

GALLATIN STREET GRIND

intro

Bb - - -	- - - -	F7	Bb - - -
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1

Bb	Bb7	Eb	Bb F+	Bb	Bb	C7	F7
Bb	Bb7	Eb	Bb	Bb - - -	- - - -	F7	Bb

2

F7	F7	Bb	Bb	F7	F7	Bb	Bb
F7	F7	Bb	Bb'A7Ab7	G7	Cm	F7	Bb

Bridge

Bb7 - - -	Bb7 - - -	Bb7	Bb7 - Bb7 -
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3

Eb	Eb7	Ab	Eb	Bb7	Eb C7	F7	Bb7
Eb	Eb7	Ab	G7	Ab Ebo	Eb C7	F7 Bb7	Eb

GALLEY PORT BLUES

Ab Ab7	Db7	Ab	Ab7	Db7	Db7	Ab	F7
Bb7	Eb7	Ab	Ab				

GATEMOUTH

A x twice Don Steels version

Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb	Eb
Bb7	Bb7	Eb	Eb7	Ab Ebo	Eb C7	F7 Bb7	Eb

B x twice

Eb	Eb	Eb	Eb	G7	Cm	F7	Bb7
Eb	Eb	Eb	Eb7	Ab Ebo	Eb C7	F7 Bb7	Eb

Than back to A with stops for clarinet than chorus on A

Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb	Eb
Bb7	Bb7	Eb	Eb7	Ab Ebo	Eb C7	F7 Bb7	Eb

another version underneath

GATEMOUTH

A

C7	C7	F	F	C7	C7	F	F
C7	C7	F	F7	Bb7	F D7	C7	F

B

F	F	F	F7	A7	F	G7	C7
F	F	F	F7	Bb7	F D7	C7	F

Repeat B

C

C7 B7	C7 - - -	F E	F - - -	C7 B7	C7 - - -	F7 - - -	- - - -
C7 B7	C7 - - -	F E	F - - -	Bb7	F D7	C7	F

D

C7	C7	F	F	C7	C7	F - - -	- - - -
C7	C7	F	F7	Bb7	F D7	C7	F

2 off D back to C with I ^ - - - I ^^ - - I rythmn all solos on D to end

GEE BABY AINT I GOOD TO YOU

Cm Ab7	G7 C7	F7 Bb7	Eb G7	Cm Eb7	G7 C7	F7 Bb7	Eb Eb7
Ab Abm	Eb Eb7	Ab Abm	Eb G7	Cm Ab7	G7 C7	F7 Bb7	Eb

GENEVIEVE

F	F Bb	F C7	C7	C7	C7	F	F
F	F7	Bb	Bb	F	F C7	C7 F	F

GEORGIA BO BO

Verse

F Gm7	F Bbm	FFoC7'	F C7	F Gm7	F Bm7	Am E7	Am C7
F Gm7	F Bbm	FFoC7'	F	C G7	C A7	D7 G7	C C7

chorus

F	F C7	F	F7	Bb	Bb	F	F
G7	C7	F G7	C7 F				

different version

verse

F C7	F Bbm	F C7	F	F C7	F Dm	Am E7	Am C7
F C7	F Bbm	F C7	F	G7	C	G7	C7

chorus

F	F	F	F7	Bb	Bbm	F	D7
G7	C7	F	F				

GEORGIA CABIN

Eb Eb7	Ab Abm	Eb Eb7	Fm Ebo	Eb	G7 Cm	F7	Bb7
Eb Eb7	Ab Abm	Eb Eb7	Fm Ebo	Eb	G7 Cm	F7 Bb7	Eb
Bb	D7	G7	G7	C7	C7	F7	Bb7
Eb Eb7	Ab Abm	Eb Eb7	Fm Ebo	Eb	G7 Cm	F7 Bb7	Eb

ending replace last two bars with:-

F9	B7	F7	Bb7	Eb	EbBb+Eb -
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| rallentando |

GEORGIA CAKE WALK

Ab	Ab	Db	Ab	Ab	Ab	Bb7	Eb7
Ab	Ab	Db	Ab	Db Ab	Db Ab	Bb7 Eb7	Ab

GEORGIA CAMP MEETING

verse

Bb	Bb7	Eb7	Bb	Bb	Bb	C7	F7
Bb	Bb7	Eb7	Bb	Eb Bb^o	Bb G7	C7 F7	Bb

chorus

F7	F7	Bb	Bb	F7	F7	Bb	Bb
F7	F7	Bb	Bb	Eb Bb^o	Bb G7	C7 F7	Bb

extra theme

Bb	Bb7	Eb	Bb	F7	Bb	C7	F7
Bb	Bb7	Eb	Bb	F7	Bb	F7	Bb

different version in Ab

Ab	Ab	Db	Ab	Ab	Ab	Bb7	Eb7
Ab	Ab	Db	Ab	Db Do	Db Do	Bb7	Ab

chorus

Eb7	Eb7	Fo	Ab	Eb7	Eb7	Fo	Ab
Eb7	Eb7	Fo	Ab	Db Do	Db Do	Bb7 Eb7	Ab

GEORGIA GRIND

Eb Bb7	Eb Bb7	Eb Bb7	Eb7	Ab	Ab	Eb Bb7	Eb
Bb7	F7 bb7	EbEb7EboAbm	Eb				

GEORGIA ON MY MIND

verse

F	A7	D7	G7 C7	F A7	Dm Dm7	G7 C7	F C+
F	A7	D7	G7 C7	F A7	Dm Dm7	G7 C7	F C+

chorus

F	A7	Dm	Gm Bbm	F E7	Gm C7	F Co	Gm C+7
F	A7	Dm	Gm Bbm	F E7	Gm C7	F Co	F A7
Dm Gm	Dm Bb	Dm Gm	Dm G7	Dm Gm	Dm E7	A7 Bb⁰	Gm C7
F	A7	Dm	Gm Bbm	F E7	Gm C7	F	F

GEORGIA SWING

intro

Fm	C7	Fm	C7	Fm	Fm	Fm	C7
Fm	Bb7	Eb7	Eb7				

verse

Ab	Ab	Ab	Ab	Eb7	Eb7	Ab	Eb7
Ab	Ab	Ab	Ab	Eb7	Eb7	Ab	Ab

GET HAPPY

intro

F	F	F	F	C7	D9	F	C
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F	F	F	F	F	F	F	F
Bb	Bb	Bb	Bb	Bb	Bb	Bb	Bb
F	Eb	Db	C7	F	Eb	Db	C7
F	F	F	F	F	F	F	F

BRK GET HAPPY

verse

Abm	Abm	Abm	Abm	Abm	Abm Eb7	Abm	Abm
Abm	Abm	Abm	Abm	Abm	Abm Eb7	Abm	Abm
Dbm6	Dbm6	Abm	Abm	E7	E7	Dbm6	Eb7

Chorus

Ab Eb7	Ab	Ab Eb7	Ab	Ab Eb7	Ab	Ab Eb7	Ab
Db Ab7	Db	Db Ab7	Db	Db Ab7	Db	Db Ab7	Db
Ab	Gb7	F7 Bb	Eb7	Ab	Gb7	F7 Bb	Eb7
Ab Eb7	Ab	Ab Eb7	Ab	Ab Eb7	Ab	Ab Eb7	Ab

Last chorus extended ending 6 bars as above than

Ab	Eb7	Ab	Ab
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GET IT RIGHT

Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb	Eb
Bb7	Bb7	Eb	Eb	Ab	Ab	Bb7	Eb

GET OUT OF HERE AND GO ON HOME

1

Bb	Bb	F7	Bb	Bb	Bb	F7	Bb
Bb	Bb	F7	Bb	Bb	Bb	F7	Bb Bb7

2

Eb	Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb
Eb	Eb	Eb7	Ab	Ab Ebo	Eb C7	F7 Bb7	Eb

GETTYSBURG MARCH

Verse

Eb7	Eb7	Ab	Ab	Eb7	Eb7	Ab	Ab
Eb7	Eb7	Ab	Ab	Eb7	Eb7	Ab	Ab
Eb7	Eb7	Ab	Ab	F7	Bbm F7	Bbm	Bbm
Db	Dbm	Ab	E7	Eb7	Eb7	Ab	Ab

chorus

Ab	Ab Db	Ab	Ab	Eb7	Eb7	Ab	Ab7
Db	Db Abo	Ab	Fm7	Bb7	Bb7	Eb7	Eb7
Ab	Ab Db	Ab	Ab	Eb7	Eb7	Ab	Ab7
Db	Db Abo	Ab	Fm7	Bb7	Eb7	Ab	Ab

bridge

C7	C7	C7	C7	Eb7	Eb7	Eb7	Eb7
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another version in Bb just the chorus

Bb	Eb	Bb	Bb	F7	F7	Bb	Bb
Eb	Eb	Bb	G7	C7	C7	F7	F7
Bb	Eb	Bb	Bb	F7	F7	Bb	Bb
Eb	Eb	Bb	G7	C7	F7	Bb	Bb

GHOST OF THE BLUES

intro

D^{b7} C⁷ B⁷ B^{b7}	A⁷ A^{b7} G⁷ G^{b7}	F^m - F^m	D^{b7} - C⁷ -	F^m	D^{b7} C⁷	F^m	D^{b7} C⁷
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verse

Fm	Fm+	Bb7	Bb7	Ab - - -	C7	D^{b7}, D⁷ E^{b7}	E⁷ F⁷ G^{b7} G⁷
Fm	Fm+	Bb7	Bb7	Ab - - -	Eb7	D^{b7}, C⁷ B⁷	B^{b7} A⁷ A^{b7},
Bb7	Bb7	Eb7	Eb7	Bb7	Bb7	Eb7	Eb7

chorus

Bb9	Bb9	Bb9	Bb9	Bb9	Bb9	F9	F9
Eb9	Eb9	C7	Fm	F9	Bb7	Eb9	Eb7
Bb9	Bb9	Bb9	Bb9	Ab7	Ab7	Db	Db
Db	Dbm	Ab	Ab	Bb9	Eb9 Eb7	A^b G G^b F	E E^b - -

NB last 2 bars of last chorus

Ab - - -	- - Ab -
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GIMME A PIG FOOT

intro

Eb	Eb	Eb	Eb	Eb	Bb7	Eb	Bb7
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verse

C7	C7	F7	F7	G7	Cm	F7	Bb7
C7	C7	F7	F7	F7 Bbo	F7	F7	Bb7

Chorus

Eb	Eb	C7	C7	F7	Bb7	Eb - - -	- - - -
Eb	Eb	C7	C7	Eb G7	C7	C7	F^m C⁷ F^m
Eb	Eb C7	F7 Bb7	Eb C7	F7 Bb7	Eb		

another set of chords on the next page

GIMME A PIG FOOT

different set of chords

intro Ad lib four bars piano

first intro

Eb	Bb	Eb	Bb
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slowdown

C+	C+ C7	F7	F7 Bb	G7	Cm	F7	F7 Bb
C+ C7	C+ C7	F7	F7	F Fo	F	F Fo	F7 Bb7

chorus taken faster

Eb	C7	C7	F7	Bb	Bb	Eb - - -	- - - -
Eb - - -	Eb - - -	C7	F7 Bb	Eb G7	C7	F9	F9 Bb7
Eb	C7	F7 Bb	Eb C7	F7 Bb	Eb		

GIN HOUSE BLUES

F	F	F	F F7	Bb7	Bb7	F	F
C7	C7	F F⁷ B^b B^{bm}	F C7				

GIRL FRIEND OF A BOYFRIEND

Ab	Abm	Eb	Eb	Bb7	Bb7	Eb	Eb7
Ab	Abm	Eb	Eb	Bb7	Bb7	Eb	Eb D7
Gm	D7	Gm	D7	Gm	D7	Gm Ebo	Fm Bb7
Ab	Abm	Eb	Eb	Bb7	Bb7	Eb	Eb

GIRL FROM IPANEMA

Fmj7	Fmj7	G7	G7	Gm7	Gb7	F7	Gb7
Fmj7	Fmj7	G7	G7	Gm7	Gb7	Fmj7	Fmj7
Gb7	Gb7	B7	B7	F#m	F#m	D7	D7
Gm	Gm	Eb7	Eb7	Am - - -	D7	Gm7	C7
Fmj7	Fmj7	G7	G7	Gm7	Gb7	Fm7	Gbo7
Gbo - - -	Gbo - - -						

GIRL OF MY DREAMS Key Bb

S.Clapp 1927

Bb	Bb7	Eb	Ebm	Bb	F+	Bb G7	Cm7 F7
Bb	Bb7	Eb	Ebm	Bb Gm7	C7 F7	Bb Eb	Bb
D7	D7	Gm	Gm	C7	C7	Cm7	F7
Bb	Bb7	Eb	Ebm	Bb Gm7	C7 F7	Bb Eb	Bb

simpler chord version

Bb	Bb7	Eb	Ebm	Bb	F7	Bb	Bb
Bb	Bb7	Eb	Ebm	Bb	F7	Bb	Bb
D7	D7	Gm	Gm	C7	C7	F7	F7
Bb	Bb7	Eb	Ebm	Bb	F7	Bb	Bb

GIVE IT UP

F	F	D7	D7	G7	C7	F	C7
F	F	D7	D7	G7	C7	F	F
A7	A7	Dm	Dm	G7	G7	C7	C7
F	F	D7	D7	G7	C7	F	F

GIVE ME SUNSHINE

Bb	Bb	F7	F7	F7	F7	Bb	Bb
Bb7	Bb7	Eb	Eb	C7	C7	F7	F7
Bb	Bb	F7	F7	F7	F7	Bb	Bb
Bb7	Bb7	Eb	Ebm	C7	F7	Bb	Bb

GIVE ME THAT OLD TIME RELIGION

Key F

F	F	Gm7 C7	F Bb	F F7	Bb Fo	F Bb	F
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Key Bb simple version

Bb	Bb	F7	Bb	Bb	Eb	Bb F7	Bb
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GIVE ME THE SIMPLE LIFE

(from Wake up and Dream)

Music by Rube Bloom and Lyrics by Harry Ruby

Verse

F6 C9	F6'GmC7	F6 C9	F^{maj9} F⁶	A^{m6},B^mE⁷	A^{m9} D⁹	Gm	C9
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Chorus

Gm7 C7	Am⁷ D7	Gm7 A7	Dm C	BmBb^{m6}	F6 Ab⁰⁷	Gm D7	G7 C7
Gm7 C7	Am⁷ D7	Gm7 A7	Dm C	BmBb^{m6}	F6 Ab⁰⁷	Gm7 C7	F6 Dm7
Gm7 C7	Am⁷ Cm⁷	Gm7 C7	F^{mj7} F⁷	E^{m7} A⁷	Dm7	G9	C7
Gm7 C7	Am⁷ D7	Gm7 A7	Dm C	BmBb^{m6}	F6 Ab⁰⁷	Gm7 C7	F6

GIVE ME YOUR HAND

intro

F	Bb - - -	F	Bb - - -	F
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First theme

Bb - - -	- - - F	Bb - - -	- - - F	Bb - - -	F - - -	Dm - - -	Dm - - -
Gm - - -	Dm - - -	Gm - - -	B - - F	Bb - - -	- - - F	Bb - - -	F - - F
Bb - - -	- - - F	Bb - - -	- - - F	The F is	a lead	into nxt	theme

Second theme

Bb - - -	- - - F	Bb - - -	- - - F	Bb - - -	F - - -	Dm - - -	Dm - - -
Gm - - -	Dm - - -	Gm - - -	Bb - - -	F - - -	Dm - - -	Gm - - -	C - - -
F - - -	Dm - - -	Bb - - -	F - - -				

Than to straight 6|8 in Third theme

F	F	C	C	Bb	F	F	C
F	F	Bb	Bb	F	Dm	C7	F

trombone on cue

Bb	F
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GIVE ME YOUR TELEPHONE NUMBER

J.C.Higginbotham 1930

verse

Gm	F7	C7 F7	Bb	Gm	F7	C7	F7
D7	Gm	A7	A7 F7	Gm	F7	C7	F7

Chorus

Bb	Bb	Bb	Bb	F7	F7	C7 F7	Bb
Bb	Bb	Bb	Bb	F7	F7	C7 F7	Bb
D7	Gm	C7 F7	Bb	D7	Gm	C7	F7
Bb	Bb	Bb	Bb	F7	F7	C7 F7	Bb

slightly different chord sequence

Bb	Bb	Bb	Bb	F7	F7	F7	Bb
Bb	Bb	Bb	Bb	F7	F7	F7	Bb
D7	Gm	D7	Gm	D7	Gm	C7	F7
Bb	Bb	Bb	Bb	F7	F7	F7	Bb

GIVE MY REGARDS TO BROADWAY

Words / music Geo.M. Cohan 1904 (from Little Johnny Clones)

Verse

Bb Dbo	Cm7 F7	Bb	Fm⁷ Bb⁷⁺	Eb D	Dbo F7	Bb	Bb F7
Bb	Bb D7	Gm	D7 Gm	C7	C7	F	F7
Bb Dbo	Cm7 F7	Bb	Fm⁷ Bb⁷⁺	Eb D	Dbo F7	Bb	Bb Eb
Bb	Eb Ebm	Bb F	Eb Dm	C7	C7	F7	F7

Chorus

Bb	Bb Dbo	Cm7	F7	Cm7	F7 F7+	Bb Bbo	F7
Bb	Bb Bbm	F C7	F Dm	Gm G7	C7	F7	F7
Bb	Bb Dbo	Cm7	F7	Cm7	F7 F7+	Bb	Bb7
G7	G7	Cm	Cm	Bb Gm	C7 F7	Bb	Bb

GLAD FOR YOUR SAKES

Bb	Bb	F7	F7	F7	F7	Bb	Bb
Bb	Bb	F7	F7	F7	F7	Bb	Bb
Bb7	Bb7	Eb Ebo	Eb	C9	C9	F7	F7
Bb	Bb	F7	F7	F7	F7	Bb	Bb

BRK GLAD RAG DOLL

Lyrics Jack Yellen Music Dan Dougherty and Milton Agar 1929

Verse

Bb Bbo	Cm7 F7	Bb Gm	Cm7 Fo	Bb Gm6	Dm D7	Gm7 C7	F7 Bb7
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Chorus

Eb	Ebm	Bb	G7	C7	F7 F+	Bb	Bb7
Eb	Ebm	Bb	G7	C7	F7 F+	Bb7	Eb Eb7
D7	D7	G7	G7	C7	C7	F7 Fo	F7 Bb7
Eb	Ebm	Bb	G7	C7	Ebm F7	Bb C7	F7 Bb7

GLADIOLUS RAG

A

Ab	E7 Eb7	Ab	E7 Eb7	B^{bm} C⁷	Bbm C7	Fm	Fm
Fo	Ab Ab7	D^bD^{bm}A^bA^b	Eb7 Ab	Fo	Ab Ab7	D^bD^{bm}A^bA^b	F^oE^{b7}A^bA^b

B

Eb7	Eb7	Ab	Ab	Eb7	Eb7	Ab	Ab
Eb7	Eb7	Ab C7	Fm	Db	Ab	Eb7	Ab

B

Db Gb	Db	Ab7	Db	Fm C7	Fm Dbm	A^bEG^oC^o	Ab
Db Gb	Db	F7	Bbm	Gb	Db	Ab7	Db(A^{b7})

C

Gb	Gb	Db	Db	Ab7	Ab7	Db Go	Db
Gb	Gb	Db	Db	Go E	A Db	Ab7	Db

another version underneath

GLADIOLUS RAG

A

Ab F7	Bb7 Eb7	Ab F7	Bb7 Eb7	Db7 C7	Db7 C7	Fm - - -	- - - -
Db	Ab	Db	Ab	Db	Ab	Db Ab	Ab

B

Eb7	Eb7	Ab	Ab	Eb7	Eb7	Ab	Ab
Eb7	Eb7	Ab	Ab7	Db	Ab	Eb7	Ab

A

Ab F7	Bb7 Eb7	Ab F7	Bb7 Eb7	Db7 C7	Db7 C7	Fm - - -	- - - -
Db	Ab	Db	Ab	Db	Ab	Db Ab	Ab

C

Db	Db	Ab7	Db	Fm	Ab Eb7	Ab Eb7	Ab
Db	Db	Fm	Db	Gbm	Db	Ab7	Db

D

Gb	Gb	Db	Db	Ab7	Ab7	Db - - -	- - - -
Gb	Gb	Db	Db	Ab7	Ab7	Db	Db
Gb	Gb	Db	Db	Ab7	Ab7	Db - - -	- - - Db
Gb	Gb	Db	Db	A7	A7 D	Ab7	Db

GLORY OF LOVE

F	C7	F	Bb Bbm	F	C7	F	F
F	C7	F	Bb Bbm	F	C7	F	F
Bb	Bb	F	F	Bbm	Bbm	C7	C7
F	C7	F	Bb Bbm	F	C7	F	F

GOD BLESS AMERICA

American patriotic song written by **Irving Berlin** in 1918 and revised by him in 1938

This a two beat rhythm

F	F	C7	C7	C7	C7	F	F
Bb	Bb	F	F	F	C7	F	F
C7	C7	F	F	C7	C7	F	F7
Bb	Bb	F	F	F	C7	F	F

Key of G

G	G	D7	D7	D7	D7	F	F
C	C	G	G	G	D7	G	G
D7	D7	G	G	D7	D7	G	G7
C	C	G	G	G	D7	G	G

GOD LEAVES HIS DEAR CHILDREN

Bb	Bb	Bb	Bb	F7	F7	Bb	Bb
Bb	Bb	Bb	Bb	F7	F7	Bb F7	Bb F7
Bb	Bb	Eb	Bb	Bb	Bb	C7	F7
Bb	Bb	Eb	Bb	Bb	Bb	G7 F7	

GOD REST YOU MERRY GENTLEMEN 4|4 time

Dm Dm Dm Gm	Dm Dm Dm Am	Bb	A7 A7 A7 -
Dm Dm Dm Gm	Dm Dm Dm Am	Bb	A7
Gm C F C7	F BbF A7	Dm	Gm Gm Gm C7
F F Bb F	A7	Dm	Gm
Dm Gm F Bb	F Gm Dm A7	Dm	

GOD WILL TAKE CARE OF YOU 3|4 time

F	F	F	F	C7	C7	F	F
F	F	F	F	C7	C7	F	F
Bb	Bb	F	F	C7	C7	F	F
Bb	Bb	F	D7	G7	C7	F	F

GOOD CHRISTIAN MEN REJOICE 6|8 time

F Dm	C F	Bb Am	Gm C	F Am	Dm Bb	F	Gm C
F Dm	F Gm	A Dm	Gm C	F Dm	Bb C	Dm F	F C
F							

GOOD KING WENCESLAS 4|4 time

FFDmC	FB^bCC	B^bB^bB^bC	F	FFDmC	FB^bCC	B^bB^bB^bC	F
FC⁷FC	FA⁷D^mD^m	B^bB^bB^bC	F	FFB^bC	Dm C	FB^bFC	Dm Bb
F							

GO DOWN MOSES LET MY PEOPLE GO

Fm C7	Fm Bbm	Fm C7	Fm	Fm C7	Fm Bbm	Fm C7	Fm
Fm C7	Fm Bbm	Fm C7	Fm	Fm C7	Fm Bbm	Fm C7	Fm
Fm	Bbm	Fm	Bbm	Fm	Bbm	Fm C7	Fm
Fm C7	Fm Bbm	Fm C7	Fm	Fm C7	Fm Bbm	Fm C7	Fm

GO DOWN SUNSHINE

Bb	Eb7	Bb	Bb7	Eb7	Eb7	Bb	Bb
F7	F7	Bb	Bb				

GOD IS WORKING HIS PURPOSE OUT

F	Bb	C7	F	Bb	C7	F	F
F	A7	Dm	A7	Dm	G7	C	C
C7	C7	F	F	D7	D7	Gm	C7
F	F7	D7	Gm	F Dm	Gm7 C7	F	F

GOD WILL TAKE CARE OF YOU

F	F	F	F	C7	C7	C7	F
F	F	F	F	C7	C7	F	F7
Bb	Bb	F	F	C7	C7	C7	F
Bb	Fo	F	D7	G7	C7	F	F

GOD WILL TAKE CARE OF YOU Key F 3|4

Michael White version - last line is different to above George Lewis version

Verse

F	F^{maj} 7	F6	F	C7	C7	F	F
Bb	Bb	F	Dm	G7	C7	F	F

Chorus

F	F	F	F	C7	C7	F	F
F	F	F	F	C7	C7	F	F
Bb	Bbm	F	F	C7	C7	F	F

Could be another 8 bars

GOIN HOME

Ken Colyer

Key of C

C	C	C	C7	F	G7	C	C
G7	G7	C	C				

Key of Bb

Bb	Bb	Bb	Bb7	Eb	F7	Bb	Bb
F7	F7	Bb Eb7	Bb F7				

GOING TO TOWN

Ab	Ab	Ab	Ab	Ab	Ab	Eb	Eb
Eb	Eb	Eb	Eb	Eb	Eb	Ab	Ab
Ab	Ab	Ab	Ab	C	C	Fm	Fm
Bbm	Bbm	Ab	F7	Bb	Eb	Ab	Ab

A G7	Gb F7	Eb	Ab	A G7	Gb F7	Bb	Eb
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Ab	Ab	Db	Db	Ab	Ab	Db	Db
Ab G7	Gb F7	Eb	Ab				

GONE FISHING

F D7	Gm C7	F D7	Gm C7	F F7	Bb Bbo	G7	Gm C7
F D7	Gm C7	F D7	Gm C7	F F7	Bb Bbo	F D7	Gm C7
F	C7						

GOLDEN LEAF STRUT

Same chords as chorus of Milenburg Joys

GONNA GET ALONG WITHOUT YOU NOW

Bb	Gm7	Cm7 F7	Bb	Bb	Gm7	Cm7 F7	Bb
Bb	Bb	Bb	Bb	Gm7	Gm7	C7	F7
Bb	Gm7	Cm7 F7	Bb				

GOOD BYE EE

Verse

F Bb	F	C Co	C7	Gm7 C7	Gm7 C7	F Bb	F
F Bb	F	C G7	C	G7	C A7	Dm7 G7	C C7

Chorus

F	Gm	C7	F	Bb	F Co	C Go	D^{m7} G⁷ C⁷ C⁷
F	Gm	C7	F	F D7	Gm	C7	F

simperler chords for chorus

F	Gm	C7	F	Bb	F	C Go	G7 C7
F	Gm	C7	F C7	F	Gm	C7	F

GOODY GOODY

Music Matty Malneck Lyrics Johnny Mercer 1936

Key Bb

Bb	Bb	Bb	Bb	Bb	Bb	G7	G7
Cm G7	CmG7	Cm G7	Cm	C7	C7	C7	F7
Bb	Bb	Bb	Bb	Bb7	Bb7	Eb G7	Cm
Eb	Ebm	Bb	F+7	Bb	Bb	G7	G7
C7	Cm7 F7	Bb Gm	Cm7 F7	1st			
		Bb Gm	Bb	Last	chorus		

Key F

F	F	F	F	F	F	D7	D7
Gm D7	Gm D7	Gm D7	Gm	G7	G7	G7	C7
F	F	F	F	F7	F7	Bb D7	Gm
Bb	Bbm	F	C+7	F	F	D7	D7
G7	Gm7 C7	F Dm	Gm7 C7	1st			
		F Dm	F	Last	chorus		

GOOD OLD NEW YORK

Bb	Bb	G7	G7	C7	C7	C7	C7
D7	D7	Gm	Gm	Dm	A7	Dm	F7
Bb	Bb	G7	G7	C7	C7	C7	C7
Eb	Eb	Bb	G7	C7	F7	Bb	Bb

GOODBYE DOLLY GRAY

Verse out of time or 2/4

Ab	Ab	Ab Eb7	Ab	Ab	Ab	Eb7	Eb7
Ab	Ab	Ab	Ab	Eb	Bb7	Eb7	Eb7
Ab	Ab	Ab Eb7	Ab	Ab	Ab	Eb7	Eb7
Ab	Ab C7	Db	Fo	Ab	Bb7	Eb7	Eb7

chorus

Ab	Db	Ab	Ab	Db	Db	Ab	Eb7
Ab	Db	Ab	Ab	Eb	Bb7	Eb7	Eb7
Ab	Db	Ab	Ab	Db	Db	C7	C7
Db	Fo	Ab	F7	Bb7	Eb7	Ab	Ab

Chorus in Bb

Bb	Eb	Bb	Bb	Eb	Eb	Bb	F7
Bb	Eb	Bb	Bb	F7	C7	F7	F7
Bb	Eb	Bb	Bb	Eb	Eb	D7	D7
Eb	Bbo	Bb	G7	C7	F7	Bb	Bb

GOODBYE JIMMY GOODBYE

Bb	Bb7	Eb	Eb	Ab	Ab	Eb	Eb
Eb	Eb	G7	Cm Abm	Eb	Bb7	Eb	Eb
		Ab	Eb	Eb	Cm	F7	Bb7
		Ab	Eb	Eb	Cm	F7	Bb

GOOD LUCK GOOD HEALTH GOD BLESS YOU

F	C7	F	F7	Bb	Bbm	F	F
A7	A7	Dm	Dm	G7	G7	C7	C7
F	C7	F	F7	Bb	Bb	A7	A7
Bb	Bbm9	F	D7+	Gm7	C7	F	F

GOOD MAN IS HARD TO FIND

G7	G7	C7	C7	F7	F7	Bb	F7 Bb
G7	G7	C7	C7 F7	Bb Bbo	Bb	Bb	Bb

GOOD MORNING

Bb	Bb	Bb	Bb	F7	F7	Bb	Bb
Bb	Bb	Bb	Bb	F7	F7	Bb	Bb
D7	D7	D7	D7	F7	F7	C7	F7
Bb	Bb	Bb	Bb	F7	F7	Bb	Bb

GOODNIGHT IRENE

Eb	Eb Ebo	Bb7	Bb7	Fm	Bb7	Eb	Eb
Eb7	Eb7	Ab	Abm	Eb	Bb7	Eb	Eb

GOODNIGHT LADIES

Bb	Bb	Bb	F7	Bb	Eb	Bb F7	Bb
Bb	Bb	F7	Bb	Bb	Bb	F7	Bb

GOODNIGHT SWEET PRINCE

F	C7	F	F7	Bb	Bb	F	F Co
C7	C7	C7	C7	F	C7	F	F+
Bb	Bb	Bb	Bb	F	F	F	F Co
C7	F	C7	C7	F	C7	F Bb	F

GOODNIGHT SWEETHEART

Key Bb

Bb	Bb	Bb	Eb Bb	F7	F7	F7	Eb F7
Gm	Gm	Eb	F7	Bb	Gm	Cm	F7
Bb	Bb	Bb	Eb Bb	F7	F7	F7	Eb F7
Gm	Gm	C7	Bbo	Bb	F7	Bb	Bb

Key C

C	C	C	F C	G7	G7	G7	G7
Am	Am	Dm	G7	Em	Am	Dm	G7
C	C	C	C	G7	G7	G7	G7
Am	Am	D	D	C Go	G7	C Ab	C

GOOSE PIMPLES

intro

Bbm - - -	- - - -	- - - -	- - - -	Gb7 - - -	F7 - - -
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1

Bbm	Fm	Bbm	Fm	Ebm Bbo	Db Bbm	Ebm7	Ab7
Bbm	Fm	Gb	Bbo	Db F7	Bb7	Eb7 Ab7	Db Ab7

2

Db Ab7	Db Ab7	Db Ab7	Db Db7	Gb Db7	Gb Gb7	Db Ab7	Bb7
Eb7	A7 Ab7	Db Ab7	Db				

3

Bb9	Bb9	Bb9	Bb9	Eb9	Eb9	Ab7 - - -	- - - -
Db Ab7	Db Ab7	Db Ab7	Db Db7	Gb Gbm	Db Bb7	Eb7 Ab7	Db

4

Db	Db	Ab7	Ab7	Ab7	Ab7	Db Gbm	Db
Bb9	Bb9	Bb9	Bb9	Eb7	Eb7	Ab7	Ab7
Db	Db	Ab7	Ab7	Ab7	Ab7	Db Gm	Db
Db7	Db7	Gb	Gbm	Db Bbo	Eb^{m7} A^{b7}	Db	Db

another version below in Eb

BRK GOOSE PIMPLES (Simple Version)

Verse

Cm	Gm	Cm	Gm	Fm	Eb C7	F7	Bb7
Cm	Gm	Ab6	Ao	Eb Ab	Eb C7	F7 Bb7	Eb

Chorus x 2

Eb Bb7	Eb Bb7	Eb Bb7	Eb Eb7	Ab Eb7	Ab Ab7	Eb Bb7	E^bD^{b7}C⁷C⁷
F7	Bb7	Eb	Eb				

Bridge 1st 8 bars trombone 2nd 8 bars ensemble

C7	C7	C7	C7	F7	F7	Bb7	Bb7
Eb Bb7	Eb Bb7	Eb Bb7	Eb Eb7	Ab Ao	Eb C7	F7 Bb7	Eb

Chorus back to

Eb Bb7	Eb Bb7	Eb Bb7	Eb Eb7	Ab Eb7	Ab Ab7	Eb Bb7	E^bD^{b7}C⁷C⁷
F7	Bb7	Eb	Eb				

Coda optional Cornet Break

Eb Ab	Eb - - -	- - - -	Eb
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GOSPEL TRAIN

Bb	Bb	Bb	Bb	Bb	Bb	C7 F7	Bb
Eb	Eb	Bb	Bb	Eb	Bbo	C7 F7	Bb

GOT NO BLUES

E^b Cm	F7 B^b7	E^b Cm	F7 B^b7	E^b	E^b C7	F7	B^b7
E^b Cm	F7 B^b7	E^b	E^bo	E^b F7	B^b7	E^b	E^b

E^{b7} C⁷	F^m B^{b7}	E^{b7} A^{b7}	D^{b7} G^{b7}	B⁷ E⁷	A⁷ D⁷	G⁷ C⁷	C⁷ B⁷ C⁷ C⁷
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F Dm	G7 C7	F Dm	G7 C7	F	F D7	G7	C7
F Dm	G7 C7	F	Fo	F G7	C7	F	F

a different set of chords in my chord book

E^b	B^b7	E^b	B^b7	E^b	E^b	F7	B^b7
E^b	B^b7	Cm	F7	E^b	B^b7	E^b	E^b

GOTTA SEE MAMA

Bb	G7	C7 F7	Bb	Bb	G7	C7	F7
Bb	Bb7	Eb	Ebm	Bb	G7	C7 F7	Bb

GRACE AND BEAUTY

Key F-Bb intro1122134455etc

intro

F - - -	F - - -	Co C7	Co C7
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1

F	F''' F7	Fo'' Bbm	F C7	F	F Co	C G7	C7
F	F''' F7	Fo'' Bbm	F	G9	G9	F	C7 F

2

C7	C7	F	F	C7	C7	F	F
C7	C7	F	F F7	Bb Fo	F C7	F C7	F

3

Bb -F7 -	F7 - - -	B^b 'F⁷ B^b	F7 - - -
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4

Bb	F7	Bb	F7	Bb Gm	Dm	A7	Dm
Bb	F7	Bb	F7	Bb Bb7	Eb Ebm	Bb F7	Bb

5

F7	F7	Bb	Bb	Dm	A7	Dm	Dm
F7	F7	Bb	Bb Bb7	E^b G^{b7} B^b E^{bo}	B^b D⁷ G⁷ G⁷	C7 F7	Bb

GRANDPAS SPELLS

Intro

----	----	G7 Bbo	G7 - G7 -
------	------	---------------	------------------

1

C	C	D7	D7	G7	G7	C Ebo	G7
C	C	D7	D7	G7	G7	C G7	C

2

D7	G7	C	Ebo	G7	G7	C ---	C ---
D7	G7	C	A7	Dm7 E7	Am	D7 G7	C

3

F Co	C7	F Co	C7	F7	Bb	G7	C7
F Co	C7	F Co	C7	F7	Bb	G7 C7	F

another set of chords in Bb/Eb below ↓

GRANDPAS SPELLS

different set of chords in Bb/Eb

intro

F7 Gm F7 Bb	Cm Dm F G7	F7	F7
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verse

Bb	Bb	C7	C7	F7	F7	Bb Bbo	F7
Bb	Bb	C7	C7	F7	F7	Bb	Bb

chorus

C7	F7	Bb	Bbo	F7	F7	Bb	Bb
C7	F7	Bb	G7	Cm D7	Gm Bbo	C7 F7	Bb

trio

Ebo	Bb7	Eb	Bb7	Eb7	Ab C7	F7	Bb7
Eb	Bb7	Eb	Bb7	Eb7	Ab C7	F7 Bb7	Eb

another set of chords in C/F above ↑

GRAVIER STREET BLUES

C C7	F Fm	C	C7	F	Fm	C	A7
D7	G7	C	C				

GRENADILLA STOMP

intro

Bb-Bb-	F+-F+-	Bb	F+
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Verse

Bb	F7	Bb7	F7	Bb	F7	Bb	Bb7
Eb	Bb7	Eb	Eb	F	C	F	F7

chorus

Bb Bb7	Eb Ebm	Bb F7	Bb	Eb	Eb	Bb	Bb Fo
F7	F7 Bbo	Bb	Bb	F E	Eb D	Db C	F7
Bb Bb7	Eb Ebm	Bb	Bb7	Eb	Eb	D7	D7
G7	G7	C7	Go	Bb Bb7	Eb Ebm	Bb F7	Bb

GREEN DOLPHIN STREET

C	C	Cm7	Cm7	D7	Db	C	C
Dm7	G7 Abm	C	C	Fm7	Bb7 Bm	Eb	Eb G7
C	C	Cm7	Cm7	D7	Db	C	C
Dm7	G7 E7	Am	D7 D7b9	C Go	Dm7 G+	C	Dm7 G7

GREEN LEAVES OF SUMMER

Em	B7	Em	D7	G	Am	F#7	B7
E7	Am	D7	G	Em	Am	C7	B7
Em	B7	Em	D7	G	Am	F#7	B7
E7	Am	D7	G	Em	Am	Em B7	Em

GUANTANAMERA

Gm7	C7	F Bb	C7	F Bb	C7	F Bb	C7
Bb	C7	F Bb	C7	Bb	C7	Gm7	C7
F Bb	C7	F Bb	C7				

GUESS WHOS IN TOWN

Bb	D+	G7	G7	Cm	F7	Bb G7	Cm F7
Bb	D+	G7	G7	Cm	F7	Bb	Bb
Bb7	Bb7	Eb	Eb	C7	C7	Cm	F7
Bb	D+	G7	G7	Cm	F7	Bb	Bb

GUIDE ME OH THY GREAT REDEEMER

F Bb F F	F C7	F Bb	F C7 F F	F Bb F F	F C7	F Bb F Bb	F C7 F F
C7	F	F	C7	F F F Bb	F C7 F F		

GULF COAST BLUES

Intro

Bb7 C7	F7 Bb7	Eb Ab	Eb	Eb Ebo	Bb7
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verse

Eb Ebo	Bb7	Bb7	Eb	Eb Gb7	Bb G7	C7'' F7	Bb7
Eb Ebo	Bb7	G7	Cm	Bb D7	G7	C7'' F7	Bb7

chorus

Eb	Eb Bb7	Eb	Eb7	Ab	Eb Bb7	Eb	Eb
Bb7 C7	F7 Bb7	Eb	Eb				

GULLY LOW BLUES

1

Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb - - -	- - - -
Bb7	Bb7	Eb	Eb	Ab	Eb C7	F7 Bb7	Eb

2

Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb - - -	- - - -
Eb	Bb7	Eb7	Eb7	Ab	Ab	Eb	Eb
Bb7	Bb7	Eb	Eb				

3

Eb	Bb7	Eb7	Eb7	Ab	Ab	Eb	Eb
Bb7	Bb7	Eb	Eb				

tag

Eb Bb7	Eb
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GYPSY LAMENT

Eb	Eb Ab	Eb	Eb Ebo	Bb7	Bb7	Eb	Eb Bb7
Eb	Eb Ab	Eb	Eb Ebo	Bb7	B^{b7} F⁷ B^{b7} B^{b7}	Eb	Eb7
Ab	Ab Ebo	Eb	Eb	F7	F7	Bb7	Bb7
Eb	Eb Ab	Eb	Eb Ebo	Bb7	B^{b7} F⁷ B^{b7} B^{b7}	Eb	Eb

different set of chords in F

F	F7	Bb	F	G7	C7	F	F
F	F	Bb	F	G7	C7	F	F7
Bb	Bb	F	F	G7	G7	C7	C7
F	F	Bb	F	G7	C7	F	F

GYPSY LOVE SONG

verse (out of tempo)

Cm	Cm	Ebo	Gb7	Cm	Gb7	Cm	Cm
Cm	Cm	Ebo	Gb7	Cm	Gb7	Cm	Cm
Ab	Eb7	Ab	Ab	Ab	Ab	Eb7	Ab
Ab	Ab	Ab	Ab	D7	D7	Ab7	G7
Db7	F7 rall						

Chorus

Bb BbM⁷	Bb7	Eb	Bb	C7	F7	Bb	F7
Bb BbM⁷	Bb7	Eb	Bb	C7	F7	Bb	Bb
D7	D7	G7	G7	C7	C7	F7	F7
Bb BbM⁷	Bb7	Eb	Bb	Gb7	Bb F7	Bb	Bb