

ANNABELL LEE

F7	Cm	F7	Cm	Bb	A7	Bb	G7
C7	F7	Bb	Gm	D7	A7	F7	Cm F7
F7	Cm	F7	Cm	Bb	A7	Bb	G7
C7	F7	Bb	G7	C7	F7	C7 F7	Bb

ANNIVERSARY WALTZ

C	C	C	C	C	C^{#0}	G7	G7
G7	G7 Dm7	G7 Dm7	G7	Dm7	G9 G+	C C^{#0}	G9
C9	C9	F	Am7Dm7	F+	F+	D9	G+
C	C	C6 C#7	A7	D7	G7	C	C

ANCHORS AWEIGH

Chas A Zimmermann 1907 "the song of the navy"

into

G7	G7	G7	G7
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C	C G	Am	Am	C	G7	C	G7
F	F	C Ebo	G7 C	D7	D7	G7	G7
C	C G	Am	Am	C	G7	C	C7
F	F	C F7	E7 Am	C	G7	C	C

inter

E	Am	E7	Am-3-	D	G	D7	G
G7	G7	G7	G7				

AND THE ANGELS SING

Ziggy Elman - Johnny Mercer 1938

Eb C^{m7}	Fm7 Bb7	Eb F^{m7}	G^{m7} C^{m7}	Fm Bb7	F7 Bb7	Eb Cm7	F^{m7} B^{b7}
Eb C^{m7}	Fm7 Bb7	Eb F^{m7}	G^{m7} C^{m7}	Fm Bb7	F7 Bb7	Eb Ab	Eb
B^{bm7} E^{b7}	B^{bm7} E^{b7}	Eb7	Eb7	B^{bm7} E^{b7}	B^{bm7} E^{b7}	Bbm7	Eb7
B^{bm7} E^{b7}	B^{bm7} E^{b7}	Eb7	Eb7	A^bC⁷F^mF^m	F7 Bb7	Eb Cm7	F^{m7} B^{b7}
Eb C^{m7}	Fm7 Bb7	Eb F^{m7}	G^{m7} C^{m7}	Fm Bb7	F7 Bb7	Eb Cm7	F^{m7} B^{b7}
Eb C^{m7}	Fm7 Bb7	G7 C7	F7	Fm	Db9	Eb Ab	Eb

ANGELS FROM THE REALMS OF GLORY 4|4 time

F F C F	B^b F C F	C F C F	C F C C	FFCF	B^b F C F	C GC D^m	CGCC
G^mG^mCF	Bb Gm	Gm7 C	F				

ANGEL EYES

Matt Dennis Earl Brent 1946

D^mD^mE⁷E^{b7}	D^{m7} B^{b7}	D^m B^{b7}	Em7 A7	D^mD^mE⁷E^{b7}	D^m D^{m7}	B^{b7} A⁷	Dm
D^mD^mE⁷E^{b7}	D^{m7} B^{b7}	D^m B^{b7}	Em7 A7	D^mD^mE⁷E^{b7}	D^m D^{m7}	B^{b7} A⁷	Dm
Cm7 F9	B^{b7m} B⁰	C^{m7} F9	B^{b7m} B^{b6}	Bm7 E9b	A^{7m} A⁶	Ab7	A7
D^mD^mE⁷E^{b7}	D^{m7} B^{b7}	D^m B^{b7}	Em7 A7	D^mD^mE⁷E^{b7}	D^m D^{m7}	B^{b7} A⁷	Dm

ANGRY

Words and Music by Dudley Mecum ,Jules Cassard, Henry & Merrit Brunies - 1925

verse

Bb	Bb	C7	C7	F7	F7	Bb Bbo	Bb
-----------	-----------	-----------	-----------	-----------	-----------	---------------	-----------

Now true love nev - er does run smooth At least that's what I'm told

And if that is true then ours must be good as gold

D7	D7	Gm	Gm	C7	C7	C7 Cm7	F7
-----------	-----------	-----------	-----------	-----------	-----------	---------------	-----------

Every night we battle and I beg you for a kiss

That's when I have to start ex-plain - ing And it sounds a-bout like this.

Chorus

Bb	Bb	C7	C7	F7	C7 F7	Bb	Bb7
-----------	-----------	-----------	-----------	-----------	--------------	-----------	------------

Dear - ie please don't be an - gry

'Cause I was on - ly teas -ing you

Eb	Ebm	Bb	G7	C	C7	F7	F7
-----------	------------	-----------	-----------	----------	-----------	-----------	-----------

I would -'nt e -ven let you think of leav - in'

Don't you know I love you true

Bb7	Bb7	Bb7	Bb7	Eb Bb+	Eb Bb+	Eb	Gb7
------------	------------	------------	------------	---------------	---------------	-----------	------------

Just be - cause I took a look at some - body else

That's no rea - son you should put poor me on the shelf

Bb	Bb	C7	C7	F7	C7 F7	Bb	Bb
-----------	-----------	-----------	-----------	-----------	--------------	-----------	-----------

So Dear - ie please don't be an -gry

'Cause I was on - ly teas - ing you.

ANNIE LAURIE

Old Scotch Song

Lady J. O. Scott

C	C+	F	F#o	C	D7	G7	G7
C	C+	F	Co	C	G7	C	C
C	G7	C	C	AmAm7	F	E7	E7
F	F#o	C	G7	C	G7	C	C

ANTHROPOLOGY

Charlie Parker Dizzie Gillespie 1945

Bb Bbo	Cm F7	Bb Bbo	Cm F7	Bb Bbo	Cm F7	Bb F7	Bb F7
Bb Bbo	Cm F7	Bb Bbo	Cm F7	Bb Bbo	Cm F7	Bb F7	Bb
D7	D7	G7	G7	C7	C7	F7	F7
Bb Bbo	Cm F7	Bb Bbo	Cm F7	Bb Bbo	Cm F7	Bb G7	C7 F7

BRK ANYTHING

(Thunder in my dreams)

Verse

C G7	CCoCC	C G7	C C7	F Ab7	C A7	D7	G7
C C7	FFoFF	C C7	F	Co F7	CCB^{b7}A⁷	D7 G7	C G7

Chorus

Ab7 G7	C	FFF^mG⁷	CC^oG⁷G⁷	E^{b7}E^{b7}D⁷G⁷	C A7	GGA⁷D⁷	G7
F Fm	C Co	F A7	Dm7 G7	E^{b7}E^{b7}D⁷G⁷	C A7	Dm7 G7	CC^oD^{m7}G⁷

ANYTHING GOES

Cole Porter 1934

Key C

C^{mj7} D^{m7}	Em7Dm7	C^{mj7} D^{m7}	C C7	F6	Bb9	C Fmj7	Em7Dm7
C^{mj7} D^{m7}	Em7Dm7	C^{mj7} D^{m7}	C C7	F6	Bb9	CF^{mj7} E^{m7} D^{m7}	C B7
E⁷ C^{#m7}	F^{#m7} B7	E9 C^{#m7}	F^{#m7} B⁷	Em6	E^{m7} A⁷	Dm7	G7
C^{mj7} D^{m7}	Em7Dm7	C^{mj7} D^{m7}	C C7	F6	Bb9	CF^{mj7} E^{m7} D^{m7}	C

Key Bb

Bb^{m7} C^{m7}	D^{m7} C^{m7}	Bb^{m7} C^{m7}	Bb Bb7	Eb6	Ab9	Bb Eb^{mj7}	D^{m7} C^{m7}
Bb^{m7} C^{m7}	D^{m7} C^{m7}	Bb^{m7} C^{m7}	Bb Bb7	Eb6	Ab9	B^bE^{b7} D^{m7} C^{m7}	Bb A7
D7 B^{m7}	E^{m7} A7	D9 B^{m7}	E^{m7} A7	D^{m6}	D^{m7} G⁷	Cm7	G7
Bb^{m7} C^{m7}	D^{m7} C^{m7}	Bb^{m7} C^{m7}	Bb Bb7	Eb6	Ab9	B^bE^{b7} D^{m7} C^{m7}	Bb

Easier version in Bb

Bb	Bb	Bb	Gm Bb7	Eb	Eb Ebm	Bb	F7
Bb	Bb	Bb	Gm Bb7	Eb	Eb Ebm	Bb	A7
D	A7	D	A7	Dm7	G9	Co	F7
Bb	Bb	Bb	Gm Bb7	Eb	Eb Ebm	Bb	Bb

ANYTIME

D7	D7	G7	G7	C7	C7	F	F7
Bb	Bbm	F	D7	G7	G7	C7	C7
D7	D7	G7	G7	C7	C7	A7	A7
D7	D7	G7	G7	C7	C7	F	F

APE MAN

intro:

Eb-2-	Eb Fo	Eb Bb7
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1

Eb	Ab7	Eb	Eb7	Ab7	Ab7	Eb	Eb
Bb7	Bb7	Eb	Eb	Eb	Ab7	Eb ----	Eb ----
Ab7	Ab7	Eb	Eb	Bb7	Bb7	Eb Bb7	Eb

2

C7	C7	F7	F7	Bb7	Bb7	Eb	Bb7
Eb	Eb	Ab	Ab	Eb Eb7	Ab Ab7	Eb	Bb7b

3

Ab	Ab	Eb	Eb	Bb7	Bb7	Eb	Eb
Ab	Ab	Eb ----	Eb ----	Bb	Bb	Eb Ab	Eb

ending

Eb	Bb7	Bb	Bb7 Eb
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APEX BLUES Key Bb (12 bar with progression)

(Bump it) Jimmy Noone Joe Poston Earl Hinds 1928

Bb	Bb	Bb	Bb7	Eb	Eb	Bb	G7
C7	F7	Bb F7					

APPLE BLOSSOM TIME

F	F	Am	Am F7	Bb	Bb	F	F
C7	C7	F	D7	G7	G7	C7	C7
F	F	Am	Am F7	Bb	Bb	A7	A7
D7	D7	G7	G7	Bbm6	C7	F	F

APRIL IN PARIS

Vernon Duke - E.Y.Harburg 1932

Fm	C	Dm7	G7	C^{7m} D^{m7}	E^{m7} A^{m7} A^{b7}	Gm7	C7
F	Fm	C^{7m} D^{m7}	E^{m7} A^{m7}	F#m7	B7	Bm7E7	Em7A7
F#^{m7} F⁰	C Ebo	Dm7G9	C	Bbm7E7	Am Am7	F#^{m7} B⁷	E^{mj7} D^{bm} D^{m7} G⁷
Fm	C	Em7	A7	D7	Dm7 G7	C	C

APRIL SHOWERS

Words by B.G. DeSylva, Music by Louis Silvers - 1921

verse

F Gm7	Am C7	Fmj7	C7	F Gm7	Am C7	F	F
AmDm6	Am E7	Am	D7	`C	G7	C7	C7

chorus

C7	C7	F	F	C7	C7	F	F
D7	D7	Gm	Gm	G7	G7	C7	C7
C7	C7	F	F	D7	D7	Gm	Gm
Bb6	Bbm6	F Dm7	G7	GmGm7	C7	F	F

ARE YOU LONESOME TONIGHT

Words and Music by Roy Turk and Lou Hardman - 1926

Bb	Dm	Dm	Gm	Bb	G9	Cm	G7
Cm	Cm7	Cm7	F7	F7	A7	Bb	Bb
Bb7	Bb7	Eb	Eb	C7	C7	F7	F7
Bb	Dm	C9	C9	Cm7	F7	Bb	Bb

C	Em	Em	Am	C	Co	Dm7	G7
Dm7	G7	Dm7	G7	Dm7	G+7	C	C
C7	C7	F	F	D7	D7	G7	G7
C	Em	D7	D7	Fm6	G7	C	C

ARKANSAS BLUES

Spencer Williams | Anton Lada 1921

1

F	F	F	F7	Bb	Bb	F	F
C7	C7	F	F				

2

F	C7	F	C7	F	D7	G7	C7
F	C7	F	C7	F	D7	G7 C7	F D7
G7 C7	F						

AROUND THE WORLD

Bb	Dm	Bb	Bb	Bb	Bbo	Cm	F7
F7	F7	F7	F7	F7	F7	Bb	Bb
Bb	Dm	Bb	Bb	Bb	Fo	Eb	Eb
Eb	A7	Bb	G7	Cm	F7	Bb	Bb

AS I LIKE IT

intro

F	Co	Gm	Fo	Co-3-	-2-Co	G7 C7	F
----------	-----------	-----------	-----------	--------------	--------------	--------------	----------

1

F	F	F	C7	Bb	F	G7	C7
F	C7	F	C7	F	D7	C7	F

2

F	G7	C7	F	C7	F	A7	Dm
Bb	Bb	F	C7	F	G7	C7	C7
F	G7	C7	F	C7	F	A7	Dm
Bb	Bb	F	C7	F	G7	G7 C7	F

ASK ME NOW

Modern Jazz

Thelonious Monk 1951

G^{m7} C⁷ F^{#m} B⁷	F^{m7} B^{b7} E^{m7} A⁷	E^{bm} A^{b7}	B⁷ B^{b7}	E^{b9} D⁹	D^{b6} B^{bm7} E^{b9}	E^{bm} A^{b7}	B⁷ B^{b7} A⁷ A^{b7}
G^{m7} C⁷ F^{#m} B⁷	F^{m7} B^{b7} E^{m7} A⁷	E^{bm} A^{b7}	B⁷ B^{b7}	E^{b9} D⁹	D^{b6} B^{bm7} E^{b9}	E^{bm} A^{b7}	D^{b6}
E^{bm} A^{b7}	D^{b7}	E^{bm} D⁹	D^{b6}	B^{bm} E^{b9}	B^{bm} E^{b9}	E^{bm} A^{b9}	G^{b7}
G^{m7} C⁷ F^{#m} B⁷	F^{m7} B^{b7} E^{m7} A⁷	E^{bm} A^{b7}	B⁷ B^{b7}	E^{b9} D⁹	D^{b6} B^{bm7} E^{b9}	E^{bm} A^{b7}	B⁷ B^{b7} A⁷ A^{b7}

AS LONG AS I LIVE

Marcia Arlen - Ted Koehler 1934

F	Em7 A7	D7	D7	G7	C7	F Dm	Gm7 C7
F	Em7 A7	D7	D7	G7	C7	F Bb	F
F#o	Gm	Bbm	F	Dm	G7	C7 F#o	Gm7 C7
F	Em7 A7	D7	D7	G7	C7	F Bb	F

AS TIME GOES BY

Words and Music by Herman Hupfeld – 1931 Featured in the 1942 movie "Casablanca"

Fm7Bb7	Fm7Bb7	Eb Fm7	Gm7 C7	F7	Fm7Bb7	G7 C9	Fm7 Eo
Fm7Bb7	Fm7Bb7	Eb Fm7	Gm7 C7	F7	Fm7Bb7	Eb Abm	Eb Eb7
Ab	Gm7 C7	Fm	F#o	CmCm7	F7	Fm7 Eo	Fm7 Eo
Fm7Bb7	Fm7Bb7	Eb Fm7	Gm7 C7	F7 F#o	Gm7 C7	Fm7Bb7	Eb

AS TU LE CAFARD

intro

Bb	Ebm F7	Bb	F7
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1st

Bb	Ebm F7	Bbm	Ebm F7	Bb	Ebm F7	Bb	Bb7
Ebm	Ebm	Bbm	Bbm	C7	C7	F7	F7
Bb	Ebm F7	Bbm	Ebm F7	Bb	Ebm F7	Bb	G7
Eb	Ebm	Bb	Bb	Bb	Ebm F7	Bb	F7

2nd

Bb	Ebm F7	Bbm	Ebm F7	Bb	Ebm F7	Bb	Bb7
Ebm	Ebm	Bbm	Bbm	C7	C7	F7	F7
Bb	Ebm F7	Bbm	Ebm F7	Bb	Ebm F7	Bb	G7
Eb	Ebm	Bb	Bb	Bb	Ebm F7	BbmEbm	Bbm F7
Bbm F7	Bb						

AT A GEORGIA CAMP MEETING

Karry Mills 1897

intro

Ab	Ab	Bb9 Eb7	Ab
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1

Ab	Ab Ab7	Db	Ab	Ab	Ab F7	Bb7	Eb7
Ab	Ab Ab7	Db	Ab	Db	Ab	Eb7	Ab

2

Eb7	Eb7	Abo	Ab	Eb7	Eb7	Abo	Ab
Eb7	Eb7	Abo	Ab Ab7	Db Abo	Ab F7	Bb7 Eb7	Ab

3

Db	Db	Gb	Db	Ab7	Db Bb7	Eb7	Ab7
Db	Db	Gb	F7	Gb Gbm	Db Bb7	Eb7 Ab7	Db

bridge

Eb7	Eb7	Eb7 Ebo	Eb7
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AT LAST

Harry Warren - Mack Gordon 1942

C Am	Dm7 G7	C Am	Dm7 G7	C Am	Dm7 G7	C Am7	Dm7 G7
C Am	Dm7 G7	C Am	Dm7 G7	C Am	Dm7 G7	C Fm	C C7
F G9	C7 C6	F^{#m7} B7	Em	Am7 D7	G7 E9	Am7 D9	Dm7 G7
C Am	Dm7 G7	C Am	Dm7 G7	C Am	Dm7 G7	C Fm	C

F Dm	Gm7 C9	F Dm	Gm7 C7	F Dm	Gm7 C7	F Dm	Bbm C7
F Dm	Gm7 C9	F Dm	Gm7 C7	F Dm	Gm7 C9	F Bbm	F F7
BbmjC9	F E7	Dm6 E7	AmDm6	Gm6 G7	Cmj7F6	Dm7 G7	C7
F Dm	Gm7 C9	F Dm	Gm7 C+	F Dm	Gm7 C7	F	Gm C7
					2ndtime	F Bbm6	C7 F

AT LONG LAST LOVE

Cole Porter 1938

C6	Dm7 G7	C	C C7	F	Em7 A7	Dm	Dm
Dm6	A7	Dm7	Bm7	Dm7	Dm7 G7	C Am7	Dm7 G7
C6	Dm7 G7	C	C	C7 Bb	Ebo E7	F6	F6
F#m7	Fm6	C Bb9	A7	D7	G7	C	C

AT THE CODFISH BALL

Music by Lew Pollack, Words by Sidney Mitchell - 1936

verse

F Am	E7 Eb7	D7	D7	G7	G7 C7	F Dm	F Dm
F Am	E7 Eb7	D7	D7	G7	G7	C C7	C C7

chorus

F	F	F	F	C7	C7	F B^b F F	B^b B^b A^m C⁷
F	F	F	F	C7	C7	F B^b F F	E^b E^b D^m F⁷
Bb	□ b	Bb	Bb7 Ab	G	G	C	C7
F	F	F	F	C7	C7	F B^b F F	F

AT SUNDOWN

(When Love is calling me home) Walter Donaldson 1927

Gm7	C7	F	F D7	Gm7	C7	F	F
D7	D7	G7	G7	C7	C7	F	F D7
Gm7	C7	F	F D7	Gm7	C7	F	F
D7	D7	G7	G7	Gm7	C7	F	F

AT THE CROSS

Gm7	C7	F	F D7	Gm7	C7	F	F
D7	D7	G7	G7	C7	C7	F	F D7
Gm7	C7	F	F D7	Gm7	C7	F	F
D7	D7	G7	G7	Gm7	C7	F	F

another set of chords maybe another tune? yes a spiritual

F	F	F	F	Bb F	C7 F	C7	C7
F	F	F	F	Gm	C7	F	F
F	F	C7	C7	C7	C7	F	F
Bb	Bb	F	F	Gm	C7	F	F

AT THE DEVILS BALL

Irving Berlin 1913

Am	Am	Am Dm	Am C#o	Dm	G7	C G7	C E7
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I had a dream last night that filled me full of fright, I dreamt that I... was with the Devil below..
 down in his great big fiery hall - where the devil was giving a ball

Am	Am	Am Dm	Am	D7	D7GmDo	D7	G7
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I checked my coat and hat, and started gazing at the merry throng - that came to witness the show
 I must confess to you - there were many there I knew

C	C	G7	G7	G7	C C#o	Dm6 G7	C
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At the devils ball in the devils hall
 saw a cute missus devil so funny and fat dressed in a little red firemans hat

D7	D7	G	G7	C	C	G7	G7
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And Ephraham the leader man who led the band last fall
 he played the music called the devils ball - in the devils hall

G7	C C#o	Dm G7	C C7	F E7	Am D7	D7 G7	D7 G7
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but the funniest devil that I ever saw , was taking the tickets from folks at the door,
 I even caught a glimpse of my Mother in Law dancing with the devil, Oh you little devil

D7 G7	C						
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dancing at the devils ball

AT THE JAZZBAND BALL

Nick La Rocca , Larry Shields - Johnny Mercer 1918

Gm	Gm	Gm	Gm	F7	Bb G7	C7	F7 D7
Gm	Gm	Gm	Gm	C7	C7	C7	F7 D7

G7	G7	C7	C7	F7	F7	Bb	Bb D7
G7	G7	C7	C7	Eb Bbo	Bb G7	C7 F7	Bb

ATLANTA BLUES MAKE ME A PALLET ON THE FLOOR

W C Handy - Dave Elman 1923

1

F	F	C7	C7	F	F	F	F
F	F	C7	C7	F	F	F	F7

2

Bb7	Bb7	F	F7	Bb7	Bb7	F	F C7
F	A7	Dm	G7	F	G7 C7	F Bb	F

AUF WIEDERSEHEN

BB F7	F7	Bb	Bb	Eb	Eb	Bb	Bb
Eb	Eb	Bb	Bb	C7	C7	F7	F7
Bb F7	F7	Bb	Bb	Eb	Eb	Bb	Bb
Eb	Eb	Bb	Bb	C7	C7 F7	Bb	Bb

AUF WIEDERSEHEN MY DEAR

Bb	Bb	Bb	Gm	Eb	Cm	F9 F7	Bb
Bb	Bb	Bb	Gm	Eb	Cm	F9 F7	Bb
Eb9	F	Bb	Bb	A7	A	Dm	F
Bb	Bb	Bb	Gm	Eb	Cm	F9 F7	Bb

AULD LANG SYNE

Bb Gm	Eb F7	Bb Bb7	Eb	Bb Gm	Eb F7	Eb F7	Bb
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AUNT HAGARS BLUES (CHILDREN)

W. C. Handy - J. Tim Brymn 1920

1

F C7	F C7	F C7	F F7	Bb	Gm7 C7	F	F
Bb	Gm7 C7	F	F				

2

F	F	F	F7	Bb	Bb	F A7	D7
G7	C7	F C7	F				

3

FF7BbDb7	F C7	FD^{b7}'C7	F	Fm Ab7	DbDb7	C7Db7	C7
FmAb7	DbDb7	C7	C7	FF7BbDb7	F C7	FD^{b7}'C7	F

4 (chorus)

F	Gm	Fo	F F7	Bb	Bb	F	F
C7	C7	F C7	F				

Version King Oliver 1928 -----

			Intro:	C F7	B^bA^bA^bG⁹	Db9	C7
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Theme 1 & 2 as above than in minor

Fm Bb^m	Fm C7	F^mD^{b7}D^{b7}C⁷	Fm	Fm Eb7	Db7	C7 G7	C7
Fm	Db	C7..^{Db7}	C7	Fm B^{bm}	Fm C7	F	F

AURALEE

F	Gm	C7	F	F	Gm	C7	F
F	F+	Bb Bbm	F	F'CmD7	G7	C7	F

AUSTIN SEVEN BOOGIE

F	F	F	F F7	Bb7	Bb7	F	F
C7	C7	FF7BbBbm	FDb7C7'				

AUTUMN IN NEW YORK

Vernon Duke 1934

G^{m7} A^{m7}	Bb7 C9	F7 Bb7	Am7 D7	G^{m7} A^{m7}	Bb7 C9	Am7 D7	Am7 D7
G^{m7} A^{m7}	B^{bm7} E^{b7}	A^{b7} B^{bm}	C^{m7} D^{m7}	C^m C^{m7}	C^{m7} G⁷	C	C7
G^{m7} A^{m7}	Bb7 C9	F^{7m} G^{m7}	A^{m7} B^{b7}	C^{m7} D^{m7}	E^{bm7} F⁷	Bbm	B^{bm6} C⁷
Fm C7	Fm Ab7	D^{bm7} D⁹	Db7m	G^{m7} A^{m7}	B^{bm7} C⁷	Fm6	Fm6

AUTUMN LEAVES

Music by Joseph Kosma, Words by Johnny Mercer - 1947

verse

GmGm7	Eb7 D7	Cm	D7 Gm	G9	G9 Cm	Cm6 D7	Cm6 D7
GmGm7	Eb D7	Cm D7	Gm	G9	G9 Cm	Cm6 D7	Cm6 D7
GmGm7	A7 D7	Gm F7	Bb	Am7 D7	Gm	Eb7	D7

chorus

Cm7	F7	Bbmj7	Ebmj7	Am7	D7	Gm	Gm
Cm7	F7	Bbmj7	Ebmj7	Am7	D7	Gm	Gm
D7	D7	Gm	Gm	Cm7	F7	Bbmj7	Ebmj7
Am7	D7	Gm C7	Fm7Bb7	Eb7	D7	Gm	Gm

AUTUMN NOCTURNE

Joseph Myrow - Kim Gannon 1941

C A9b	D^{m7} D^{m7} G⁷ G^{#o}	Am	F^{#m} F^{m6}	E^{m7} E^{bo}	D^{m7} G⁷	B^{b9} A⁷	D⁹ G⁹
C A9b	D^{m7} D^{m7} G⁷ G^{#o}	Am	F^{#m} F^{m6}	E^{m7} E^{bo}	D^m B^{b7} A⁷ A⁷	D⁹ G⁷	C B7
E F	E F9	E F6	B7 D7	G Ab	G Ab9	GGE^{b7}	G G7
C A9b	D^{m7} D^{m7} G⁷ G^{#o}	Am	F^{#m} F^{m6}	E^{m7} A^{9b}	D9 G7	C Db7	D^{m7} D^b

AUTUMN SERENADE

Fm	Fm	Fm6	Fm6 C+	Fm	Fm	Bb7	Bb7
C9	Gm7 C7	F Gm7	Fo F	Cm6 D7	Fm G7	Gm7	Gm7 C+
Fm	Fm	Fm6	Fm6 C+	Fm	Fm	Ab7	Ab7
C9	Gm	F D9	F9	B9	C+ C9	F	D6 C+

AUTUMN CONCERTO

G6	G6	Go	Go	Am7	Am7 D7	G	G B7
B6	B6	Bo	Bo	C^{#m7}	C^{#m7} F^{#7}	B	B D7
G6	G6	Go	Go	Am7	Am7 D7	Dm7	E7
Am	Amb5	G	Abo	Am7	D7	G	G

BRK AUTUMN SHADOWS

Eb D7	FmAbm	Bb6Bb7+	Eb Do	Eb D7	FmAbm	Bb6Bb7+	Eb Eb7
Ab G7	Cm Eb7	G7 G7+	Ab Eb7	A^{bnt7} G⁷	Cm B7	Bb9Bb7+	Eb Do
Eb D7	FmAbm	Bb6Bb7+	Eb Do	Eb D7	FmAbm	Bb6Bb7+	Eb Eb7
Ab	G7	Cm B7	Bb7 Do	Eb D7	Fm G7+	C^mC^mF⁷A^{bm}	Eb

AULD LANG SYNE

F	Gm7 C7	F F7	Bb	F	C7	Bb C7	F
F	C7	F F7	Bb	F	C7	Bb C7	F

AU PRIVAVE

(Apres vous) Charlie Parker 1951

F D9b	Gm7 C7	F	Cm7 F7	Bb7	Bb7	F^{7m} G^{m7}	A^{m7} D⁷
				Gm7	C7	F D9b	Gm7 C7

AVALON

Words by Al Jolson and B. G. DeSylva, Music by Vincent Rose - 1920

C7	C7	C7	C7	F	F C7	F	F
C7	C7	C7	C7 C+	F	F C+	F	F
D7	D7	D7	D7	Gm	Gm	Bbm6	Bbm6Fo
F	F	D7	D7	Gm7	C7	F	F

AWAY IN A MANGER 3|4 time

C7 lead in

F F Bb	F	F A^m D	Gm	C7	F F Dm	G7	C7
F F Bb	F	F A^m D	Gm	C7	F F Dm	B^b B^b C7	F

AZURE

Duke Ellington - Irving Mills 1937

G7m	Gm7	G^{7m} G^{7m} A^{m7} D⁷	G	G7m	Gm7	G^{7m} G^{7m} A^{m7} D⁷	G
B C D6 D#o	Em Em Dm7 G7	B C D6 G7	A⁷ A^{7b5} A^{m7} D⁷	G7m	G^{m7 b5}	G^{7m} G^{7m} A^{m7} D⁷	G