

# NAGASAKI

Lyrics Mort Dixon music Harry Warren 1928

## Chorus Key C

<b>C Bbo</b>	<b>G7</b>	<b>C Bbo</b>	<b>G7</b>	<b>C E7</b>	<b>F Fm</b>	<b>C G7</b>	<b>C</b>
<b>C Bbo</b>	<b>G7</b>	<b>C Bbo</b>	<b>G7</b>	<b>C E7</b>	<b>F Fm</b>	<b>C G7</b>	<b>C</b>
<b>F</b>	<b>Fm</b>	<b>C</b>	<b>C7</b>	<b>F</b>	<b>Fm</b>	<b>C Am7</b>	<b>D7 G7</b>
<b>C Bbo</b>	<b>G7</b>	<b>C Bbo</b>	<b>G7</b>	<b>C E7</b>	<b>F Fm</b>	<b>C G7</b>	<b>C</b>

## Verse Key Bb

<b>B<sup>bm</sup> D<sup>+</sup> D<sup>b</sup> E<sup>b9</sup></b>	<b>Gb7</b>	<b>B<sup>bm</sup> D<sup>+</sup> D<sup>b</sup> E<sup>b9</sup></b>	<b>Gb7</b>	<b>B<sup>b</sup> B<sup>b</sup> G<sup>m</sup> G<sup>b7</sup></b>	<b>B<sup>b</sup> F<sup>7</sup></b>	<b>Bb</b>	<b>G<sup>b7</sup> F<sup>7</sup></b>
<b>B<sup>bm</sup> D<sup>+</sup> D<sup>b</sup> E<sup>b9</sup></b>	<b>Gb7</b>	<b>B<sup>bm</sup> E<sup>b7</sup> D<sup>b</sup> D<sup>b+</sup></b>	<b>Bbm</b>	<b>F</b>	<b>Gm<sup>7</sup> C<sup>7</sup></b>	<b>F</b>	<b>F</b>
<b>Ebm</b>	<b>Ebm</b>	<b>F</b>	<b>F</b>	<b>Ebm</b>	<b>Ebm</b>	<b>F</b>	<b>F7</b>

## Chorus Key Bb

<b>Bb Bo</b>	<b>Cm7 F7</b>	<b>Bb Bo</b>	<b>Cm7 F7</b>	<b>Bb Bb+</b>	<b>Eb Eo</b>	<b>Bb F7</b>	<b>Bb</b>
<b>Bb Bo</b>	<b>Cm7 F7</b>	<b>Bb Bo</b>	<b>Cm7 F7</b>	<b>Bb Bb+</b>	<b>Eb Eo</b>	<b>Bb F7</b>	<b>Bb</b>
<b>Eb</b>	<b>Eo</b>	<b>Bb</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eo</b>	<b>Bb Bo</b>	<b>Cm7 F7</b>
<b>Bb Bo</b>	<b>Cm7 F7</b>	<b>Bb Bo</b>	<b>Cm7 F7</b>	<b>Bb Bb+</b>	<b>Eb Eo</b>	<b>Bb F7</b>	<b>Bb</b>

# NAVY BLUES

## Chorus

<b>F</b>	<b>F C7</b>	<b>F</b>	<b>F</b>	<b>F</b>	<b>C7</b>	<b>F</b>	<b>C7</b>
<b>Yes</b>	<b>twelve</b>	<b>bar</b>	<b>rifs</b>	<b>F</b>	<b>C7</b>	<b>F</b>	<b>F</b>
<b>F</b>	<b>F C7</b>	<b>F</b>	<b>Ebo</b>	<b>Gm</b>	<b>D7</b>	<b>Gm</b>	<b>D7</b>
				<b>Gm</b>	<b>D7</b>	<b>Gm</b>	<b>Bbm6</b>
<b>C7</b>	<b>C7</b>	<b>C7 F</b>	<b>F</b>	<b>G7</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>
<b>F</b>	<b>F C7</b>	<b>F</b>	<b>F</b>	<b>F</b>	<b>C7</b>	<b>F7</b>	<b>D7</b>
				<b>G7</b>	<b>C7</b>	<b>F</b>	<b>F</b>

## NEAR THE CROSS

<b>F</b>	<b>F7</b>	<b>Bb</b>	<b>Bb Fo</b>	<b>F</b>	<b>F</b>	<b>G7</b>	<b>C7</b>
<b>F</b>	<b>F7</b>	<b>Bb</b>	<b>Bb Fo</b>	<b>F</b>	<b>C7</b>	<b>C7</b>	<b>F</b>
<b>F</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>	<b>F</b>	<b>F</b>	<b>G7</b>	<b>C7</b>
<b>F</b>	<b>F7</b>	<b>Bb</b>	<b>Bb Fo</b>	<b>F</b>	<b>C7</b>	<b>C7</b>	<b>F</b>

# NEAR YOU

<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>	<b>D7</b>	<b>D7</b>	<b>Gm</b>	<b>Gm</b>
<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>F7</b>
<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>	<b>D7</b>	<b>D7</b>	<b>Gm</b>	<b>Bb7</b>
<b>Eb</b>	<b>Ebm</b>	<b>Bb</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>

# NEARER MY GOD TO THEE

Key F

<b>F' C7 F</b>	<b>Bb</b>	<b>F</b>	<b>C7</b>	<b>F' C7 F</b>	<b>Bb</b>	<b>F C7</b>	<b>F</b>
<b>F' Bb F</b>	<b>F</b>	<b>F' Bb F</b>	<b>F'' C</b>	<b>F' C7 F</b>	<b>Bb</b>	<b>F C7</b>	<b>F</b>

Key Eb

<b>Eb</b>	<b>Ab</b>	<b>Eb</b>	<b>Bb7</b>	<b>Eb</b>	<b>Ab</b>	<b>Eb Bb7</b>	<b>Eb</b>
<b>Eb Ab</b>	<b>Eb</b>	<b>Eb Ab</b>	<b>Eb Bb7</b>	<b>Eb</b>	<b>Ab</b>	<b>Eb Bb7</b>	<b>Eb</b>

# NEVER AGAIN

## Intro

<b>F7</b>	<b>F7</b>	<b>Bb7</b>	<b>Abo</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>ab</b>
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## Verse

<b>Ab - - Ab</b>	<b>C7 - - C7</b>	<b>F7</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Ab Abo</b>	<b>Eb7</b>
<b>Ab - - Ab</b>	<b>C7 - - C7</b>	<b>F7</b>	<b>F7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Eb+</b>

## Chorus

<b>Ab</b>	<b>Ab</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>
<b>Ab</b>	<b>Ab</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Ab Abo</b>	<b>Eb7</b>
<b>Ab</b>	<b>Ab</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>C7</b>	<b>C7</b>
<b>F7</b>	<b>F7</b>	<b>Bb7</b>	<b>Abo</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>

# NEVER SWAT A FLY

Lyrics by B.G.DeSylva Lew Brown and music Ray Henderson 1930

## Chorus Key F

<b>F</b>	<b>F</b>	<b>F Eb7</b>	<b>D7</b>	<b>Gm</b>	<b>Db7 C7</b>	<b>F Db</b>	<b>F</b>
<b>F</b>	<b>F</b>	<b>F Eb7</b>	<b>D7</b>	<b>Gm</b>	<b>Db7 C7</b>	<b>F Db</b>	<b>F</b>
<b>Bb</b>	<b>Bb</b>	<b>F</b>	<b>F</b>	<b>G7</b>	<b>G7</b>	<b>C7</b>	<b>C7 C+</b>
<b>F</b>	<b>F</b>	<b>F Eb7</b>	<b>D7</b>	<b>Gm</b>	<b>Db7 C7</b>	<b>F Db</b>	<b>F</b>

## verse Blue Rhythm Kings Key Eb

<b>Eb</b>	<b>Ab7</b>	<b>Eb</b>	<b>Fm7 Bb7</b>	<b>Eb</b>	<b>Eb C7</b>	<b>Fm7 Bb7</b>	<b>Eb</b>
<b>Eb</b>	<b>Ab7</b>	<b>Eb</b>	<b>Cm</b>	<b>F7</b>	<b>Bb</b>	<b>F7</b>	<b>Bb7</b>

## chorus

<b>Eb</b>	<b>Eb</b>	<b>Eb Bbm6</b>	<b>C7</b>	<b>Fm Abm</b>	<b>Fm Bb7</b>	<b>Eb B7</b>	<b>Eb Bb7</b>
<b>Eb</b>	<b>Eb</b>	<b>Eb Bbm6</b>	<b>C7</b>	<b>Fm Abm</b>	<b>Fm Bb7</b>	<b>Eb B7</b>	<b>Eb Eb7</b>
<b>Ab</b>	<b>Ao</b>	<b>Eb</b>	<b>Eb C7</b>	<b>F7</b>	<b>F7</b>	<b>D7</b>	<b>Bb7</b>
<b>Eb</b>	<b>Eb</b>	<b>Eb Bbm6</b>	<b>C7</b>	<b>Fm Abm</b>	<b>Fm Bb7</b>	<b>Eb B7</b>	<b>Eb</b>

## NEVERTHELESS    Key Bb & C

### Verse

<b>Bb Fo</b>	<b>Bb Bbo</b>	<b>Cm7 F+</b>	<b>Bb F7</b>	<b>Bb Ebo</b>	<b>Bb Bbo</b>	<b>Cm7 F+</b>	<b>Bb</b>
<b>D6 A9</b>	<b>D<sup>maj</sup>7 D<sup>6</sup></b>	<b>F6 C9</b>	<b>Cm7 F7</b>				

### chorus

<b>Bb Dm7</b>	<b>Bbo</b>	<b>F7</b>	<b>Dm7 G7</b>	<b>Cm7 G7</b>	<b>C7 F7</b>	<b>Dm7 G7</b>	<b>Cm7 F7</b>
<b>Bb Dm7</b>	<b>Bbo</b>	<b>F7</b>	<b>Dm7 G7</b>	<b>Cm7 G7</b>	<b>C7 F7</b>	<b>Bb Ebm</b>	<b>Bb</b>
<b>Fm7 Bb7</b>	<b>Fm7 Bb7</b>	<b>Eb<sup>maj</sup>7</b>	<b>Eb6</b>	<b>Gm7 C7</b>	<b>Gm7 C7</b>	<b>F7 Cm7</b>	<b>F7</b>
<b>Bb Dm7</b>	<b>Bbo</b>	<b>F7</b>	<b>Dm7 G7</b>	<b>Cm7 G7</b>	<b>C7 F7</b>	<b>Bb Ebm</b>	<b>Bb</b>

### chorus only in key of C Blue Rhythm Kings Key

<b>C</b>	<b>Co</b>	<b>Dm</b>	<b>Gm A7</b>	<b>Dm</b>	<b>G7</b>	<b>C</b>	<b>G7</b>
<b>C</b>	<b>Co</b>	<b>Dm</b>	<b>Gm A7</b>	<b>Dm</b>	<b>G7</b>	<b>C</b>	<b>C</b>
<b>C7</b>	<b>C7</b>	<b>F</b>	<b>F</b>	<b>D7</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>
<b>C</b>	<b>Co</b>	<b>Dm</b>	<b>Gm A7</b>	<b>Dm</b>	<b>G7</b>	<b>C</b>	<b>C</b>



# NEVERTHELESS Key F & G

chorus only in key of F Blue Rhythm Kings Key

<b>F</b>	<b>Do</b>	<b>Gm</b>	<b>Cm6 D7</b>	<b>Gm</b>	<b>G7 C7</b>	<b>F</b>	<b>C7</b>
<b>F</b>	<b>Do</b>	<b>Gm</b>	<b>Cm6 D7</b>	<b>Gm</b>	<b>G7 C7</b>	<b>F</b>	<b>F</b>
<b>Cm7 F7</b>	<b>Cm7 F7</b>	<b>Bb</b>	<b>Bb</b>	<b>Dm7 G7</b>	<b>Dm7 G7</b>	<b>C7</b>	<b>C7</b>
<b>F</b>	<b>Do</b>	<b>Gm</b>	<b>Cm6 D7</b>	<b>Gm</b>	<b>G7 C7</b>	<b>F</b>	<b>F</b>

Key of G

<b>G</b>	<b>Eo</b>	<b>Am</b>	<b>Dm6 E7</b>	<b>Am</b>	<b>A7 D7</b>	<b>G</b>	<b>D7</b>
<b>G</b>	<b>Eo</b>	<b>Am</b>	<b>Dm6 E7</b>	<b>Am</b>	<b>A7 D7</b>	<b>G</b>	<b>G</b>
<b>Dm7 G7</b>	<b>Dm7 G7</b>	<b>C</b>	<b>C</b>	<b>Em7 A7</b>	<b>Em7 A7</b>	<b>D7</b>	<b>D7</b>
<b>G</b>	<b>Eo</b>	<b>Am</b>	<b>Dm6 E7</b>	<b>Am</b>	<b>A7 D7</b>	<b>G</b>	<b>G</b>

# NEW IBERIA BLUES

<b>Bb Bb7</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb7</b>	<b>Eb</b>	<b>Ebm</b>	<b>Bb</b>	<b>G7</b>
<b>C7</b>	<b>F7</b>	<b>Bb Eb</b>	<b>Bb</b>				

# NEW ORLEANS

Words and music Hoagy Carmichael 1932

<b>Gm A7</b>	<b>D7 G7</b>	<b>C9 F7</b>	<b>Bb D7</b>	<b>Gm A7</b>	<b>D7 G7</b>	<b>C9 F7</b>	<b>B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> ' </b>
<b>D9 Eb9</b>	<b>D7</b>	<b>Gm A7</b>	<b>D7</b>	<b>Gm A7</b>	<b>D7 G7</b>	<b>C9 F7</b>	<b>Bb</b>

## Different version

<b>Gm A7</b>	<b>D D<sup>7</sup>G<sup>7</sup>G<sup>7</sup>+ </b>	<b>C9 F7</b>	<b>Bb D7</b>	<b>Gm A7</b>	<b>D D<sup>7</sup>G<sup>7</sup>G<sup>7</sup>+ </b>	<b>C9 F7</b>	<b>Bb</b>
<b>D7 Gm</b>	<b>D7</b>	<b>Gm A7</b>	<b>D7</b>	<b>Gm A7</b>	<b>D D<sup>7</sup>G<sup>7</sup>G<sup>7</sup>+ </b>	<b>C9 F7</b>	<b>Bb D7</b>

# NEW ORLEANS BUMP

intro1221

intro

<b>Fm Bbm</b>	<b>Fm C7</b>	<b>Fm - - -</b>	<b>- - - -</b>
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1

<b>Fm</b>	<b>Bbm</b>	<b>Fm</b>	<b>Bbm</b>	<b>Fm</b>	<b>F<sup>m</sup>F<sup>m</sup>D<sup>b7</sup>C<sup>7</sup></b>	<b>F<sup>m</sup>Bb<sup>m</sup></b>	<b>Fm C7</b>
<b>Fm</b>	<b>Bbm</b>	<b>Fm</b>	<b>Bbm</b>	<b>Fm</b>	<b>F<sup>m</sup>F<sup>m</sup>D<sup>b7</sup>C<sup>7</sup></b>	<b>F<sup>m</sup>Bb<sup>m</sup></b>	<b>Fm C7</b>
<b>Bbm</b>	<b>Fm</b>	<b>Bbm</b>	<b>Fm</b>	<b>F<sup>m</sup>B<sup>bm</sup>F<sup>m</sup>B<sup>bm</sup></b>	<b>F<sup>m</sup>B<sup>bm</sup>F<sup>m</sup></b>	<b>F<sup>m</sup>B<sup>bm</sup>F<sup>m</sup>B<sup>bm</sup></b>	<b>F<sup>m</sup>B<sup>bm</sup>F<sup>m</sup></b>
<b>Fm</b>	<b>Bbm</b>	<b>Fm</b>	<b>Bbm</b>	<b>Fm</b>	<b>F<sup>m</sup>F<sup>m</sup>D<sup>b7</sup>C<sup>7</sup></b>	<b>F<sup>m</sup>Bb<sup>m</sup></b>	<b>Fm</b>

2

<b>Fm</b>	<b>Fm</b>	<b>Fm</b>	<b>Fm</b>	<b>Fm</b>	<b>Fm</b>	<b>Fm</b>	<b>Fm</b>
<b>Fm</b>	<b>Fm</b>	<b>Fm</b>	<b>Fm</b>	<b>Fm</b>	<b>Fm</b>	<b>Fm</b>	<b>Fm</b>
<b>Fm Bbm</b>	<b>Fm Bbm</b>						

# NEW ORLEANS HOP SCOP BLUES

Words and Music Geo. W. Thomas 1923

1

<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>
<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>				

2

<b>Bb</b>	<b>Bbo</b>	<b>Bb</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>
<b>F7</b>	<b>F7</b>	<b>Bb Eb</b>	<b>Bb</b>				

bit different in Burties book

<b>Bb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>	<b>Eb</b>	<b>Eb7</b>	<b>Bb</b>	<b>G7</b>
<b>C7</b>	<b>F7</b>	<b>Bb Eb</b>	<b>Bb</b>				

**Bbm** for first two choruses in the 2<sup>nd</sup> bar

# NEW ORLEANS HULA

<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>	<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb7</b>
<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>	<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>

# NEW ORLEANS SHUFFLE Key C

The 'Halfway House Orchestra's' written by their pianist, Bill Whitmore 1925

## Intro

<b>A7</b>	<b>A7</b>	<b>D7</b>	<b>Co</b>	<b>Fm</b>	<b>G7</b>	<b>C</b>	<b>C</b>
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## Verse

<b>Am</b>	<b>Am E7</b>	<b>Am</b>	<b>Am</b>	<b>Am</b>	<b>Am E7</b>	<b>Am</b>	<b>Am</b>
<b>Dm</b>	<b>Dm</b>	<b>Am</b>	<b>Am</b>	<b>B7</b>	<b>B7</b>	<b>E7</b>	<b>E7</b>
<b>Am</b>	<b>Am E7</b>	<b>Am</b>	<b>Am</b>	<b>Am</b>	<b>Am E7</b>	<b>Am</b>	<b>Am</b>
<b>Dm</b>	<b>Dm</b>	<b>Am</b>	<b>Am</b>	<b>B7</b>	<b>B7</b>	<b>E7</b>	<b>E7</b>

## Chorus

<b>C</b>	<b>C</b>	<b>D7</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>	<b>C</b>	<b>C</b>
<b>A7</b>	<b>A7</b>	<b>Dm</b>	<b>Dm</b>	<b>D7</b>	<b>D7</b>	<b>Fm</b>	<b>G7</b>
<b>C</b>	<b>C</b>	<b>D7</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>	<b>E7</b>	<b>E7</b>
<b>A7</b>	<b>A7</b>	<b>Dm</b>	<b>Co</b>	<b>Fm</b>	<b>G7</b>	<b>C</b>	<b>C</b>

ending play last 8 bars of chorus again with extra 2 bars of C

# NEW ORLEANS SHUFFLE Key Bb

The 'Halfway House Orchestra's' written by their pianist, Bill Whitmore 1925

## intro

<b>Gm</b>	<b>Gm A</b>	<b>Gm</b>	<b>Gm</b>	<b>Gm</b>	<b>Gm A</b>	<b>Gm</b>	<b>Gm</b>
<b>Cm</b>	<b>Cm</b>	<b>Gm</b>	<b>Gm</b>	<b>A7</b>	<b>A7</b>	<b>Dm</b>	<b>F7</b>

## chorus

<b>Bb</b>	<b>Bb</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>
<b>Bb</b>	<b>Bb</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>
<b>Bb</b>	<b>Bb</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>F7</b>	<b>D7</b>	<b>D7</b>
<b>G7</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>



# NEW ORLEANS STOMP

Lil Hardin and Louis Armstrong 1924

1122331333etc

intro

<b>F</b>	<b>Co</b>	<b>C7</b>	<b>- - - -</b>
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1

<b>F</b>	<b>F</b>	<b>Dm</b>	<b>Dm</b>	<b>C7</b>	<b>C7</b>	<b>F Fo</b>	<b>Gm7 C7</b>
<b>F</b>	<b>F</b>	<b>Dm</b>	<b>Dm</b>	<b>F</b>	<b>C7</b>	<b>F Bb</b>	<b>F</b>

2

<b>C7</b>	<b>C7</b>	<b>F</b>	<b>F D7</b>	<b>G7</b>	<b>C7</b>	<b>F - Fo -</b>	<b>- C7 C7 -</b>
<b>C7</b>	<b>C7</b>	<b>F</b>	<b>F F7</b>	<b>Bb</b>	<b>Bb7</b>	<b>F</b>	<b>D7</b>
<b>G7</b>	<b>C7</b>	<b>F Bb</b>	<b>F</b>				

3

<b>Fo</b>	<b>Fo</b>	<b>F</b>	<b>F</b>	<b>C7</b>	<b>C7</b>	<b>F Fo</b>	<b>C7</b>
<b>Fo</b>	<b>Fo</b>	<b>F</b>	<b>F</b>	<b>C7</b>	<b>C7</b>	<b>F Bb</b>	<b>F</b>

only the first theme in key of Eb

<b>Eb</b>	<b>Eb</b>	<b>Gm</b>	<b>Gm</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Bb7</b>
<b>Eb</b>	<b>Eb</b>	<b>Gm</b>	<b>Gm</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb Bb7</b>	<b>Eb</b>

# NEW ORLEANS WIGGLE

Peter E. Bocage A.J.Piron C.Williams 1923

intro112233coda

intro

<b>Bb</b>	<b>Bb</b>	<b>C7</b>	<b>F7 - F7 -</b>
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1

<b>Bb</b>	<b>Cm</b>	<b>F7</b>	<b>Bb</b>	<b>G7</b>	<b>Cm</b>	<b>Bbo</b>	<b>F7</b>
<b>Bb</b>	<b>Cm</b>	<b>D7</b>	<b>Gm</b>	<b>G7</b>	<b>Cm</b>	<b>F7</b>	<b>Bb</b>

2

<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>	<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>
<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>	<b>Co</b>	<b>- - - -</b>	<b>Bbo</b>	<b>- - - -</b>
<b>Bb</b>	<b>- - - -</b>	<b>F7</b>	<b>Bb</b>				

3

<b>Eb</b>	<b>Eb</b>	<b>Bb7 - - -</b>	<b>- - - -</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb - - -</b>	<b>- - - -</b>
<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>F7</b>	<b>F7</b>	<b>F7</b>	<b>Bb7</b>	<b>Bb7</b>
<b>Eb</b>	<b>Eb</b>	<b>Bb7 - - -</b>	<b>- - - -</b>	<b>Bb7</b>	<b>Bb7</b>	<b>G7</b>	<b>G7</b>
<b>Ab</b>	<b>Abm</b>	<b>Eb</b>	<b>Eb</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>

Coda

<b>Eb - Eb -</b>	<b>Ebo</b>	<b>Bb7 - - -</b>	<b>- Bb Eb -</b>
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## NICE WORK IF YOU CAN GET IT

<b>A7 D9</b>	<b>G7 C9</b>	<b>F7 Bb9</b>	<b>G9</b>	<b>F</b>	<b>Gm7 C7</b>	<b>Gm7 C7</b>	<b>F</b>
<b>A7 D9</b>	<b>G7 C9</b>	<b>F7 Bb9</b>	<b>G9</b>	<b>F</b>	<b>Gm7 C7</b>	<b>Gm7 C7</b>	<b>F</b>
<b>Dm</b>	<b>Bb9</b>	<b>Dm7</b>	<b>G9</b>	<b>Cm</b>	<b>Dm7 G7</b>	<b>Gm7</b>	<b>C7</b>
<b>A7 D9</b>	<b>G7 C9</b>	<b>F7 Bb9</b>	<b>G9</b>	<b>F</b>	<b>Gm7 C7</b>	<b>Eb7 D7</b>	<b>Gm7 C7</b>
<b>F</b>	<b>F</b>						

**Slightly different without the two bar tag**

<b>A7 D9</b>	<b>G7 C13</b>	<b>F Bb</b>	<b>G13</b>	<b>F</b>	<b>Gm7</b>	<b>Gm7 C</b>	<b>F</b>
<b>A7 D9</b>	<b>G7 C13</b>	<b>F Bb</b>	<b>G13</b>	<b>F</b>	<b>Gm7</b>	<b>Gm7 C</b>	<b>F</b>
<b>Dm</b>	<b>Bb9</b>	<b>Dm</b>	<b>G13</b>	<b>Cm</b>	<b>Dm G7</b>	<b>C7</b>	<b>C9</b>
<b>A7 D9</b>	<b>G7 C13</b>	<b>F Bb</b>	<b>G13</b>	<b>F</b>	<b>Gm7</b>	<b>Gm7 C</b>	<b>F</b>

# NIGHT AND DAY

Words and Music by Cole Porter 1932

## verse

<b>Bbo</b>	<b>Bb7</b>	<b>Bb Eb</b>	<b>Ebm Bb7</b>	<b>Bbo Bb7</b>	<b>Bb Eb</b>	<b>Ebm</b>	<b>Bb7</b>
<b>B7</b>	<b>E</b>	<b>C7</b>	<b>F''E</b>	<b>Eb Bbo</b>	<b>Bb7</b>	<b>Eb<sup>m6</sup> Bbo</b>	<b>Bb7</b>

## chorus

<b>Bmaj7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>	<b>Bmaj7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>
<b>Am7</b>	<b>Abm7</b>	<b>Gm7</b>	<b>Co</b>	<b>Fm7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>
<b>Gbmaj7</b>	<b>Gb6</b>	<b>Ebmaj7</b>	<b>Eb6</b>	<b>Gbmaj7</b>	<b>Gb6</b>	<b>Ebmaj7</b>	<b>Eb6</b>
<b>Am7</b>	<b>Abm7</b>	<b>Gm7</b>	<b>Co</b>	<b>Fm7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>

# NIGHTINGALE SANG IN BERKELEY SQUARE

Music by Manning Sherwin – Lyrics Eric Maschwitz 1940

## Verse

<b>E<sup>b7</sup>Mj</b>	<b>F<sup>m7</sup> A<sup>bm7</sup></b>	<b>G<sup>m7</sup> B<sup>b7</sup></b>	<b>E<sup>b6</sup></b>	<b>F<sup>m7</sup> B<sup>b9</sup></b>	<b>E<sup>b6</sup> E<sup>o</sup></b>	<b>F<sup>m7</sup> B<sup>b9</sup></b>	<b>E<sup>b6</sup></b>
<b>E<sup>b7</sup>Mj</b>	<b>F<sup>m7</sup> A<sup>bm7</sup></b>	<b>G<sup>m7</sup> G<sup>7</sup></b>	<b>C<sup>m</sup> C<sup>#o</sup></b>	<b>D<sup>m7</sup> G<sup>m7</sup></b>	<b>C<sup>m7</sup> b5</b>	<b>C<sup>m7</sup> F<sup>9</sup> 13</b>	<b>B<sup>b9</sup> 13</b>

<b>E<sup>b</sup> C<sup>m</sup></b>	<b>G<sup>m</sup> E<sup>b7</sup></b>	<b>A<sup>b</sup> G<sup>7</sup></b>	<b>C<sup>m</sup> A<sup>bm6</sup></b>	<b>G<sup>m</sup> F<sup>m</sup></b>	<b>E<sup>b7</sup> A<sup>bm6</sup></b>	<b>E<sup>b</sup> C<sup>m</sup></b>	<b>F<sup>7</sup> B<sup>b7</sup></b>
						<b>E<sup>b</sup> C<sup>m</sup></b>	<b>F<sup>m7</sup> B<sup>b7</sup></b>
<b>E<sup>b</sup> C<sup>m</sup></b>	<b>G<sup>m</sup> E<sup>b7</sup></b>	<b>A<sup>b</sup> G<sup>7</sup></b>	<b>C<sup>m</sup> A<sup>bm6</sup></b>	<b>G<sup>m</sup> F<sup>m</sup></b>	<b>E<sup>b7</sup> A<sup>bm6</sup></b>	<b>E<sup>b</sup> C<sup>m</sup></b>	<b>F<sup>m7</sup> B<sup>b7</sup></b>
						<b>E<sup>b</sup> A<sup>b</sup></b>	<b>A<sup>m7</sup> D<sup>7</sup></b>
<b>G E<sup>m</sup></b>	<b>A<sup>m7</sup> D<sup>7</sup></b>	<b>B<sup>m7</sup> B<sup>bo</sup></b>	<b>A<sup>m7</sup> D<sup>7</sup></b>	<b>G E<sup>m</sup></b>	<b>A<sup>m7</sup> D<sup>7</sup></b>	<b>B<sup>m7</sup> E<sup>o</sup></b>	<b>F<sup>m7</sup> B<sup>b7</sup></b>
<b>E<sup>b</sup> C<sup>m</sup></b>	<b>G<sup>m</sup> E<sup>b7</sup></b>	<b>A<sup>b</sup> G<sup>7</sup></b>	<b>C<sup>m</sup> A<sup>bm6</sup></b>	<b>G<sup>m</sup> F<sup>m</sup></b>	<b>E<sup>b7</sup> A<sup>bm6</sup></b>	<b>E<sup>b</sup> C<sup>m</sup></b>	<b>F<sup>m7</sup> B<sup>b7</sup></b>
						<b>E<sup>b</sup> A<sup>b</sup></b>	<b>E<sup>b</sup></b>

# NIGHTMARE

intro1231end

intro

<b>C'' Fm</b>	<b>C'' Fm</b>	<b>C'' Fm</b>	<b>C</b>
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1

<b>C</b>	<b>Fm</b>	<b>C'' Fm</b>	<b>C'' Bb</b>	<b>C'' Fm</b>	<b>C</b>		
<b>C</b>	<b>Fm</b>	<b>C'' Fm</b>	<b>C'' Bb</b>	<b>C'' Fm</b>	<b>C</b>		
<b>Co</b>	<b>Co</b>	<b>Fo</b>	<b>Fo</b>				
<b>C</b>	<b>Fm</b>	<b>C'' Fm</b>	<b>C'' Bb</b>	<b>C'' Fm</b>	<b>C</b>		

2

<b>C</b>	<b>G7</b>	<b>CG7CG7</b>	<b>CG7CC</b>	<b>C</b>	<b>G7</b>	<b>C</b>	<b>CG7CC</b>
<b>C</b>	<b>G7</b>	<b>CG7CG7</b>	<b>CG7CE7</b>	<b>A7</b>	<b>D7</b>	<b>Co</b>	<b>G7Ab7G7G7</b>

3

<b>C</b>	<b>C</b>	<b>G7</b>	<b>G7</b>	<b>G7</b>	<b>G7</b>	<b>C</b>	<b>C7</b>
<b>F</b>	<b>F</b>	<b>C</b>	<b>C</b>	<b>G7</b>	<b>G7</b>	<b>CGbG7G7</b>	<b>GbG7 - -</b>
<b>C</b>	<b>Fm</b>	<b>C</b>	<b>C</b>	<b>C</b>	<b>C</b>	<b>C</b>	<b>Fm</b>
<b>C</b>	<b>C</b>	<b>C</b>	<b>C</b>	<b>Co</b>	<b>Co</b>	<b>Fo</b>	<b>Fo</b>
<b>C</b>	<b>Fm</b>	<b>C</b>	<b>C</b>	<b>C</b>	<b>CbboDmG7</b>		

NB ending starts here \*

Ending

<b>C'' Bb</b>	<b>C</b>	<b>C7</b>	<b>----ral</b>
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# NINE MINUTE BLUES

<b>C</b>	<b>C</b>	<b>C</b>	<b>C7</b>	<b>F</b>	<b>F Fm</b>	<b>C</b>	<b>A7</b>
<b>D7</b>	<b>G7</b>	<b>C G+</b>	<b>C</b>				

# NO FOOLIN

## Intro

<b>B7</b>	<b>A7</b>	<b>Ab7</b>	<b>G7</b>	<b>B<sup>b+</sup>A<sup>+</sup>A<sup>+</sup>C<sup>+</sup></b>	<b>B<sup>+</sup>B<sup>+</sup>D<sup>+</sup>D<sup>b+</sup></b>	<b>Db+ F7</b>	<b>B<sup>b7</sup> - B<sup>b7</sup> -</b>
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## A Chorus in Eb

<b>Eb(7)</b>	<b>Ab</b>	<b>Eb</b>	<b>Eb</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Bb7</b>
<b>Eb(7)</b>	<b>Ab</b>	<b>Eb</b>	<b>Eb</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb7</b>
<b>Ab</b>	<b>Ab</b>	<b>Ab</b>	<b>Ab</b>	<b>Eb</b>	<b>C7</b>	<b>F7</b>	<b>Bb7</b>
<b>Eb(7)</b>	<b>Ab</b>	<b>Eb</b>	<b>Eb</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>F7 Bb7</b>

## B Verse in Eb

<b>Eb C7</b>	<b>F7 Bb7</b>	<b>Eb</b>	<b>Bb7</b>	<b>Eb C7</b>	<b>F7 Bb7</b>	<b>Eb</b>	<b>Eb</b>
<b>Gm</b>	<b>D7</b>	<b>Gm</b>	<b>D7</b>	<b>F7</b>	<b>F7</b>	<b>Bb7</b>	<b>Bb7</b>
<b>D7</b>	<b>Gm</b>	<b>F7 Bb7</b>	<b>Eb</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Fm Bb7</b>
<b>D7</b>	<b>Gm</b>	<b>F7 Bb7</b>	<b>Eb</b>	<b>F7</b>	<b>F7</b>	<b>Bb7</b>	<b>Bb7</b>

## Than play A once than D

<b>Eb(7)</b>	<b>Ab</b>	<b>Eb</b>	<b>Eb</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Bb7</b>
<b>Eb(7)</b>	<b>Ab</b>	<b>Eb</b>	<b>Eb</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb7</b>
<b>Ab</b>	<b>Ab</b>	<b>Ab</b>	<b>Ab</b>	<b>Eb</b>	<b>C7</b>	<b>F7</b>	<b>Bb7</b>
<b>Eb(7)</b>	<b>Ab</b>	<b>Eb</b>	<b>Eb</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>F7 F#7</b>
<b>G7</b>	<b>C7</b>						

## Than E

<b>F (7)</b>	<b>Bb</b>	<b>F</b>	<b>F</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>C7</b>
<b>F (7)</b>	<b>Bb</b>	<b>F</b>	<b>F</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>F7</b>
<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>F</b>	<b>D7</b>	<b>G7</b>	<b>C7</b>
<b>F (7)</b>	<b>Bb</b>	<b>F</b>	<b>F</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>Db D</b>
<b>Eb E</b>	<b>F</b>	<b>F - - -</b>					



# NOBODY BUT YOU

## Verse

<b>Ab Eb7</b>	<b>Ab</b>	<b>Ab</b>	<b>E</b>	<b>B<sup>b7</sup> E<sup>b7</sup></b>	<b>Ab F7</b>	<b>Bb7</b>	<b>Eb7</b>
<b>G7</b>	<b>G7</b>	<b>C</b>	<b>C</b>	<b>F7</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Ab</b>
<b>F7</b>	<b>Bb</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Eb7+</b>

## Chorus

<b>Ab C7</b>	<b>Fm Ab7</b>	<b>Fm C+</b>	<b>Db F7</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Eb7</b>
<b>Ab C7</b>	<b>Fm Ab7</b>	<b>Fm C+</b>	<b>Db F7</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>
<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Eb7</b>
<b>Ab C7</b>	<b>F7</b>	<b>Db F+</b>	<b>Bbm</b>	<b>Bb7</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>

# NOBODYS FAULT BUT MINE

<b>Ab</b>	<b>Ab</b>	<b>Ab</b>	<b>Ab</b>	<b>Ab</b>	<b>Ab</b>	<b>Eb7</b>	<b>Eb7</b>
<b>Ab</b>	<b>Ab7</b>	<b>Db</b>	<b>Db</b>	<b>Ab</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>

# NOBODY KNOWS AND NOBODY CARES

## Chorus in Bb

<b>Bb</b>	<b>Bb Gb7</b>	<b>Cm</b>	<b>Cm</b>	<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>
<b>Bb</b>	<b>Bb Bbo</b>	<b>F</b>	<b>F</b>	<b>C7</b>	<b>C7</b>	<b>F Cm7</b>	<b>F7</b>
<b>Bb</b>	<b>Bb Gb7</b>	<b>Cm</b>	<b>Cm</b>	<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>
<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>C7</b>	<b>F7</b>	<b>F7</b>	<b>Cm7 F7</b>	<b>Bb</b>

Add one extra bar of C7 before changing key to F

## Chorus in F

<b>F</b>	<b>F Db7</b>	<b>Gm</b>	<b>Gm</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>F</b>
<b>F</b>	<b>F Fo</b>	<b>C</b>	<b>C</b>	<b>G7</b>	<b>G7</b>	<b>C Gm7</b>	<b>C7</b>
<b>F</b>	<b>F Db7</b>	<b>Gm</b>	<b>Gm</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>F</b>
<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>	<b>Gm7 C7</b>	<b>F</b>

# NOBODY KNOWS THE TROUBLE IVE SEEN

## Traditional Negro Spiritual

<b>Ab</b>	<b>Db</b>	<b>Ab</b>	<b>Ab</b>	<b>Ab</b>	<b>Db</b>	<b>Eb7</b>	<b>Eb7</b>
<b>Ab</b>	<b>Db</b>	<b>C7</b>	<b>Fm</b>	<b>Ab</b>	<b>Eb7</b>	<b>Ab Db</b>	<b>Ab</b>
<b>Ab</b>	<b>Db</b>	<b>Ab</b>	<b>Ab</b>	<b>Ab</b>	<b>Db</b>	<b>Eb7</b>	<b>Eb7</b>
<b>Ab</b>	<b>Db</b>	<b>C7</b>	<b>Fm</b>	<b>Ab</b>	<b>Eb7</b>	<b>Ab Db</b>	<b>Ab</b>
<b>Ab</b>	<b>Ab</b>	<b>Ab Abo</b>	<b>Eb7</b>	<b>Ab</b>	<b>Ab</b>	<b>Eb7</b>	<b>Ab</b>
<b>Ab</b>	<b>Db</b>	<b>Ab</b>	<b>Ab</b>	<b>Ab</b>	<b>Db</b>	<b>Eb7</b>	<b>Eb7</b>
<b>Ab</b>	<b>Db</b>	<b>C7</b>	<b>Fm</b>	<b>Ab</b>	<b>Eb7</b>	<b>Ab Db</b>	<b>Ab</b>

### 32 bar version in key of F

<b>F</b>	<b>Fo</b>	<b>F</b>	<b>F</b>	<b>F</b>	<b>Fo</b>	<b>C7</b>	<b>C7</b>
<b>F</b>	<b>Fo</b>	<b>F A7</b>	<b>Dm</b>	<b>F</b>	<b>C7</b>	<b>F</b>	<b>F</b>
<b>F</b>	<b>F</b>	<b>F Fo</b>	<b>C7</b>	<b>F</b>	<b>F</b>	<b>Fo C7</b>	<b>F</b>
<b>F</b>	<b>Fo</b>	<b>F A7</b>	<b>Dm</b>	<b>F</b>	<b>C7</b>	<b>F</b>	<b>F</b>

# NOBODY KNOWS THE WAY I FEEL THIS MORNIN

## Verse

<b>C</b>	<b>C7</b>	<b>F</b>	<b>C G7</b>	<b>C" Cm6</b>	<b>G</b>	<b>Am7</b>	<b>D7 G7</b>
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## Chorus

<b>C</b>	<b>F G7</b>	<b>C</b>	<b>C7</b>	<b>F</b>	<b>F7</b>	<b>C</b>	<b>C7</b>
<b>F</b>	<b>F7</b>	<b>C Bbo</b>	<b>E7" G7</b>	<b>C</b>	<b>F G7</b>	<b>C</b>	<b>C</b>

# NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

Words and music Jimmy Cox 1923

Its lyrics, told from the point of view of a one-time millionaire

## verse

<b>F A7</b>	<b>D7</b>	<b>Gm D7</b>	<b>Gm</b>	<b>Bb Bo</b>	<b>F D7</b>	<b>G7</b>	<b>C7</b>
<b>F A7</b>	<b>D7</b>	<b>Gm D7</b>	<b>Gm</b>	<b>Bb Bo</b>	<b>F D7</b>	<b>G7</b>	<b>C7</b>

## chorus

<b>F A7</b>	<b>D7</b>	<b>Gm D7</b>	<b>Gm</b>	<b>Bb Bo</b>	<b>F D7</b>	<b>G7</b>	<b>C7</b>
<b>F A7</b>	<b>D7</b>	<b>Gm D7</b>	<b>Gm</b>	<b>Bb Bo</b>	<b>F D7</b>	<b>G7 C7</b>	<b>F D7</b>
<b>G7 C7</b>	<b>F</b>						

## verse

<b>Bb D7</b>	<b>G7</b>	<b>Cm G7</b>	<b>Cm</b>	<b>Eb Bbo</b>	<b>Bb G7</b>	<b>C7</b>	<b>F7</b>
<b>Bb D7</b>	<b>G7</b>	<b>Cm G7</b>	<b>Cm</b>	<b>Eb Bbo</b>	<b>Bb G7</b>	<b>C7</b>	<b>F7</b>

## chorus

<b>Bb D7</b>	<b>G7</b>	<b>Cm G7</b>	<b>Cm</b>	<b>Eb Bbo</b>	<b>Bb G7</b>	<b>C7</b>	<b>F7</b>
<b>Bb D7</b>	<b>G7</b>	<b>Cm G7</b>	<b>Cm</b>	<b>Eb Bbo</b>	<b>Bb G7</b>	<b>C7 F7</b>	<b>Bb G7</b>
<b>C7 F7</b>	<b>Bb</b>						

# NOBODYS SWEETHEART NOW Key F

Lyrics Gus Kahn, Ernie Erdman and music by Billy Meyers, Elmer Schoebel - 1924

verse

<b>F</b>	<b>F</b>	<b>Em</b>	<b>G7</b>	<b>Gm</b>	<b>Am C7</b>	<b>F Gm</b>	<b>F</b>
<b>Dm</b>	<b>Dm F</b>	<b>C</b>	<b>A7</b>	<b>Dm</b>	<b>Em G7</b>	<b>C7 Gm7</b>	<b>C7</b>
<b>G7</b>	<b>Dm G7</b>	<b>C Bb</b>	<b>A7</b>	<b>Dm</b>	<b>Em G7</b>	<b>C7 Gm</b>	<b>C7</b>

verse:            You were ev-'ry-bod-y's sweet-heart,            Not so long a-go  
 And in our home town, each boy a -round,            Longed to be your beau. → ( bow )  
 But things are dif-f'rent to-day,    I'm might -y sor-ry to say

chorus

<b>F</b>	<b>F</b>	<b>D7</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>	<b>G7</b>	<b>G7</b>
<b>C7</b>	<b>C7</b>	<b>Dm</b>	<b>Dm</b>	<b>G7</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>
<b>F</b>	<b>F</b>	<b>D7</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>	<b>G7</b>	<b>G7</b>
<b>Bb</b>	<b>Bb</b>	<b>Bbm</b>	<b>Bbm</b>	<b>F</b>	<b>D7</b>	<b>G7</b>	<b>C7</b>
<b>F</b>	<b>F</b>	<b>D7</b>	<b>D7</b>	<b>G7</b>	<b>C7</b>	<b>F</b>	<b>F</b>

Chorus: You're No-bod-y's Sweet -heart now.    They don't bab-y you some-how,  
 Fan-cy hose, sil-ken gown    You'd be out of place in your own home town,  
 When you walk down the ave -e -nue,    I just can't be -lieve that it's you.  
 Paint -ed lips, Paint -ed eyes,            Wear -ing a Bird of Par -a -dise.  
 It all seems wrong some -how,            That you're No -bod -y's Sweet -heart now

# NOTHING BLUE BUT THE SKY

<b>F</b>	<b>F</b>	<b>G7</b>	<b>G7</b>	<b>C7 Ebo</b>	<b>C7</b>	<b>F Bb</b>	<b>C7</b>
<b>F</b>	<b>F</b>	<b>G7</b>	<b>G7</b>	<b>C7 Ebo</b>	<b>C7</b>	<b>F Bb</b>	<b>F</b>
<b>Bb F7</b>	<b>Bb F7</b>	<b>Bb F7</b>	<b>Bb</b>	<b>Dm</b>	<b>Dm</b>	<b>G7</b>	<b>C7</b>
<b>F</b>	<b>F</b>	<b>G7</b>	<b>G7</b>	<b>C7 Ebo</b>	<b>C7</b>	<b>F Bb</b>	<b>F</b>



# NOTHING BLUES

## Key Bb

<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb7</b>	<b>Bb7</b>
<b>Eb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Eb7</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>
<b>F7</b>	<b>F7</b>	<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>

## Key F slightly different

<b>F</b>	<b>F</b>	<b>F</b>	<b>F</b>	<b>F</b>	<b>F</b>	<b>F7</b>	<b>F7</b>
<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>F</b>	<b>F</b>	<b>F</b>	<b>F</b>
<b>C7</b>	<b>C7</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>Bb</b>	<b>F</b>	<b>C7</b>

# NOTHING BUT LOVE

## Intro

<b>C</b>	<b>C</b>	<b>C Em</b>	<b>Dm</b>	<b>Dm</b>	<b>Dm</b>	<b>D7</b>	<b>G<sup>7</sup>G<sup>b7</sup>G<sup>7</sup>G<sup>7</sup></b>
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<b>C</b>	<b>E7</b>	<b>A7</b>	<b>A7</b>	<b>D7</b>	<b>G7</b>	<b>C Co</b>	<b>Dm G7</b>
<b>C</b>	<b>E7</b>	<b>A7</b>	<b>A7</b>	<b>D7</b>	<b>G7</b>	<b>C F</b>	<b>C</b>
<b>E7</b>	<b>E7</b>	<b>A7</b>	<b>A7</b>	<b>D7</b>	<b>D7</b>	<b>G</b>	<b>G+</b>
<b>C</b>	<b>E7</b>	<b>A7</b>	<b>A7</b>	<b>D7</b>	<b>G7</b>	<b>C</b>	<b>C</b>

# NO ONE CAN TAKE YOUR PLACE

## Chorus

<b>G7</b>	<b>C+</b>	<b>F</b>	<b>D7+</b>	<b>G7</b>	<b>Gm7 C7</b>	<b>F</b>	<b>Gm7 C7</b>
<b>G7</b>	<b>C+</b>	<b>F</b>	<b>D7+</b>	<b>G7</b>	<b>Gm7 C7</b>	<b>F</b>	<b>B7 E7</b>
<b>Am</b>	<b>Dm6 E7</b>	<b>Am</b>	<b>Am</b>	<b>C</b>	<b>G7</b>	<b>C</b>	<b>C+</b>
<b>G7</b>	<b>C+</b>	<b>F</b>	<b>D7+</b>	<b>G7</b>	<b>Gm7 C7</b>	<b>F Db7</b>	<b>F</b>

## NO PLACE LIKE HOME

<b>Eb</b>	<b>Ab</b>	<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>	<b>Eb</b>	<b>Eb</b>
<b>Eb</b>	<b>Ab</b>	<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>	<b>Eb</b>	<b>Eb7</b>
<b>Ab</b>	<b>Ab</b>	<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>	<b>Eb</b>	<b>Eb</b>
<b>Ab</b>	<b>Ab</b>	<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>	<b>Eb</b>	<b>Eb</b>

# NOW IS THE HOUR

<b>F</b>	<b>Bb Bbm</b>	<b>F</b>	<b>F</b>	<b>G7</b>	<b>C7</b>	<b>F</b>	<b>F7</b>
<b>Bb</b>	<b>Bbm</b>	<b>F</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>
<b>F</b>	<b>Bb Bbm</b>	<b>F</b>	<b>F</b>	<b>G7</b>	<b>C7</b>	<b>F</b>	<b>F7</b>
<b>Bb</b>	<b>Bbm</b>	<b>F</b>	<b>D7</b>	<b>G7</b>	<b>C7</b>	<b>F</b>	<b>F</b>

Slightly diff format

<b>F</b>	<b>Bb</b>	<b>F</b>	<b>F</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>F7</b>
<b>Bb</b>	<b>Bbm</b>	<b>F</b>	<b>Dm</b>	<b>G7</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>
<b>F</b>	<b>Bb</b>	<b>F</b>	<b>F</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>F7</b>
<b>Bb</b>	<b>Bb7</b>	<b>F</b>	<b>D7</b>	<b>G7</b>	<b>C7</b>	<b>F</b>	<b>F</b>

# NUAGES

## Key G

<b>Eb9</b>	<b>D9</b>	<b>G</b>	<b>G</b>	<b>Eb9</b>	<b>D9</b>	<b>G</b>	<b>G</b>
<b>B7</b>	<b>B7</b>	<b>Em</b>	<b>Em7</b>	<b>A7 Ab7</b>	<b>A7</b>	<b>D7 Am7</b>	<b>D7 - - -</b>
<b>Eb9</b>	<b>D9</b>	<b>G</b>	<b>G</b>	<b>Ab9</b>	<b>G9</b>	<b>C</b>	<b>C</b>
<b>Cm6</b>	<b>Cm6</b>	<b>G</b>	<b>G - - -</b>	<b>Eb9</b>	<b>D9</b>	<b>G Cm6</b>	<b>G</b>

## Key F diff chord structure

<b>Db9</b>	<b>Go</b>	<b>F C7</b>	<b>F</b>	<b>Db9</b>	<b>Go</b>	<b>F C7</b>	<b>F</b>
<b>A7</b>	<b>A7</b>	<b>Dm A7</b>	<b>Dm</b>	<b>G7</b>	<b>G7</b>	<b>C7 B7</b>	<b>C</b>
<b>Db9</b>	<b>Go</b>	<b>F C7</b>	<b>F</b>	<b>Gb9</b>	<b>Ao</b>	<b>Bb F7</b>	<b>Bb</b>
<b>Bbm Bbm6</b>	<b>Bbm7</b>	<b>F C7</b>	<b>F</b>	<b>Db9</b>	<b>Go</b>	<b>F</b>	<b>F</b>

# NUMBER TWO BLUES

## Verse

<b>F</b>	<b>F</b>	<b>C7</b>	<b>F</b>	<b>F</b>	<b>F</b>	<b>C7</b>	<b>F</b>
<b>F</b>	<b>F</b>	<b>C7</b>	<b>F</b>	<b>F</b>	<b>F</b>	<b>C7</b>	<b>F</b>
<b>G7</b>	<b>C -- C</b>	<b>G7 -- G7</b>	<b>C -- C</b>	<b>G7</b>	<b>C -- C</b>	<b>G7 -- G7</b>	<b>C -- C</b>
<b>G7</b>	<b>C -- C</b>	<b>G7 -- G7</b>	<b>C -- C</b>	<b>G7</b>	<b>C -- C</b>	<b>G7 -- G7</b>	<b>C -- C</b>
<b>F</b>	<b>F</b>	<b>C7</b>	<b>F</b>	<b>F</b>	<b>F</b>	<b>C7</b>	<b>F</b>

## Chorus

<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>F7</b>	<b>F7</b>
<b>F7</b>	<b>F7</b>	<b>F7</b>	<b>F7</b>	<b>F7</b>	<b>F7</b>	<b>Bb - - -</b>	<b>- - - -</b>
<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb7</b>	<b>Bb7</b>	<b>Eb</b>	<b>Eb</b>
<b>Eb</b>	<b>Ebm</b>	<b>Bb</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>