Bb7	Bb7	Eb	Eb	C7	C7	F7	F7
Bb	Bb	G7	G7	C7	F7	Bb	Bb

When You're Smil -ing, when you're smil -ing, The whole world smiles with you.
 When you're laugh - ing, when you're laugh - ing, The sun comes shin - ing thru,
 But when you're cry - ing you bring on the rain, So stop your sigh -ing, be hap -py a -gain.
 Keep on smil -ing 'cause when you're smil -ling, The whole world smiles with you.

WHENEVER YOU'RE LONELY

Bb	D7	G7	G7	Cm	G7	Cm	Cm
F7	F7	Bb	G7	C7	C7	F7	F7
Bb	D7	G7	G7	Cm	G7	Cm	Cm
Eb	Ebm	Bb	G7	C7	F7	Bb	Bb

Same key diff chords

Bb	Bb	D7	D7	G7	G7	Cm	Cm
F7	F7	Bb	G7	C7	C7	F7	F7
Bb	Bb	D7	D7	G7	G7	Cm	Cm
Eb	Ebm	Bb	G7	C7	F7	Bb	Bb

WHERE DID YOU STAY LAST NIGHT

Intro

C7	F7	Bb7	Eb
-----------	-----------	------------	-----------

Verse

Eb	Bb7	Eb	Bb7	Bb7	Eb	Bb7	Eb
F7	Bb	C7 F7	Bb Bb7	Bb7	Eb	Bb7	Eb
F7	Bb	C7 F7	Bb Bb7				

Chorus

Bb7 - - -	Bb7	Eb - - -	Eb	Bb7 - - -	Bb7	Ebo	Eb
Bb7 - - -	Bb7	Eb - - -	Eb	Ab Ebo	Eb C7	F7 Bb7	Eb

Coda

Db B	Bb7 Eb
-------------	---------------

WHERE HE LEADS ME

Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb	Eb
Eb7	Eb7	Ab	Abm	Eb	Bb7	Eb Ab	Eb

WHERE THE SWEET FORGET ME NOTS

intro A intro B+tag A A+intro

intro

Eb Fm	Gm Ebo	Fm7 Bb7	Eb
--------------	---------------	----------------	-----------

1

Eb	Eb	F7	F7	Bb7	Bb7	Eb	B7 Bb7
Eb	Eb	F7	F7	Bb7	Bb7	Eb Ab	Eb
Fm	Ebo	Gm	Cm	Gm7	C7	F9	B7 Bb7
Eb	Eb	F7	F7	Bb7	Bb7	Eb	Eb

2

Eb Bbo	Fm	Fm Ebo	Eb	Eb Ebo	Fm	Bb Bb+	Eb
Eb Bbo	Fm	Fm Ebo	Eb	Cm Ebo	Bb	Cm F7	Bb
Gm D+	Gm Bb7						

WHERE THE RIVER SHANNON FLOWS

Eb	Bb7	Eb	Eb7	Ab	Ab	Eb	Eb7
Ab	Ab	Eb	Eb	F7	F7	Bb7	Bb7
Eb	Bb7	Eb	Eb7	Ab	Ab	Eb	Eb7
Ab	Ab	Eb	Eb	F7	Bb7	Eb	Eb

WHERE COULD I GO TO THE LORD

WHEN I MOVE TO THE SKY

Eb	Eb7	Ab	Eb	Eb	Eb	Bb7	Bb7
Eb	Eb7	Ab	Eb	Eb	Bb7	Eb	Eb

WHILE SHEPHERDS WATCHED THEIR FLOCKS 4|4 time

FFCDm	B^bB^bFC⁷	FCD^{m7}G⁷	C⁷C⁷C⁷F	B^bB^bC⁷F	Bb A	◆ →	
			→ ◆	B^bB^bG^{m7}C⁷	F		

WHIP ME WITH PLENTY OF LOVE

Verse

Ab	Ab	Ab	Bb7 Eb7	Eb7	Ab F7	Bb7	Eb7
Ab	Ab	Ab	Bb7 Eb7	Eb7	Ab F7	Bb7	Eb7

Chorus

Eb7	Eb7	Ab	Ab	C7	C7	Fm	Ab7
Db	Dbm	Ab	F7	Eb	Bb7	Eb7	Eb7
Eb7	Eb7	Ab	Ab	C7	C7	Fm	Ab7
Db	Dbm	Ab	F7	Bb7	Eb7	Ab	Ab

WHISPERING Key Eb & Bb

Malvin Schonberger 1920

verse

Eb Bbo	Fm⁷ Bb⁷	Eb	Bb7	Eb Bbo	Fm⁷ Bb⁷	Eb Eb^{ma7}	Eb6
Gm	D7	Gm	Gm	Bb G7	Cm7 F7	Bb⁷ Fm⁷	Bb7

chorus

Eb	Eb	D7	D7	Eb	Eb	Db7	C7
F7	F7	Fm7	Bb7	Eb	Gm⁷ Eb⁰	Fm7	Bb+
Eb	Eb	D7	D7	Eb	Eb	Db7	C7
F7	F7	Fm7	Bb7	Fm7	Ab Ab^{m6}	Eb	Eb

verse

Bb	F7	Bb	F7	Bb	F7	Bb	A7
Dm	A7	Dm	Bbm	F	C7	F	F7

chorus

Bb	Bb	A7	A7	Bb	Bb	G7	G7
C7	C7	F7	F7	Bb	Bbo	F7	F7
Bb	Bb	A7	A7	Bb	Bb	G7	G7
C7	C7	F7	F7	Cm	Cm F7	Bb	Bb

WHISPERING Key C & F

Malvin Schonberger 1920

Key of C

C	C	B7	B7	C	C	A7	A7
D7	D7	G7	G7	C	Co	G7	G7
C	C	B7	B7	C	C	A7	A7
D7	D7	G7	G7	Dm	Dm G7	C	C

Key of F

F	F	E7	E7	F	F	D7	D7
G7	G7	C7	C7	F	Fo	C7	C7
F	F	E7	E7	F	F	D7	D7
G7	G7	C7	C7	Gm	Gm C7	F	F

WHISTLING RUFUS Key Ab

Composed by Kerry Mills in 1899

“Whisling Rufus” was a real person (an accomplished musician) - no cake walk given in the black belt district in Alabama was considered worthwhile attending unless “Whistling Rufus” was engaged to furnish the music

intro 112213322

Eb - - -	- - - -	- - - -	- - Bb7
-----------------	----------------	----------------	----------------

1

Eb	Eb	Eb	Eb	Eb	Eb	F7	Bb7
Eb	Eb	Eb	Eb	Eb - - -	- - - -	- - - -	- - Bb7

2

Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb	Eb
Eb	Eb7	Ab	Ab	Eb	F7 Bb7	Eb	Eb

3

Ab	Ab Ab7	Db	F7	Bb7	Bb7	Eb7	Eb7
Ab	Ab Ab7	Db	F7	Bb7	Bb7	Eb7	Ab

WHISTLING RUFUS Key Bb

Composed by Kerry Mills in 1899

“Whisling Rufus” was a real person (an accomplished musician) - no cake walk given in the black belt district in Alabama was considered worthwhile attending unless “Whistling Rufus” was engaged to furnish the music

A these are the better chords

Bb	Bb	Bb	Bb	Bb	Bb	C7	F7
Bb	Bb	Bb	Bb	Bb	Bb	Bb	Bb

B

Bb	Bb	F7	F7	F7	F7	Bb	Bb
Bb	Bb7	Eb	Ebm	Bb	F7	Bb	Bb

C

Bb	Bb	Gm	Gm	Cm	Cm	F7	F7
Bb	Bb	Gm	Gm	Cm	Cm	F7	Bb

WHISTLING SAM

Bb	Bb	Bb	Bb	Bb	Bb	F7	F7
F7	F7	F7	F7	F7	F7	Bb	Bb
Bb	Bb	Bb	Bb	Bb7	Bb7	Eb	Eb
Gb7	Gb7	Bb	G7	C7	F7	Bb	Bb

WHITE CHRISTMAS Irving Berlin 1940

the story goes he wrote this when laying by a swimming pool in Phoenix, Arizona in 1940

C	C	Dm	Gb G7	F	F G7	C	C G7
----------	----------	-----------	--------------	----------	-------------	----------	-------------

I'm dreaming of a white Christmas Just like the ones I used to know

C7	C7	F	Fm	C	F D7	Dm	G7
-----------	-----------	----------	-----------	----------	-------------	-----------	-----------

Where the treetops glisten, and children listen

To hear sleigh bells in the snow

C	C	Dm	Gb G7	F	F G7	C	C G7
----------	----------	-----------	--------------	----------	-------------	----------	-------------

I'm dreaming of a white Christmas With every Christmas card I write

C7	C7	F	F7	C Go	Dm G7	C	C
-----------	-----------	----------	-----------	-------------	--------------	----------	----------

May your days be merry and bright And may all your Christmases be white

Bb	Bb	Cm	E7 F7	Eb	Eb F7	Bb	Bb F7
Bb7	Bb7	Eb	Ebm	Bb	Eb C7	Cm	F7
Bb	Bb	Cm	E7 F7	Eb	Eb F7	Bb	Bb F7
Bb7	Bb7	Eb	Eb7	Bb Fo	Cm F7	Bb	Bb

WHITE CLIFFS OF DOVER

Lyrics Nat Burton Music Walter Kent 1941

Key Bb

Bb	Dm	Eb Bbo	Bb	Cm	F7	Bb	Bb F7
Bb	Dm	Eb Bbo	Bb	Cm	F7	Bb	Bb Bb7
Eb	Bbo	Bb	Bb7	Eb	Bbo	C7	F7
Bb	Dm	Eb Bbo	Bb	Cm	F7	Bb	Bb

Key Eb and diff set chords

Eb	Gm Eb7	Ab Ao	Eb Cm7	Fm	Bb7	Eb	Eb Bb7
Eb	Gm Eb7	Ab Ao	Eb Cm7	Fm	Bb7	Eb	Eb Eb7
Ab Ab+	Fm Ebo	Eb	Eb Eb7	Ab	Cm	F7	Bb7
Eb	Gm Eb7	Ab Ao	Eb Cm7	Fm	Bb7	Eb	Eb

WHO WERE YOU WITH LAST NIGHT

F	Bb Bbm	F	F	F	Bb	F	F Co
C7	C7	C7	C7	F	F Fo	Gm7	C7
F	Bb Bbm	F	F	Dm	Gm	A7	A7
D7	D7	Gm D7	Gm Fo	C7	C7	F	F

WHOOOP THIS WOLF AWAY

intro1122ending

intro

Ab	Db Abo	Ab Eb7	Ab Eb7
-----------	---------------	---------------	---------------

1

Ab Ab7	Db7 Abo	Ab Eb7	Ab Eb7	Ab Ab7	Db7	Bb7	Eb7
Ab7	Ab7	Db7	A^bE^{b7}A^b,	Ab Ab7	Db7 Abo	Ab Eb7	Ab Eb7

2

Ab Ab7	Db7 Abo	Ab	Bb7 Eb7	Ab Ab7	Db7 Abo	Ab	B^{b7}E^{b7}A^b,
---------------	----------------	-----------	----------------	---------------	----------------	-----------	---

Ending

Ab Ab7	Db7 Abo	Ab Eb7	A^bE^{b7}A^{b7},
---------------	----------------	---------------	---

WHOOPING BLUES

Fast 12 bar with some breaks for Whoops

Eb Eb7	Ab7	Eb	Eb7	Ab7	Ab7	Eb	Eb
Bb7	Bb7	Eb	Eb				

WHOS IT

Bb	G7	C7	C7	F7	F7	Bb Bo	F7
Bb	Bbm	F	E7	Gm	C7	F7	F7
Bb	G7	C7	C7	F7	D7	Gm	Bb7
Eb	Eo	Bb	G7	C7	F7	Bb	Bb

Same key but diff chords – take your pick !!

Bb	G7+ G7	C7	C7	F7	F7	Bb	Bb
Bb	Bb A7	F	D7	Gm7	C7	F7	F7
Bb	G7+ G7	C7	C7	F7	D7	Gm7	Bb7
Eb	Ebm	Bb	G7	Cm7	F7	Bb	Bb

WHOS SORRY NOW

T Snyder 1923

verse

C7	F7	Bb Bbo	Bb Bbo	Cm7 F7	F7	Bb	Bb
C7	F7	Bb	Bbm6	F	C7	F7	F7

chorus only

Bb	Bb	D7	D7	G7	G7	Cm G7	Cm
F7	F7	Bb	G7	C7	C7	F7	F7
Bb	Bb	D7	D7	G7	G7	Cm G7	Cm
Eb	Ebm	Bb	G7	C7	F7	Bb	Bb

Key of C

C	C	E7	E7	A7	A7	Dm A7	Dm
G7	G7	C	A7	D7	D7	G7	G7
C	C	E7	E7	A7	A7	Dm A7	Dm
F	Fm	C	A7	D7	G7	C	C

WHO STOLE THE LOCK

Bb	Bb	Bb	C7 F7	Bb Bb7	Eb Ebm	Bb C7	F7 Bb
-----------	-----------	-----------	--------------	---------------	---------------	--------------	--------------

WHY

Eb	Eb	G7	G7	Eb7	Eb7	Bbm7	Eb7
Ab	G7	Eb Bb+	Bbm C9	F9	B7	Bb7	Bb+
Eb	Eb	G7	G7	Eb7	Eb7	Bbm7	Eb7
Ab	G7	Eb Bb+	Bbm C9	F9	Fm7 Bb7	(Eb Ebo	Fm7 Bb7)

To end:-

(Eb Abm	Eb)
----------------	------------

WHY DONT YOU GO DOWN TO NEW ORLEANS

Eb	Eb	Eb	Eb	Bb7	Bb7	Eb	Bb7 Bb+
Eb	Eb	Eb	Eb	Bb7	Bb7	Eb Ab	Eb Eb7
Ab	Abm	Eb	Eb7	Ab	Abm	F7	Bb7 Bb+
Eb	Eb	Eb	Eb	Bb7	Bb7	Eb	Eb

Same Key diff format

Eb	Eb	Eb	Eb	Bb7	Bb7	Eb	Bb7+
Eb	Eb	Eb	Eb	Bb7	Bb7	Eb	Eb7
Ab	Abm	Eb	Eb7	Ab	Abm	Bb7	Bb7
Eb	Eb	Eb	Eb	Bb7	Bb7	Eb	Eb

WHY SHOULD I CRY OVER YOU

F	F	Gm	Gm	C7	C7	F	F C7
F	F	Am	Am	Dm	G7	C7	C7
F7	F7	Bb	Bb	D7	D7	G7	C7
F	F	Gm	Gm	C7	C7	F	F

WILD CAT BLUES key of C

A x 4 times A Negro classic by Thomas Waller and Clarence Williams 1923

C E7	Am G7	C	C#o	G7	G7	C	C
-------------	--------------	----------	------------	-----------	-----------	----------	----------

B x 2 times

C C#o	G7	C C#o	G7	C	Em	B7	Em G7
C C#o	G7	C C#o	G7	C C7	F Fm	D7 G7	C

A x 2 times

C E7	Am G7	C	C C#o	G7	G7	C	C
-------------	--------------	----------	--------------	-----------	-----------	----------	----------

C x once

F Bb	F Bb	F Bb	F C7	F Bb	F Bb	E7	Am C7
F Bb	F Bb	F Bb	F A7	D7	Gm	G7 C7	F

with breaks

Dm-Dm-	Dm-Dm-	Dm - - -	- - - -	Dm-Dm-	Dm-Dm-	A7 - - -	- - - -
Dm-Dm-	Dm-Dm-	Dm - - -	- - - -	D7	Gm	C	F

C x once

F	F	F	F	F	F	Am E7	Am C7
F	F	F	F	D7	Gm	C7	F

with breaks to finish

Dm-Dm-	Dm-Dm-	Dm - - -	- - - -	Dm-Dm-	Dm-Dm-	Dm - - -	finish
---------------	---------------	-----------------	----------------	---------------	---------------	-----------------	---------------

WILD CAT BLUES simple version Key of Bb

A x 4 times

A Negro classic by Thomas Waller and Clarence Williams 1923

Bb	Bb	Bb	Bb	F7	F7	Bb	Bb
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------

B x 2 times

Bb	F7	Bb	F7	Bb	Dm	A7	Dm F7
Bb	F7	Bb	F7	Bb	Eb	F7	Bb

A x 2 times

Bb	Bb	Bb	Bb	F7	F7	Bb	Bb
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------

C x once

Eb	Eb	Eb	Eb	Eb	Eb	Gm D7	Gm Bb7
Eb	Eb	Eb	Eb	C7	Fm	Bb7	Eb

with breaks

Cm-Cm-	Cm-Cm-	Cm - - -	- - - -	Cm-Cm-	Cm-Cm-	G7 - - -	- - - -
Cm-Cm-	Cm-Cm-	Cm - - -	- - - -	C7	Fm	Bb	Eb

C x once

Eb	Eb	Eb	Eb	Eb	Eb	Gm D7	Gm Bb7
Eb	Eb	Eb	Eb	C7	Fm	Bb7	Eb

with breaks to finish

Cm-Cm-	Cm-Cm-	Cm - - -	- - - -	Cm-Cm-	Cm-Cm-	Cm - - -	finish
---------------	---------------	-----------------	----------------	---------------	---------------	-----------------	---------------

WILD IRISH ROSE

Bb	F7	Bb	Bb7	Eb	Eb	Bb	Bb
F7	Bb	F7	Bb	C7	C7	F7	F7
Bb	F7	Bb	Bb7	Eb	Eb	Bb	Bb
F7	Bb	F7	Bb	C7	F7	Bb	Bb

WILD MAN BLUES

intro

Fm - - -	- - - Fm	Bbm - - -	- - - Fo	Ab F7	Bb7 Eb7	Ab	Ab C7
-----------------	-----------------	------------------	-----------------	--------------	----------------	-----------	--------------

verse

E7 Eb7	Ab	E7 Eb7	Ab	E7	F7	Bb7	E7 Eb7
E7 Eb7	Ab	Db Db7	C7				

chorus

Fm	C7	Fm - - -	- - - -	Fm	C7	Fm - - -	- - - -
F7	F7	Bb7 - - -	- - - -	Bb7	Bb7	Eb7 - - -	- - - -
Fm	C7	Fm - - -	- - - -	Db	Bbm	C7 - - -	- - - -
F7 - - -	- - - F7	Bb7 - - -	- - - Fo	Ab F7	Bb7 Eb7	Ab	Ab C7

WILLIE THE WEEPER

Grant V Rymal Walter Melrose Marty Bloom 1927

Intro

F7 - - -	F7 - - -	F7 - - -	F7 - - -
----------	----------	----------	----------

verse

Gm D7	Gm	D A7	D7	Gm D7	Gm Cm	Gm	E ^b D ⁷ G ^m ,
Gm D7	Gm	D A7	D7	Gm D7	Gm Cm	Gm	E ^{b7} D ⁷ G ^m B ^{bo}

Chorus

F7	F7	Bb	Bb	F7	F7	Bb	Bb
G7	G7	Cm	Cm C7	F7	F7	Bb	Bb

Verse same key diif chord structure

Gm	Gm	D7	D7	Gm	Gm	D7	Gm
Gm	Gm	D7	D7	Gm	Gm	D7	Gm

chorus

F7	F7	Bb	Bb	F7	F7	Bb	Bb
G7	G7	Cm	Bbo	Bb	F7	Bb	Bb

WILLOW WEEP FOR ME

Verse

D9	G9	C9	F9	Bb9	Eb9 C7	F6	C7 B7
E9	A9	D9	G9	C9	F9 D7	G6	Am7 D7

Chorus

G7 C7	G7 C7	G7 Am7	B^{m7}, D^{m7} G⁷	C7 G7	C7 D7	G7 D9	G7 D9
G7 C7	G7 C7	G7 Am7	B^{m7}, D^{m7} G⁷	C7 G7	C7 D7	G7 D9	Dm7 G7
C^m C^{m6}	G^{m7} G⁷	C^{m6} B^{b7}	A^{b7} G⁷	C^m C^{m6}	G^{m7} G⁷	C^{m6} B^{b7}	Ab7 D7
G7 C7	G7 C7	G7 Am7	B^{m7}, D^{m7} G⁷	C7 G7	C7 D7	G7 D9	G7

WININ BOY BLUES

Ferdinand "Jelly Roll" Morton 1938

Key Eb but a more complicated version

Bb7	Fm7 Bb7	Eb	Eb Ebo	Fm7 Bb7	Fm7 Bb7	Eb	G7
C7	C7	Fm C7	Fm Ebo	Bb7	Fm7 Bb7	Eb Ab	Eb

key of Bb

F	F	Bb	Bb	F	F	Bb	D7
G7	G7	Cm G7	Cm	F	F	Bb	Bb

key of Eb

Bb	Bb	Eb	Eb	Bb	Bb	Eb	G7
C7	C7	Fm C7	Fm	Bb	Bb	Eb	Eb

key of Ab

Eb	Eb	Ab	Ab	Eb	Eb	Ab	C7
F7	F7	Bbm F7	Bbm	Eb	Eb	Ab	Ab

WINTER WONDERLAND

first published in 1934. The composer was Felix Bernard (1897-1944)

Eb	Eb	Bb7	Bb7	Bb7	Bb7	F7 Bb7	Eb
Eb	Eb	Bb7	Bb7	Bb7	Bb7	F7 Bb7	Eb
G D7	G	G D7	G	Bb F7	Bb	Bb F7	Bb7
Eb	Eb	Bb7	Bb7	Bb7	Bb7	F7 Bb7	Eb

**Sleigh bells ring are you listening in the lane snow is glistening
A beautiful sight we're happy tonight walking in a winter wonderland**

**Gone away is the bluebird here to stay is a new bird
He sings a love song as we go along walking in a winter wonderland**

In the meadow we can build a snowman

Then pretend that he is Parson Brown

He'll say Are you married we'll say No man

But you can do the job when you're in town

Later on we'll conspire as we dream by the fire

To face unafraid the plans that we've made

walking in a winter wonderland

WISE GUY

Verse

Bb	Bb	Bb	Bb Fm6	G7	G7	Cm G7	Cm Bo
F	F7 D7	Gm	Gm	A7	A7	F7	F7
Bb	Bb	Bb	Bb Fm7	G7	G7	Cm G7	Cm Bo
F7	F7	Bb D7	Gm	A7	A7	F7	F7

Chorus

Bb	Bb	Bb	Bb Fm	G7	G7	Cm G7	Cm Bo
F7	F7	Gm D7	Gm	A7	A7	F Fo	F
Bb	Bb	Bb	Bb G7	Cm	G7	Cm G7	Cm Bo
Cm	Bbo	Bb D7	G7	C7	F7	Bb	Bb

WISH ME LUCK

F	F	F	F Bb	F	C7	F	F
F	F	F	F Bb	F	C7	F Bb	F
A7	A7	Dm	Dm	C	G7	C7	C7
F	F Bb	F C	F7 Bbm	F	C7	F Bb	F

WISHING

F	F	G7	G7	Gm7	C7	F	F
D7	D7	Gm D7	Gm	G7	G7	C7	C7
F	F	G7	G7	Gm7	C7	F	D7
Gm	Bbm6	F	G7	C7	C7	F	F

HAPPY DAYS AND LONELY NIGHTS

Lyrics Billy Rose Music Fred Fisher 1928

Verse

Cm7	F7	Bb^{nat7}	Bb	Cm7	F7	Bb	Bb Bbo
Cm7	F7	Bb^{nat7}	Bb	Gm	Gm7 C7	F	C7 F7

Chorus

Bb	Dm	Eb	B^bF^{m6}G⁷G⁷	C7	Cm7 F7	Bb Gm	C7 F7
Bb	Dm	Eb	B^bF^{m6}G⁷G⁷	C7	Cm7 F7	Bb Eb^{m6}	Bbo Bb7
Eb	D7	G7	G7	C7	C7	C⁷C⁷C⁷C⁷⁺	F7
Bb	Dm	Eb	B^bF^{m6}G⁷G⁷	C7	Cm7 F7	Bb Gm	Cm F7

Last time / **Bb Ebm** / **Bb //**

WITH THE SLANTING WALK

Bb	C C7	F	Bb - - -	Bb	C C7	F7	Bb
Bb	C C7	F	Bb	Bb	C C7	F7	Bb
D7	D7	Gm	Gm	D7	D7	Gm	F7
Bb	C C7	F	Bb	Bb	C C7	F7	Bb

C7	C7	F	F	C	C7	Fo	F C7
C7	C7	F	F7	Fo D7	Gm	Fo	C
C	C7	F	F	C	C7	Fo	F C7
C7	C7	F	F7	Fo D7	Gm	Fo C7	F F7

Bb	C C7	F	Bb
-----------	-------------	----------	-----------

WITH A SONG IN MY HEART Key Eb

Eb	Bb7	Eb	Bb7	Eb	G7	Cm	G7
Cm7	F7	Ab	Cm	D7	Fm D7	G7 C7	F7 Bb7
Eb	Bb7	Eb	Bb7	Eb	G7	Cm	G7
Cm7	F7	Eb	F7	Eb	Fm Bb7	Eb	Eb Bb7+

WITH A SONG IN MY HEART Key Ab

Ab Ao	Bb^{m7} E^{b7}	Ab Ao	Bb^{m7} C⁷	Fm	Gm7 C7	Fm	Gm7 C7
Fm7	Fo	Db7	Fm	Db7 Fm	Bbm6 G	C7 F7	Bb^{m7} Eb⁷
Ab Ao	Bb^{m7} E^{b7}	Ab Ao	Bb^{m7} C⁷	Fm	Gm7 C7	Fm	Gm7 C7
Fm7	Fo	Ab	Bb7	Ab Abo	Bb^{m7} Eb⁷	Ab	Ab

WITHOUT YOU FOR AN INSPIRATION

Bb7	Bb	Eb	C7	Fm7	Bb7	Eb E	F Bb7
Bb7	Bb	Eb	C7	Fm7	Bb7	Eb Bb	Eb
Fm7	Bb7	Eb	C7	Fm7	Bb7	Cm	Bb7
Bb7	Bb	Eb	C7	Fm7	Bb7	Eb Bb	Eb

WOLVERINE BLUES

Ferdinand "Jelly Roll" Morton 1923

intro

Bb	F7	Bb	F7	Bb	Dm	A7	Dm F7
Bb	F7	Bb	F7	Bb	Eb Ebm	Bb F7	Bb

bridge

F7	F7	F7	F7
-----------	-----------	-----------	-----------

chorus

Bb	Fo	F7	F7	Bb	Fo	F7	F7
Bb	Bb7	Eb	Eb	C7	C7	F7	F7
Bb	Fo	F7	F7	Bb	Bb7	Eb	Eb
Eb	Eb	Bb	G7	C7	F7	Bb	Bb

WOMEN BE WISE

Intro

F7	F7 G7	C^{'''} G7	C G+
-----------	--------------	---------------------------	-------------

C E7	A7	D7 G7	C G7	C E7	A7	D7	G7 G+
C7	C7	F	Co	C E7	A7	D7 G7	C A7
D7 G7	C						

rall for ending

WOODWORM STOMP

112222etc

intro

F	Co	Gm	Fo	F⁷E⁷E^{b7}D⁷	D^{b7}C⁷F-	----	----
----------	-----------	-----------	-----------	--	--------------------------------------	-------------	-------------

1

F	F	F	C7	Bb	F D7	G7	C7
F	C7	F	C7	F	D7	F	G⁷C⁷F F

2

F	Fo	C7	F	C7	F	A7	Dm
Bb7	Bb7	F	C7	F	G7	C7	F

2 key change

Ab	Abo	Eb7	Ab	Eb7	Ab	C7	Fm
Db7	Db7	Ab	Eb7	Ab	Bb7	Eb7	Ab

Ending

Ab	Co	Bbm	Abo	A^{b7}G⁷G^{b7}F⁷	E⁷E^{b7}A^{b-}	Ab	Eb7
Ab	Eb7	Ab	Eb7	Ab	A^bE^{b7}A^b		

WOULD YOU LIKE TO TAKE A WALK

Ab Ab^m	Bb⁷ Eb	Ab Ab^m	Eb	Ab Ab^m	Eb C7	Fm Ab^m	Eb Bb⁷	Eb
Ab Ab^m	Bb⁷ Eb	Ab Ab^m	Eb	Ab Ab^m	Eb C7	Fm Ab^m	Eb Bb⁷	Eb
Bb^{m7} Eb⁷	Ab	Eb7	Ab Ab⁷	Dm⁷ G7	C	G7	C	
Ab Ab^m	Bb⁷ Eb	Ab Ab^m	Eb	Ab Ab^m	Eb C7	Fm Ab^m	Eb Bb⁷	Eb

All have 9 bars except the middle 8 which has the normal 8

WORDS

Eb	Gm	Fm	Bb7	Eb	Gm	D	D7
Fm	Fm	Bb7	Bb7	Eb - - -	Bb7 - - -	Eb - - -	Bb7 - - -
Eb	Gm	Fm	Bb7	Eb	Gm	B	B7
Ebo	Ebo	Fm	C7 - - -	Fm	Bb7	Eb	Eb

WORK SONG

D7 G7	D7 G7	D7 G7	Cm
--------------	--------------	--------------	-----------

Cm	Cm	Cm	Cm	Cm	Cm	Gm	G7
Cm	Cm	Cm	Cm	C⁷⁻⁵ C7	F7	D7 G7	Cm

WORKING MAN BLUES

A 12bar in Ab once

Ab	Ab	Ab	Ab7	Db	Db	Ab	Ab
Eb7	Eb7	Ab	Ab				

B Once maybe

Ab	Ab	Bb7	Bb7	Eb7 - - -	- - - Eb7	Ab - - -	- - - -
Ab	Ab	Bb7	Bb7	Eb7 - - -	- - - -	Ab Db	Ab Eb7

C Choruses

Ab	Ab	Ab	Ab7	Db	Db	- - - -	- - - -
Eb7	Eb7	Ab	Ab				

12 bar variations in Bb than :- might not have anything to do with the above

Bb	Bb	Cm	Cm	F7	F7	Bb	Bb
Bb	Bb	Cm	Cm	F7	F7	Bb Eb	Bb F7

12 bar no variations in Bb to finish

WORN OUT BLUES

Eb Eb7	Ab7	Eb	Eb7	Ab7	Ab7	Eb *	Eb *
Bb7	Bb7	Eb Ab	Eb				

* stops in these bars

another version same key

Cm	Cm C7	F7 Bb7	Eb G7	Cm	Cm F7	F7	Bb7
Eb	Eb7	Ab	Ab Abm	Cm	Cm C7	F7 Bb7	Eb G7

WRINGING AND TWISTING

Intro: 4 bars sax and piano

A x twice

C' B B^b	A7	D7 G7	C G7	C' B B^b	A7	G D7	G G7
C	C7	F	D⁷G⁷CG⁷	C' B B^b	A7	D7 G7	C

B x once

C' B B^b	A7	D7 G7	C G7	C' B B^b	A7	G D7	G G7
G7	C7	G7	C	C C#	G	D7	G7

A repeated as required

C' B B^b	A7	D7 G7	C G7	C' B B^b	A7	G D7	G G7
C	C7	F	D⁷G⁷CG⁷	C' B B^b	A7	D7 G7	C

Coda: 2 bars sax; 2 bars cornet; 2 bars guitar.

WRAP YOUR TROUBLES IN DREAMS

Lyrics Ted Koehler Billy Moll Music Harry Barris 1931

Bb6 Dm	Bb6 F+	Gm D7	Gm7	C7 Gm7	C7	Cm7 F+	Bb F7
Bb6 Dm	Bb6 F+	Gm D7	Gm7	C7 Gm7	C7	Cm7 F+	Bb D7
Gm A7	D7 G7	C7 F7	Bb D7	Gm A7	D7 G7	C7 F7	Bb F7
Bb6 Dm	Bb6 F+	Gm D7	Gm7	C7 Gm7	C7	Cm7 F+	Bb

More simple version

Bb Dm	Gm	Gm D7	Gm	C7	C7	C7 F7	Bb
Bb Dm	Gm	Gm D7	Gm	C7	C7	C7 F7	Bb
Gm A7	D7 G7	C7 F7	Bb	Gm A7	D7 G7	C7 F7	C7 F7
Bb Dm	Gm	Gm D7	Gm	C7	C7	C7 F7	Bb

WROUGHT IRON RAG

1

D Eb	Eb	A7 Bb7	Bb7	D Eb	Eb	G Ab	Ab
A7 Bb7	Bb7	Bm Cm	Cm	F7	F7	Bb7	Bb7
D Eb	Eb	A7 Bb7	Bb7	D Eb	Eb7	G Ab	Ab
A7 Bb7	Bb7	Bm Cm	Cm	F7	Bb7	Eb	Eb
B	B	B	B	Gb7	Gb7	B	B
B	B	B	B	Bb7	Bb7	Bb7	Bb7
D Eb	Eb	A7 Bb7	Bb7	D Eb	Eb	G Ab	Ab
A7 Bb7	Bb7	Bm Cm	Cm	F7	Bb7	Eb	Eb

2

Bb	D7	Eb	Bb	Eb	Bb	Cm	F7
Bb	D7	Eb	Bb	Eb Bbo	Bb G7	C7 F7	Bb