

# BROWN SUGAR

H Barris 1926

introduction

<b>B7<sup>b5</sup></b>	<b>B7<sup>b5</sup></b>	<b>Fm7<sup>b5</sup></b>	<b>Ab9</b>	<b>B7<sup>b5</sup></b>	<b>B7<sup>b5</sup></b>	<b>Fm7<sup>b5</sup></b>	<b>Bb7</b>
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**1**

<b>Eb</b>	<b>G7</b>	<b>G7</b>	<b>Cm ...</b>	<b>Eo</b>	<b>Fm</b>	<b>F7</b>	<b>Bb7 ...</b>
<b>Eb</b>	<b>G7</b>	<b>G7</b>	<b>Cm ...</b>	<b>Ao ...</b>	<b>....</b>	<b>Bb7</b>	<b>Eb Bb7</b>

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**2**

<b>Eb ...</b>	<b>....</b>	<b>Eb ...</b>	<b>....</b>	<b>Ab ...</b>	<b>....</b>	<b>Eb ...</b>	<b>....</b>
				<b>Bb7</b>	<b>Ao</b>	<b>Eb</b>	<b>Bb7<sup>5+</sup></b>

**3**

<b>Eb ...</b>	<b>....</b>	<b>....</b>	<b>....</b>	<b>Ab ...</b>	<b>....</b>	<b>Eb G7</b>	<b>C7</b>
				<b>F7</b>	<b>Ao</b>	<b>Eb</b>	<b>Bb7<sup>5+</sup></b>

interlude

<b>B7</b>	<b>B7</b>	<b>Fm7<sup>b5</sup></b>	<b>Bb7</b>
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