

EARLY HOURS

| | | | | | | | |
|----------|-----------|----------|-----------|----------|------------|--------------|---------------|
| F | C+ | F | C+ | F | Gm7 | Am7 | Gm7 C7 |
| F | C+ | F | C+ | F | Gm7 | Fo C7 | F |

slightly different in Bb

| | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| Bb | A7 | Bb | A7 | Bb | Eb | F7 | F7 |
| Bb | A7 | Bb | A7 | Bb | Eb | Bb | Bb |

EARLY ONE MORNING

| | | | | | | | |
|----------|----------|--------------|----------|----------|-----------|-------------|----------|
| F | F | Bb G7 | C | F | F | Bb C | F |
| C | F | C | F | F | Bb | C | F |

EAST COAST TROT

| | | | | | | | |
|---------------|-----------|---------------|------------|-----------|------------|------------|------------|
| Eb Ab9 | Eb | Eb Ab9 | Eb | Ab | Ab | Eb | Bb7 |
| Eb Ab9 | Eb | Eb | C7 | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb | Ab9 | Ab9 | Eb | Eb | Ab9 | Ab9 |
| Eb Ab9 | Eb | Eb | C7 | F7 | Bb7 | Eb | Eb |

easier version

| | | | | | | | |
|-----------|-----------|--------------|------------|-----------|------------|-----------|------------|
| Eb | Eb | Eb | Eb7 | Ab | Ab | Eb | Bb7 |
| Eb | Eb | Eb G7 | C7 | F7 | F7 | Bb | Bb |
| Eb | Eb | Ab | Ab | Eb | Eb | Ab | Ab |
| Eb | Eb | Eb G7 | C7 | F7 | Bb7 | Eb | Eb |

EAST OF THE SUN

| | | | | | | | |
|------------|-------------|-------------|-----------|------------|---------------|-------------|-------------|
| F | F | F D7 | D7 | Gm7 | Gm7 Bb | Bbm6 | Bbm6 |
| Gm7 | C7 | F A7 | Dm | G7 | G7 | Gm7 | C7 |
| F | F | F D7 | D7 | Gm7 | Gm7 | Bbm6 | Bbm6 |
| Gm7 | Bbm6 | F Dm | G7 | Gm | Bb6 C7 | F | F |

Tag

| | | | |
|------------|-----------|-----------|--------------|
| Gm7 | C7 | F7 | Gm C7 |
|------------|-----------|-----------|--------------|

EASY DOES IT

Sy Oliver Jimmy Young 1940

| | | | | | | | |
|---------------|---------------|---------------|---------------|--------------|---------------|-------------|--------------|
| F Dm7 | Gm7 C7 | F Dm7 | Gm7 C7 | F Dm7 | Gm7 C7 | F C7 | F F7 |
| Bb Gm7 | Cm7 F7 | Bb Gm7 | Cm7 F7 | Bb | Gm7 C7 | F D7 | G7 C7 |
| F Dm7 | Gm7 C7 | F Dm7 | Gm7 C7 | F Dm7 | Gm7 C7 | F C7 | F F7 |

EAST ST LOUIS TOODLE Oo (Harlem Twist)

Bubber Miley Duke Ellington 1926

Intro

| | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|--------------|---|
| Cm | Do | Cm | Do | Cm | Do | Cm Ab | G⁷F^mC^mD^o |
|-----------|-----------|-----------|-----------|-----------|-----------|--------------|---|

One

| | | | | | | | |
|-----------|-----------------------|-----------|------------|---------------|----------------------|---|---|
| Cm | Do | Cm | Do | Cm | Do | Cm Ab | G⁷F^mC^mD^o |
| Cm | Do | Cm | Do | Cm | Do | Cm Bo | Bbm⁷ Eb⁷ |
| Ab | Eb⁷ | Ab | Abm | Eb Bbm | C⁷ | B⁷B^{b7}B^{b7}A⁷ | A⁷A^{b7}A^{b7}G⁷ |
| Cm | Do | Cm | Do | Cm | Do | C^mD^o - C^m | - Eo Eo Eo |

Two

| | | | | | | | |
|-----------------------|-----------------------|-----------|-----------------------|-----------------------|-------------------------|-------------------------------------|-------------------------|
| Bb⁷ | Bb⁷ | Eb | Eb | Bb⁷ | Bb⁷ | Eb - - - | - - - - |
| Bb⁷ | Bb⁷ | Eb | Eb⁷ | Ab Ao | Eb C⁷ | F⁷ Bb⁷ | Eb C⁷ |
| | | | | | | F⁷ Bb⁷ | Eb |

Back to One only for 16 bars than two than coda

Coda

| | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|
| Cm | Do | Cm | Do | Cm | Do | Cm Fm | Cm |
|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|

EASY LIVING

Ralph Rainger - Leo Rubin 1937

| | | | | | | | |
|--------------|---------------|--------------|---------------|--------------|--------------|--------------|---------------|
| Bb Fo | Cm F7 | Bb Gm | Cm7 F7 | Bb Fo | Cm F7 | Bb Fo | C7 F7 |
| Bb Fo | Cm F7 | Bb Gm | Cm7 F7 | Bb Fo | Cm F7 | Bb Eb | Bb Db7 |
| Gb | Gb Db7 | Gb | Gb Db7 | Gb | Ebm | F7 Fo | F7+5 |
| Bb Fo | Cm F7 | Bb Gm | Cm7 F7 | Bb G7 | Cm F7 | Bb Eb | Bb F7 |

EASY STREET

Alan Rankin Jones 1941

| | | | | | | | |
|---|--------------------------------------|---------------|--------------------------------------|---|--------------------------------------|---------------------------------------|--------------------------------------|
| E^bG⁷C⁷C⁷ | Fm⁷Bb⁷ | Eb Eb7 | Ab^{m6}Bb⁷ | E^bG⁷C⁷C⁷ | Fm⁷Bb⁷ | E^{b7mj}E^{b6} | F7 Bb7 |
| E^bG⁷C⁷C⁷ | Fm⁷Bb⁷ | Eb Eb7 | Ab^{m6}Bb⁷ | E^bG⁷C⁷C⁷ | Fm⁷Bb⁷ | Eb7 | Eb7 |
| Ab7^{mj} | Ab^{m7}Db⁹ | Eb | Eb7 | Ab | Ab^{m7}D^{b7} | Eb Gbo | F^{m7} B^{b7} |
| E^bG⁷C⁷C⁷ | Fm⁷Bb⁷ | Eb Eb7 | Ab^{m6}Bb⁷ | E^bG⁷C⁷C⁷ | B7 Bb7 | Eb Abm | Eb |

EASY TO FALL IN LOVE

| | | | | | | | |
|-----------|------------|-----------|-----------|-----------|--------------|-------------|-----------|
| F | Bb7 | F | Fo | F | Bb C7 | F Bb | F |
| F | Bb7 | F | Fo | F | Bb C7 | F Bb | F |
| Bb | Bb | Bb | F | Dm | Dm | G7 | C7 |
| F | Bb | F | Fo | F | Bb C7 | F Bb | F |

EASY TO LOVE

Cole Porter 1936

| | | | | | | | |
|------------|---------------|------------------------|------------------------|------------------------|------------------------|------------|---------------------------------------|
| Am | Bm7 E7 | Am7 | D7⁵⁺ | G7^{mj} | C7^{mj} | Bm7 | B^{m7b5}E^{9b} |
| Am7 | D7 | G7^{mj} | G#o | Am7 | D7 | Bm7 | Bbo |
| Am | Bm7 E7 | Am7 | D7⁵⁺ | G7^{mj} | C7^{mj} | Bm7 | E9b |
| Am | Cm6 | Bm7 | Bbo | Am7 | D7 | G | G |

EASTER PARADE EASTER BONNET

Irving Berlin 1933

Key F ↓↓↓↓

Verse

| | | | | | | | |
|---------------|--------------|--------------|-----------|---------------|--------------|--------------|-----------|
| Bb Bb+ | Eb Cm | Bb Fo | F7 | Bb Bb+ | Eb F7 | Bb Cm | Bb |
|---------------|--------------|--------------|-----------|---------------|--------------|--------------|-----------|

Ne-er saw you look Quite so pret -ty be -fore

Ne-er saw you dressed Quite so love -ly, what's more

| | | | | | | | |
|--------------|--------------|-----------|-----------|--------------|-----------|-----------|-----------|
| Eb F7 | Bb Eb | C7 | F7 | Bb Gm | C7 | F7 | F+ |
|--------------|--------------|-----------|-----------|--------------|-----------|-----------|-----------|

I could hard -ly wait To keep our date, This love -ly East -er morn -ing,

And my heart beat fast As I came through the door - for:

Chorus

| | | | | | | | |
|--------------|------------|-----------|------------|--------------|---------------|-----------|-----------|
| Bb F7 | Bb7 | Eb | Bbo | Bb F7 | Bb Gm7 | C7 | F7 |
|--------------|------------|-----------|------------|--------------|---------------|-----------|-----------|

In your East -er bon -net With all the frills up -on it,

You'll be the grand -est la -dy in The East -er Par -ade.

| | | | | | | | |
|--------------|------------|-----------|------------|--------------|---------------|--------------|-----------|
| Bb F7 | Bb7 | Eb | Bbo | Bb F7 | Bb Gm7 | C7 F7 | Bb |
|--------------|------------|-----------|------------|--------------|---------------|--------------|-----------|

I'll be all in clov -er, And when they look you ov er

I'll be the proud -est fel -low in The East -er Par -ade.

| | | | | | | | |
|------------|------------|-----------|-----------|------------|-----------|-----------|-----------|
| Bb7 | Bb7 | Eb | Eb | Gm7 | C7 | F7 | F7 |
|------------|------------|-----------|-----------|------------|-----------|-----------|-----------|

On the Av -e -nue

Fifth Av -e -nue,

The pho -to -graph -ers will snap us,

And you'll find that you're In the ro -to -gra -vure.

| | | | | | | | |
|--------------|------------|-----------|------------|--------------|---------------|--------------|-----------|
| Bb F7 | Bb7 | Eb | Bbo | Bb F7 | Bb Gm7 | C7 F7 | Bb |
|--------------|------------|-----------|------------|--------------|---------------|--------------|-----------|

Oh, I could write a son -net A -bout your East -er bon -net

And of the girl I'm tak -ing to The East -er Par -ade.

EASTER PARADE EASTER BONNET

Irving Berlin 1933

Verse

| | | | | | | | |
|-------------|--------------|-------------|-----------|-------------|--------------|-------------|----------|
| F F+ | Bb Gm | F Co | C7 | F F+ | Bb C7 | F Gm | F |
|-------------|--------------|-------------|-----------|-------------|--------------|-------------|----------|

Nev -er saw you look Quite so pret -ty be -fore

Nev -er saw you dressed Quite so love -ly, what's more

| | | | | | | | |
|--------------|-------------|-----------|-----------|-------------|-----------|-----------|-----------|
| Bb C7 | F Bb | G7 | C7 | F Dm | G7 | C7 | C+ |
|--------------|-------------|-----------|-----------|-------------|-----------|-----------|-----------|

I could hard -ly wait To keep our date, This love -ly East -er morn -ing,

And my heart beat fast As I came through the door - for:

Chorus

| | | | | | | | |
|-------------|-----------|-----------|-----------|-------------|-------------|-----------|-----------|
| F C7 | F7 | Bb | Fo | F C7 | F Dm | G7 | C7 |
|-------------|-----------|-----------|-----------|-------------|-------------|-----------|-----------|

In your East -er bon -net With all the frills up -on it,

You'll be the grand -est la -dy in The East -er Par -ade.

| | | | | | | | |
|-------------|-----------|-----------|-----------|-------------|-------------|--------------|----------|
| F C7 | F7 | Bb | Fo | F C7 | F Dm | G7 C7 | F |
|-------------|-----------|-----------|-----------|-------------|-------------|--------------|----------|

I'll be all in clov -er, And when they look you ov er

I'll be the proud -est fel -low in The East -er Par -ade.

| | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| F7 | F7 | Bb | Bb | Dm | G7 | C7 | C7 |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|

On the Av -e -nue

Fifth Av -e -nue,

The pho -to -graph -ers will snap us,

And you'll find that you're In the ro -to -gra -vure.

| | | | | | | | |
|-------------|-----------|-----------|-----------|-------------|-------------|--------------|----------|
| F C7 | F7 | Bb | Fo | F C7 | F Dm | G7 C7 | F |
|-------------|-----------|-----------|-----------|-------------|-------------|--------------|----------|

Oh, I could write a son -net A -bout your East -er bon -net

And of the girl I'm tak -ing to The East -er Par -ade.

EASY RIDER

| | | | | | | | |
|-----------|-----------|-----------|-----------|------------|------------|-----------|-----------|
| F7 | F7 | F7 | F7 | Bb7 | Bb7 | F | F |
| A7 | A7 | Dm | Dm | G7 | G7 | C7 | C7 |
| F7 | F7 | F7 | F7 | Bb7 | Bb7 | A7 | A7 |
| D7 | D7 | G7 | Do | C7 | C7 | F | F |

EASY RIDER BLUES

Shelton Brookes 1913

verse

| | | | | | | | |
|-------------------------------------|-------------------------------------|-------------------------------------|------------------------------------|---|---|--|----------------------------|
| B^b B^{b7} | E^b B^{bo} | B^b E^{b7} | B^b D⁷ | G⁷ | C⁷ C⁷ C⁷ D^{b7} | FD⁷ G⁷ C⁷ | F |
| F⁷ | B^b F^o | F⁷ | B^b | D^m B^b | D^m D^m B^b D^{b7} | FD⁷ G⁷ C⁷ | F |
| | | | | F B^{bo} F⁷ B^b | F B^b A^{m7} B^b | F B^b A^{m7} B^{bo} | F C⁷ F F |

chorus

| | | | | | | | |
|------------|------------|------------|------------|--------------|---------------|-----------|-----------|
| Bb7 | Bb7 | Bb7 | Bb7 | Eb7 | Eb7 | Bb | Bb |
| F7 | F7 | D7 | Gm | F Dm7 | Gm7 C7 | F7 | F7 |
| Bb7 | Bb7 | Bb7 | Bb7 | Eb7 | Eb7 | Bb | Bb |
| F7 | F7 | D7 | Gm | C7 | Cm7 F7 | Bb | Bb |

ECCENTRIC

J Russel Robinson 1912

Intro

| | | | |
|----------------|----------------|--------------|----------|
| F - - - | - - - - | G7 C7 | F |
|----------------|----------------|--------------|----------|

1

| | | | | | | | |
|----------|----------|-----------|-----------|-----------|-----------|----------------|----------------|
| C | C | D7 | D7 | G7 | G7 | C - - - | - - - - |
| C | C | D7 | D7 | G7 | G7 | C F | C |

2

| | | | | | | | |
|-----------|-----------|------------------------|-----------------|----------|----------|--------------|--------------|
| C | C | F C_o | C | C | C | Em B7 | Em G7 |
| A7 | A7 | Dm | DmA7DmDm | C | C | D7 G7 | C |

3

| | | | | | | | |
|----------------|----------------|--------------|--------------|----------------|----------------|--------------|-----------|
| F - - - | - - - - | G7 C7 | F | F - - - | - - - - | G7 | C7 |
| A7 | A7 | A7 | A7 C7 | F - - - | - - - - | G7 C7 | F |

slightly different version next page in F

ECCENTRIC RAG

verse

| | | | | | | | |
|----------|----------|-----------|-----------|-----------|-----------|----------|----------|
| F | F | G7 | G7 | C7 | C7 | F | F |
| F | F | G7 | G7 | C7 | C7 | F | F |

chorus

| | | | | | | | |
|-----------|-----------|---------------|-----------|----------|-----------|--------------|-----------|
| F | F | Bb Bbm | F | F | F | Am E7 | Am |
| A7 | A7 | Dm | Dm | F | D7 | G7 C7 | F |

trio

| | | | | | | | |
|-----------|-----------|--------------|-----------|-----------|-----------|--------------|-----------|
| Bb | Bb | C7 F7 | Bb | Bb | Bb | C7 | F7 |
| Co | Co | Co | Co | Bb | Bb | C7 F7 | Bb |

EDDIES TWISTER

| | | | | | | | |
|-----------|-----------|-----------------------|-----------------------|-------------|--------------|----------------|----------------|
| F | F | C#₀ | C#₀ | F D7 | G7 C7 | F | C7 |
| F | F | C#₀ | C#₀ | F D7 | G7 C7 | F C7 | F |
| A7 | A7 | D7 | D7 | G7 | G7 | C - - - | C - - - |
| F | F | C#₇ | C#₇ | F D7 | G7 C7 | F C7 | F |

EDELWEISS

| | | | | | | | |
|-----------|-----------|-----------|------------|-----------|-----------|-----------|-----------|
| Bb | F7 | Bb | Eb | Bb | Gm | Cm | F7 |
| Bb | F7 | Bb | Eb | Bb | F7 | Bb | Bb |
| F7 | F7 | Bb | Bb | Eb | C | F | F7 |
| Bb | Fm | Eb | Ebm | Bb | F7 | Bb | Bb |

EDNA

Intro

| | | | | | |
|-----------|-------------------|-----------------|----------------|---------------|---------------|
| C9 | C9 ' ' Db9 | D9 - - - | - - - - | C7 Db7 | D7 Eb7 |
|-----------|-------------------|-----------------|----------------|---------------|---------------|

1

| | | | | | | | |
|------------------|-------------------|-----------|---------------|-----------|------------|------------------|-------------------|
| Eb | Bb7 | Eb | Eb | Eb | Bb7 | Eb | Eb |
| G7 | G7 | Cm | Cm | F7 | F7 | Bb7 - - - | - - - - |
| Eb | Bb7 | Eb | Eb | Eb | Bb7 | Eb | Eb |
| C7 | C7 | F7 | F7 Bb7 | Eb | Bb7 | - Eb - Eb | B7 ' Bb7 - |
| - Eb - Eb | B7 ' Bb7 - | | | | | | |

2

| | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|---------------|
| Eb | Eb | Eb | Eb | G7 | Cm | G7 | Cm Bb7 |
| Eb | Eb | Eb | Eb | C7 | F7 | F7 | Bb7 |

bridge

| | | | |
|-----------|-----------|--------------------|------------|
| Cm | Cm | G7 ' Ab7 A7 | Bb7 |
|-----------|-----------|--------------------|------------|

3

| | | | | | | | |
|-----------|------------|-----------|---------------|-----------|------------|------------------|----------------|
| Eb | Bb7 | Eb | Eb | Eb | Bb7 | Eb | Eb |
| G7 | G7 | Cm | Cm | F7 | F7 | Bb7 - - - | - - - - |
| Eb | Bb7 | Eb | Eb | Eb | Bb7 | Eb | Eb |
| C7 | C7 | F7 | F7 Bb7 | Eb | Bb7 | *Eb | Eb |

Ending

| | | | | | | | |
|-------------------|------------------|-----------------|------------------|------------------|------------------|-----------------|------------------|
| Eb ' ' Ab7 | Eb' Eb' | Eb ' Ab7 | Eb ' Eb ' | Eb' ' Ab7 | Eb ' Eb ' | Eb ' Ab7 | Eb ' Eb ' |
| Ab7Ab6Eb' | Ab7Ab6Eb' | Eb'' Ab7 | Eb - Eb - | | | | |

EGYPTIAN FANTASY

1

| | | | | | | | |
|----|----|----|----|------------------------------------|----|----------|----------|
| Gm | Gm | Gm | Gm | D7 | D7 | Gm | Gm - - - |
| Gm | Gm | Gm | Gm | D7A ₀ A ₀ D7 | D7 | Gm - - - | - - - - |
| Gm | Gm | Gm | Gm | D7 | D7 | Gm | Gm - - - |
| Gm | Gm | Gm | Gm | D7A ₀ A ₀ D7 | D7 | Gm - - - | - - F7 |

2

| | | | | | | | |
|--------|----------|---------|----------|----|-------|-------|-------|
| Bb Bbo | Bb - - - | Bb6 Bb+ | Bb - - - | F7 | C7 F7 | Bb | C7 F7 |
| Bb Bbo | Bb - - - | Bb6 Bb+ | Bb - - - | F7 | C7 F7 | Bb Eb | Bb |

Ending

| | | | | | | |
|----|----|----|----|------------------------------------|----|----|
| Gm | Gm | Gm | Gm | D7A ₀ A ₀ D7 | D7 | Gm |
|----|----|----|----|------------------------------------|----|----|

--Rallentando--

next page down in F

EGYPTIAN FANTASY

verse

play twice

| | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|--------------|--------------|
| Dm | Dm | Dm | Dm | Gm | A7 | Dm | Dm |
| Dm | Dm | Dm | Dm | Gm | A7 | Dm A7 | Dm C7 |

chorus

| | | | | | | | |
|-------------|----------------|--------------|----------------|-----------|--------------|--------------|--------------|
| F Fo | F - - - | F Bb7 | F - - - | C7 | G7 C7 | F | G7 C7 |
| F Fo | F - - - | F Bb7 | F - - - | C7 | G7 C7 | F Bb7 | F |

finally finish on one of the verse

EH LA BAS

1

| | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |

2

| | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| Bb | Bb | Bb | F7 | F7 | F7 | F7 | Bb |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|

in Ab but different chords

| | | | | | | | |
|-----------|-----------|-----------|-----------|------------|------------|-----------|-----------|
| Ab | Ab | Ab | Ab | Eb7 | Eb7 | Ab | Ab |
| Ab | Ab | Ab | Ab | Eb7 | Eb7 | Ab | Ab |
| Fm | Fm | Fm | C7 | C7 | C7 | C7 | Fm |
| Ab | Ab | Ab | Ab | Eb7 | Eb7 | Ab | Ab |

EL ABANICO

intro 2 | 4 time

| | | | | | | | |
|-----------|-----------|-----------|-----------|----------|----------|----------|----------|
| Eb | Eb | Eb | Eb | G | G | G | G |
| C | G7 | C | G7 | | | | |

A 4|4 time

| | | | | | | | |
|----------|-----------|-----------|----------|-----------|--------------|------------|-----------|
| C | G7 | G7 | C | Am | E7 Am | F C | G7 |
| C | G7 | G7 | C | F | C | G7 | C |

B

| | | | | | | | |
|-----------|-----------|----------|----------|-----------|-----------|----------|-----------|
| G7 | G7 | C | C | D7 | D7 | G | G7 |
| C | F | F | C | G7 | G7 | C | C |

C

| | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| C | C | C | Co | G7 | G7 | G7 | G7 |
| G7 | G7 | G7 | G7 | C | Co | G7 | G7 |
| C | C | C | C | Am | Am | E7 | E7 |
| A7 | A7 | D7 | D7 | G7 | G7 | C | C |

B choruses

| | | | | | | | |
|-----------|-----------|----------|----------|-----------|-----------|----------|-----------|
| G7 | G7 | C | C | D7 | D7 | G | G7 |
| C | F | F | C | G7 | G7 | C | C |

ELECTRIC CHAIR BLUES

| | | | | | | | |
|--------------|------------|--------------|------------|--------------|-----------|--------------|-----------|
| Bb D7 | G7 | C7 F7 | Bb | Bb D7 | G7 | C7 | F7 |
| Bb | Bb7 | Eb | Ebm | Bb D7 | G7 | C7 F7 | Bb |

ELEPHANT STOMP

A

| | | | | | | | |
|----------|-------------|---------------|-------------|---------------|-------------|--------------|-----------|
| F | F F7 | Bb Bbm | F F7 | Bb Bbm | F D7 | G9 | C7 |
| F | F F7 | Bb Bbm | F F7 | Bb Bbm | F D7 | G7 C7 | F |

creole

| | | | | | | | |
|-----------|----------|-----------|----------|-----------|----------|---------------|--------------|
| Bb | F | Bb | F | Bb | F | Am E7 | Am C7 |
| Bb | F | Bb | F | Bb | F | C#7 C7 | F |

one chorus of A

ad lib

| | | | | | | | |
|--------------|---------------|--------------|------------|---------------|--------------|--------------|--------------|
| Bb F7 | Bb D7 | Gm D7 | Bb7 | Eb Bbo | Bb G7 | Dm A7 | Dm F7 |
| Bb F7 | Bb Bb7 | Eb | D7 | Eb Bbo | Bb G7 | C7 F7 | Bb |

finish one chorus of A

EL CUMBANCHERO

| | | | | | | | |
|--------------|--------------|---------------|--------------|-----------|---------------------------|-----------|--|
| Cm | Cm | Cm | Cm | Cm | Cm | Cm | Cm |
| Ab Gm | Fm Eb | Fm Cm | Bo Ab | G7 | G7 | Cm | Cm |
| Cm | Cm | Cm | Cm | Cm | Cm | Cm | Cm |
| Ab Gm | Fm Eb | Fm Cm | Bo Ab | G7 | G7 | Cm | C^mD⁷-D^{b7} |
| C7 | C7 | C7 Eo | C7 | Fm | C7 | Fm | Fm |
| Fm6 | Fm6 | Fm6 F7 | Fm6 | G7 | G7 D7^{b5} | C7 | C7 |
| Cm | Cm | Cm | Cm | Cm | Cm | Cm | Cm |
| Ab Gm | Fm Eb | Fm Cm | Bo Ab | G7 | G7 | Cm | Cm |

ELIZABETH

| | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| Eb | Eb | Eb | Bb | Bb | Bb | Bb | Eb |
| Eb | Eb | Eb | Bb | Bb | Bb | Bb | Eb |
| F7 | Bb | F7 | Bb | F7 | Bb | F7 | Bb |
| Eb | Eb | Eb | Bb | Bb | Bb | Bb | Eb |

ELLA SPELA

| | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| G7 | G7 | C7 | C7 | F7 | F7 | Bb | Bb |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb | Bb |

EMALINE

Frank Perkins – Mitchell Parish 1934

| | | | | | | | |
|----------------|----------------|----------------|-----------|--------------|--------------------------|---------------|---------------|
| F | FEb7D7' | G7 | G7 | C7 | C7 | Am7 D7 | Gm7 C7 |
| F | FEb7D7' | G7 | G7 | C7 | C7 | F Bb | F |
| Bbm7Eb7 | Ab | Bbm7Eb7 | Ab | Dm7G7 | Em7Eb_o | Dm7G7 | Gm7C7 |
| F | FEb7D7' | G7 | G7 | C7 | C7 | F Bb | F |

EMBRACEABLE YOU

George Gershwin Ira Gershwin 1930

| | | | | | | | |
|------------------|--------------|---------------|----------------|---------------|---------------|--------------|---------------|
| F6 | Fo | Gm7 C7 | Gm7 Co | Gm7 | Eb9 C7 | F Gm7 | F A7 |
| Dm Dm7 | G9 E7 | Am Am7 | Am7 D9 | C Bbo | Dm7 G7 | C7 Co | Gm7 C7 |
| F6 | Fo | Gm7 C7 | Gm7 Co | Gm7 | Eb9 C7 | F | Cm7 F7 |
| Bbmj7 Bb6 | C9 A7 | Dm Dm7 | G9 Bbm6 | Am7 D7 | Eb9 C7 | F6 | F6 |

another set of chords slightly different

| | | | | | | | |
|------------|---------------|---------------|---------------|---------------|---------------|------------|---------------|
| F6 | Do | Gm7 | C7 | Gm7 | Eb7 | F6 | F7 |
| Dm | F+ | Am7 | D7 | Dm7 | G7 | Gm7 | C7 Bbo |
| F6 | Do | Gm7 | C7 | Gm7 | Eb7 C7 | F6 | F7 F7+ |
| Bb6 | Gm7 A7 | Dm Dm7 | G7 Eb7 | F6 Gm7 | Db7 C7 | F6 | F6 |

EMPEROR NORTONS HUNCH

intro

| | | | |
|-----------|-----------------|-----------|------------------|
| Fm | C7 - - - | Fm | C7 - C7 - |
|-----------|-----------------|-----------|------------------|

banjo|bass vamp

| | | | |
|-----------|-----------|-----------|-----------|
| Fm | Fm | Fm | Fm |
|-----------|-----------|-----------|-----------|

1

| | | | | | | | |
|-----------|-----------|-----------|-----------|------------|-----------|--------------|-----------|
| Fm | Fm | Fm | Fm | Fm | Fm | G7 | C7 |
| Fm | Fm | Fm | Fm | Bbm | Fm | Fm C7 | Fm |

bridge

| | | | |
|--------------|--------------|-----------|-----------------|
| Fm C7 | Fm C7 | Fm | G - G7 - |
|--------------|--------------|-----------|-----------------|

2

| | | | | | | | |
|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------------|
| C | C | G7 | G7 | G7 | G7 | C | C |
| C | C7 | F | Co | D9 | D9 | G7 | C - C7 - |

3

| | | | | | | | |
|-----------|-----------|----------|-----------|-----------|-----------|-----------|-----------|
| F | F | F | F | C7 | C7 | F | F7 |
| Bb | Bb | F | F | G7 | G7 | C7 | C7 |
| F | F | F | Fo | C7 | C7 | F | F |

bridge brass and drums only

EMPTY BED BLUES

Intro

| | | | |
|---------------|---------------|-----------|--------------|
| Bb Bb7 | Eb7 F7 | Bb | Bb F7 |
|---------------|---------------|-----------|--------------|

| | | | | | | | |
|---------------|---------------|-----------|---------------|------------|---------------|-----------|---------------|
| Bb Bb7 | Eb7 F7 | Bb | Bb Bb7 | Eb7 | Eb7 F7 | Bb | Bb Bbo |
| F7 | C7 F7 | Bb | Bb F7 | | | | |

Last chorus

| | | | | | | | |
|---------------|---------------|-----------|---------------|-----------|--------------|---------------|-----------|
| Bb Bb7 | Eb7 F7 | Bb | Bb Bb7 | F7 | C7 F7 | Bb Eb7 | Bb |
|---------------|---------------|-----------|---------------|-----------|--------------|---------------|-----------|

ENJOY YOURSELF

| | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-------------|
| F | F | F | C7 | C7 | C7 | C7 | F F+ |
| F+ | F+ | F+ | Gm | Bb | F | C7 C+ | F |
| F | F | F | C7 | C7 | C7 | C7 | F F+ |
| F+ | F+ | F+ | Bb | Bb | F | ♦ C7 | F |

| | | | | | | | |
|-------------|----------|-----------|----------|--------------|--------------|----------|----------|
| ♦ C7 | F | Bb | F | C7 C+ | Gm C7 | F | F |
|-------------|----------|-----------|----------|--------------|--------------|----------|----------|

THE ENTERTAINER

Scott Joplin 1902

intro

| | | | |
|--------------|--------------|--------------|-----------|
| D7 G7 | D7 G7 | D7 G7 | G7 |
|--------------|--------------|--------------|-----------|

twice

| | | | | | | | |
|----------|----------|-------------|-------------|--------------|--------------|--------------|-----------|
| C | C | F Fm | C | C | C Ebo | G7 D7 | G7 |
| C | C | F Fm | C C7 | F F#o | C | D7 G7 | C |

twice

| | | | | | | | |
|----------|-----------|-----------|-----------|-----------|--------------|-------------|----------------|
| F | Bb | Dm | Gm | Gm | F Dm | E7 | Am C7 |
| F | Bb | Dm | Gm | Gm | F Db7 | F C7 | F - - - |

bridge

| | | | |
|--------------|----------|--------------|-----------|
| F F#o | C | D7 G7 | G7 |
|--------------|----------|--------------|-----------|

twice

| | | | | | | | |
|-----------|-----------|----------|----------|-----------|-----------|--------------|----------|
| Dm | Dm | C | C | G7 | G7 | Co | C |
| Dm | Dm | C | C | F | C | D7 G7 | C |

| | | | |
|--------------|--------------|--------------|-----------|
| D7 G7 | D7 G7 | D7 G7 | G7 |
|--------------|--------------|--------------|-----------|

EVERYBODY LOVES A SATURDAY NIGHT

1

| | | | | | | | |
|----------|-----------|----------|-----------|----------|-----------|----------|----------|
| F | C7 | F | F | F | C7 | F | F |
| F | Bb | F | C7 | F | C7 | F | F |

2

| | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| Dm | A7 | Dm | Dm | Dm | A7 | Dm | Dm |
| Dm | Gm | Dm | A7 | Dm | A7 | Dm | Dm |

EVERYBODY LOVES MY BABY Key Dm

Spencer Williams - Jack Palmer 1924

verse

| | | | | | | | |
|-----------|-----------|---------------|-----------|-----------|------------|---------------|-----------|
| Dm | A7 | Dm Bb7 | A7 | Dm | Bb7 | Dm Bb7 | A7 |
| Dm | A7 | Dm Bb7 | A7 | Dm | Bb7 | Dm Bb7 | A7 |

chorus

| | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-------------|
| Dm | Dm | Dm | Dm | G7 | C7 | F | A7 |
| Dm | Dm | Dm | Dm | A7 | E7 | Am | C7 |
| F7 | F7 | F7 | F7 | G7 | G7 | G7 | A7 |
| Dm | Dm | Dm | Dm | G7 | C7 | F | F A7 |

EVERYBODY LOVES SOMEBODY

| | | | | | | | |
|-------------|--------------|--------------|-----------|-------------|-----------|--------------|-----------|
| F F+ | Bb D7 | Gm Eb | C7 | F Fo | Gm | Am C+ | F |
| F F+ | Bb D7 | Gm Eb | C7 | F Fo | Gm | G9 C7 | F |
| F7 | F7 | Bb F+ | Bb | G7 | Em | Gm | C+ |
| F F+ | Bb D7 | Gm Eb | C7 | F Fo | Gm | Am C+ | F |

slightly different set of chords

| | | | | | | | |
|--------------|--------------|---------------|-----------|-----------|-----------|--------------|--------------|
| F F+ | Bb D7 | Gm Eb | C7 | F | Gm | C7 C+ | F C7 |
| F F+ | Bb D7 | Gm Eb | C7 | F | Gm | C7 | F |
| F7 Cm | F7 | Bb F7+ | Bb | Dm | G7 | Gm Co | Gm C7 |
| F F+ | Bb D7 | Gm Eb | C7 | F | Gm | C7 | F |

EVERYBODY LOVES SOMEBODY BLUES

Intro

| | | | |
|--------------|--------------|------------|------------|
| Ab E7 | Ab E7 | Eb7 | Eb7 |
|--------------|--------------|------------|------------|

Verse

| | | | | | | | |
|-----------|---------------|------------|---------------|--------------|--------------|------------|----------------|
| Ab | E7 Eb7 | Ab | E7 Eb7 | Ab7 | Db | Bb7 | Eb7 |
| Ab | E7 Eb7 | Ab7 | Db | Db Ab | Ab F7 | Bb7 | Eb7 Eb+ |

Chorus

| | | | | | | | |
|------------------|------------------|------------------|--------------------|-----------|-----------|----------------|-----------------|
| Ab | F7 | Bb7 Eb7 | Ab Eb7 | Ab | F7 | Bb7 | Eb7 |
| Ab - - Ab | Db - - Db | F7 - - F7 | Bb7 - - Eb7 | Ab | F7 | Bb7 Eb7 | Ab (Eb7) |

EVERYBODYS DOING IT NOW

| | | | | | | | |
|--------------|-----------|-------------|-----------|-------------|-----------|--------------------|-----------|
| F Bb | F | F Bb | C7 | Gm | C7 | F | F |
| G7 | C | G7 | C7 | F Bb | F | F Bb | C7 |
| Gm D7 | Gm | F C7 | F | F | F | F Ebo C7 C7 | F |

EVERYBODYS TALKING ABOUT SAMMY

Intro

| | | | |
|----------|-----------|--------------|-----------------|
| F | D7 | G7 C7 | F C7 F F |
|----------|-----------|--------------|-----------------|

verse

| | | | | | | | |
|----------|-----------|-----------|----------|-----------|-----------|-----------|-----------|
| F | F | F | F | F | D7 | G7 | C7 |
| F | F7 | Bb | F | G7 | G7 | G7 | C7 |

Chorus

| | | | | | | | |
|----------------|------------------|------------------|--|----------|-----------|--------------|-----------|
| F | D7 | G7 C7 | F | F | D7 | G7 | C7 |
| F - - F | F7 - - F7 | Bb - - Bb | F_o - - F_o | F | D7 | G7 C7 | F |

EVERYWHERE YOU GO

| | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| C | G+ | C | C | C | Co | G7 | G7 |
| Dm | Dm | Dm | Dm | G7 | G7 | C | C |
| E7 | E7 | A7 | A7 | D7 | D7 | G7 | G7 |
| C | C | A7 | A7 | D7 | G7 | C | C |

in Eb

| | | | | | | | |
|-----------|-----------|-----------|-----------|------------|---------------|------------|------------|
| Eb | Eb | Eb | Eb | Eb | Eb Ebo | Bb7 | Bb7 |
| Fm | Fm | Fm | Fm | Bb7 | Bb7 | Eb | Eb |
| G+ | G+ | Cm | Cm | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb | C7 | C7 | F7 | Bb7 | Eb | Eb |

BRK EVERY THING IS HOTSY TOTSY NOW

verse

| | | | | | | | |
|--------------------------|---------------|--------------|-----------|--------------------------|---------------|--------------|-----------|
| DmDm^{ñ7} | Dm7 G7 | Dm A7 | Dm | DmDm^{ñ7} | Dm7 G7 | Dm A7 | Dm |
| D7 | Gm | A7 | Dm | DmDm^{ñ7} | Dm7 G7 | G7 | C7 |

chorus

| | | | | | | | |
|-----------|-----------|-------------|-----------|-----------|-----------|---------------|-----------|
| F7 | Bb | Bbm6 | F | F | C7 | F G7 | C7 |
| F7 | Bb | Bbm6 | F | F | C7 | F Bb7 | C7 |
| A7 | A7 | D7 | D7 | G7 | G7 | G7 Db7 | C7 |
| F7 | Bb | Bbm6 | F | F | C7 | F Bb7 | C7 |

EVERY TIME I FEEL THE SPIRIT

| | | | | | | | |
|----------|-----------|----------|----------|-----------|-----------|----------|----------|
| F | F | C | C | G7 | G7 | C | C |
| F | F | C | C | G7 | G7 | C | C |
| C | G7 | C | C | C | G7 | C | C |
| F | F | C | C | G7 | G7 | C | C |

EXACTLY LIKE YOU Key Bb

Music Jimmy Mc Hugh Lyrics Dorothy Fields 1930

| | | | | | | | |
|------------|-------------|-----------|------------|--------------|---------------|----------------|---------------|
| Bb | Bb | C9 | C9 | F7 Fo | Cm7 F7 | Bb Gm7 | Cm7 F7 |
| Bb | Bb | C9 | C9 | F7 Fo | Cm7 F7 | Bb Eb | Bb Bb7 |
| Eb6 | Ebm6 | Bb | Bb7 | Eb6 | Ebm6 | Dm7 Bbo | Cm7 F7 |
| Bb | Bb | C9 | C9 | F7 Fo | Cm7 F7 | Bb Gm7 | Bb |

slightly different set of chords

| | | | | | | | |
|------------|------------|-----------|---|--------------|---------------|---------------|--------------|
| Bb | Bb | C7 | C7 | F7 Fo | F7 | Bb | Bb |
| Bb | Bb | C7 | C7 | F7 Fo | F7 | Bb | Bb7 |
| Eb6 | Eb6 | Bb | B^bG^mD⁷G^m | Cm | Ebm F7 | Bbmaj7 | Cm F7 |
| Bb | Bb | C7 | C7 | F7 Fo | F7 | Bb | Bb |

EYES OF TEXAS

| | | | | | | | |
|-----------|-----------|----------|------------|-----------|------------|-----------|-----------|
| F | F | F | F7 | Bb | Bbm | F | F |
| F | F | F | Dm7 | G7 | G7 | C7 | C7 |
| C7 | C7 | F | F7 | Bb | Bbm | A7 | A7 |
| Bb | Bb | F | Fo | F | C7 | F | F |