

PAGAN LOVE SONG

Key C

C	C	C	C	C	F9	C	C
G7	G7	C	C	G7	G7	C	C
C	C	C	C	C	Ab7	C	C
G7	G7	C	C	G7	G7	C	C

Key Bb and different

A 3/4 time

Bb	Ebm	Bb	Bb	Bb	F7	Bb	Bb
Bb	Ebm	Bb	Bb	Bb	F7	Bb	Bb

B 3/4 time than 4/4 time

Bb	F7	Bb	Bb	Bb	Ebm	Bb	Bb
F7	F7	Bb	Bb	F7	F7	Bb	Bb
Bb	F7	Bb	Bb	Bb	Ebm	Bb	Bb
F7	F7	Bb	G7	C7	F7	Bb	Bb

PAGIN MR FAGIN

Bb	Bb7	Eb	Ebm	Bb G7	C7 F7	Bb Eb	Bb F7
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PAINTING THE CLOUDS WITH SUNSHINE

Lyrics Al Dubin Music Joe Burke 1929

Verse

F Fo	Gm7 C7	F F+	Bb C7	F	Bb7 Gm7	F Gm7	C7
F Fo	Gm7 C7	F F^{maj}7	Am E7	Am Ao	Gm7 G7	C7	C7

Chorus

F	F Bb	F	F Co	C7	C7	F	F
F	F Bb	F	F Co	C7	C7	F	F
Bb	Bbm	F D^{b7} C⁷ F	F	Dm7	G9	Gm7	C7
F	F Bb	F	F Co	C7	C7	F	F

Chorus different set of chords

F	F Bb	F	F Co	C7	C7 C7+	F	F
F	F Bb	F	F Co	C7	C7	F Bb	F F7
Bb	Bbm	F D^{b7} C⁷ F	F	G7	Fo	Gm7	C7
F	F Bb	F	F Co	C7	C7	F	F

PAL OF MY CRADLE DAYS

C	G7	Dm	G7	G7	G7	C	C
E	E	Dm	Dm	G7	G7	C	C
C	G7	Dm	G7	G7	E	Am	C7
F	B7	C	Am	D	G7	C	C

PALESTEENA

intro123inter43tag

Intro

Dm	Dm	Dm	Dm	D B7	E7 A7	D	D
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1

Dm	Bb7	Dm	Bb7	Dm	Dm	Dm	Dm
Gm	Gm	D	D	Bb7	Bb7	A7	A7

2

E7	D7	B7	B7	E7	E7	A	A
E7	D7	B7	B7	E7	E7	Am - Am -	E7 - A7 -

3

Dm	Dm	Dm	Dm	Dm	Dm	Dm	Dm
A7	A7	D	D	E7	E7	A7	A7
D7	D7	Gm	Gm	E7	E7	A7	A7
Dm	Dm	Dm	Dm	D B7	E7 A7	D	D (Dm)

Inter

Gm	Gm Cm	Gm Cm	Gm	Gm	Gm Cm	Gm Cm	Gm
Gm	Gm	A7	A7				

4

A7	A7	D7	D7	G7	C7	Dm - - -	- - - -
Dm - - -	- - - -	Dm - - -	Dm - - -	Dm	Dm	Six bars	only

Tag

A7 D - -

PANAMA RAG version 1

C. Seymour 1904

Intro

Eb	Ebo	B^{b7} D^{b7} F^m D^{b7}	Bb7
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1

Eb	Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb
Eb	Bb7	Bb7	Eb	Ab Ebo	Eb C7	F7 Bb7	Eb

2

Ab	Ebo	Eb	C7	F7	Bb7	Eb	Eb7
Ab	Ebo	Eb	C7	F7	Bb7	Eb Ab	Eb

3

Ab	Ab+	Db	Db	Eb7	Eb7	Ab	Ab
Ab	Ab+	Ab6	Ab7	Cm	G7	Cm	Eb7

4

Ab	Ab	Eb7	Eb7	Eb7	Eb7	Ab	Ab
Ab	Ab7	Db	Ab0	Ab	Eb7	Ab	Ab

5 Rarely played

Ab	Ab	Eb	Eb	Bb7	Bb7	Eb - - -	- - - -
Ab	Ab	Eb	Eb	Bb7	Bb7	Eb	Eb

PANAMA RAG version 2

C. Seymour 1904

intro

Eb	Ebo	Bb7	Bb7
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Eb	Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb
Eb	Bb7	Bb7	Eb	Ab	Eb C7	F7 Bb7	Eb

Ab	Ebo	Eb	C7	F7	Bb7	Eb	Eb7
Ab	Ebo	Eb	C7	F7	Bb7	Eb	Eb7

Ab	Ab	Bb7	Bb7	Eb7	Eb7	Ab	Ab
Ab	Ab	Cm	Cm	Cm	G7	Cm	Eb7

Ab	Ab	Eb7	Eb7	Eb7	Eb7	Ab	Ab
Ab	Ab7	Db	Dbm	Ab	Eb7	Ab	Ab

PAPA DE DADA

Spencer Williams Clarence Todd and Clarence Williams 1925

Verse

F9 Bb7	Eb	F9 Bb7	Eb Eb7	Ab Eb	Ab Eb	Bb7	Bb7
F9 Bb7	Eb	F9 Bb7	Eb Eb7	Ab Eb	Ab C7	F7	Bb7

Chorus

Bb7	Bb7	Eb	Eb'' Bbo	Bb7	Bb7	F7 - - -	Bb7 - - -
Bb7	Bb7	Eb	Eb7	Ab - - D7	Gm - - C7	Fm - - -	F7 Bb7
Bb⁷ Bb⁰	Bb7	F⁷ B^{b7}	Eb				

Rarely Played

Eb - - -	Eb	Eb - - -	Bb7	Eb - - -	Eb	Eb - Eb -	F⁷ B^{b7} E^b E^b
Eb - - -	Eb	Eb - - -	Bb7	Eb - - -	Eb	Eb - Eb -	F⁷ B^{b7} E^b E^b

Verse same key different version

Co Bb7	Eb	Co Bb7	Eb	Ab Eb	Ab Eb	Bb7	Eb Bb7
Co Bb7	Eb	Co Bb7	Eb	Ab Eb	Ab Eb	F7	Bb7 Bbo

chorus

Bb7	Bb7	Eb	Eb Bbo	Bb7	Bb7	F7	Bb7 Bbo
Bb7	Bb7	Eb	Eb	Ab D7	Gm C7	Fm7 Bb7	F7 Bb7
Bb7 Bbo	Bb7	F7 Bb7	Eb Bbo				

PAPA DIP

Lil Armstrong 1926

112111etc.

1

F	C7	F	C7	F	Am	E7	Am C7
F	C7	F7	Bb	Bb - - -	Bbm - - -	F - - -	G7 C7
F	F D7	G7 C7	F				

2

F C7	F	F C7	F	Am E7	Am	G7	C7
F C7	F	F C7	F	Am E7	Am	G7	C7

A slightly diff format take your pick

F	C7	F	C7	Fm	Am	E7	Am C7
F	C7	F	Bb	Bb - - -	Bb - - -	F - - -	G7 C7
F	F D7	G7 C7	F				

B

F C7	F7	F C7	Fo	Am E7	Am	G7	C7
F C7	F7	F C7	Fo	Am E7	Am	G7	C7

order of 2 x A 2 x B than A

PAPA WHAT YOU ARE TRYING TO DO TO ME

Intro

F	C7	G7 C7	F C7 F'
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Verse

F	Bb7	F	Bb7	F	G7	F C7	F
F	Bb7	F	Bb7	F	G7	F C7	F

Chorus

C7	C7	F	F	C7	C7	F - - -	- - - -
C7	C7	F	F	Gm	F	C7	F

Ending

- - - -	- C7 F -
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PAPAS GOT THE JIM JAMS

Verse

F Bb7	F Bb7	Dm - - -	- - - -	G7 Bbo	G7 Bbo	G7 - - -	- - - -
C7	C7	F	F	Am	E7	Am	C7
F Bb7	F Bb7	Dm - - -	- - - -	G7 Bbo	G7 Bbo	G7 - - -	- - - -
Bb7	Fo	F	D7	G7	C7	F	F

Chorus

Bb	F7	Bb	F7	Bb	F	C7	F7
Bb	Bb	Bb7	Eb	Gm	Gm	Gm	Gm F7
Bb	F7	C7 F7	Bb				

PAPER DOLL

J. Black 1915

Verse

C7	C7	F	F	A7	A7	Dm	Dm
C7	C7	F	D7	G7	G7	C7	C7
F7	F7	F7	F7	A7	A7	Dm	Dm
C	G7	C	G7	Dm	G7	C7	C7

Chorus

F	D7	G7	G7	C7	C7	F	F
F	Fo	C	A7	D7	G7	C7	C7
C7	C7	F	F	C7	C7	A7	A7
Bb	Fo	F	D7	Gm	C7	F	F

NB can be played at a slower tempo as 16 bar themes

Chorus diff version

F	D7	G7	G7	C	C	F	F
F	Fo	C	A7	G7	G7	C7	C7
F D7	G C7	F	F	F D7	G C7	A7	A7
Bb	Fo	F	D7	G7	C7	F	F

PAPER MOON

Lyrics Billy Rose and E.Y.Harburg Music Harold Arlen 1933

F Ebo	Gm7 C7	Gm7 C7	F	F F7	Bb G7	C7	F
F Ebo	Gm7 C7	Gm7 C7	F	F F7	Bb G7	C7	F
Bb Fo	F D7	Gm7 C7	F	Bb Fo	F^{maj}7	Am7 D7	G9 C7
F Ebo	Gm7 C7	Gm7 C7	F	F F7	Bb G7	C7	F

Simpler and easier chords

F D7	Gm7 C7	Gm7 C7	F	F F+	Bb G7	C7	F
F D7	Gm7 C7	Gm7 C7	F	F F+	Bb G7	C7	F7
Bb Fo	F	Gm7 C7	F	Bb Fo	F	Gm7	C7
F D7	Gm7 C7	Gm7 C7	F	F F+	Bb G7	C7	F

Florrie's key

C A7	Dm7 G7	Dm7 G7	C	C C+	F D7	G7	C
C A7	Dm7 G7	Dm7 G7	C	C C+	F D7	G7	C7
F Co	C	Dm7 G7	C	F Co	C	Dm7	G7
C A7	Dm7 G7	Dm7 G7	C	C C+	F D7	G7	C

PAPERS

Eb Db7	C7	F7	F7	Fm7 Bb7	Fm Bb7	Eb Ebo	Fm7 Bb7
Eb Db7	C7	F7	Fm Bb7	Eb Ebo	Eb B7	E^bC+F⁷B^{b7}	Eb

PARKWAY STOMP

112112(with stop chords)11etc.

Intro

Eb	Bbo - - -	Bb D7	G7	C7	F7	Bb	Bb
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1

G7	G7	C7	C7	F7	F7	Bb - - -	- - - -
G7	G7	C7	C7	Eb	Bb Bbo	Bb D7	G7
C7	F7	Bb	Bb				

2

Bb	Bb	Bb	Bb	C7	C7	F7	F7
Bb	F7 Bb	Bb F7	Bb	C7	C7	F7	F7

PARDON ME PRETTY BABY

Lyrics Ray Klages and Jack Meskill Music Vincent Rose 1931

Eb^{m7} A^{b7}	D^b D^{bo}	Eb^{m7} A^{b7}	D^b Ab^{m6}	Bb7	Gb Gbm	Eb^{m7} Ab⁷	Db Dbo
Eb^{m7} A^{b7}	D^b D^{bo}	Eb^{m7} A^{b7}	D^b Ab^{m6}	Bb7	Gb Gbm	Ebm⁷Ab⁷	Db
Db7	Gb	Db7	Gb	Eb7	Ab7	Eb7	Ab7
Eb^{m7} A^{b7}	D^b D^{bo}	Eb^{m7} A^{b7}	D^b Ab^{m6}	Bb7	Gb Gbm	Ebm⁷Ab⁷	Db

PASS ME NOT O GENTLE SAVIOUR

F F7	Bb	F	F	C7	Gm C7	F	C7
F F7	Bb Fo	F A7	Dm F7	Bb	C7	F Bb	F
F C7	F F7	Bb	Bb	F	G7	C7 Gm	C7
F F7	Bb Fo	F A7	Dm F7	Bb	C7	F Bb	F

Version two

F	Bb	F	F	C7	C7	F	C7
F	Bb	F	F	G7	C7	F Bb	F
F	F7	Bb	Bb	F	G7	C7	C7
F	Bb	F	Dm	Gm	C7	F	F

PASSPORT TO PARADISE

Sydney Bechet 1957

F	F+	F6	F7	Bb	Gm7 C7	F^{maj}7D^m7	Gm7 C7
F Am	F7	Bb	Bbm	F Dm7	G7 C7	F Bbm	F Ab7
Dbm6	Dbm6	Eb7	Eb7	Ebm6	Ebm6	Bb	Bb C7
Cm7	Cm7	Bb	Bb	Am7	D7	Ab7	G7 C7
F	F+	F6	F7	Bb	Gm7 C7	F^{maj}7D^m7	Gm7 C7
F Am	F7	Bb	Bbm	F Dm7	G7 C7	F Bbm	F F7
Bbm	Bbm	Cm7	F7	Bbm6	C7	F F7	Db+ F7
Bb	Fo	Cm7	F7	D7	D7	G7	C7
F	F+	F6	F7	Bb	Gm7 C7	F^{maj}7D^m7	Gm7 C7
F Am	F7	Bb	Bbm	F Dm7	G7 C7	F Bb	F

PATROL WAGON BLUES

Gm	Eb D7	Gm	Gm	Bbo	Eb D7	Gm	Gm
F7	C7 F7	Bb	Eb D7				

PAY OFF THE

intro

Bb	F7	Bb F7	Bb F7
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verse

Bb	Eb7	Bb	Bb	Bb	Eb7	Bb	Bb
D7	Gm	D7	Gm	Bb	Eb7	Bb Bb7	Eb Eb7

chorus

Ab	Db7	Ab	F7	Bb7	Eb7	Ab	Ab
Ab	Db7	Ab	F7	Bb7	Eb7	Ab	Ab
Db	F#7	Db	F#7	Ab	F7	Bb7	Eb7
Ab	Db7	Ab	F7	Bb7	Eb7	Ab	Ab

PECULIAR

Intro

Cm	Cm	Cm	G7	Cm Fm	Cm Db	Cm Fm	Cm Db
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Verse

Cm	Cm	Cm	Cm	G7	G7	Cm Ebo	Ab7 G7
Cm	Cm	Cm	Cm	G7	G7	Cm B7	Bb7 Eb7

Chorus

G7	G7	C7	C7	F7	F7	Bb - - -	- - - -
G7	G7	C7	C7	F7	F7	Bb	Bb

Double ending

PEG O MY HEART

F Fisher 1913

Bb	Bb	C9	C9	Cm7 F7	Cm7 F7	Bb'' Bbo	F7
Bb	Bb	C9	C9	Cm7 F7	Cm7 F7	Bb	Bb

Version two

Bb	Bb	C9	C9	F7	F7	Bb	Cm F7
Bb	Bb	C9	C9	F7	F7	Bb Eb	Bb

PEGGY ONEIL

C	C	C	C	C	C₀	G7	G7
G7	G7	G7	G7	G7	C₀	C	C
C	C	G7	G7	C	C	G7	G7
C	C	D7	D7	D7	G7	C	C

PELICAN PANIC

Bb	Gm	Cm	Cm	F7	F7	Bb E7	F7
Bb	Gm	Cm	Cm	F7	F7	B^bB^bE^bE^{bm}	Bb
D7	D7	Gm D7	Gm	C7	C7	F7	F7
Bb	Gm	Cm	Cm	F7	F7	Bb	F7

PENNIES FROM HEAVEN

Lyrics John Burke Music Arthur Johnston 1936

Key C possible the correct chords

C Dm7	Em7 Ebo	Dm7	G7	C Dm7	Em7 Ebo	Dm7	G7
C7	C7	F	A7	D7	D7	G7	G7
C Dm7	Em7 Ebo	Dm7	G7	C	C7	F	F
Dm7	Fm	C^{maj}7	A9	Dm7	D7 G7	C	C

Key Bb

Bb	Dm	Eb	F7	Bb	Dm	Eb	F7
Bb	Bb7	Eb	Eb	C7	C7	F7	F7
Bb	Dm	Eb	F7	Bb	Bb7	Eb	Eb
Eb	Ebm	Bb	G7	C7	F7+	Bb	Bb

Key Eb

Eb	Gm	Ab	Bb7	Eb	Gm	Ab	Bb7
Eb	Eb7	Ab	Ab	F7	F7	Bb7	Bb7
Eb	Gm	Ab	Bb7	Eb	Eb7	Ab	Ab
Ab	Abm	Eb	C7	F7	Bb7+	Eb	Eb

PENNSYLVANIA POLKA

Words and Music Lester Lee and Zeke Manners 1942

F	F	F	F	F	Fo	C7	C7
C7	C7	C7	C7	C7	C7 C+	F	F
F	F	F	F	F	F7	Eb Bb	Bb
Bb Ebm	C7	F	F Fo	C7	C7	F Bbm	F

x twice but last two bars

| **F C7** | **F** |

coda

Bb	Bb	Bb	Bb	Bb	Bb	F7	F7
F7	F7	F7	F7	F7	F7	Bb	Bb
Bb	Bb	Bb	Bb	Bb	Bb	Eb G7	Cm
Cm	E^{bm6} F⁷	Bb	Bb	F7	F7	C7 F7	Bb C7

PENCIL PAPA
Lil H Armstrong 1929

Bb	F7	Bb Bb7	Eb	Bb	F7	Bb	F7
Bb	F7	Bb	Bb	D7	D7	Gm	Gm
D7	D7	G7	C7 F7	Bb	F7	Bb	Bb

PERDIDO

H.J.Lengsfelder Ervin Drake Juan Tizol 1942

Cm7 F7	Cm7 F7	Bb	Bb	Cm7 F7	Cm7 F7	Bb	Bb
Cm7 F7	Cm7 F7	Bb	Bb	Cm7 F7	Cm7 F7	Bb	Bb
D7	D7	G7	G7	C7	C7	Cm7	F7
Cm7 F7	Cm7 F7	Bb	Bb	Cm7 F7	Cm7 F7	Bb	Bb

Simpler chords

F7	F7	Bb	Bb	F7	Cm7 F7	Bb	F7 Bb
F7	F7	Bb	Bb	F7	Cm7 F7	Bb	Bb
D7	D7	G7	G7	C7	C7	F9	F#9 F9
F7	F7	Bb	Bb	F7	Cm7 F7	Bb	Cm7 F7

PERDIDO STREET BLUES

Lil Armstrong 1926

intro

Dm - - -	- - - Dm	Gm - - -	- - - Gm	A7 - - -	- - - A7	Dm - - -
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4 bars Dm banjo only

Dm	Dm	Dm	Dm	Dm	Dm	A7	A7
Dm	Dm	Dm	Dm	Dm	A7	Dm	C7

Blues in F stop chords twice with variations

last

F	F	F	C7 F
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PETITE FLEUR

Sidney Bechet Fernand Bonipay 1952

Intro **Gm/A7 D7/Am7**

D7	D7	Gm	Gm	A7	A7	D7	D7 Am7
D7	D7	Bb	Bb Fo	Cm7	F7	Bb D7	Gm
Am7	D7	Gm	Gm	A7	A7	D7 Am7	D7 - - -
D7	D7	Gm	Gm	A7	Cm7 D7	Gm Cm	Gm - - -
G7	G7	Cm	Cm	F7	F7	Bb	Am7
D7	D7	Gm	Gm	A7	Cm7 D7	Gm Cm	Gm

Intro

Gm A7	D7 Am7
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D7	D7	Gm	Gm	A7	D7	Gm	Gm Am7
D7	D7	Bb	Bb	F7	F7	Bb	Bb
D7	D7	Gm	Gm	A7	A7	D7	Am
♦ D7	D7	Gm	Gm	A7	D7	Gm Cm	Gm G7
G7	G7	Cm	Cm	F7	F7	Bb	D7 Am7
D7	D7	Gm	Gm	A7	D7	Gm Cm6	Gm^{back} ♦

PERSIAN MARKET

intro

Bb	Gm	Gm	Dm Cm	Bb	Gm	Cm F7	Bb
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chorus

Bb	Bb	Dm	Dm	Gm	Gm	Gm	Gm
Cm	Cm	D7	D7	C6	C6	F	F
Bb	Bb	Dm	Dm	Gm	Gm	Gm	Gm
Cm	Cm	D7	D7	F#7	Fo F7	Bb	Bb

PIGGLY WIGGLY

Verse

Eb Bb7	Eb	Eb Bb7	Eb	Ab Abm	Eb C7	F7	Bb7
Eb Bb7	Eb	Eb7	Ab	F7	Bb	F7	Bb7

Chorus

Eb	Ab7	Eb	Ab7	Eb	Ab7	F7	Bb7
G7	G7	Cm G7	Cm	F7	F7	Bb7 - - -	- - - -
Eb	Ab7	Eb	Ab7	Eb	Ab7	G7	G7
C7	C7	F7	F7	Bb7	Bb7	Bb7	Eb

Verse slightly diff chord sequence

Eb Bb7	Eb	Eb Bb7	Eb	Ab	Eb C7	F7	Bb7
Eb Bb7	Eb	F7	Bb7	F7	Bb	F7	Bb7

chorus

Eb	Ab7 Eb	Eb	Ab7 Eb	Eb	Ab7 Eb	F7	Bb7
G7	G7	Cm	Cm	F7	F7	Bb	Bb7
Eb	Ab Eb	Eb	Ab Eb	Eb	Ab7	G7	G7
C7	C7	F7	F7	Bb	Bb	Eb	Eb

PICKIN MY WAY

G7	C7	G	C7	G	E7	A7	D7
G	C7	G	C7	G	E7	A7 D7	G7 F#7
Bm	F#7	Bm F#7	Bm	Am	E7	Am	D7
G	C7	G	C7	G	E7	A7 D7	G

PICK YOURSELF UP

Lyrics Dorothy Fields Music Jerome Kern 1936 from the film "Swing Time"

Verse

F	F	C7	F	F	F	C7	F
Am	Am	E7	Am	Am7	Dm7	Gm7	C7

Chorus

C7	F	C7	F	C7	D7	C7	F
D7	G	D7	G	D7	E7	D7	G
Ab	Ab	Ab	Ab	C	C	C	C7
C7	F	C7	F	C7	D7	C7	F

PICCOLO PETE

Phil Baxter 1929

Verse

Eb C7	F7 Bb7	Eb Bb7	Eb	Eb C7	F7 Bb7	Eb Bb7	Eb
Fm	Fm	Fm C7	Fm	Eb	Eb	F7	Bb7 G7

Choruses in Eb

Eb	Eb	Eb	B7	Bb7	Bb7	F7 Bb7	Eb
Ab	Ab	Eb	Eb	Ab	Ab	Eb C7	F7 Bb7

Choruses in C

C	C	C	Ab7	G7	G7	D7 G7	C
F	F	C	C	F	F	C A7	D7 G7

Last 8 bars

F	F	F	Db7	C7	C7	----	- F - - [^]
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Piccolo Break

PLEASE

Lyrics Leo Robin Music Ralph Rainger 1932

C	C B7	E+	E7 A7	Dm7	Dm7 G7	C A7	D7 G7
C	C B7	E+	E7 A7	Dm7	Dm7 G7	C Fm	C Bbo
Dm7 G7	C Bbo	Dm7 G7	C Bbo	Dm7 G7	C Cm6	G D7	Dm7 G+
C	C B7	E+	E7 A7	Dm7	Dm7 G7	C Fm	C

Same key slightly diff

C	C B7	E+	E7 A7	Dm	Dm G7	C	Dm Co
C	C B7	E+	E7 A7	Dm	Dm G7	C	C C#o
G7	C C#o	G7	C C#o	G7	C Cm	G D7	G G7+
C	C B7	E+	E7 A7	Dm	Dm G7	C A7	C

PLEASE DONT TALK ABOUT ME WHEN IM GONE Key Bb

music was written by Sam H. Stept, the lyrics by Sidney Clare. 1930

A diverse group of performers have recorded this song over the years
The Mills Brothers, Willie Nelson, Frank Sinatra, Dean Martin, Bill Haley & His Comets,

Bb	D7	G7	G7	C7	F7	Bb	Cm F7
Bb	D7	G7	G7	C7	F7	Bb	Bb
D7	D7	G7	G7	C7	C7	F7	F7
Bb	D7	G7	G7	C7	F7	Bb	Bb

Lyn's Key in Eb

Eb	G7	C7	C7	F7	Bb7	Eb	Fm Bb7
Eb	G7	C7	C7	F7	Bb7	Eb	Eb
G7	G7	C7	C7	F7	F7	Bb7	Bb7
Eb	G7	C7	C7	F7	Bb7	Eb	Eb

PONCHARTRAIN THE BEAUTIFUL

Bb	Bb	F7	F7	Cm7	F7	Bb	F7
Bb	Bb	F	F	C7	C7	F	F7
Bb	Bb	Cm7	F7	F7	F7	Bb	Bb
Eb	Eb Bbo	Bb	Bb	Cm7	F7	Bb	Bb

PONCHATRAIN BLUE

Bb	Bb	Bb	Bb7	Eb7	Bbo	Bb D7	G7
C7	F7	Bb7 Eb7	Bb F7				

last two chorus's

Bb7	Bb7 - - -	Bb7	Bb7 - - -	Eb7	Bbo	Bb D7	G7
C7	F7	Bb7 Eb7	Bb F7				

POOR BUTTERFLY

Lyrics J. Golden Music R. Hubbell 1916

sung by Sophie Bernard in the Broadway show "The Big Show"

Key F

Gm7	C9	F^{maj7} B^{b9}	F^{maj7}	A+	A+	D9	D9
G9	C7	F^{maj7} A⁹	Dm	G7	G7	Gm7	C7
Gm7	C9	F^{maj7} B^{b9}	F^{maj7}	A+	A+	D9	D9
Gm7	Bbm6	F^{maj7}	Am7 Fo	Gm7	C7	F	F

in the key of Bb

F7	F7	Bb9	Bb	D7	D7	G7	G7
C7	F9	Bb	Gm	C7	C7	F9	F# Cm
F9	F9	Bb7	Bb	D7	D7	G6	G7
Cm	Ebm	Bb	G7 Fo	C7	F7	Bb	Bb

in the key of Ab Blue Rhythm Kings Chords

B^{bm7} E^{b9}	E^{b9}	A^{bnat7} G⁹⁺	Ab6	C7+ B9	C7+ C7	F9 Bo	F7
B^{b7} B^{bm7}	Eb7	Ab Fm	Fm	B^{b7} F^{m7}	Bb7	Bbm7	Eb7
B^{bm7} E^{b9}	E^{b9}	A^{bnat7} G⁹⁺	Ab6	C7+	C7+ C7	F9 Bo	F7
Bbm7	Bbm7	Ab	Ab	Bbm7	Eb7	Ab	A^b E^{b7} E⁷ B^o

POOR LITTLE GREEN BEAN

Eb Bbo	F7 Bb7	Eb Bbo	F7 Bb7	Eb Bbo	F7 Bb7	Eb Ab	Eb Bb7
Eb Bbo	F7 Bb7	Eb Bbo	F7 Bb7	Eb Bbo	F7 Bb7	Eb Ab	Eb
G7	G7	C7	C7	F7	F7	Bb7 - - -	- - - -
Eb Bbo	F7 Bb7	Eb Bbo	F7 Bb7	Eb Bbo	F7 Bb7	Eb Ab	Eb

POOR OLD JOE

Hoagy Carmichael 1939

1

Eb	Eb Bb7	Eb	Eb7	Ab	Ab Ebo	Eb	Bb7
Eb	Eb Bb7	Eb	C7	F7	F7	Bb7	Bb7
Eb	Eb Bb7	Eb	Eb7	Ab	Ab Ebo	Eb	Eb
Bb7	Bb7	Eb	C7	F7	Bb7	Eb	Eb Bb7

2

Eb	Eb Bb7	Eb	Eb7	Ab	Ab Ebo	Eb	Eb
Bb7	Bb7	Eb	C7	F7	Bb7	Eb	Eb

PORTERS LOVE SONG

Lyrics Andy Razaf and Music Jimmy Johnson 1932

Verse

C7	F	Dm A7	Dm	Bb6 C7	F	Gm7 C7	F Co
C7	F	Dm A7	Dm	G7	G7	G7	C7

Chorus

F	F	D7	D7	G7	C7	F	F
F	F	D7	D7	G7	C7	F	F
F7	F7	Bb F+	Bb6	G7	G7	C7	Bbm C7
F	F	D7	D7	G7	C7	F	F

PORK CHOP

Eb	Eb	Eb	Eb	Bb7	Bb7	Bb7	Eb
Eb	Eb	Eb	Eb7	Ab	Eb C7	F7 Bb7	Eb
Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb	Eb
Bb7	Bb7	Eb	Eb	Ab	Eb C7	F7 Bb7	Eb

POSITIVELY ABSOLUTELY

Lyrics and Music by Sam Coslow Jean Herbert 1927

Verse

Cm	Bb7	Eb	Eb	Cm	Bb7	Eb	Eb
D7	D7	Gm	Gm	C7	F7	Bb7	Bb7

Chorus

Eb	E^b B^{b7+}	E^b B^{bm6}	C7	F7	Bb7	Eb	B7 Bb7
Eb	E^b B^{b7+}	E^b B^{bm6}	C7	F7	Bb7	Eb Bb7	Eb
G7	G7	Cm	Cm	F7	F7	Bb7	Bb7
Eb	E^b B^{b7+}	E^b B^{bm6}	C7	F7	Bb7	Eb	Eb (Bb⁷)

POSTMANS LAMENT

Key Ab

Ab	Ab7	Db F7	Bbm	Eb7	Eb7	Ab Abo	Eb7
Ab	Ab7	Db F7	Bbm	Eb7	Eb7	Ab	Ab

Key Eb

Eb	Eb	Ab G7	F7	Bb	Bb	Eb	Bb7
Eb	Eb7	Ab G7	F7	Bb	Bb	Eb	Eb

POTATO HEAD BLUES version A

Louis Armstrong 1927

121banjo31

Eb	Co	Fm7	Bb7	Eb7	Eb7	Ab C7	Fm
Fm	Fm	C7	C7	F7	F7	Bb7	Bb7
Eb	Co	Fm7	Bb7	Eb7	Eb7	Ab C7	Fm
Ab	Ebo	Eb Eb7	C7	F7	Bb7	Eb - - -	- - - -

2

Eb Co	Eb	Eb Eb7	Ab C7	Fm C7	Fm	F7	Bb Bb+
Eb Co	Eb	Eb7	Fm	F7	Bb	Cm F7	Bb7

Banjo

Ab⁶ Ab⁰	Eb Eb⁰	B^{b7} E^{bo} B^{bo} B^{b7}	Eb
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3

Eb - - -	- - - -	Fm - - -	- - - -	Eb7 - - -	- - - -	Ab - - -	- - - -
Fm - - -	- - - -	C7 - - -	- - - -	F7 - - -	- - - -	Bb7 - - -	- - - -
Eb - - -	- - - -	Fm - - -	- - - -	Eb7 - - -	- - - -	Ab - - -	- - - -
Ab - - -	- - - -	Eb - - -	- - - -	F7 - - -	- - - -	Eb - - -	- - - -

POTATO HEAD BLUES

version B

Louis Armstong 1927

A

Eb7	Eb7	Ab	Ab	Fm	C7	F7	F7
F7	F7	Bb7	Bb7				

B

Eb	Co	F7	Bb7	Eb9	Eb7	Ab	Ab
Fm7	Co	Eb	C7	F7	Bb7	Eb - - -	-----

C

Eb6	Eb6	Eb6 Eb+	Fm	Fm	Fm	F7	Bb7
Eb6 Ebo	Eb6	Eb7	Ab6	F7	Bb	Cm F7	Bb7

bridge

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D

Eb - - -	-----	Fm - - -	-----	Eb7 - - -	-----	Ab - - -	-----
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E

Fm7 - - -	-----	C7 - - -	-----	F7 - - -	-----	Bb7 - - -	-----
Eb - - -	-----	Fm7 - - -	-----	Eb7 - - -	-----	Ab - - -	-----

F

Ab - - -	-----	Eb^{maj7} - - -	-----	F7 - - -	-----	Eb - - -	-----
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G

Eb	A#o	Fm7	Bb7	Eb7	Eb7	Ab	Ab
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H

Ab6	Abm A#o	Eb	C7	F7	Fm7 Eb	Eb	Eb
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PREMIER BAL

Sydney Bechet 1957

Intro

Bbm7	Eb7	Ab Bb7	Eb7
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verse

Ab6	Abo	Bbm7	Eb7	Bbm7	Eb7	Ab	Ab
Ab6	Abo	Bbm7	Eb7 C7	Fm Fm7	Bb7	Bbm	C7 - - -

Chorus

Gm7	C7	Fm	Fm	Gm7	C7	Fm	Fm
Cm7	F7	Bbm	Bbm	Bb7	Bb7	Eb7	C7
Gm7	C7	Fm	Fm	Cm7	F7	Bbm F7	Bbm
Bbm	G	Fm	F7	Bbm7	Eb7	Ab	Ab

PRETTY BABY Key F

Lyrics Gus Kahn Music Tony Jackson and Egbert Van Elstyne 1916

Verse Key F

F C7	F F7	Bb	Gm7 C7	F C7	F	C G7	C Co
C7	F	C7	F	G7	C Am	D7 G7	C C7

Chorus

C7	C7	F C+	F	C7	C7	F C+	F
F7	Bb Eb7	D7	G7 C7	C7	C7	G7 C7	F (Db7)
G7 C7	F						

key of Bb twice as many beats to the bar

F7	F7	F7	F7	Bb	Bb	Bb	Bb
F7	F7	F7	F7	Bb	Bb	Bb	Bb
Bb7	Bb7	Eb	Eb	G7	G7	Cm	F7
F7	F7	F7	F7	C7	F7	Bb	G7
C7	F7	Bb	Bb				

PRETTY LIL

“Jelly Roll” Morton 1929

122324555512

1

C^oD^{bo}D^oE^{bo}	D^oE^{bo}C^oC^o	G⁷ -- G⁷
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2

C	Dm G7	C	Dm G7	C	Em	B7	Em G7
C	Dm G7	C	Dm G7	C C7	F Fm	C G7	C

3

Em	A7	Dm	G7	C7	F D7	G7	C7
Em	A7	Dm	G7	C7	F D7	G7 C7	F

4

F Fo	C7 F	Dm G7	C7
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5

G7 C7	F	C7	F	G7 C7	F	Am E7	E7 Am
G7 C7	F	C7	F	Bb	F	G7 C7	F

PRIMROSE STOMP

Intro

C C7	F Co''	G7	C A7	D7	G7	C	C
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C C7	F Co''	G7	C A7	D7	G7	C Co	Dm G7
C C7	F Co''	G7	C A7	D7	G7	C F	C
E7	E7	Am	Am	D7	D7	G7	G7 G+
C C7	F Co''	G7	C A7	D7	G7	C	C

Interlude

C	D7 G7	C	D7 G7	Am E7	Am	D7	G7
C	D7 G7	C	D7 G7	D	G G7	D	G7

PRINCE OF WAILS

Lyrics and Music Elmer Schoebel 1924

Intro 12inter34223coda

Ab7	Fo	Gb7	Co	C'' Bbo	G7	C'' Bbo	G7Ab7'G7
Ab7	Fo	Gb7	Co	C'' Bbo	G7	C'' Bbo	G7 - - -

1

C	C	C	C7	F	F	C	C
G7	G7	C	C				

2

G7	G7	G7	G7	A7	A7	A7	A7
G7	G7	G7	G7	C	Ab7	C Ab7'G7	Ab7 G7

Inter

Ab7	Fo	Gb7	Co	C Bbo	G7	CC7FFm	C G7''
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3

C	G7	C G+	C G+	C	G7	C G+	C G+
E7	E7	Am	Am' FCo	C	G7	C Bbo	G7

4

C Bbo	G7	C G+	C G+	C Bbo	G7	C G+	C G+
E7	E7	Am	Am Co	C Co	G7	CAb7'G7	Ab7 G7

Coda

C	C	C	C
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PRISONER OF LOVE

Lyrics and Music Leo Robin Clarence Gaskill & Russ Columbo 1931

Fm7	Bb7	Eb^{maj}7	Gm7 C7	Fm Fm7	Bb7'' Fo	Cm7 F7	Fm7 Bb7
Fm7	Bb7	Eb^{maj}7	Gm7 C7	Fm Fm7	Bb7	Eb Db9	Eb'Am⁷D⁷
Gm D7	Gm D7	Gm D7	Gm D7	G D7	G D7	G D7	Bb7
Fm7	Bb7	Eb^{maj}7	Gm7 C7	Fm Fm7	Bb7	Eb Db9	Eb

PROMENADE AUX CHAMPS ELYSEES

Sydney Bechet 1959

Ab	Ab	Ab6	Ab6	Fm	Fm	Bb9	Bb9
Eb7	Eb7	C7 Fm	C7 Fm	Bb7	Bb7	Bbm7 Eb7	E7 Eb7
Ab	Ab	Ab6	Ab6	Fm	Fm	F7	F7
Db6	Dbm6	Ab	F9	Bb7	Bb7	Dbm6	Dbm6
Bb7	Bb7 Eb7	Ab	Ab				

PUERTO RICO

int1122133br22..

intro Latin rhythm

F	Fo	F	Fo	F	Fo	F C7	F Fo
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1 Latin rhythm

Gm C7	C7	F	F Co	Gm C7	C7	F Fo''	C7
Gm C7	C7	F Co	Co D7	G7	C7	F' Bb Bbm	F Fo

2 4/4 rhythm

Bb	Bb	F	F Co	C7	C7	F	F
Bb	Bb	F	F Co	C7	C7	C7	F

3 4/4 rhythm

Bb	D7	G7	C7	F7	F7	Bb	F7
Bb	D7	G7	C7	F7	F7	B^bB^{b7}E^bE^{bm}	Bb

Bridge

C7 - - -	C7 - - -	C7 - - -	C7 - C7 -
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PURPLE ROSE OF CAIRO

intro

D9	G9	C C Ab7 G7	C
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chorus

C E7	A7	Dm	G7	C E7	A7	Dm	G7
C Em	Am	D7	G	Am D7	G G9	D9	G G+
C E7	A7	Dm	G7	C E7	A7	Dm	G7
C	Bb7	Eb	Eb	Fm	Bb13	E^bB^{bm}G^{b7}	Eb - - -

much slower

Bb9	Eb	Cm	Fo	Eb7	Eb9 Eb7	Ab	Ab - - -
Bb9	Eb	Cm	Fo	Eb7	Eb9 Eb13	Ab E7	Eb7 - - -
				last	chorus	A^bA^bE^bE^{b7}	Ab

PUT ON YOUR OLD GREY BONNET

Lyrics Stanley Murphy Music Percy Wenrich 1909

verse

F	F	G7	G7	C7	C7	F	C7
F	F	G7	G7	C7	C7	F	F
G7	C	G7	C	D7	G7	C	C7
F	F	G7	G7	C7	C7	F	F

chorus

Bb	Bb	Eb	Eb	Bb	C7	F7	F7
Bb D7	Gm	Eb	Bb	Bb	C7 F7	Bb	Bb

Bb **Bb7** they could be these in bars 9 and 10 in chorus

PUT ON YOUR TA TA

Eb	Eb	Cm	Bbo	Bb Bb7	Bb7	Eb	Bb7
Eb	Eb	Cm	Cm	D7	D7	Gm	Bb7
Eb	Eb	Cm	Bbo	Bb Bbo	Bb7	Eb	Bb7
Eb	Bb7	Ab	Eb	F7	Bb7	Eb	Eb

PUTTING ON THE RITZ 1929 by Irving Berlin

verse

F Abo	Gm7 C7	F Abo	Gm7 Eb7	Ab Abo	Bb^{m7} Eb⁷	Ab Abo	Bb^{m7} Eb⁷
C Bbo	Dm7 G7	C Bbo	Dm7 G7	Am Am⁷	D7	G7	C7

chorus Key Fm

Fm	Fm	Fm	Fm	C7	C7	Fm Fm7	Db7 C7
Fm	Fm	Fm	Fm	C7	C7	Fm Fm7	Db7 F7
Bbm	Bbm7	Eb7	Eb7	Ab	Bb^{m7} E^{b7}	Ab	Db7 C7
Fm	Fm	Fm	Fm	C7	C7	Fm	Fm

Key Dm

Dm	Dm	Dm	Dm	A7	A7	Dm Dm7	Bb7 A7
Dm	Dm	Dm	Dm	A7	A7	Dm Dm7	Bb7 D7
Gm	Gm7	C7	C7	F	Gm7 C7	F	Bb7 A7
Dm	Dm	Dm	Dm	A7	A7	Dm	Dm