

O COME ALL YE FAITHFUL 4/4 time

F	C	FC F B^b	FFCD^m	Dm G	C F C F	C G	C
F F B^b F	C7 F	CF D^mG	C C C F	F C F C	F	FCFC⁷	F F C F
C⁷FCG⁷	C C FB^b	F C	F				

O LITTLE TOWN OF BETHLEHEM

4|4 time

F Bb F C7	F Dm C F	Bb F C7 C7	F
F Bb F C7	F Dm C F	Bb F C7 C7	F
Am C7	F C7	F Gm	C7
F Bb F C7	F Dm C F	Bb F C7 C7	F

O LORD THE WORLD BELONGS TO YOU

Bb F7	Bb Bb7	Eb	G7	Cm	C7	F	F7
Bb	Gm	Eb	Ebm	Bb	F7	Bb	Bb

O SOLE MIO (ITS NOW OR NEVER)

Eduardo di Capua Giovanni Capurro 1898

Verse

Eb	Eb	Fm	Fm	Bb7	Bb7	Eb	Eb
Eb	Eb	Fm	Fm	Eb	Fm Bb7	Eb	Eb

Chorus

Eb	Eb	Fm	Fm	Bb7	Bb7	Eb	Eb
Eb	Eb	Fm	Fm	Bb7	Bb7	Eb	Eb
Eb	Eb	Fm	Fm	Bb7	Bb7	Eb	Eb
Abm7	Abm7	Eb	Eb	Bb7	Bb7	Eb	Eb

Key of F and slightly different

F	F	Bb	Gm	C7	C7	F	F
F	F	Bb	Gm	C7	C7	F	F
F	F	C7	C7	C7	C7	F	F
Bbm	Bbm	F	F	C7	C7	F	F

OF ALL THE WRONGS (They are bound to come back to you)

Lew Payton Chris Smith Edgar Dowell 1924

Verse Key F

F Fo	C7 F	Bb	F C7	F Fo	C7 F	E7	A^mF^oC⁷C⁷
F Fo	C7 F	Bb	F Ab7	C G7	C A7	G7	C7

Chorus

D7	G7	C7	F	D7	C	G7	C7
F7	Bb	G7	C7	D7	G7	C7	F

Verse Key Ab

Ab Abo	Eb7 Ab7	Db Abo	Ab Eb7	Ab Abo	Eb7 Ab	Eb Bb7	Eb7
Ab Abo	Eb7 Ab	Db	Ab F7	Eb Bb7	Eb C7	Fm7 Bb7	Eb7

chorus

F7	Bb7	Eb7	Ab	F7 Co	Eb C7	Fm7 Bb7	Eb7
Ab7	Db	Bb7	Eb7	F7	Bb7	Eb7	Ab Eb7

OH BABY (Wabash Dance Orch)
 Lyrics Bud G. DeSylva Music Walter Donaldson 1924

Chorus Blue Rythm Kings Chords

F	F	Bb7	Bb7	Gm7	C7	F	F
F	F	Bb7	Bb7	Gm7	C7	F	F
Bb	Bb	Bbm6	Bbm6	F	Fo	Gm7	Db7 C7
F	F	Bb7	Bb7	Gm7	C7	F	F

More simplified version

F	F	Bb7	Bb7	C7	C7	F	F
F	F	Bb7	Bb7	C7	C7	F	F
Bb	Bb	Bb	Bbm	F	F	G7	C7
F	F	Bb7	Bb7	C7	C7	F	F

OH BABY (WOLVERINES)

Intro

Eb	D7	Bb7	Bb7 - Bb7 -
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Verse

Eb	Bb7	Bb7	Eb	Bb B	Fm - -	Fm Db	Bb7 - -
Eb	Bb7	Bb7	Eb	Eb	D7 G7	Cm F7	Bb7

Chorus

Eb	D7	Bbm6	C7	F7	Bb7	Eb	Bb7
Eb	D7	Bbm6	C7	F7	F7	Bb7	Bb7
Eb	D7	G7	C7	Fm	Fm	Bb7	Bb7
Eb	D7	Bbm6	C7	F7	Bb7	Eb	Eb

OH DADDY BLUES YOU WONT HAVE NO MAMA AT ALL

Words and Music William Russell and Ed Herbert 1921

Verse

F	G7 C7	F	G7 C7	FF⁷F⁰B^{bm}	F D7	G7	C7
C7	C7	G7	C7				

Chorus

C7	C7	C7	C7	D7	D7	Am7 D7	Am7 D7
Bb	Gm7 C7	F Cm6	D7	G7	G7	C7" Co	C7
C7	C7	C7	A7	Bb	Fo	F Cm6	D7
Gm7	C7	F	F				

OH HOW I MISS YOU TONIGHT

Intro

C7	F7	Bb	Bb
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Verse

C7	F7	Bb	Bbo	Cm7	F7	Bb - - -	- - - -
C7	F7	Bb	Gm	F Fo	C7	F	F+

Chorus

Bb	Bb	Bb	Bb	Bb	Bbo	F7	F7
F7	F7	F7	F7	Cm	Bbo	Bb	F7
Bb	Bb	Bb	Bb	G7	G7	Cm	Cm
Eb	F7	Bb	G7	C7	F7	Bb	Bb

slightly different chorus only

Bb	Bb	Bb	Bb	Bb	Bb	F	F
F7	F7	F7	F7	F7+	F7+	Bb	Bb
Bb	Bb	Bb	Bb	G7	G7	Cm	Cm
Eb	Ebm	Bb	G7	C7	F7	Bb	Bb

OH I DO LIKE TO BE BESIDE THE SEASIDE

Eb6	Bb7	Eb6	A^bC⁷F^mF^m	Bb7	E^bE^bC⁺C⁷	F9	Bb7
Eb6	Bb7	Eb Eb7	A^bC⁷F^mF^m	Fm6	Eb6 C7	Fm Bb7	Eb

OR DOUBLE TEMPO

Eb6	Eb6	Bb7	Bb7	Eb6	Eb6	Ab C7	Fm
Bb7	Bb7	Eb	C⁺ C7	F9	F9	Bb7	Bb7
Eb6	Eb6	Bb7	Bb7	Eb	Eb7	Ab C7	Fm
Fm6	Fm6	Eb6	C7	Fm	Bb7	Eb	Eb

OH JOHNNY OH

Lyrics Ed Rose Music Abe Olman 1917

Bb	Bb	F7	F7	F7	F7	Bb	Bb Fo
Bb	Bbo	Cm7	F7	F7	F7⁶	Bb	F7
Bb	Bb	F7	F7	Eb	Eb	D7	D7 F7
Bb	Bb Bbm	C7	C7	F7	F7	Bb Bbo	Cm7 F7

OH MARIE

Bb	Bb	Bb^{maj}7	Bb^{maj}7	Bb6	Bbo	F7	F7
F7	F7	F7	F7	F7	F+	Bb	Bb F7
Bb	Bb	Bb^{maj}7	Bb^{maj}7	Bb7	Bb7	Eb	Eb
Eb	Bbo	Bb	G7	C7	F7	Bb	Bb

OH MARY DONT YOU WEEP

F	C7	C7	F F7	Bb Bbm	F D7	G7 C7	F
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OH MISS HANNAH

Verse

Gm	Gm	Gm	Gm	Bb	Bb	C7	F7
Gm	Gm	Gm Dm''	Bb	Eb	Eb	F⁷ C^m A^{b7} A^{b7}	F7

Chorus

Bb	Bb	Gb7	Bb	F7	Bb	C7	F7
Bb7	Eb	G7	Cm	Bb	Bb	E^{bm6} F⁷	Bb

Chorus (C) Blue Rythm Kings chords

C	C	Ab	C	G7	C A7	D7	G7
C7	F	A7	Dm Fm	C	A7	D7 G7	C

chorus (Bb)

Bb	Bb	Gb	Bb	F7	Bb G7	C7	F7
Bb7	Eb	G7	Cm Ebm	Bb	G7	C7 F7	Bb

chorus (Eb)

Eb	Eb	B	Eb	Bb7	Eb C7	F7	Bb7
Eb7	Ab	C7	Fm Abm	Eb	C7	F7 Bb7	Eb

2 choruses in C various choruses in Bb 2 or 3 choruses in Eb

OH PETE

Ab	Bb7	Eb	Ab	Ab	Eb7	Eb7	Ab
Ab	C7	C7	Fm Ab7	Db Dbm	Ab Fm7	Bb7 Eb7	Ab F7
			tag	last	chorus	Bb7 Eb7	Ab

OH SISTER AINT THAT HOT

Verse

Bb	D7 Gm	C7 F7	Bb	Bb	D7 Gm	F C7	F7
F7	Bb	F7	Bb	F	D7	C7	F7

Chorus

Bb G7	C7 F7	Bb G7	C7 F7	Bb	G7	G7	C7 F7
Bb G7	C7 F7	Bb7	Eb	Cm	G7	Cm	G7
Eb Bbo	Bb G7	C7 F7	Bb G7	C7 F7	Bb	2 bars	less

Bridge

Bb	Gb7	Bb7	Bb7	Eb	Gb7	Bb	G7
C7	C7	F C7	F F7				

chorus only in key of F

F6	C+ C7	F6	C+ C7	A7	D7	G7	C7
F6	C+ C7	F7	Bb	Gm	D7	Gm	D7
Bb Fo	F D7	G7 C7	F D7	G7 C7	F		

OH YOU BEAUTIFUL DOLL

Words by A. Seymour Brown, Music by Nat D. Ayer - 1911

verse

C	C	C	C C7	F	F A0	C G7	C
G7	G7	C	G7				
C	C	C	C7	F	F A0	C G7	C
G7	G7	C	C C7				

Hon -ey dear, Want you near, Just turn out the light and then come o -ver here;
 Nes -tle close Up to my side, My heart's a fire With love's de -sire.
 In my arms rest com -plete, I nev -er thought that life could ev -er be so sweet
 'Till I met you, some time a -go, But now you know I love you so.

chorus

F	F	G7	G7	C7	C7	F7	F7
F	F	G7	G7	F	F	Db7	Db7
F	D7	G7 C7	F				

Oh! you beau -ti -ful doll, you great big beau -ti -ful doll
 Let me put my arms a -bout you, I could nev -er live with -out you.
 Oh! you beau -ti -ful doll, You great big beau -ti -ful doll!
 If you ev -er leave me, how my heart will ache, I want to hug you but I fear you'd break
 Oh! oh! oh! oh! Oh! you beau -ti -ful doll!

OH YOU HAVE NO IDEA

Verse

Eb	Eb7	Ab	Ab	Eb C7	F7 Bb7	Eb Eo	Bb7
Eb	Eb7	Ab	Ab	Bb G7	C7 F7	Bb7 Co	Bbo Bb7

Chorus

Eb7	Eb7	Ab7	Ab7	Bb7	Bb7	Eb C7	F7 Bb7
Eb7	Eb7	Ab7	Ab7	Bb7	Bb7	Eb Eb7	Ab7
G7	G7	C7	C7	F7	F7	Bb7	Bb7
Eb7	Eb7	Ab7	Ab7	Bb7	Bb7	Eb	Eb

OH MISTER JOHNSON

intro12345123455...

intro

Fm Ab	Db7 C7	Fm Ab	Db7 C7
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1

Fm Ab	Db7 C7	Fm Ab	Db7 C7
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2

Fm Ab	Db7 C7	Fm	Cm Eb7	Ab Eb7	Ab C7	Fm	Ab Eb7
Ab	Ab C7	Fm Ab	Db7 C7	Fm	Ab Eb7	6 bars	only

3

Eb7	Eb7	Ab	Ab	Eb7	Eb7	Ab	Ab
Eb7	Eb7	Ab	Ab	Eb-Eb7-	Ab-Eb-	Eb-Eb7-	Ab-Eb-

4(inter)

Eb	Eb - - -
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5

Db	Db Eb7	Ab	Ab	Eb7	Eb7	Ab	Ab7
Db	Db Eb7	Ab	Ab	Eb7	Eb7	Ab	Ab (C7)

OLD MAN MOSE

Verse

Cm Dm^{7b5}	C^m F^m	C^m F^m	C^m G⁷	Cm Dm^{7b5}	C^m F^m	Ab⁷ G⁷	Cm
Cm Dm^{7b5}	C^m F^m	C^m F^m	C^m G⁷	Cm Dm^{7b5}	C^m F^m	Ab⁷ G⁷	Cm

Chorus

Cm	Ab7 G7	Cm	Ab7 G7	Cm	Ab7 G7	Cm G7	Cm
Cm	Ab7 G7	Cm	Ab7 G7	Cm	Ab7 G7	Cm G7	Cm
Eb	Eb	Bb7	Bb7	Eb	Eb	Eb Bb7	Eb Bb7
Eb	Eb	Bb7	Bb7	Eb	Eb	Eb Bb7	Eb

slightly diff version

verse

Gm	Eb7 D7	Gm	Gm	Gm	Gm	Gm D7	Gm
Gm	Gm	Gm	Gm	Gm	Gm	Gm D7	Gm

chorus

Bb	Bb	F7	F7	Bb	Bb	C7 F7	Bb
Bb	Bb	F7	F7	Bb	Bb	C7 F7	Bb

OLD BLACK JOE

C	C	C	C7	F	F C_o	C	C
C	C	C	C	Dm	Dm	G7	G7
C	C	C	C7	F	F C_o	C	C
G7	G7	C	A7	D7	G7	C	C
C	C	C	C7	F	F C_o	C	C
G7	G7	C	A7	D7	G7	C	C

OLD DEVIL MOON

Lyrics E.Y. Harburg Music Burton Lane 1946 “ Finions Rainbow “

F6	Eb6	F6	Eb6	F^{maj7}	Eb^{maj7}	F^{maj7}	F9
Bb^{maj7}	Bb^{maj7}	Bbm7	Eb13	Ab^{m7} Db⁷	Gb6 C9	F6	Cm7
F	Eb	D^{maj7}	D6 D7	Dm7	G7	C7 Bb	Eb^{m6} C⁷
F6	Eb6	F6	Eb6	F^{maj7}	Eb^{maj7}	F^{maj7}	F9
Bb^{maj7}	Bb^{maj7}	Bbm7	Eb13	Ab^{m7} Db⁷	Gb6 C9	F6	Cm7
F6	Cm7	F6	Cm7	F Eb	F Gb	F6	F6

OLD FASHIONED LOVE

Words and Music Cecil Mack and Jimmy Johnson 1923

Verse Key F

F C+	F C+	F C+	F	A^mA^mB⁷E⁷	Am Ab7	C G7	C7
F C+	F C+	F C+	F	G7	C A7	D7 G7	C C7

Chorus

F Fo	Gm7 C7	F	F7	Bb	Bb Fo	F	F7
Bb Fo	F Dm	A7	Dm	G7	G7	C7	C7
F Fo	Gm7 C7	F	F7	Bb	Bb Fo	F	F7
Bb Fo	F Dm	A7	Dm Db7	F Fo	Gm7 C7	F	F

Verse Key Eb

Eb Bb+	Eb Bb+	Eb Bb7	Eb	Gm E7	Gm E7	Bb F7	Bb Bb7
Eb Bb+	Eb Bb+	Eb Bb7	Eb	Gm E7	Gm E7	Bb F7	Bb Bb7

chorus

Eb	Bb7	Eb	Eb	Ab	Ebo	Eb	Eb
Ab	Eb	G7	Cm	F7	F7	Bb7	Bb7
Eb	Bb7	Eb	Eb	Ab	Ebo	Eb	Eb
Ab	Eb	G7	Cm	Eb	Bb7	Eb	Eb

OLD FASHIONED SWING

Eb	Eb7	Ab	Ab	Abm	Abm Bb7	Eb	Bb7
Eb	Eb7	Ab	Ab	Abm	Abm Bb7	Eb	Eb D7
Gm	D7	Gm	Gm	Gm	D7	Gm	Gm F7
Bb	F7	Bb	Bb F7	Bb	F7	Bb	Bb7
Eb	Eb7	Ab	Ab	Abm	Abm Bb7	Eb	Eb

OLD FOLKS

Music Willard Robison

1938

Key G

G^{bm7} B⁷	E^{m7} E^{bm7} D^{m7} G⁷	C^{mj7} F⁷	B⁷ E⁷	A^{m7} D⁷	B^{m7} E⁷	A⁷	A^{m7} D⁷
G^{bm7} B⁷	E^{m7} E^{bm7} D^{m7} G⁷	C^{mj7} F⁷	B⁷ E⁷	A^{m7} D⁷	B^{m7} E⁷	A⁷ D⁷	G
G D⁺	D^{m7} G⁷	C	F⁷	G G⁷	C C^m	E^{m7} A⁷	A^{m7} D⁷
G^{bm7} B⁷	E^{m7} E^{bm7} D^{m7} G⁷	C^{mj7} F⁷	B⁷ E⁷	A^{m7} D⁷	B^{m7} E⁷	A⁷ D⁷	G

Key Eb

G Fm	Bb7	Ab Abm	C7	Bb7	Eb C+	F7	Bb7 Fm6
G Fm	Bb7	Ab Abm	C7	Bb7	Eb C+	F7 Abm	Eb Eb+
Eb Eb+	Eb9	Ab	Abm	Eb Eb7	Ab B7	Eb Cm6	Abm Bb7
G Fm	Bb7	Ab Abm	C7	Bb7	Eb C+	Ab Abm	Eb

OLD GREEN RIVER

F	F	F Eb7	D7	G7	G7	G7	G7
C7	C7	C7	C7	F	C7	F	F
F7	F7	Bb	Bb	D7	D7	G7	C7
F	F	F Eb7	D7	G7	C7	F	F

OLD KENT ROAD

Bb	Cm	F7	Bb F	B''	Cm	A7	Bb
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OLD MAN RIVER

verse

Eb	Eb Ab	Eb	Eb Bb7	Eb7	Eb7 Ab	Cm7	F7 Eb
Gm Cm6	Gm Cm6	Gm Cm6	Gm D7	Gm Cm6	Gm D7	Gm Co	Gm Bb7
Eb7	Eb7 Ab	C7 C#o	C7 Fm	Do	Do Eb	Db7	Db7 Eb

verse

Eb Cm	Eb Ab	Eb Ab6	Eb Cm	Fm⁷ B^{b9}	Fm⁷ B^{b9}	Eb Ab	Eb Bb7
Eb Cm	Eb Ab	Eb Cm	Eb⁶ Eb^o	Fm⁷ B^{b9}	Fm⁷ B^{b9}	Eb E6	Eb D7
Gm D7	Gm D7	Gm6 D7	Gm D7	Gm Co	Gm Co	Gm Co	Gm Bb7
Eb Fm	Gm Ab	Eb Bb7	Cm F7	Eb Cm	Fm⁷ B^{b7}	Eb	Eb

OLD ROCKING CHAIR

E^b Eb^{maj}7	B^{bm7} E^{b7}	Ab^{maj}7	Db9	Eb Db7	C7	F7	Fm7 Bb7
Eb Eb+	Cm	Am7 D7	Gm C7	F7	F7	F^{m7} B^{b7}	Eb
Ab7	Ab7	Eb	Eb	Am7 D7	Gm C7	F7	Fm7 Bb7
E^b Eb^{maj}7	B^{bm7} E^{b7}	Ab^{maj}7	Db9	Eb Cm	F⁷ E^{maj}7	Eb	Eb

Simpler chord structure

Eb	Eb7	Ab	Abm	Eb	C7+	F7	Fm7 Bb7
Eb	Cm	Cm6 D7	Gm	F7	F7	Fm7 Bb7	Eb
Ab7	Ab7	Eb	Eb	Cm6 D7	Gm	F7	Fm7 Bb7
Eb	Eb7	Ab	Abm	Eb Gm	F7 E7	Eb	Eb

OLD SPANISH FORTISSIMO

Intro

F	F	C7	C7	C7	C7	F	F
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F	F7	Bb	Bb	C7	C7	F	F
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F	F7	Bb	G7	C7	C7	C7	F
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OLD MISS RAG

Verse

C7	C7	F	F	C7	C7	F	F
C7	C7	F Bb7	F	Dm7	Do	C7	F
C7	C7	G7 C7	F				

Chorus

F	F7	Bb	F	Bb Fo	F D7	G7	C7
F	F7	Bb	A7	Gm7 Bb7	F D7	G7 C7	F

Intro slightly different

C7	C7	F7	F7	C7	C7	F7	F7
C7	C7	F	F	F	G7	C7	F
C7	C7	F	F				

chorus

F	F	Bb	F	C A7	Dm	G7	C7
F	F7	Bb	A7	Bb	F D7	G7 C7	F

ON A COCONUT ISLAND

Bb	Bb	F7	F7	F7	F7	Bb	Bb
Bb	Bb	F7	F7	F7	F7	Bb	Bb
F7	F7	Bb	Bb	F7	F7	Bb	Bb
Bb	Bb	F7	F7	F7	F7	Bb	Bb

ON REVIVAL DAY

1

F	Bb C7	F	F	F	Bb C7	F	F7
Bb	Eb F7	Bb	Bb	F Co	Gm7 C7	F D7	Db7 C7

2

F	Bb7	F	Bb7	F	Bb7	Db7 C7	F
F	Bb7	F	Bb7	F	Bb7	Db7 C7	F
Bb Bb+	Bb6 C7	F	Ab7	C C+	D7 G7	C7	Db7 C7
F	Bb7	F	Bb7	F	Bb7	Db7 C7	F

3

F	Db7 C7	F	C7	F	Db7 C7	G7 C7	F
Bb	Gb7 F7	Bb	F7	Bb	Gb7 F7	Bb F7	Bb (C7)

ON THE ALAMO

Eb	Eb	F9	F9	Bb	Bb	Eb	Eb
Eb	Eb	Cm	Cm	Bb	F7	Bb7	Bb7
Eb	Eb	F9	F	Bb9	Bb	Bb	Bb Cm
Cm	Cm	Ebo	Eb	Eb	Eb7	Eb	Eb

ON THE BAYOU

Bb	Bb	F7	F7	F7	F7	Bb	Bb
Bb	Bb	F7	F7	F7	F7	Bb	Bb

ON THE ROAD TO HOME SWEET HOME

Verse - can be 2/4 time

F	F	C7	C7	C7	Bb7	F	F
F	F	C	C	G7	G7	C7	C7
F	F	C7	C7	C7	Bb7	F	F
C	G7	C	A7	D7	G7	C	C7

Chorus

F	F	C7	C7	Bb	Bb Bbm	F	F F7
Bb	E7	F	A7 Dm7	G7	G7 Fo	C7	C7
F	F	C7	C7	Bb	Bb Bbm	F	F F7
Bb	Bbm	F	Do D7	G7	C7	F	F

ON THE SUNNY SIDE OF THE STREET

C	E7	F	G7 E7	Am7	D7	Dm7 G7	C
C	E7	F	G7 E7	Am7	D7	Dm7 G7	C
C7 Gm7	C7	F	F	D7 Am7	D7	G7 Bbo	Dm7 G7
C	E7	F	G7 E7	Am	D7	Dm7 G7	C

Different Chord structure

C	E7	Dm	G7	Am	D7	Dm7 G7	C
C	E7	Dm	G7	Am	D7	Dm7 G7	C
C7	C7	F	F	D7	D7	G7	G7
C	E7	Dm	G7	Am	D7	Dm7 G7	C

ON TREASURE ISLAND

Words Edgar Leslie Music Joe Burke 1935

Key Eb

Eb	Eb	F7	F7	Bb7	Bb7	Eb	Eb
Eb	Eb	F7	F7	Bb7	Bb7	Eb	Eb
Abm6	Abm6	Eb	Eb	Abm6	Ab^{m6} F⁷	Bb7 Bbo	Bb7
Eb	Eb	F7	F7	Bb7	Bb7	Eb	Eb

Key Bb but different

Bb	Bb	C7	C7	F7	F7	Bb	Cm F7
Bb	Bb	C7	C7	F7	F7	Bb	Bb
Ebm	Ebm	Bb	Bb	Ebm	Ebm	Bb	F7
Bb	Bb	C7	C7	F7	F7	Bb	Bb

could try F#7 instead of the Ebm ??

ONCE IN A LIFETIME

Eb	Bb+	Eb	Eb7	Ab	Ab Ebo	Eb	Eb Bbo
Bb7	Bb7	Eb	Eb	F7	F7	Bb	Bb7
Eb	Bb+	Eb	Eb7	Ab	Ab	Eb	Eb Bbo
Bb7	Bb7	Eb	Bbo	Fm7	Bb7	Eb	Eb

Dave Clenell's last 16 bars

Eb	Eb	Eb	Eb7	Ab	Ab	G7	G7
Ab	Ab	Eb	Eb C7	F7	Bb7	Eb	Eb

ONCE IN A WHILE

DANCE BAND

Eb	Eb	Gm7 C7	Gm7 C7	Fm7 C+	Fm7 Bb7	Gm⁷ C⁷	Fm⁷ Bb⁷
Eb	Eb	Gm7 C7	Gm7 C7	Fm7 C+	Fm7 Bb7	E^b A^{bm}	Eb D7
G^{maj}7E^m7	Am⁷ D⁷	Bm⁷Em⁷	Am⁷ D⁷	G^{maj}7E^m7	Am7 D7	G7 C9	Fm⁷ Bb⁷
Eb	Eb	Gm7 C7	Gm7 C7	Fm7 C+	Fm7 Bb7	E^b A^{bm}	Eb

Different set but easier

Eb	Eb	Gm6 C7	Co C7	Fm	Bb7	Eb6	Fm7 Bb7
Eb	Eb	Gm6 C7	Co C7	Fm	Bb7	Eb Ab6	Eb6 D7
G6	Am7 D7	G6	Am7 D7	G6	Am7 D7	G Go	Fm7 Bb7
Eb	Eb	Gm6 C7	Co C7	Fm	F7 Bb7	Eb	Eb

ONCE IN A WHILE HOT FIVE

verse

Bb	Bb	F7	F7	F7	F7	Bb	Bb
Bb	Bb	F7	F7	C7	C7	F7	F7

chorus

Bb	Bb	D7	D7	Gm	Gm	Bb7	Bb7
Eb	Bbo	Bb	G7	C7	C7	F7 - - -	- - - -
Bb	Bb	D7	D7	Gm	Gm	Bb7	Bb7
Eb	Bbo	Bb	G7	C7	F7	Bb - - -	- - - -

verse | chorus | tpt verse | choruses

break first chorus only

in the key of C

C	C	G7	G7	G7	G7	C	C
C	C	G7	G7	D7	D7	G7	G7

chorus

C	C	E7	E7	Am	Am	C7	C7
F	Co	C	A7	D7	D7	G7 - - -	- - - -
C	C	E7	E7	Am	Am	C7	C7
F	Co	C	A7	D7	G7	C - - -	- - - -

ONCE IN ROYAL DAVIDS CITY

4|4 time

C7 lead in

F Bb	F Dm	A^mA^mB^bC⁷	F C7	F Bb	F Dm	A^mA^mB^bC⁷	F Bb
FFG^mC⁷	F Bb	F C7	F				

ONCE OR TWICE

Eb	Eb	Bb	Bb	Bb	Bb	Eb	Eb
G	G7	Cm G7	Cm	F	F7	Bb - - -	- - - -
Eb	Eb	Bb	Bb	Bb	Bb	Eb	Eb
Eb	Eb7	Ab	Ebo	Eb	Bb7	Eb	Eb

ONE FOR MY BABY

Eb Db7	Eb Db7	Eb Db7	Eb Db7	Eb Db7	Eb Db7	Eb Db7	B^{bm7}E^{b7}
Ab Gb7	Ab Db9	Eb Fm7	Gm7 Eb	Db⁹ C9⁺	Fm⁷	Eb Db7	Eb D7
G F7	G F7	G F7	G F7	G F7	G F7	G F7	Dm7 G7
C Bb	C F9	G Am7	B^{m7}A^{m7}G'	F9 E9⁺	Am7	G F	Dm7 G7
Gm7 C7	Gm7 C7	B7 Am7	G6 G7	Gm7 C7	Gm7 C7	Em Eb9	D+
G F7	G F7	G F7	G F7	G F7	G F7	G F7	Dm7 G7
C Bb	C F9	G Am7	B^{m7}A^{m7}G'	F9 E9+	A^{m7} C^{m7}	B7 Bb7	A^m Db¹³
G	G						

ONE MEAT BALL

Verse

Dm	A7	A7	Dm	Dm	Gm	E7- - -	A7
-----------	-----------	-----------	-----------	-----------	-----------	----------------	-----------

Chorus

Dm	A7	Dm	A7	Dm	Gm A7	Dm	A7
-----------	-----------	-----------	-----------	-----------	--------------	-----------	-----------

play verse and chorus alternating

ONE MINUTE TO ONE

Chorus

Bb	Bb	Bb Bbo	E^{bnat7}E^{bm6}	Bb	G7	Cm7	F7
Bb	Bb	Bb Bbo	E^{bnat7}E^{bm6}	Bb	G7	C7 F7	Bb
Bb7	Bb7	Cm G7	Cm	Ao	Ao	Bb Bbo	C7 F7
Bb	Bb	Bb Bbo	E^{bnat7}E^{bm6}	Bb	G7	C7 F7	Bb

ONE MORE TIME

Fm	Fm F7	Bbm	Bbm C7	Fm Eb7	Bbo Fm	C7 Fm	Db7 C7
Fm	Fm F7	Bbm	Bbm C7	Fm Eb7	Bbo Fm	Gm7 C7	Gm7 C7
Fm	Fm C7	Fm C7	Fm Bb7	Eb7	Eb7	Eb7	Eb7
Ab	Ab7	Gm7	C7	Fm	Fm F7	Bbm	Bbm C7
Fm Eb7	Bbo Fm	C7 Fm	Db7 C7	Fm	C7	Fm	Fm

ONE NIGHT OF LOVE

Bb	Bb	F7	F7	F7	F7	Bb	Bb
Bb	Bb	F7	F7	F7	F7	Bb	Bb
Eb	Eb	Bb	Bb	C7	C7	F7	F7
Bb	Bb	F7	F7	F7	F7	Bb	Bb

ONE NIGHT WITH YOU

Bb	Bb	F7	F7	F7	F7	Bb	Bb
Bb	Bb	F7	F7	F7	F7	Bb	Bb
Eb	Eb	Bb	Bb	C7	C7	F7	F7
Bb	Bb	F7	F7	F7	F7	Bb	Bb

ONE SWEET LETTER FROM YOU

Lyrics Lew Brown and Sidney Clare Music Harry Warren 1927

Verse Key Eb

Eb	Abm6	Eb	Abm6	Eb Cm	F7 Bb7	Eb	F7 Bb7
Eb	Abm6	Eb	Cm Ebm6	Bb	F7	Bb Bbo	Bb7

Chorus

Eb	Eb Bb7	Eb7	Eb7	Ab	Fm7 Bb7	Eb	Bb7
Eb	Eb Bb7	Eb7	Eb7	Ab	Fm7 Bb7	Eb Ab	Eb Eb7
Ab Eb7	Ab	Eb Bb7	Eb Eb7	Ab Eb7	Ab F7	Bb7 Bbo	Bb7
Eb	Eb Bb7	Eb7	Eb7	Ab	Fm7 Bb7	Eb Ab	Eb

Verse Key C

C	Fm6	C	Fm6	C Am	D7 G7	C	D7 G7
C	Fm6	C	Am Cm6	G7	D7	G7 Go	G7

chorus

C	C	C	C	G7	G7	C	C
C	C	C	C	G7	G7	C	C
F	F	C	C	D7	D7	G7	G7
C	C	C	C	G7	G7	C	C

ONE TWO BUTTON YOUR SHOE

Key Eb

Fm⁷ Bb⁷	Fm⁷ Bb⁷	Eb D7	Eb Bb7	Eb Gm7	C7	F7	Fm⁷ Bb⁷
Fm⁷ Bb⁷	Fm⁷ Bb⁷	Eb D7	Eb Bb7	Eb Gm7	C7	F7 Bb7	Eb
Bb^{m7} Eb⁷	Bb^{m7} Eb⁷	Ab Db^{m6}	Ab	Cm7 F7	Cm7 F7	Bb7 Bbo	Bb7 Co
Fm⁷ Bb⁷	Fm⁷ Bb⁷	Eb D7	Eb Bb7	Eb Gm7	C7	F7 Bb7	Eb

Key C

Dm G7	Dm G7	C B7	C G7+	C Gm6	A7	D7	Dm7 G7
Dm G7	Dm G7	C B7	C G7+	C Gm6	A7	D7 G7	C
Gm7 C7	Gm7 C7	F	F	Am7 D7	Am7 D7	G7 Go	G7 Co
Dm G7	Dm G7	C B7	C G7+	C Gm6	A7	D7 G7	C

ONIONS one of the Bechet versions

intro

F	F	F C7	C7 F
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first 8 x twice

F	F	F	C7	F	Fm	F C7	C7 F
---	---	---	----	---	----	------	------

with breaks at end of each 8

C	G7	G7	C	C	G7	C - - -	- - - -
F	C7	C7	F	F	C7	F - - -	- - - -
C	G7	G7	C	C	G7	C - - -	- - - -
F	C7	C7	F	F	C7	F - - -	- - - -

second eight by x four times

F	F	F	C7	F	Fm	F C7	C7 F
---	---	---	----	---	----	------	------

with breaks at end of each 8

C	G7	G7	C	C	G7	C - - -	- - - -
F	C7	C7	F	F	C7	F - - -	- - - -
C	G7	G7	C	C	G7	C - - -	- - - -

third eight x three times

F	F	F	C7	F	F	F C7	C7 F
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ONLY A BIRD IN A GUILDED CAGE

Bb	Bb	Cm	Cm	F7	F7	Bb	Bb
Eb	Eb	Bb	G7	C7	C7	F7	F7
Bb	Bb	Cm	Cm	F7	F7	Bb	Bb
Eb	Bbo	Bb	G7	C7	F7	Bb	Bb

ONLY YOU

Bb	Bb	D7	D7	Gm	Gm	Bb7	Bb7
Eb	F7	Bb D7	Gm	C7	C7	Cm7	F7
Bb	Bb	D7	D7	Gm	Gm	Bb7	Bb7
Eb	Ebm	Bb D7	G7	C7	F7	Bb	Bb

ONLY A LOOK

3/4 time

F	F	Gm	C7	Gm	C7	Fo	F
F	F7	Bb	Fo	F	D7	G7	C7
F	F	Gm	C7	Gm	C7	Fo	F
F	F7	Bb	Fo	F	C7	F	C7

last chorus - slow last four bars

Key of F but slightly different

F	F	C7	C7	C7	C7	F	F
F	F7	Bb	Bb	F	F	C7	C7
F	F	C7	C7	C7	C7	F	F
F	F7	Bb	Fo	F	C7	F Bb	F

ORGAN GRINDER BLUES

Bb	Bb	Bb	Bb7	Eb7	Eb7	Bb	Bb
F7	F7	Bb Eb	Bb				

ORIENTAL MAN Key F

Intro Key F

Bb7	Fo	F A7	D7	G7	Gm7 C7	F	F
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Verse

Dm	Dm	Dm	A	Gm	Dm	Bb7	A7
Dm A7	Dm A7	Dm	Bb7 Dm	G7	C7	Six	Bars

Chorus

F	F Co	C7	C7	C7	C7	F	F
A7	A7	Dm A7	Dm	G7	G7	C7	C7
F	F Co	C7	C7	C7	C7	A7	A7
Bb7	Fo	F A7	D7	G7	Gm7 C7	F	F

ORIENTAL MAN Key Bb different

A

Bb	Bb	F7	F7	F7	F7	Bb	Bb
D7	D7	Gm	Gm	C7	C7	F7 - - -	- - - -
Bb	Bb	F7	F7	F7	F7	D7	D7
Eb7	Eb7	Bb	G7	C7	F7	Bb	Bb

bridge

Gm	Gm	Gm	D7	Cm	Gm	Gm D7	D7
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C

Gm	D7	Gm	D7	Cm	Gm	Eb7	D7
Cm	Gm	F#7	D7	than	back	to A	

ORIENTAL STRUT version A

John A. St. Cyr 1926

Intro

D^mD^{m7}B^bD^m	B^bA⁷	D^mD^{m7}B^bD^m	B^bA⁷
--	-----------------------------------	--	-----------------------------------

Vamp

Dm	Dm	Dm	Dm
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1

Dm Dm7	Bb Gm	Dm Dm7	Bb Gm	Dm	Bb7 A7	Dm	Dm
Dm Dm7	Bb Gm	Dm Dm7	Bb Gm	Dm	Gm	A' Dm Co	C7
D7	D7	Fo	Fo	Gm	C7	F	F7
Bb7	Bbm	F A7	D7	G7	G7	C7 Co	C7 C+

2

F	F	Db	Db	F	F Eb9	D7	D9 D7
Gm	Gm	A7	Dm	A	B7 E7	A Co	C7 C+
F	F	Db	Db	F	F Eb9	D7	D9 D7
Gm	A7	Dm	D7	Gm7	C7	* F D7	G7 C7
		Coda	from *	F7	Fo	Bbm6	F - -

3

F - - -	F - - -	Db - - -	Db - - -	F - - -	F - - Eb9	D7 - - -	D7 - - -
Gm - - -	Gm - - Gm	A7 - - -	Dm - - -	A	B7 E7	A - - -	- - - -
F - - -	F - - -	Db - - -	Db - - -	F - - -	F - - Eb9	D7 - - -	D7 - - -
Gm	A7	Dm	D7	Gm7	C7	F D7	G7 C7

ORIENTAL STRUT version B

John A. St. Cyr 1926

intro

Dm	Bb A7	Dm	Bb A7	Dm	Dm	Dm	Dm
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1

Dm	Gm	Dm	Gm	Dm	Bb A7	Dm	Dm
Dm	Gm	Dm	Gm	Dm	Bb7	A7	A7

2

D7	D7	G7	G7	C7	C7	F7	F7
Bb	Bbm	F	A7 D7	G7	G7	C7	C7

3

F	F	Db	Db	F	F	D7	D7
Gm	Gm	A7	Dm	A	E7	A	C7
F	F	Db	Db	F	F A7	D7	D7
Gm	A7	Dm	D7	G7	C7	F	F

ORIGINAL DIXIELAND ONESTEP

“Nick” La Rocca 1917

BbBb - -	BbBb - -	F7 - - -	- - - -	F7	Bb	F7	Bb
BbBb - -	BbBb - -	F7 - - -	- - - -	F7	Bb	F7	Bb

Bb	Bb	Eb	Eb	Bb	Bb	Eb	Eb
Bb	Bb	Eb	Eb	C7	F7	Bb	Eb7

Ab	Ab	C7	C7	F7	F7	Bb	Bb
Eb	Eb	Ab	F7	Cm	G7	Cm	Eb7
Ab	Ab	C7	C7	F7	F7	Bb	Bb
Db	Db	Ab	F7	Bb	Eb	Ab	Ab

ORIGINAL JELLY ROLL BLUES

Eb	G7	Cm	Eb7	Ab	Bbo	Eb	Eb
Bb7	Bb7	Eb Ab	Eb Bb7				

ORYS CREOLE TROMBONE – Barber version

Edward “Kid” Ory 1927

F - - -	- - - -	- G7-C7	F
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1 x once

F - - -	- - - -	F	F	F - - -	- - - -	G7	C7
F - - -	- - - -	F	F	F - - -	- - - -	- G7- C7	F

2 x twice

G7	C7	F	F	C7	C7	F	F D7
G7	C7	F	F	F - - -	- - - -	- G7- C7	F

1 x once

F - - -	- - - -	F	F	F - - -	- - - -	G7	C7
F - - -	- - - -	F	F	F - - -	- - - -	- G7- C7	F

3 x once

Bb	Bb G7	C7	C7	F7	F7	Bb	F7
Bb	Bb G7	C7	C7	F7	F7	Bb F7	Bb'' -

4 tacet x once

D7 - - -	D7 - - -	D7 - - -	Gm - - -	C7 - - -	C7 - - -	C7 - - -	F - - -
				- - - -	- - - -	- - - -	- - - -

3 x once

Bb	Bb G7	C7	C7	F7	F7	Bb	F7
Bb	Bb G7	C7	C7	F7	F7	Bb F7	Bb'' -

Than back to 4 tacet once – 3 x twice and intro bit to finish

ORYS CREOLE TROMBONE

Edward "Kid" Ory 1927

A

-----	-----	-----	G7 C7	F ---	-----	F Dm	F Dm
-----	-----	G7	G7 C7	-----	-----	F Dm	F Dm
-----	-----	G7 C7	F				

B x twice

C7	C7	F	F	C7	C7	F	F
C7	C7	F	F_o	-----	-----	G7 C7	F

C x once

Bb	G7	C7	C7	F7	F7	Bb	F7
Bb	G7	C7	C7	F7	F7	Bb	Bb

D x once

D7	D7	-----	-----	C7	C7	-----	-----
-----	-----	-----	-----	than	back	to C	

OSTRICH WALK version A

“Nick” La Rocca and Larry Shields 1917

Intro

Bb7	B7	Bb7 Bbo	Bb7 - - -
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Verse

Eb	Eb	F7 Bb7	Eb	Eb	Eb	F7	Bb7
E^b - E^b -	E^{b7} - E^{b7} -	A^b - A^b -	B⁷ - B⁷ -	Eb	Eb	F7 Bb7	Eb

Chorus

Eb	F⁷ - - F⁷	B^{b7} - - B^{b7}	E^b - - E^b	Eb Bbo	Bb7	Bb7 Bb+	Eb
Eb	F⁷ - - F⁷	B^{b7} - - B^{b7}	E^b - - E^b	Ebo - - -	- - - -	Eb Bb7	Eb

OSTRICH WALK version B

“Nick” La Rocca and Larry Shields 1917

intro

Bb	Bb	Bb F7	Bb	Eb	F7 Bb	Eb	F7 Bb
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1

Eb	Cm	Eb Bb	Eb	Eb	Cm	F7	Bb
Eb - - -	Eb7 - - -	Ab - - -	Abm - - -	Eb	C7	F Bb	Eb

2

Eb	F7	Bb	Eb	Eb	Bb	Bb	Eb
Eb	F7	Bb	Eb	Ab Abm	Eb C7	F Bb7	Eb

bridge

Eb	Eb	Eb	Eb
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3

Ab	Bb	Eb	Ab	Ab	Eb7	Eb7	Ab
Ab	Bb	Eb	Ab	Db Dbm	Ab F7	Bb Eb	Ab

coda

Bb	Bb	Bb F7	Bb
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OUR BUNGALOW OF DREAMS

F	F	F	F	C7	C7	F	F
F	F	F	F	C7	C7	F	F
Bb	Bb	Bbm	Bbm	F E7	Eb D7	G7	C7
F	F	F	F	C7	C7	F	F

OUR LOVE IS HERE TO STAY

G9	Gm7 C7	F	F D7	G9	Gm7 C7	Eb9 D9	G9 E7
Am7 D7	Gm7 C7	F^{maj}7B^{bmaj}7	Em7 A7	Dm7	G7	Gm7	C7 D7
G9	Gm7 C7	F	F D7	G9	Gm7 C7	Eb9 D9	G9 E7
Am7 D7	Gm7 C7	Eb9 D7	Bb6 Fo	F Dm7	Gm7 C7	F	F

OUT IN THE COLD AGAIN

Key F

F	F6	F	D7	Gm D7	Gm7	G7	C7
F	F6	F	D7	Gm D7	Gm7	G7 C7	F
F7	F7	Bb	Bb	G7	G7	C7	C7
F	F6	F	D7	Gm D7	Gm7	G7 C7	F

Key F but different chord sequence

F C7	F	F Cm6	D7	Gm D7	Gm	G7	C7
F C7	F	F Cm6	D7	Gm D7	Gm	G7 C7	F
F7	F7	Bb	Bb	G7	G7	C7	C7
F C7	F	F Cm6	D7	Gm D7	Gm	G7 C7	F

Key Eb

Eb Bb+	Eb Bb+	Eb Bb+	C7	Fm	Fm	F7	Bb
Eb Bb+	Eb Bb+	Eb Bb+	C7	Fm	Fm	F7 Bb	Eb
Eb7	Eb7	Ab	Ab	F7	F7	Bb7	Bb7
Eb Bb+	Eb Bb+	Eb Bb+	C7	Fm	Fm	F7 Bb	Eb

OUT OF NOWHERE

Lyrics Edward Hayman Music Johnny Green 1931

Key F

F	F	Db9	Db9	F	F	D9	D9 Co
Gm	D7	Gm	Gm	Db7	Db7	C7 G7	C7
F	F	Db9	Db9	F	F	D9	D9 Co
Gm	D7	Gm	Bbm	F Fo	Gm7 C7	F	F

Key F but different chords

F	F	Db9	Db9	F	F	D9	D9
Gm7	D7	Bb	Bb	Db7	Db7	Gm7	C7
F	F	Db9	Db9	F	F	D7	D7
Gm7	D7	Bb	Bbm	F Fo	Gm7 C7	F	F

OUT OF THE GALLEON

Bb	Eb	Bb	Eb	Bb	C7 F7	Bb	Bb
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than twelve bar in Bb

OUTSIDE OF THAT

verse

Ab Bb7	Eb Eb7	Ab7 Bb7	Eb - - -	G7	Cm	F7 Fo	Bb
Bb Bo	Bb7	Bb Bbo	Bb7				

chorus

Eb C7	F7 Bb	Eb	Eb7	Ab	Ab	Eb	Eb
G7	G7	Cm	Cm	Bb Fo	F7	Bb	Bb7
Eb C7	F7 Bb7	Eb	Eb7	Ab	Ab	G7 Do	G7
C7	C7	F7	Ebo	Eb C7	F Bb7	Eb	Eb

OVER IN THE GLORYLAND Key Ab

Lyrics and Music James W. Acuff and Emmett S. Dean 1906

Ab	Ab	Ab	Ab	Ab	Ab	Eb	Eb
Ab	Ab	Ab	Ab	Ab	Eb	Ab	Ab

Ab	Ab	Ab	Ab	Db	Db	Db	Ab
Ab	Ab	Eb	Eb	Ab	Ab	Ab	Ab
Db	Db	Db	Ab	Ab	Eb	Ab	Ab

OVER THE WAVES

Verse

Bb	Bb	Bb	Bb	Bb	Bb	F7	F7
F7	F7	F7	F7	F7	F7	Bb	Bb
Bb	Bb	Bb	Bb	G7	G7	Cm	Cm
Eb	Ebm	Bb	Bb	F7	F7	Bb	Bb

Chorus

Bb	F+	Bb	Bb	Bb	Bbo	F7	F7
F7	F7	F7	F7	Cm7	F7	Bb	Bb F7
Bb	F+	Bb	Bb	Bb7	Bb7	Eb	Eb
Eb	Ebm	Bb	G+ G7	C7	F7	Bb	Bb

simpler chorus

Bb	Bb	Bb	Bb	Bb	Bb	F7	F7
F7	F7	F7	F7	F7	F7	Bb	Bb
Bb	Bb	Bb	Bb	Bb	Bb	Cm	Cm
Cm	Cm	Bb	Bb	F7	F7	Bb	Bb