

# DADDYS LITTLE GIRL

words and music by Bobby Burke and Horace Gerlach 1949

|           |           |           |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>Bb</b> | <b>Bb</b> | <b>D7</b> | <b>D7</b> | <b>Gm</b> | <b>Gm</b> | <b>D7</b> | <b>D7</b> |
| <b>Eb</b> | <b>Eb</b> | <b>Bb</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b> |
| <b>Bb</b> | <b>Bb</b> | <b>D7</b> | <b>D7</b> | <b>Gm</b> | <b>Gm</b> | <b>D7</b> | <b>D7</b> |
| <b>Eb</b> | <b>Eb</b> | <b>Bb</b> | <b>G7</b> | <b>C7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> |

# DA DA STRAIN

Mamie **Medina** (lyrics) & Edgar **Dowell** (music). 1922

|           |           |           |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>Gm</b> | <b>Gm</b> | <b>Gm</b> | <b>Gm</b> | <b>D7</b> | <b>D7</b> | <b>D7</b> | <b>D7</b> |
| <b>Gm</b> | <b>Gm</b> | <b>Gm</b> | <b>Gm</b> | <b>F</b>  | <b>F</b>  | <b>C7</b> | <b>F</b>  |

|           |           |           |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>Bb</b> | <b>D7</b> | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>F7</b> | <b>Bb</b> | <b>F</b>  |
| <b>Bb</b> | <b>D7</b> | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> |

# DADDY DO

## verse

|           |            |              |           |           |           |           |            |
|-----------|------------|--------------|-----------|-----------|-----------|-----------|------------|
| <b>Bb</b> | <b>G7</b>  | <b>C7</b>    | <b>C7</b> | <b>F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb7</b> |
| <b>Eb</b> | <b>Ebm</b> | <b>Bb A7</b> | <b>Bb</b> | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b>  |

## chorus

|           |              |              |           |           |           |           |           |
|-----------|--------------|--------------|-----------|-----------|-----------|-----------|-----------|
| <b>Bb</b> | <b>G7</b>    | <b>C7</b>    | <b>C7</b> | <b>F7</b> | <b>F7</b> | <b>D7</b> | <b>D7</b> |
| <b>G7</b> | <b>C7 F7</b> | <b>Bb Am</b> | <b>Bb</b> | <b>C7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> |

# DADDY WOULDNT BY ME A BOW BOW

|                        |          |                        |           |             |              |            |          |
|------------------------|----------|------------------------|-----------|-------------|--------------|------------|----------|
| <b>C C<sub>0</sub></b> | <b>G</b> | <b>C C<sub>0</sub></b> | <b>G7</b> | <b>C7 F</b> | <b>D7 G7</b> | <b>F C</b> | <b>C</b> |
|------------------------|----------|------------------------|-----------|-------------|--------------|------------|----------|

# DADDY WONT YOU PLEASE COME HOME

## Verse

|               |               |            |               |               |               |            |            |
|---------------|---------------|------------|---------------|---------------|---------------|------------|------------|
| <b>BbmGb7</b> | <b>Bbm F7</b> | <b>Bbm</b> | <b>Gb7 F7</b> | <b>BbmGb7</b> | <b>Bbm F7</b> | <b>Bbm</b> | <b>Bbm</b> |
| <b>D7</b>     | <b>G7</b>     | <b>C7</b>  | <b>F7</b>     |               |               |            |            |

## chorus

|           |              |           |              |           |              |              |           |
|-----------|--------------|-----------|--------------|-----------|--------------|--------------|-----------|
| <b>Bb</b> | <b>Bb</b>    | <b>D7</b> | <b>D7</b>    | <b>Do</b> | <b>Do G7</b> | <b>G7</b>    | <b>C7</b> |
| <b>F7</b> | <b>C7 F7</b> | <b>Bb</b> | <b>D7 Gm</b> | <b>C7</b> | <b>C7</b>    | <b>F7</b>    | <b>F7</b> |
| <b>Bb</b> | <b>Bb</b>    | <b>D7</b> | <b>D7</b>    | <b>Do</b> | <b>G7</b>    | <b>Cm G7</b> | <b>Cm</b> |
| <b>Eb</b> | <b>Eo</b>    | <b>Bb</b> | <b>G7</b>    | <b>C7</b> | <b>C7 F7</b> | <b>Bb</b>    | <b>Bb</b> |

# DALLY JAZZ

|           |            |           |           |           |           |           |           |
|-----------|------------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>F</b>  | <b>Bb7</b> | <b>F</b>  | <b>D7</b> | <b>G7</b> | <b>C7</b> | <b>F</b>  | <b>C7</b> |
| <b>F</b>  | <b>Bb7</b> | <b>F</b>  | <b>D7</b> | <b>G7</b> | <b>C7</b> | <b>F</b>  | <b>F7</b> |
| <b>A7</b> | <b>A7</b>  | <b>D7</b> | <b>D7</b> | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> |
| <b>F</b>  | <b>Bb7</b> | <b>F</b>  | <b>D7</b> | <b>G7</b> | <b>C7</b> | <b>F</b>  | <b>F</b>  |

# DANCING ON THE CEILING

Richard Rogers - Lorenz Hart 1930 (for the musical Evergreen)

|            |           |  |                                      |                                      |                                       |               |               |
|------------|-----------|--|--------------------------------------|--------------------------------------|---------------------------------------|---------------|---------------|
| <b>F</b>   | <b>A7</b> | <b>B<sup>b7maj</sup>E<sup>9b</sup></b> | <b>A<sup>m7</sup>A<sup>bm7</sup></b> | <b>Gm7 C7</b>                        | <b>A<sup>m7b5</sup>D<sup>9b</sup></b> | <b>Gm7 C7</b> | <b>F</b>      |
| <b>F</b>   | <b>A7</b> | <b>B<sup>b7maj</sup>E<sup>9b</sup></b> | <b>A<sup>m7</sup>A<sup>bm7</sup></b> | <b>Gm7 C7</b>                        | <b>A<sup>m7b5</sup>D<sup>9b</sup></b> | <b>Gm7 C7</b> | <b>F</b>      |
| <b>Gm7</b> | <b>C7</b> | <b>F7<sup>maj</sup></b>                | <b>Am7 D7</b>                        | <b>Gm7</b>                           | <b>C7</b>                             | <b>Am7 D7</b> | <b>Gm7 C7</b> |
| <b>F</b>   | <b>A7</b> | <b>B<sup>b7maj</sup>E<sup>9b</sup></b> | <b>A<sup>m7</sup>A<sup>bm7</sup></b> | <b>G<sup>m</sup>G<sup>7maj</sup></b> | <b>Gm7 C7</b>                         | <b>F</b>      | <b>F</b>      |

## Slightly different chords

|           |            |           |             |              |             |              |            |
|-----------|------------|-----------|-------------|--------------|-------------|--------------|------------|
| <b>F</b>  | <b>A</b>   | <b>Gm</b> | <b>F E7</b> | <b>Gm C7</b> | <b>F Dm</b> | <b>G7 C7</b> | <b>F C</b> |
| <b>F</b>  | <b>A</b>   | <b>Gm</b> | <b>F E7</b> | <b>Gm C7</b> | <b>F Dm</b> | <b>G7 C7</b> | <b>F</b>   |
| <b>Bb</b> | <b>Bbm</b> | <b>F</b>  | <b>F</b>    | <b>Bb</b>    | <b>Bbm</b>  | <b>F</b>     | <b>C7</b>  |
| <b>F</b>  | <b>A</b>   | <b>Gm</b> | <b>F E7</b> | <b>G7</b>    | <b>C7</b>   | <b>F</b>     | <b>F</b>   |

# DALLAS BLUES

Hart A. Wand - Lloyd Garrett (song writers) 1912

|           |              |           |            |            |            |           |           |
|-----------|--------------|-----------|------------|------------|------------|-----------|-----------|
| <b>Bb</b> | <b>Eb F7</b> | <b>Bb</b> | <b>Bb7</b> | <b>Eb7</b> | <b>Eb7</b> | <b>Bb</b> | <b>Bb</b> |
|           |              |           |            | <b>F7</b>  | <b>F7</b>  | <b>Bb</b> | <b>Bb</b> |



# DANCING CHEEK TO CHEEK in C down one

Irving Berlin 1934

twice

|              |              |              |              |           |           |           |              |
|--------------|--------------|--------------|--------------|-----------|-----------|-----------|--------------|
| <b>Bb Bo</b> | <b>Cm F7</b> | <b>Bb Bo</b> | <b>Cm F7</b> | <b>Bb</b> | <b>Bb</b> | <b>G7</b> | <b>G7</b>    |
| <b>Eb</b>    | <b>Ebm</b>   | <b>Bb</b>    | <b>G7</b>    | <b>C7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb F7</b> |

twice

|              |              |              |              |              |              |              |           |
|--------------|--------------|--------------|--------------|--------------|--------------|--------------|-----------|
| <b>Cm F7</b> | <b>Bb Gm</b> | <b>Cm F7</b> | <b>Bb Gm</b> | <b>Cm F7</b> | <b>Bb Gm</b> | <b>C7 F7</b> | <b>Bb</b> |
|--------------|--------------|--------------|--------------|--------------|--------------|--------------|-----------|

once

|            |            |            |            |           |              |           |              |
|------------|------------|------------|------------|-----------|--------------|-----------|--------------|
| <b>Bbm</b> | <b>Bbm</b> | <b>Gb7</b> | <b>Gb7</b> | <b>F7</b> | <b>F7 Gm</b> | <b>Bb</b> | <b>Bb F7</b> |
|------------|------------|------------|------------|-----------|--------------|-----------|--------------|

once

|           |              |           |              |           |           |           |              |
|-----------|--------------|-----------|--------------|-----------|-----------|-----------|--------------|
| <b>Bb</b> | <b>Cm F7</b> | <b>Bb</b> | <b>Cm F7</b> | <b>Bb</b> | <b>Bb</b> | <b>G7</b> | <b>G7</b>    |
| <b>Eb</b> | <b>Ebm</b>   | <b>Bb</b> | <b>G7</b>    | <b>C7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb F7</b> |
| <b>C7</b> | <b>F7</b>    | <b>F7</b> | <b>G7</b>    | <b>C7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b>    |

add tag on last theme

# DANCING CHEEK TO CHEEK

Irving Berlin 1934

twice

|             |              |             |              |           |           |           |             |
|-------------|--------------|-------------|--------------|-----------|-----------|-----------|-------------|
| <b>C C#</b> | <b>Dm G7</b> | <b>C C#</b> | <b>Dm G7</b> | <b>C</b>  | <b>C</b>  | <b>A7</b> | <b>A7</b>   |
| <b>F</b>    | <b>Fm</b>    | <b>C</b>    | <b>A7</b>    | <b>D7</b> | <b>G7</b> | <b>C</b>  | <b>C G7</b> |

twice

|              |             |              |             |              |             |              |          |
|--------------|-------------|--------------|-------------|--------------|-------------|--------------|----------|
| <b>Dm G7</b> | <b>C Am</b> | <b>Dm G7</b> | <b>C Am</b> | <b>Dm G7</b> | <b>C Am</b> | <b>D7 G7</b> | <b>C</b> |
|--------------|-------------|--------------|-------------|--------------|-------------|--------------|----------|

once

|           |           |            |            |           |              |          |             |
|-----------|-----------|------------|------------|-----------|--------------|----------|-------------|
| <b>Cm</b> | <b>Cm</b> | <b>Abm</b> | <b>Abm</b> | <b>G7</b> | <b>G7 Am</b> | <b>C</b> | <b>C F7</b> |
|-----------|-----------|------------|------------|-----------|--------------|----------|-------------|

once

|           |              |           |              |           |           |           |             |
|-----------|--------------|-----------|--------------|-----------|-----------|-----------|-------------|
| <b>C</b>  | <b>Dm G7</b> | <b>C</b>  | <b>Dm G7</b> | <b>C</b>  | <b>C</b>  | <b>F7</b> | <b>F7</b>   |
| <b>F</b>  | <b>Fm</b>    | <b>C</b>  | <b>A7</b>    | <b>D7</b> | <b>G7</b> | <b>C</b>  | <b>C G7</b> |
| <b>D7</b> | <b>G7</b>    | <b>G7</b> | <b>A7</b>    | <b>D7</b> | <b>G7</b> | <b>C</b>  | <b>C</b>    |

add tag on last theme

# DANCING IN THE DARK

Arthur Schwartz - Howard Dietz 1931

|                          |                          |                          |             |            |             |                         |  |
|--------------------------|--------------------------|--------------------------|-------------|------------|-------------|-------------------------|--|
| <b>Eb7<sup>maj</sup></b> | <b>Eb7<sup>maj</sup></b> | <b>Ebm6</b>              | <b>Ebm6</b> | <b>Fm7</b> | <b>Fm7</b>  | <b>Fm7<sup>b5</sup></b> | <b>F<sup>m7b5</sup> B<sup>b7</sup></b> |
| <b>Eb</b>                | <b>Ab9</b>               | <b>Gm7<sup>b5</sup></b>  | <b>Gb7</b>  | <b>Fm7</b> | <b>E9</b>   | <b>E9 B9</b>            | <b>Bb7</b>                             |
| <b>Eb7<sup>maj</sup></b> | <b>Eb7<sup>maj</sup></b> | <b>Ebm6</b>              | <b>Ebm6</b> | <b>Fm7</b> | <b>Fm7</b>  | <b>Fm7<sup>b5</sup></b> | <b>F<sup>m7b5</sup> B<sup>b7</sup></b> |
| <b>Eb</b>                | <b>Ebm6</b>              | <b>Bbm7<sup>b5</sup></b> | <b>Bb9b</b> | <b>Eb</b>  | <b>Abm6</b> | <b>Eb</b>               | <b>Eb</b>                              |

## DANCING ON MY HEART

|              |              |              |           |              |               |               |               |
|--------------|--------------|--------------|-----------|--------------|---------------|---------------|---------------|
| <b>Dm G7</b> | <b>Dm G7</b> | <b>Cm C6</b> | <b>Co</b> | <b>Dm</b>    | <b>G7</b>     | <b>C7</b>     | <b>C7</b>     |
| <b>Dm G7</b> | <b>Dm G7</b> | <b>C</b>     | <b>Cm</b> | <b>G7</b>    | <b>D7</b>     | <b>Dm</b>     | <b>G7</b>     |
| <b>Dm</b>    | <b>Dm</b>    | <b>Fm</b>    | <b>Fm</b> | <b>Cm C6</b> | <b>C7 C#o</b> | <b>Dm</b>     | <b>G7 C#o</b> |
| <b>Dm G7</b> | <b>Dm G7</b> | <b>E7</b>    | <b>A7</b> | <b>D7</b>    | <b>G G7+</b>  | <b>C7 C#o</b> | <b>C</b>      |

# DANCING WITH TEARS IN MY EYES

verse in 3|4

|            |                            |             |            |            |            |            |            |
|------------|----------------------------|-------------|------------|------------|------------|------------|------------|
| <b>Ab</b>  | <b>Ab<sup>maj7</sup></b>   | <b>Ab6</b>  | <b>Ab</b>  | <b>Ab</b>  | <b>Abo</b> | <b>Bbm</b> | <b>Bbm</b> |
| <b>Bbm</b> | <b>B<sup>bm+maj7</sup></b> | <b>Bbm7</b> | <b>Eb7</b> | <b>Bb7</b> | <b>G7</b>  | <b>Cm</b>  | <b>Eb7</b> |

chorus 1<sup>st</sup> time in 3|4

|                                       |               |            |               |            |            |            |            |
|---------------------------------------|---------------|------------|---------------|------------|------------|------------|------------|
| <b>A<sup>b</sup> A<sup>bmj7</sup></b> | <b>G7 Ab6</b> | <b>Ab</b>  | <b>Ab</b>     | <b>Ab</b>  | <b>Abo</b> | <b>Bbm</b> | <b>F7</b>  |
| <b>Bbm</b>                            | <b>Bbm</b>    | <b>Bbm</b> | <b>Bbm</b>    | <b>Eb7</b> | <b>G7</b>  | <b>Ab</b>  | <b>Ab</b>  |
| <b>Cm</b>                             | <b>Fm</b>     | <b>Cm</b>  | <b>Ab7 G7</b> | <b>Cm</b>  | <b>Fm</b>  | <b>G</b>   | <b>Eb7</b> |
| <b>A<sup>b</sup> A<sup>bmj7</sup></b> | <b>G7 Ab6</b> | <b>Ab</b>  | <b>F7</b>     | <b>Bb7</b> | <b>Eb7</b> | <b>Ab</b>  | <b>Ab</b>  |

different chords in Eb

|           |              |             |              |            |                 |                |            |
|-----------|--------------|-------------|--------------|------------|-----------------|----------------|------------|
| <b>Eb</b> | <b>B7 Eb</b> | <b>Eb</b>   | <b>Eb</b>    | <b>Eb</b>  | <b>Eb7 Ebo</b>  | <b>Fm7</b>     | <b>Fm7</b> |
| <b>Fm</b> | <b>Fm</b>    | <b>Fm</b>   | <b>Bb7</b>   | <b>Bb7</b> | <b>Bb7+</b>     | <b>Eb7 Bbo</b> | <b>Eb</b>  |
| <b>Gm</b> | <b>Cm6</b>   | <b>Gm</b>   | <b>A7 D7</b> | <b>Gm</b>  | <b>Cm Co</b>    | <b>G D7</b>    | <b>Bb7</b> |
| <b>Eb</b> | <b>B7 Eb</b> | <b>Bbm6</b> | <b>C7</b>    | <b>Ebo</b> | <b>Fm7 Bb7+</b> | <b>Eb Ebo</b>  | <b>Bb7</b> |

# DANNY BOY LONDONDERRY AIR

Fred E. Weatherly 1913

|               |            |              |                |               |                |              |               |
|---------------|------------|--------------|----------------|---------------|----------------|--------------|---------------|
| <b>Eb</b>     | <b>Eb7</b> | <b>Ab</b>    | <b>Fm7 Bb7</b> | <b>Eb</b>     | <b>Cm7 F7</b>  | <b>Fm7</b>   | <b>Bb7</b>    |
| <b>Eb</b>     | <b>Eb7</b> | <b>Ab</b>    | <b>Fm7 Bb7</b> | <b>Eb Cm7</b> | <b>Fm7 Bb7</b> | <b>Eb Ab</b> | <b>Eb Bb7</b> |
| <b>Eb</b>     | <b>Ab</b>  | <b>Eb</b>    | <b>Eb</b>      | <b>Cm</b>     | <b>Ab C7</b>   | <b>F7</b>    | <b>Bb7</b>    |
| <b>Eb Eb7</b> | <b>Ab</b>  | <b>Eb Cm</b> | <b>Abm6</b>    | <b>Eb Cm7</b> | <b>Fm7 Bb7</b> | <b>Eb</b>    | <b>Eb</b>     |

## Simpler chords in Key F

|          |           |           |            |          |           |             |             |
|----------|-----------|-----------|------------|----------|-----------|-------------|-------------|
| <b>F</b> | <b>F</b>  | <b>Bb</b> | <b>C7</b>  | <b>F</b> | <b>F</b>  | <b>C7</b>   | <b>C7</b>   |
| <b>F</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b>  | <b>F</b> | <b>C7</b> | <b>F Bb</b> | <b>F C7</b> |
| <b>F</b> | <b>Bb</b> | <b>F</b>  | <b>F</b>   | <b>F</b> | <b>D7</b> | <b>G7</b>   | <b>C7</b>   |
| <b>F</b> | <b>Bb</b> | <b>F</b>  | <b>Bbm</b> | <b>F</b> | <b>C7</b> | <b>F Bb</b> | <b>F C7</b> |

# DANS LES RUES DANTIBES

intro front line only 2 bars decending C7

|           |           |             |           |           |           |            |            |
|-----------|-----------|-------------|-----------|-----------|-----------|------------|------------|
| <b>F</b>  | <b>C7</b> | <b>F</b>    | <b>F</b>  | <b>F</b>  | <b>C7</b> | <b>F</b>   | <b>D7</b>  |
| <b>Gm</b> | <b>C7</b> | <b>F A7</b> | <b>Dm</b> | <b>G7</b> | <b>G7</b> | <b>Db7</b> | <b>C7+</b> |
| <b>F</b>  | <b>C7</b> | <b>F</b>    | <b>F</b>  | <b>F</b>  | <b>C7</b> | <b>F</b>   | <b>D7</b>  |
| <b>Gm</b> | <b>C7</b> | <b>F A7</b> | <b>Dm</b> | <b>G7</b> | <b>C7</b> | <b>F</b>   | <b>F</b>   |

1<sup>st</sup> break

|           |           |           |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>Dm</b> | <b>Dm</b> | <b>Dm</b> | <b>Dm</b> | <b>G7</b> | <b>G7</b> | <b>G7</b> | <b>C7</b> |
| <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>C7</b> |           |           |           |           |

|           |           |             |           |           |           |            |            |
|-----------|-----------|-------------|-----------|-----------|-----------|------------|------------|
| <b>F</b>  | <b>C7</b> | <b>F</b>    | <b>F</b>  | <b>F</b>  | <b>C7</b> | <b>F</b>   | <b>D7</b>  |
| <b>Gm</b> | <b>C7</b> | <b>F A7</b> | <b>Dm</b> | <b>G7</b> | <b>G7</b> | <b>Db7</b> | <b>C7+</b> |
| <b>F</b>  | <b>C7</b> | <b>F</b>    | <b>F</b>  | <b>F</b>  | <b>C7</b> | <b>F</b>   | <b>D7</b>  |
| <b>Gm</b> | <b>C7</b> | <b>F A7</b> | <b>Dm</b> | <b>G7</b> | <b>C7</b> | <b>F</b>   | <b>F</b>   |

2<sup>nd</sup> break

|             |            |             |            |
|-------------|------------|-------------|------------|
| <b>Bb G</b> | <b>F D</b> | <b>Bb G</b> | <b>F D</b> |
|-------------|------------|-------------|------------|

repeat the last 8 to ending in the chorus below

|           |            |           |           |           |           |           |            |
|-----------|------------|-----------|-----------|-----------|-----------|-----------|------------|
| <b>Bb</b> | <b>`Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b>  |
| <b>D7</b> | <b>D7</b>  | <b>Gm</b> | <b>Gm</b> | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7+</b> |
| <b>Bb</b> | <b>Bb</b>  | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b>  |
| <b>D7</b> | <b>D7</b>  | <b>Gm</b> | <b>Gm</b> | <b>C7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b>  |

# DAPHNE

Django Reinhardt 1937

|               |                                      |               |                                      |               |                                      |             |           |
|---------------|--------------------------------------|---------------|--------------------------------------|---------------|--------------------------------------|-------------|-----------|
| <b>D Bm7</b>  | <b>Em7 A7</b>                        | <b>D Bm7</b>  | <b>Em7 A7</b>                        | <b>D D7</b>   | <b>G Bb7</b>                         | <b>D A7</b> | <b>D</b>  |
| <b>D Bm7</b>  | <b>Em7 A7</b>                        | <b>D Bm7</b>  | <b>Em7 A7</b>                        | <b>D D7</b>   | <b>G Bb7</b>                         | <b>D A7</b> | <b>D</b>  |
| <b>Eb Cm7</b> | <b>Fm<sup>7</sup> Bb<sup>7</sup></b> | <b>Eb Cm7</b> | <b>Fm<sup>7</sup> Bb<sup>7</sup></b> | <b>Eb Cm7</b> | <b>Fm<sup>7</sup> Bb<sup>7</sup></b> | <b>Eb</b>   | <b>A7</b> |
| <b>D Bm7</b>  | <b>Em7 A7</b>                        | <b>D Bm7</b>  | <b>Em7 A7</b>                        | <b>D D7</b>   | <b>G Bb7</b>                         | <b>D A7</b> | <b>D</b>  |



# DAPPER DAN

Albert Von Tilzer 1921

## verse

|             |           |           |           |             |           |               |           |
|-------------|-----------|-----------|-----------|-------------|-----------|---------------|-----------|
| <b>Bb B</b> | <b>F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb B</b> | <b>F7</b> | <b>F7</b>     | <b>Bb</b> |
| <b>Bb B</b> | <b>F7</b> | <b>F7</b> | <b>Bb</b> | <b>F</b>    | <b>D7</b> | <b>Gm7 C7</b> | <b>F</b>  |

## chorus

|           |           |           |            |              |              |              |             |
|-----------|-----------|-----------|------------|--------------|--------------|--------------|-------------|
| <b>Bb</b> | <b>Bb</b> | <b>C7</b> | <b>C7</b>  | <b>F7</b>    | <b>F7</b>    | <b>Bb</b>    | <b>C7 F</b> |
| <b>D7</b> | <b>D7</b> | <b>Gm</b> | <b>Gm</b>  | <b>F</b>     | <b>D7</b>    | <b>Gm C7</b> | <b>F F7</b> |
| <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb7</b> | <b>Eb</b>    | <b>Eb</b>    | <b>C7</b>    | <b>F7</b>   |
| <b>Bb</b> | <b>Bb</b> | <b>C7</b> | <b>C7</b>  | <b>Bb Gm</b> | <b>C7 F7</b> | <b>Bb</b>    | <b>Bb</b>   |

# DARDANELLA

Felix Bernard, Johnny S Black - Fred Fisher 1919

1

|           |            |           |           |           |           |            |           |
|-----------|------------|-----------|-----------|-----------|-----------|------------|-----------|
| <b>C</b>  | <b>C</b>   | <b>C</b>  | <b>C</b>  | <b>G7</b> | <b>G7</b> | <b>C</b>   | <b>C</b>  |
| <b>C</b>  | <b>C</b>   | <b>C</b>  | <b>C</b>  | <b>G7</b> | <b>G7</b> | <b>C</b>   | <b>C</b>  |
| <b>Ab</b> | <b>Eb7</b> | <b>Ab</b> | <b>Ab</b> | <b>G</b>  | <b>D7</b> | <b>Fm6</b> | <b>G7</b> |

3

|           |              |           |            |           |           |           |           |
|-----------|--------------|-----------|------------|-----------|-----------|-----------|-----------|
| <b>C</b>  | <b>C</b>     | <b>G7</b> | <b>C</b>   | <b>C</b>  | <b>C</b>  | <b>G7</b> | <b>C</b>  |
| <b>F</b>  | <b>F F#o</b> | <b>C</b>  | <b>A7</b>  | <b>D7</b> | <b>D7</b> | <b>G7</b> | <b>G7</b> |
| <b>C</b>  | <b>C</b>     | <b>G7</b> | <b>C</b>   | <b>F</b>  | <b>F</b>  | <b>E7</b> | <b>E7</b> |
| <b>A7</b> | <b>A7</b>    | <b>D7</b> | <b>D#o</b> | <b>C</b>  | <b>C</b>  | <b>G7</b> | <b>C</b>  |

# DARKIES SUNDAY SCHOOL

|           |           |           |           |           |           |           |              |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|
| <b>Bb</b> | <b>F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> | <b>Eb</b> | <b>Bb</b> | <b>F7 Bb</b> |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|

# **DARK EYES (BLACK EYES) (OCH TCHORNIA) (LES YEUX NOIRS)**

**A Salami - Charles B Marks 1945**

|           |           |           |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>A7</b> | <b>A7</b> | <b>Dm</b> | <b>Dm</b> | <b>A7</b> | <b>A7</b> | <b>Dm</b> | <b>Dm</b> |
| <b>Gm</b> | <b>Gm</b> | <b>Dm</b> | <b>Dm</b> | <b>A7</b> | <b>A7</b> | <b>Dm</b> | <b>Dm</b> |

# DARK TOWN STRUTTERS BALL Key Bb

Shelton Brooks 1915

## Intro

|           |           |           |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>Eb</b> | <b>A7</b> | <b>Bb</b> | <b>G7</b> | <b>C7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|

## Verse

|           |           |           |           |          |             |               |             |
|-----------|-----------|-----------|-----------|----------|-------------|---------------|-------------|
| <b>Bb</b> | <b>F7</b> | <b>Bb</b> | <b>F7</b> | <b>F</b> | <b>F D7</b> | <b>Gm7 C7</b> | <b>F7</b>   |
| <b>Bb</b> | <b>F7</b> | <b>D7</b> | <b>Gm</b> | <b>F</b> | <b>F D7</b> | <b>Gm7 C7</b> | <b>F F7</b> |

## Chorus

|           |           |           |           |           |           |               |               |
|-----------|-----------|-----------|-----------|-----------|-----------|---------------|---------------|
| <b>Bb</b> | <b>Bb</b> | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b> | <b>Bb Bbo</b> | <b>Cm7 F7</b> |
| <b>Bb</b> | <b>Bb</b> | <b>C7</b> | <b>C7</b> | <b>Eb</b> | <b>Eo</b> | <b>Bb D7</b>  | <b>G7</b>     |
|           |           |           |           | <b>C7</b> | <b>F7</b> | <b>Bb</b>     | <b>Bb</b>     |

# DARKNESS ON THE DELTA

Jerry Livingston - Harty Symes - A.I.J. Neiburg 1932

## Verse

|           |               |               |           |           |              |            |                                      |
|-----------|---------------|---------------|-----------|-----------|--------------|------------|--------------------------------------|
| <b>Eb</b> | <b>Bb+ Eb</b> | <b>Eb Bb+</b> | <b>Eb</b> | <b>Eb</b> | <b>C9</b>    | <b>F9</b>  | <b>Fm<sup>7</sup> Bb<sup>7</sup></b> |
| <b>Ab</b> | <b>Abm</b>    | <b>Eb</b>     | <b>C9</b> | <b>F9</b> | <b>Dm F7</b> | <b>Bb9</b> | <b>Fm<sup>7</sup> Bb<sup>+</sup></b> |

## Chorus

|            |            |           |           |           |            |               |            |
|------------|------------|-----------|-----------|-----------|------------|---------------|------------|
| <b>Eb</b>  | <b>G7</b>  | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>Bb7</b> | <b>Eb Db7</b> | <b>Eb</b>  |
| <b>Eb</b>  | <b>G7</b>  | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>Bb7</b> | <b>Eb Db7</b> | <b>Eb</b>  |
| <b>Eb7</b> | <b>Eb7</b> | <b>Ab</b> | <b>Ab</b> | <b>F7</b> | <b>F7</b>  | <b>F7</b>     | <b>Bb7</b> |
| <b>Eb</b>  | <b>G7</b>  | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>Bb7</b> | <b>Eb Db7</b> | <b>Eb</b>  |

## Chorus key of F

|           |           |           |           |           |           |              |           |
|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|
| <b>F</b>  | <b>A7</b> | <b>D7</b> | <b>D7</b> | <b>G7</b> | <b>C7</b> | <b>F Eb7</b> | <b>F</b>  |
| <b>F</b>  | <b>A7</b> | <b>D7</b> | <b>D7</b> | <b>G7</b> | <b>C7</b> | <b>F Eb7</b> | <b>F</b>  |
| <b>F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> | <b>G7</b> | <b>G7</b> | <b>G7</b>    | <b>C7</b> |
| <b>F</b>  | <b>A7</b> | <b>D7</b> | <b>D7</b> | <b>G7</b> | <b>C7</b> | <b>F Eb7</b> | <b>F</b>  |

# DARLING JE VOUS AIME BEAUCOUP

Anne Sozenco 1935

|                           |               |               |             |                                      |             |              |               |
|---------------------------|---------------|---------------|-------------|--------------------------------------|-------------|--------------|---------------|
| <b>F F7<sup>maj</sup></b> | <b>Cm7 F7</b> | <b>Bb Eb9</b> | <b>F D7</b> | <b>G7 C7</b>                         | <b>F C7</b> | <b>F Dm7</b> | <b>Gm7 C7</b> |
| <b>F F7<sup>maj</sup></b> | <b>Cm7 F7</b> | <b>Bb Eb9</b> | <b>F D7</b> | <b>G7 C7</b>                         | <b>F C7</b> | <b>F Bb</b>  | <b>F F7</b>   |
| <b>Bb</b>                 | <b>Bb</b>     | <b>Bbm</b>    | <b>F</b>    | <b>D<sup>m</sup>D<sup>m7mj</sup></b> | <b>Dm7</b>  | <b>G7</b>    | <b>C7</b>     |
| <b>F F7<sup>maj</sup></b> | <b>Cm7 F7</b> | <b>Bb Eb9</b> | <b>F D7</b> | <b>G7 C7</b>                         | <b>F C7</b> | <b>F Bb</b>  | <b>F</b>      |

# DARLING NELLY GRAY

B R Hanby 1856 ?

## Verse

|                           |           |          |             |              |               |           |           |
|---------------------------|-----------|----------|-------------|--------------|---------------|-----------|-----------|
| <b>C C<sup>maj</sup>7</b> | <b>C7</b> | <b>F</b> | <b>F Co</b> | <b>C</b>     | <b>C</b>      | <b>D7</b> | <b>G7</b> |
| <b>C C<sup>maj</sup>7</b> | <b>C7</b> | <b>F</b> | <b>F Co</b> | <b>C Bbo</b> | <b>Dm7 G7</b> | <b>C</b>  | <b>C</b>  |

## Chorus

|                           |           |          |             |              |               |           |           |
|---------------------------|-----------|----------|-------------|--------------|---------------|-----------|-----------|
| <b>G7</b>                 | <b>G7</b> | <b>C</b> | <b>C</b>    | <b>C</b>     | <b>C</b>      | <b>G7</b> | <b>G7</b> |
| <b>C C<sup>maj</sup>7</b> | <b>C7</b> | <b>F</b> | <b>F Co</b> | <b>C Bbo</b> | <b>Dm7 G7</b> | <b>C</b>  | <b>C</b>  |

## chorus in Eb ( Burts chords)

|            |            |           |           |           |            |            |            |
|------------|------------|-----------|-----------|-----------|------------|------------|------------|
| <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b>  | <b>Bb7</b> | <b>Bb7</b> |
| <b>Eb</b>  | <b>Eb</b>  | <b>Ab</b> | <b>Ab</b> | <b>Eb</b> | <b>Bb7</b> | <b>Eb</b>  | <b>Eb</b>  |



# DARN THAT DREAM

Jimmy Van Heusen - Eddie de Lange 1939

|  |                                     |                                      |                                      |                                    |                                     |                                     |                                    |
|--|-------------------------------------|--------------------------------------|--------------------------------------|------------------------------------|-------------------------------------|-------------------------------------|------------------------------------|
| <b>GGB<sup>bm7</sup>E<sup>b7</sup></b> | <b>A<sup>m7</sup>B<sup>7</sup></b>  | <b>E<sup>m7</sup>F<sup>#m7</sup></b> | <b>B<sup>m7b5</sup>E<sup>7</sup></b> | <b>A<sup>m9</sup>F<sup>9</sup></b> | <b>B<sup>m7</sup>B<sup>bo</sup></b> | <b>A<sup>m7</sup>A<sup>b7</sup></b> | <b>G D<sup>7</sup></b>             |
| <b>GGB<sup>bm7</sup>E<sup>b7</sup></b> | <b>A<sup>m7</sup>B<sup>7</sup></b>  | <b>E<sup>m7</sup>F<sup>#m7</sup></b> | <b>B<sup>m7b5</sup>E<sup>7</sup></b> | <b>A<sup>m9</sup>F<sup>9</sup></b> | <b>B<sup>m7</sup>B<sup>bo</sup></b> | <b>A<sup>m7</sup>A<sup>b7</sup></b> | <b>G B<sup>b7</sup></b>            |
| <b>E<sup>b</sup>C<sup>m7</sup></b>     | <b>F<sup>m7</sup>B<sup>b7</sup></b> | <b>G<sup>m7</sup>G<sup>bm7</sup></b> | <b>F<sup>m7</sup>B<sup>b7</sup></b>  | <b>E<sup>b</sup>C<sup>m</sup></b>  | <b>G<sup>m</sup>G<sup>m7</sup></b>  | <b>A<sup>m7</sup>D<sup>7</sup></b>  | <b>E<sup>b9</sup>D<sup>9</sup></b> |
| <b>GGB<sup>bm7</sup>E<sup>b7</sup></b> | <b>A<sup>m7</sup>B<sup>7</sup></b>  | <b>E<sup>m7</sup>F<sup>#m7</sup></b> | <b>B<sup>m7b5</sup>E<sup>7</sup></b> | <b>A<sup>m9</sup>F<sup>9</sup></b> | <b>B<sup>m7</sup>B<sup>bo</sup></b> | <b>A<sup>m7</sup>A<sup>b7</sup></b> | <b>G</b>                           |

## DASHING WHITE SERGEANT

|          |          |           |            |             |              |              |             |
|----------|----------|-----------|------------|-------------|--------------|--------------|-------------|
| <b>C</b> | <b>C</b> | <b>C</b>  | <b>F G</b> | <b>C</b>    | <b>C C#0</b> | <b>G7 D7</b> | <b>G G7</b> |
| <b>C</b> | <b>C</b> | <b>C</b>  | <b>F G</b> | <b>C</b>    | <b>C C#0</b> | <b>G7 D7</b> | <b>G</b>    |
| <b>G</b> | <b>G</b> | <b>Dm</b> | <b>Dm</b>  | <b>G C</b>  | <b>G C</b>   | <b>G7</b>    | <b>G G7</b> |
| <b>C</b> | <b>C</b> | <b>F</b>  | <b>F</b>   | <b>C C+</b> | <b>F Fm</b>  | <b>C G7</b>  | <b>C</b>    |

# DAUPHINE STREET BLUES

1

|               |               |           |            |            |            |           |           |
|---------------|---------------|-----------|------------|------------|------------|-----------|-----------|
| <b>Bb Bb7</b> | <b>Eb Bbo</b> | <b>Bb</b> | <b>Bb7</b> | <b>Eb7</b> | <b>Bbo</b> | <b>Bb</b> | <b>Bb</b> |
| <b>F7</b>     | <b>F7</b>     | <b>Bb</b> | <b>Bb</b>  |            |            |           |           |

2

|               |            |           |            |            |            |           |           |
|---------------|------------|-----------|------------|------------|------------|-----------|-----------|
| <b>Bb Bb7</b> | <b>Eb7</b> | <b>Bb</b> | <b>Bb7</b> | <b>Eb7</b> | <b>Bbo</b> | <b>Bb</b> | <b>G7</b> |
| <b>C7</b>     | <b>F7</b>  | <b>Bb</b> | <b>Bb</b>  |            |            |           |           |

# DAVENPORT BLUES

Bix Beiderbecke 1925

## verse

|           |            |           |           |           |              |           |            |
|-----------|------------|-----------|-----------|-----------|--------------|-----------|------------|
| <b>Eb</b> | <b>Eb7</b> | <b>Ab</b> | <b>Ab</b> | <b>Eb</b> | <b>Cm</b>    | <b>F7</b> | <b>Bb7</b> |
| <b>Eb</b> | <b>Eb7</b> | <b>Ab</b> | <b>Ab</b> | <b>Eb</b> | <b>Eb C7</b> | <b>F7</b> | <b>Bb7</b> |

## chorus

|              |               |              |               |              |               |              |               |
|--------------|---------------|--------------|---------------|--------------|---------------|--------------|---------------|
| <b>Eb Ab</b> | <b>Eb Bb7</b> | <b>Eb Ab</b> | <b>Eb Bb7</b> | <b>Eb Ab</b> | <b>Eb Bb7</b> | <b>Eb</b>    | <b>Eb7</b>    |
| <b>Ab</b>    | <b>Ao</b>     | <b>Eb</b>    | <b>C7+</b>    | <b>F7</b>    | <b>F7</b>     | <b>Bb7</b>   | <b>Bb7</b>    |
| <b>Eb Ab</b> | <b>Eb Bb7</b> | <b>Eb Ab</b> | <b>Eb Eb7</b> | <b>Ab</b>    | <b>Ab</b>     | <b>G7</b>    | <b>G7</b>     |
| <b>Eb</b>    | <b>G7</b>     | <b>Cm</b>    | <b>Co</b>     | <b>Eb Ab</b> | <b>Bb7</b>    | <b>Eb Ab</b> | <b>Eb Bb7</b> |

## DAY AFTER MARDI GRAS

1

|            |            |           |           |            |            |           |            |
|------------|------------|-----------|-----------|------------|------------|-----------|------------|
| <b>Bb</b>  | <b>G7</b>  | <b>C7</b> | <b>C7</b> | <b>F7</b>  | <b>F7</b>  | <b>Bb</b> | <b>Bb7</b> |
| <b>Eb</b>  | <b>Bbo</b> | <b>Bb</b> | <b>G7</b> | <b>C7</b>  | <b>C7</b>  | <b>F7</b> | <b>F7</b>  |
| <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b> | <b>Eb</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b> | <b>Eb</b>  |
| <b>C7</b>  | <b>C7</b>  | <b>F</b>  | <b>F</b>  | <b>C7</b>  | <b>C7</b>  | <b>F7</b> | <b>F7</b>  |
| <b>Bb</b>  | <b>G7</b>  | <b>C7</b> | <b>C7</b> | <b>F7</b>  | <b>F7</b>  | <b>Bb</b> | <b>Bb7</b> |
| <b>Eb</b>  | <b>Bbo</b> | <b>Bb</b> | <b>G7</b> | <b>C7</b>  | <b>F7</b>  | <b>Bb</b> | <b>Bb</b>  |

2 transposition into F

|           |           |           |           |
|-----------|-----------|-----------|-----------|
| <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>C7</b> |
|-----------|-----------|-----------|-----------|

3(verse)

|          |           |           |           |              |             |              |           |
|----------|-----------|-----------|-----------|--------------|-------------|--------------|-----------|
| <b>F</b> | <b>F7</b> | <b>Bb</b> | <b>F</b>  | <b>F</b>     | <b>F</b>    | <b>G7</b>    | <b>C7</b> |
| <b>F</b> | <b>F7</b> | <b>Bb</b> | <b>A7</b> | <b>Bb Fo</b> | <b>F D7</b> | <b>G7 C7</b> | <b>F</b>  |

4(1 in F)

|           |           |           |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>F</b>  | <b>D7</b> | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>F</b>  | <b>F7</b> |
| <b>Bb</b> | <b>Fo</b> | <b>F</b>  | <b>D7</b> | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> |
| <b>F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> | <b>F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> |
| <b>G7</b> | <b>G7</b> | <b>C</b>  | <b>C</b>  | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> |
| <b>F</b>  | <b>D7</b> | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>F</b>  | <b>F7</b> |
| <b>Bb</b> | <b>Fo</b> | <b>F</b>  | <b>D7</b> | <b>G7</b> | <b>C7</b> | <b>F</b>  | <b>F</b>  |

# DAY BY DAY

Paul Weston, Alex Stordahl - Sammy Cann 1945

|            |           |              |            |            |               |                         |                |
|------------|-----------|--------------|------------|------------|---------------|-------------------------|----------------|
| <b>Am7</b> | <b>D7</b> | <b>Am7</b>   | <b>D7</b>  | <b>G</b>   | <b>(C9)</b>   | <b>Bm7</b>              | <b>E7</b>      |
| <b>Am</b>  | <b>B7</b> | <b>Em</b>    | <b>Em7</b> | <b>A7</b>  | <b>A7</b>     | <b>Am7</b>              | <b>D9b G#o</b> |
| <b>Am7</b> | <b>D7</b> | <b>Am7</b>   | <b>D7</b>  | <b>G</b>   | <b>(C9)</b>   | <b>Bm7<sup>b5</sup></b> | <b>E7</b>      |
| <b>Am7</b> | <b>D7</b> | <b>G Dm6</b> | <b>E7</b>  | <b>Am7</b> | <b>Am7 D7</b> | <b>G</b>                | <b>G</b>       |

# DAY DREAM

Duke Ellitn one down

J Sebastian 1966

|              |             |              |             |              |             |           |           |
|--------------|-------------|--------------|-------------|--------------|-------------|-----------|-----------|
| <b>C</b>     | <b>A7</b>   | <b>Dm</b>    | <b>G7</b>   | <b>C</b>     | <b>A7</b>   | <b>Dm</b> | <b>G7</b> |
| <b>F F#o</b> | <b>C A7</b> | <b>F F#o</b> | <b>C A7</b> | <b>F F#o</b> | <b>C A7</b> | <b>Dm</b> | <b>G7</b> |

# DAY DREAM

Duke Ellington Billy Strayhorn - John Latouch 1945

|  |   |  |  |                                      |                                     |                      |   |
|--|---|--|--|--------------------------------------|-------------------------------------|----------------------|---|
| <b>F<sup>7maj</sup> A<sup>m7</sup></b> | <b>B<sup>b75+</sup> A<sup>75+</sup></b> | <b>D<sup>m</sup> F<sup>7</sup></b>     | <b>B<sup>bm6</sup> C<sup>75+</sup></b> | <b>F<sup>m</sup> E<sup>b96</sup></b> | <b>D<sup>b7</sup></b>               | <b>C<sup>7</sup></b> | <b>G<sup>m7</sup> C<sup>7</sup></b>                             |
| <b>F<sup>7maj</sup> A<sup>m7</sup></b> | <b>B<sup>b75+</sup> A<sup>75+</sup></b> | <b>D<sup>m</sup> F<sup>7</sup></b>     | <b>B<sup>bm6</sup> C<sup>75+</sup></b> | <b>F<sup>m</sup> E<sup>b96</sup></b> | <b>D<sup>b7</sup> C<sup>7</sup></b> | <b>F</b>             | <b>F<sup>7</sup> F<sup>#7</sup> F<sup>7</sup> F<sup>7</sup></b> |
| <b>B<sup>b7maj</sup> E<sup>7</sup></b> | <b>A<sup>7maj</sup> E<sup>b7</sup></b>  | <b>A<sup>b7maj</sup> D<sup>7</sup></b> | <b>G<sup>7maj</sup></b>                | <b>G<sup>m7</sup> C<sup>7</sup></b>  | <b>F A<sup>b9</sup></b>             | <b>G<sup>9</sup></b> | <b>G<sup>m7</sup> C<sup>75+</sup></b>                           |
| <b>F<sup>7maj</sup> A<sup>m7</sup></b> | <b>B<sup>b75+</sup> A<sup>75+</sup></b> | <b>D<sup>m</sup> F<sup>7</sup></b>     | <b>B<sup>bm6</sup> C<sup>75+</sup></b> | <b>F<sup>m</sup> E<sup>b96</sup></b> | <b>D<sup>b7</sup> C<sup>7</sup></b> | <b>F</b>             | <b>F</b>  |



# DAY IN DAY OUT

Rube Bloom - Johnny Mercer 1939

|               |               |               |               |                |               |               |              |
|---------------|---------------|---------------|---------------|----------------|---------------|---------------|--------------|
| <b>C</b>      | <b>C</b>      | <b>Dm7</b>    | <b>Dm7 G+</b> | <b>C G7</b>    | <b>Co C</b>   | <b>Em7</b>    | <b>C7 Co</b> |
| <b>G7</b>     | <b>Dm7 G7</b> | <b>G7 Dm7</b> | <b>Eb7 G7</b> | <b>Eb7 Dm7</b> | <b>G7</b>     | <b>C</b>      | <b>C G+</b>  |
| <b>C</b>      | <b>C</b>      | <b>Dm7</b>    | <b>Dm7 G+</b> | <b>C G7</b>    | <b>Co C</b>   | <b>Cm</b>     | <b>Cm</b>    |
| <b>G</b>      | <b>Dm7</b>    | <b>G</b>      | <b>Dm7</b>    | <b>G Bm</b>    | <b>Am7D7+</b> | <b>Dm7 G7</b> | <b>GmG+</b>  |
| <b>C</b>      | <b>C</b>      | <b>Dm7</b>    | <b>Dm7 G+</b> | <b>C G7</b>    | <b>Co C</b>   | <b>E+7 E7</b> | <b>A7</b>    |
| <b>D7+ D7</b> | <b>Fm G+</b>  | <b>C</b>      | <b>C A7+</b>  | <b>D7</b>      | <b>D7 G+</b>  | <b>C</b>      | <b>C Bbo</b> |
| <b>D7</b>     | <b>Fm G+</b>  | <b>C</b>      | <b>C C#o</b>  | <b>Dm7</b>     | <b>Dm7 G7</b> | <b>C Fm6</b>  | <b>Ab+G+</b> |

|                            |                       |                        |                       |                                       |                                      |  |                                      |
|----------------------------|-----------------------|------------------------|-----------------------|---------------------------------------|--------------------------------------|--|--------------------------------------|
| <b>C<sup>6</sup></b>       | <b>C<sup>6</sup></b>  | <b>D<sup>m7</sup></b>  | <b>G<sup>7</sup></b>  | <b>C<sup>6</sup> D<sup>m7</sup></b>   | <b>D<sup>#o</sup> C</b>              | <b>C<sup>7maj</sup> D<sup>m7</sup></b> | <b>E<sup>m7</sup> E<sup>bo</sup></b> |
| <b>G<sup>7</sup></b>       | <b>G<sup>7</sup></b>  | <b>D<sup>m7</sup></b>  | <b>G<sup>7</sup></b>  | <b>D<sup>m7</sup></b>                 | <b>G<sup>7</sup></b>                 | <b>E<sup>7</sup> A<sup>7</sup></b>     | <b>D<sup>7</sup> G<sup>7</sup></b>   |
| <b>C<sup>6</sup></b>       | <b>C<sup>6</sup></b>  | <b>D<sup>m7</sup></b>  | <b>G<sup>7</sup></b>  | <b>C<sup>6</sup> D<sup>m7</sup></b>   | <b>D<sup>#o</sup> C</b>              | <b>C<sup>m7mj</sup> C<sup>m7</sup></b> | <b>F<sup>9</sup></b>                 |
| <b>G<sup>7mj</sup></b>     | <b>D<sup>m7</sup></b> | <b>G<sup>7mj</sup></b> | <b>D<sup>m7</sup></b> | <b>G<sup>7mj</sup> G<sup>#o</sup></b> | <b>A<sup>m9</sup> D<sup>9b</sup></b> | <b>D<sup>m7</sup></b>                  | <b>G<sup>7</sup></b>                 |
| <b>C<sup>6</sup></b>       | <b>C<sup>6</sup></b>  | <b>D<sup>m7</sup></b>  | <b>G<sup>7</sup></b>  | <b>C<sup>6</sup> D<sup>m7</sup></b>   | <b>D<sup>#o</sup> C</b>              | <b>E<sup>7</sup> E<sup>7b5</sup></b>   | <b>A<sup>7</sup></b>                 |
| <b>F<sup>#mj7 b5</sup></b> | <b>F<sup>m7</sup></b> | <b>E<sup>m7</sup></b>  | <b>A<sup>9</sup></b>  | <b>D<sup>9</sup></b>                  | <b>G<sup>7</sup></b>                 | <b>C<sup>7mj</sup></b>                 | <b>E<sup>m7</sup> A<sup>9b</sup></b> |
| <b>F<sup>#mj7 b5</sup></b> | <b>F<sup>m7</sup></b> | <b>E<sup>m7</sup></b>  | <b>A<sup>9b</sup></b> | <b>D<sup>m7</sup></b>                 | <b>G<sup>7</sup></b>                 | <b>C<sup>6</sup></b>                   | <b>C<sup>6</sup></b>                 |

# DAY YOU COME ALONG

## verse

|              |              |              |              |              |              |           |           |
|--------------|--------------|--------------|--------------|--------------|--------------|-----------|-----------|
| <b>Bb Gm</b> | <b>Dm G7</b> | <b>Cm F7</b> | <b>Bb G7</b> | <b>Cm F7</b> | <b>Bb Gm</b> | <b>Cm</b> | <b>D7</b> |
|--------------|--------------|--------------|--------------|--------------|--------------|-----------|-----------|

## chorus

|               |               |              |               |                           |               |              |              |
|---------------|---------------|--------------|---------------|---------------------------|---------------|--------------|--------------|
| <b>Gm</b>     | <b>Cm</b>     | <b>Gm</b>    | <b>C7 Ebm</b> | <b>Bb Dm</b>              | <b>Eb7 D7</b> | <b>C7</b>    | <b>F D7</b>  |
| <b>Gm</b>     | <b>Cm</b>     | <b>Gm</b>    | <b>C7 Ebm</b> | <b>Bb Dm</b>              | <b>Eb7 D7</b> | <b>C7 F7</b> | <b>Bb A7</b> |
| <b>D Dmj7</b> | <b>D6 Ebo</b> | <b>Em A7</b> | <b>D F7</b>   | <b>BbBb<sup>mj7</sup></b> | <b>Bb6Bb7</b> | <b>A7</b>    | <b>D7</b>    |
| <b>Gm</b>     | <b>Cm</b>     | <b>Gm</b>    | <b>C7 Ebm</b> | <b>Bb Dm</b>              | <b>Eb7 D7</b> | <b>C7 F7</b> | <b>Bb</b>    |

## DEAR BIX

|               |               |               |               |               |               |               |               |
|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|
| <b>Bb Ab7</b> | <b>G7 G+</b>  | <b>Cm Gb7</b> | <b>F7</b>     | <b>C7 Em7</b> | <b>Bb A7</b>  | <b>Cm7 F7</b> | <b>Gb G7</b>  |
| <b>Cm</b>     | <b>G7</b>     | <b>Cm</b>     | <b>F7 D7</b>  | <b>Gm</b>     | <b>Gm7 C7</b> | <b>Cm7 F7</b> | <b>Fm7Bb7</b> |
| <b>E Cm</b>   | <b>Fm Bb7</b> | <b>E D7</b>   | <b>Db7C7b</b> | <b>Fm C7</b>  | <b>F G7</b>   | <b>Cm G7</b>  | <b>C7 F7</b>  |
| <b>Bb Ab7</b> | <b>G7 G+</b>  | <b>Cm Gb7</b> | <b>F7</b>     | <b>C7 Em7</b> | <b>Bb Bb+</b> | <b>E Gm</b>   | <b>Ab7 G7</b> |
| <b>C7</b>     | <b>Bbo</b>    | <b>Bb Ab7</b> | <b>G7 C7</b>  | <b>Cm G7</b>  | <b>Cm F7</b>  | <b>Bb</b>     | <b>Bb</b>     |

# DEAR HEART

|           |            |             |              |             |           |           |              |
|-----------|------------|-------------|--------------|-------------|-----------|-----------|--------------|
| <b>F</b>  | <b>F</b>   | <b>F</b>    | <b>Bb Fo</b> | <b>F</b>    | <b>G7</b> | <b>Gm</b> | <b>C7 C+</b> |
| <b>F</b>  | <b>F</b>   | <b>F7</b>   | <b>Bb Fo</b> | <b>F Fo</b> | <b>C7</b> | <b>F</b>  | <b>F7</b>    |
| <b>Bb</b> | <b>Bbm</b> | <b>F A7</b> | <b>Dm</b>    | <b>G7</b>   | <b>G7</b> | <b>Gm</b> | <b>C7</b>    |
| <b>F</b>  | <b>F</b>   | <b>F7</b>   | <b>Bb Fo</b> | <b>F</b>    | <b>G7</b> | <b>Gm</b> | <b>C7 C+</b> |
| <b>F</b>  | <b>F</b>   | <b>F7</b>   | <b>Bb Fo</b> | <b>F</b>    | <b>Dm</b> | <b>Gm</b> | <b>C7</b>    |
| <b>F</b>  | <b>Bb</b>  | <b>Am</b>   | <b>F</b>     |             |           |           |              |

# DECK THE HALL

4|4 time

|          |             |             |                         |          |             |             |             |
|----------|-------------|-------------|-------------------------|----------|-------------|-------------|-------------|
| <b>C</b> | <b>C Am</b> | <b>Dm C</b> | <b>FG<sup>7</sup>CC</b> | <b>C</b> | <b>C Am</b> | <b>Dm C</b> | <b>FGCC</b> |
| <b>G</b> | <b>C</b>    | <b>C Am</b> | <b>D7 G7</b>            | <b>C</b> | <b>C Am</b> | <b>F C</b>  | <b>G7 C</b> |

# DEAD MAN BLUES

Ferdinand Jelly Roll Morton 1926

## Intro

|           |              |           |            |           |              |              |              |
|-----------|--------------|-----------|------------|-----------|--------------|--------------|--------------|
| <b>Gm</b> | <b>Gm Cm</b> | <b>Gm</b> | <b>D7</b>  | <b>Gm</b> | <b>Gm D7</b> | <b>Gm Cm</b> | <b>Gm F7</b> |
| <b>Bb</b> | <b>Bb</b>    | <b>Bb</b> | <b>Bb7</b> | <b>Eb</b> | <b>Eb</b>    | <b>Bb D7</b> | <b>G7</b>    |
|           |              |           |            | <b>C7</b> | <b>C7 F7</b> | <b>Bb F7</b> | <b>Bb</b>    |

**coda back to the intro 8 bars**

# DEARLY BELOVED

Jerome Kern - Johnny Mercer 1942

|                        |            |            |            |            |            |                         |               |
|------------------------|------------|------------|------------|------------|------------|-------------------------|---------------|
| <b>G9</b>              | <b>Dm7</b> | <b>G9</b>  | <b>Dm7</b> | <b>G9</b>  | <b>Dm7</b> | <b>G9</b>               | <b>Dm7 G7</b> |
| <b>C7<sup>mj</sup></b> | <b>Am7</b> | <b>Dm7</b> | <b>G7</b>  | <b>C</b>   | <b>Am7</b> | <b>Eb<sup>mj7</sup></b> | <b>Ab7</b>    |
| <b>G9</b>              | <b>Dm7</b> | <b>G9</b>  | <b>Dm7</b> | <b>G9</b>  | <b>Dm7</b> | <b>G9</b>               | <b>Dm7 G7</b> |
| <b>C7<sup>mj</sup></b> | <b>Am7</b> | <b>D7</b>  | <b>D7</b>  | <b>Dm7</b> | <b>G7</b>  | <b>C</b>                | <b>C</b>      |

# BRK DEAR OLD SOUTHLAND

Turner Layton - Henry Creamer 1921

## first theme

|          |           |           |              |             |           |           |              |
|----------|-----------|-----------|--------------|-------------|-----------|-----------|--------------|
| <b>F</b> | <b>F</b>  | <b>Bb</b> | <b>Bb C7</b> | <b>F F+</b> | <b>Bb</b> | <b>D7</b> | <b>G7 C7</b> |
| <b>F</b> | <b>A7</b> | <b>Gm</b> | <b>Do</b>    | <b>F Fo</b> | <b>C7</b> | <b>F</b>  | <b>F</b>     |

## second theme

|           |               |           |           |               |               |           |           |
|-----------|---------------|-----------|-----------|---------------|---------------|-----------|-----------|
| <b>Fm</b> | <b>Fm C7</b>  | <b>Fm</b> | <b>Fm</b> | <b>DbmBbm</b> | <b>C7</b>     | <b>Fm</b> | <b>Fm</b> |
| <b>Fm</b> | <b>Fm Ab7</b> | <b>Db</b> | <b>Db</b> | <b>Fm Do</b>  | <b>Bbm C7</b> | <b>Fm</b> | <b>Fm</b> |



# DECATUR STREET BLUES

intro

|            |   |   |   |
|------------|---|---|---|
| <b>Bb7</b> | <b>E<sup>b</sup>A<sup>b</sup>B<sup>b7</sup>B<sup>b7</sup></b> | <b>E<sup>b</sup>E<sup>b7</sup>A<sup>b</sup>A<sup>bm</sup></b> | <b>E<sup>b</sup>B<sup>b7</sup>E<sup>b</sup> -</b> |
|------------|---|---|---|

1

|            |  |               |              |               |               |           |            |
|------------|--|---------------|--------------|---------------|---------------|-----------|------------|
| <b>Bb7</b> | <b>B<sup>b7</sup>B<sup>b7</sup>B<sup>7</sup>B<sup>b7</sup></b> | <b>Eb</b>     | <b>Eb</b>    | <b>Fm Bb7</b> | <b>Eb Bb7</b> | <b>Eb</b> | <b>Eb</b>  |
| <b>Bb7</b> | <b>Bb7</b>   | <b>Ab Abm</b> | <b>Eb C7</b> | <b>F7</b>     | <b>F7</b>     | <b>F7</b> | <b>Bb7</b> |

2

|  |                                    |  |                                    |                                     |                                   |  |   |
|--|------------------------------------|--|------------------------------------|-------------------------------------|-----------------------------------|--|---|
| <b>Eb G7</b>   | <b>C7</b>                          | <b>F7</b>  | <b>F7</b>                          | <b>A<sup>b6</sup>A<sup>bm</sup></b> | <b>E<sup>b</sup>C<sup>7</sup></b> | <b>F7</b>  | <b>F7 Bb7</b>   |
| <b>E<sup>b7</sup>E<sup>b7</sup>A<sup>b</sup>A<sup>bm</sup></b> | <b>D<sup>b7</sup>C<sup>7</sup></b> | <b>F7</b>  | <b>F<sup>7</sup>B<sup>b7</sup></b> | <b>Eb</b>                           | <b>Eb</b>                         | <b>E<sup>b</sup>B<sup>b7</sup>C<sup>m</sup>A<sup>b</sup></b> | <b>E<sup>b</sup>G<sup>7</sup>C<sup>m</sup>C<sup>m</sup></b> |
| <b>Bb7</b>   | <b>E<sup>b</sup>B<sup>b7</sup></b> | <b>E<sup>b</sup>B<sup>b7</sup>C<sup>m</sup>A<sup>b</sup></b> | <b>E<sup>b</sup>C<sup>m</sup></b>  |                                     |                                   |  |   |

3

|            |  |            |  |                                      |   |           |   |
|------------|--|------------|--|--------------------------------------|---|-----------|---|
| <b>Eb7</b> | <b>C<sup>o</sup>B<sup>b7</sup>E<sup>b</sup>E<sup>b</sup></b> | <b>Eb7</b> | <b>C<sup>o</sup>B<sup>b7</sup>E<sup>b</sup>E<sup>b</sup></b> | <b>Ab</b>                            | <b>Ab Abm</b>   | <b>Eb</b> | <b>C<sup>o</sup>B<sup>b7</sup>E<sup>b</sup>E<sup>b</sup></b>    |
| <b>Eb7</b> | <b>Co Bb7</b>  | <b>Eb7</b> | <b>Co Bb7</b>  | <b>Bb<sup>7</sup> Bb<sup>o</sup></b> | <b>B<sup>b7</sup>B<sup>bo</sup>B<sup>b7</sup>B<sup>b7</sup></b> | <b>F7</b> | <b>B<sup>b7</sup>B<sup>bo</sup>B<sup>b7</sup>B<sup>b7</sup></b> |

ending repeat last 4 bars of theme 2

# DECATUR STREET TUTTI

intro

|            |            |           |           |           |           |           |              |
|------------|------------|-----------|-----------|-----------|-----------|-----------|--------------|
| <b>Bb</b>  | <b>Bb</b>  | <b>Ab</b> | <b>Ab</b> | <b>Gb</b> | <b>Gb</b> | <b>E</b>  | <b>F7 F+</b> |
| <b>Bb</b>  | <b>Bb</b>  | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>G7</b> | <b>C9</b> | <b>C9</b>    |
| <b>F7</b>  | <b>F7</b>  | <b>Bb</b> | <b>Bb</b> | <b>Dm</b> | <b>A7</b> | <b>Dm</b> | <b>F7</b>    |
| <b>Bb</b>  | <b>Bb</b>  | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>G7</b> | <b>C9</b> | <b>C9</b>    |
| <b>Bbo</b> | <b>Bbo</b> | <b>Bb</b> | <b>G7</b> | <b>C7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b>    |

# DEDICATED TO YOU

Soul Chaplin - Sammy Camn, My Zaret 1936

|              |                           |               |               |                         |   |               |                        |
|--------------|---------------------------|---------------|---------------|-------------------------|---|---------------|------------------------|
| <b>Bb</b>    | <b>Eb9</b>                | <b>Bb</b>     | <b>Dm7 G7</b> | <b>Cm7<sup>b5</sup></b> | <b>B<sup>b</sup>A<sup>7</sup>D<sup>7</sup>D<sup>7</sup></b> | <b>Gm7 C7</b> | <b>Cm7 F7</b>          |
| <b>Bb</b>    | <b>Eb9</b>                | <b>Bb</b>     | <b>Dm7 G7</b> | <b>Cm7<sup>b5</sup></b> | <b>B<sup>b</sup>A<sup>7</sup>D<sup>7</sup>D<sup>7</sup></b> | <b>Gm7 F7</b> | <b>Bb A7</b>           |
| <b>D Em7</b> | <b>F#m<sup>7</sup> Fo</b> | <b>Em7 A7</b> | <b>D</b>      | <b>F F#o</b>            | <b>Gm7 C7</b>   | <b>Cm7</b>    | <b>F7<sup>5+</sup></b> |
| <b>Bb</b>    | <b>Eb9</b>                | <b>Bb</b>     | <b>Dm7 G7</b> | <b>Cm7<sup>b5</sup></b> | <b>B<sup>b</sup>A<sup>7</sup>D<sup>7</sup>D<sup>7</sup></b> | <b>Gm7 F7</b> | <b>Bb</b>              |

|          |            |           |               |            |             |              |               |
|----------|------------|-----------|---------------|------------|-------------|--------------|---------------|
| <b>F</b> | <b>Fo</b>  | <b>F</b>  | <b>D7</b>     | <b>Bbm</b> | <b>F Dm</b> | <b>G7</b>    | <b>C C+</b>   |
| <b>F</b> | <b>Fo</b>  | <b>F</b>  | <b>D7</b>     | <b>Bbm</b> | <b>F Dm</b> | <b>G7 C7</b> | <b>F'' E7</b> |
| <b>A</b> | <b>Gbm</b> | <b>E7</b> | <b>A'' G7</b> | <b>C</b>   | <b>G7</b>   | <b>C</b>     | <b>C+</b>     |
| <b>F</b> | <b>Fo</b>  | <b>F</b>  | <b>D7</b>     | <b>Bbm</b> | <b>F Dm</b> | <b>G7 C7</b> | <b>F</b>      |

# DEED I DO

Fred Rose - Walter Hirsh 1926

Key Eb

|           |            |           |            |               |               |           |            |
|-----------|------------|-----------|------------|---------------|---------------|-----------|------------|
| <b>Eb</b> | <b>Eb7</b> | <b>Ab</b> | <b>Abm</b> | <b>Gm7 C7</b> | <b>F7 Bb7</b> | <b>Eb</b> | <b>Eb</b>  |
| <b>Eb</b> | <b>Eb7</b> | <b>Ab</b> | <b>Abm</b> | <b>Gm7 C7</b> | <b>F7 Bb7</b> | <b>Eb</b> | <b>Eb7</b> |
| <b>Ab</b> | <b>Ab</b>  | <b>G7</b> | <b>G7</b>  | <b>C7</b>     | <b>C7</b>     | <b>F7</b> | <b>Bb7</b> |
| <b>Eb</b> | <b>Eb7</b> | <b>Ab</b> | <b>Abm</b> | <b>Gm7 C7</b> | <b>F7 Bb7</b> | <b>Eb</b> | <b>Eb</b>  |

Key F

|           |           |           |            |               |              |           |           |
|-----------|-----------|-----------|------------|---------------|--------------|-----------|-----------|
| <b>F</b>  | <b>F7</b> | <b>Bb</b> | <b>Bbm</b> | <b>Am7 D7</b> | <b>G7 C7</b> | <b>F</b>  | <b>F</b>  |
| <b>F</b>  | <b>F7</b> | <b>Bb</b> | <b>Bbm</b> | <b>Am7 D7</b> | <b>G7 C7</b> | <b>F</b>  | <b>F7</b> |
| <b>Bb</b> | <b>Bb</b> | <b>A7</b> | <b>A7</b>  | <b>D7</b>     | <b>D7</b>    | <b>G7</b> | <b>C7</b> |
| <b>F</b>  | <b>F7</b> | <b>Bb</b> | <b>Bbm</b> | <b>Am7 D7</b> | <b>G7 C7</b> | <b>F</b>  | <b>F</b>  |

# DEEP BAYOU BLUES Key Bb

|           |           |           |            |           |            |           |           |
|-----------|-----------|-----------|------------|-----------|------------|-----------|-----------|
| <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb7</b> | <b>Eb</b> | <b>Ebm</b> | <b>Bb</b> | <b>Bb</b> |
| <b>F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b>  |           |            |           |           |

# BRK DEEP DOWN SOUTH

## Chorus in Eb

|           |            |           |            |              |              |                |            |
|-----------|------------|-----------|------------|--------------|--------------|----------------|------------|
| <b>Eb</b> | <b>Eb7</b> | <b>Ab</b> | <b>Abm</b> | <b>Eb Db</b> | <b>C7 B7</b> | <b>Fm7 Bb7</b> | <b>Eb</b>  |
| <b>Eb</b> | <b>Eb7</b> | <b>Ab</b> | <b>Abm</b> | <b>Eb Db</b> | <b>C7 B7</b> | <b>Fm7 Bb7</b> | <b>Eb</b>  |
| <b>G7</b> | <b>G7</b>  | <b>Cm</b> | <b>Cm</b>  | <b>F7</b>    | <b>F7</b>    | <b>Bb7</b>     | <b>Bb7</b> |
| <b>Eb</b> | <b>Eb7</b> | <b>Ab</b> | <b>Abm</b> | <b>Eb Db</b> | <b>C7 B7</b> | <b>Fm7 Bb7</b> | <b>Eb</b>  |

## Bridge

|           |            |            |            |
|-----------|------------|------------|------------|
| <b>Eb</b> | <b>Ebo</b> | <b>Fm7</b> | <b>Bb7</b> |
|-----------|------------|------------|------------|

## Chorus in C

|           |           |           |           |             |               |               |           |
|-----------|-----------|-----------|-----------|-------------|---------------|---------------|-----------|
| <b>C</b>  | <b>C7</b> | <b>F</b>  | <b>Fm</b> | <b>C Bb</b> | <b>A7 Ab7</b> | <b>Dm7 G7</b> | <b>C</b>  |
| <b>C</b>  | <b>C7</b> | <b>F</b>  | <b>Fm</b> | <b>C Bb</b> | <b>A7 Ab7</b> | <b>Dm7 G7</b> | <b>C</b>  |
| <b>E7</b> | <b>E7</b> | <b>Am</b> | <b>Am</b> | <b>D7</b>   | <b>D7</b>     | <b>G7</b>     | <b>G7</b> |
| <b>C</b>  | <b>C7</b> | <b>F</b>  | <b>Fm</b> | <b>C Bb</b> | <b>A7 Ab7</b> | <b>Dm7 G7</b> | <b>C</b>  |

# DEEP HENDERSON

Fred Rose 1926

intro

|         |     |         |     |          |                        |          |          |
|---------|-----|---------|-----|----------|------------------------|----------|----------|
| F - - - | C7+ | F - - - | Db7 | G7 - - - | Bb <sup>m6</sup> - - - | C7 - - - | C7 - - - |
|---------|-----|---------|-----|----------|------------------------|----------|----------|

1

|       |     |       |     |       |        |         |           |
|-------|-----|-------|-----|-------|--------|---------|-----------|
| F Bb7 | Bb7 | F Bb7 | Bb7 | F Bb7 | Bb7 C7 | F' Bb - | C7+ - - - |
| F Bb7 | Bb7 | F Bb7 | Bb7 | F Bb7 | Bb7 C7 | F C7    | F         |
| D7    | D7  | G7    | G7  | C7    | C7     | F       | C7        |
| F Bb7 | Bb7 | F Bb7 | Bb7 | F Bb7 | Bb7 C7 | F C7    | F - - -   |

2 chorus

|   |    |                                   |   |     |        |      |       |
|---|----|-----------------------------------|---|-----|--------|------|-------|
| FF <sup>7</sup> F <sup>0</sup> B <sup>bm6</sup> | F  | FFB <sup>bm6</sup> F <sup>0</sup> | F7  | Bb7 | Bb7 C7 | F    | C7    |
| FF <sup>7</sup> F <sup>0</sup> B <sup>bm6</sup> | F  | FFB <sup>bm6</sup> F <sup>0</sup> | F7  | Bb7 | Bb7 C7 | F C7 | F     |
| D7  | D7 | G C                               | GE <sup>b7</sup> D <sup>7</sup> D <sup>b7</sup> | C7  | C7     | F G7 | C7+   |
| FF <sup>7</sup> F <sup>0</sup> B <sup>bm6</sup> | F  | FFB <sup>bm6</sup> F <sup>0</sup> | F7  | Bb7 | Bb7 C7 | F C7 | F " - |

mod

|         |           |           |           |
|---------|-----------|-----------|-----------|
| F - F7- | Bb7 - - - | Eb7 - - - | Ab7 - - - |
|---------|-----------|-----------|-----------|

3 chorus

|     |     |     |     |     |     |          |          |
|-----|-----|-----|-----|-----|-----|----------|----------|
| Db7 | Gb7 | Db7 | Gb7 | Db7 | Gb7 | Db       | Db - - - |
| Db7 | Gb7 | Db7 | Gb7 | Db7 | Gb7 | Db       | Db - - - |
| Db  | B   | Gb7 | A7  | Db  | B   | Gb7      | A7       |
| Db7 | Gb7 | Db7 | Gb7 | Db7 | Gb7 | Db - - - | Db - - - |

# DEEP IN A DREAM

Jimmy Van Heusen - Eddie De Lange 1938

|                                     |                                      |                                    |                                      |   |  |   |                                    |
|-------------------------------------|--------------------------------------|------------------------------------|--------------------------------------|---|--|---|------------------------------------|
| <b>C C<sup>5+</sup></b>             | <b>C6 C7</b>                         | <b>F F<sup>5+</sup></b>            | <b>F6 F7</b>                         | <b>B<sup>b</sup>B<sup>b+</sup>B<sup>b6</sup>A<sup>7</sup></b> | <b>D<sup>m</sup>D<sup>m7</sup>B<sup>bm</sup>B<sup>b7</sup></b> | <b>A<sup>m7</sup>D<sup>7</sup></b>                | <b>D<sup>m7</sup>G<sup>7</sup></b> |
| <b>C C<sup>5+</sup></b>             | <b>C6 C7</b>                         | <b>F F<sup>5+</sup></b>            | <b>F6 F7</b>                         | <b>B<sup>b</sup>B<sup>b+</sup>B<sup>b6</sup>A<sup>7</sup></b> | <b>D<sup>m</sup>D<sup>m7</sup>B<sup>bm</sup>B<sup>b7</sup></b> | <b>A<sup>m7</sup>,D<sup>7</sup>D<sup>b7</sup></b> | <b>C</b>                           |
| <b>A<sup>b</sup>,,E<sup>7</sup></b> | <b>B<sup>bm7</sup>E<sup>b7</sup></b> | <b>C<sup>m7</sup>B<sup>0</sup></b> | <b>B<sup>bm7</sup>E<sup>b7</sup></b> | <b>A<sup>b</sup>,,E<sup>7</sup></b>                           | <b>B<sup>bm7</sup>E<sup>b7</sup></b>                           | <b>A<sup>b</sup>F<sup>m7</sup></b>                | <b>D<sup>m7</sup>G<sup>7</sup></b> |
| <b>C C<sup>5+</sup></b>             | <b>C6 C7</b>                         | <b>F F<sup>5+</sup></b>            | <b>F6 F7</b>                         | <b>B<sup>b</sup>B<sup>b+</sup>B<sup>b6</sup>A<sup>7</sup></b> | <b>D<sup>m</sup>D<sup>m7</sup>B<sup>bm</sup>B<sup>b7</sup></b> | <b>A<sup>m7</sup>,D<sup>7</sup>D<sup>b7</sup></b> | <b>C</b>                           |



# DEEP IN THE HEART OF TEXAS

Don Swander - June Hershey 1941

|           |           |           |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>F6</b> | <b>F6</b> | <b>F6</b> | <b>F6</b> | <b>F6</b> | <b>F6</b> | <b>C7</b> | <b>C7</b> |
| <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>F</b>  | <b>F</b>  |
| <b>F6</b> | <b>F6</b> | <b>F6</b> | <b>F6</b> | <b>F6</b> | <b>F6</b> | <b>C7</b> | <b>C7</b> |
| <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>F</b>  | <b>F</b>  |

# DEEP PURPLE

Peter De Rose - Mitchell Parish 1934

|            |             |            |            |                         |                         |               |               |
|------------|-------------|------------|------------|-------------------------|-------------------------|---------------|---------------|
| <b>F6</b>  | <b>F#o</b>  | <b>Gm7</b> | <b>C7</b>  | <b>F7<sup>maj</sup></b> | <b>Am7<sup>b5</sup></b> | <b>D7 Em7</b> | <b>E#o D</b>  |
| <b>Gm7</b> | <b>Bbm6</b> | <b>Am7</b> | <b>Abo</b> | <b>Gm7</b>              | <b>C7 C7+</b>           | <b>A7 D9b</b> | <b>Gm7 C7</b> |
| <b>F6</b>  | <b>F#o</b>  | <b>Gm7</b> | <b>C7</b>  | <b>F7<sup>maj</sup></b> | <b>Am7<sup>b5</sup></b> | <b>D7 Em7</b> | <b>E#o D</b>  |
| <b>Gm7</b> | <b>Bbm6</b> | <b>Am7</b> | <b>Abo</b> | <b>Gm7</b>              | <b>C7</b>               | <b>F Bbm</b>  | <b>F</b>      |

# DEEP RIVER

Negro Spiritual

|           |            |           |            |               |                |               |               |
|-----------|------------|-----------|------------|---------------|----------------|---------------|---------------|
| <b>Eb</b> | <b>Eb7</b> | <b>Ab</b> | <b>Bb7</b> | <b>Eb</b>     | <b>Ab</b>      | <b>Gm7 C7</b> | <b>F7 Bb7</b> |
| <b>Eb</b> | <b>Eb7</b> | <b>Ab</b> | <b>Ao</b>  | <b>Eb Gbo</b> | <b>Fm7 Bb7</b> | <b>Eb Ab</b>  | <b>Eb</b>     |

# DEEP RIVER BLUES

|            |            |   |               |               |               |  |               |
|------------|------------|---|---------------|---------------|---------------|--|---------------|
| <b>Eb</b>  | <b>Eb</b>  | <b>Eb</b>   | <b>Eb7</b>    | <b>Ab</b>     | <b>Ab</b>     | <b>Eb</b>  | <b>Eb</b>     |
| <b>Bb7</b> | <b>Bb7</b> | <b>E<sup>b</sup>E<sup>b7</sup>E<sup>bo</sup>A<sup>b6m</sup></b> | <b>Eb Bb7</b> | <b>Eb Bb7</b> | <b>Eb Bb7</b> | <b>E<sup>b</sup>E<sup>b</sup>G<sup>m</sup>B<sup>b7</sup></b> | <b>Ab7 Eb</b> |

|   |                                     |   |            |  |            |  |            |
|---|-------------------------------------|---|------------|--|------------|--|------------|
| <b>A<sup>b</sup>A<sup>b</sup>E<sup>b</sup>A<sup>b</sup></b> | <b>Ab7</b>                          | <b>A<sup>b</sup>A<sup>b</sup>E<sup>b</sup>A<sup>b</sup></b> | <b>Ab7</b> | <b>D<sup>b7</sup>D<sup>b7</sup>C<sup>#m6</sup>D<sup>b7</sup></b> | <b>Db7</b> | <b>D<sup>b7</sup>D<sup>b7</sup>C<sup>#m6</sup>B<sup>b7</sup></b> | <b>Db7</b> |
| <b>Eb Fm6</b>   | <b>B<sup>bm</sup>E<sup>b7</sup></b> | <b>Ab</b>   | <b>Ab</b>  |  |            |  |            |

## DELIAS GONE

|             |              |             |             |              |           |           |           |
|-------------|--------------|-------------|-------------|--------------|-----------|-----------|-----------|
| <b>F</b>    | <b>Bb7</b>   | <b>F</b>    | <b>F7</b>   | <b>Bb D7</b> | <b>Gm</b> | <b>G7</b> | <b>C7</b> |
| <b>F D7</b> | <b>G7 C7</b> | <b>F Bb</b> | <b>F C7</b> |              |           |           |           |

**Delia cursed Tony was on a Saturday Night, she cursed him such a wicked curse he swore he'd take her life - Delia's gone one more time, Delia's gone**

**First time Tony shot Delia he shot her in the side, but the last time he shot poor Delia she laid right down and died – Delia's gone one -----**

**The reason why Tony shot Delia 'cause she cursed him such a wicked curse and if Tony hadn't shot poor Delia she might have cursed him worse – Delia**

**On Monday Tony got arrested on Tuesday his case was tried the Jury man found him guilty he laid right down and cried – Delia's gone etc—**

**Ninety Nine years said Tony lord that aint no time, cause I've got a brother down in New Orleans doing Nine hundred and ninety nine nine – Delia's gone one more**

**Now Tony is in prison drinking from a silver cup, and Delia is six feet under and doing her level best to get up, Delias gone one more etc**

# DESAFINADO

Antonio Carlos Jobin - Newton Mendonca, Gene Lees 1959

|            |            |                       |              |             |             |                        |                        |
|------------|------------|-----------------------|--------------|-------------|-------------|------------------------|------------------------|
| <b>F</b>   | <b>F</b>   | <b>G7b5</b>           | <b>G7b5</b>  | <b>Gm7</b>  | <b>C7</b>   | <b>D7b9</b>            | <b>D7b9</b>            |
| <b>Gm</b>  | <b>A7</b>  | <b>D7</b>             | <b>D7b9</b>  | <b>G7b9</b> | <b>G7b9</b> | <b>Gb7<sup>≠</sup></b> | <b>Gb7<sup>≠</sup></b> |
| <b>F</b>   | <b>F</b>   | <b>G7b5</b>           | <b>G7b5</b>  | <b>Gm7</b>  | <b>C7</b>   | <b>D7b9</b>            | <b>D7b9</b>            |
| <b>Gm</b>  | <b>Bbm</b> | <b>F</b>              | <b>F Gm6</b> | <b>A</b>    | <b>Bbo</b>  | <b>Bm7</b>             | <b>E7</b>              |
| <b>A</b>   | <b>Bbo</b> | <b>Bm7</b>            | <b>E7</b>    | <b>A</b>    | <b>F#7m</b> | <b>Bm7</b>             | <b>E7</b>              |
| <b>C</b>   | <b>C#o</b> | <b>Dm7</b>            | <b>G7</b>    | <b>Gm7</b>  | <b>F#o</b>  | <b>G7</b>              | <b>C7 C7b5</b>         |
| <b>F</b>   | <b>F</b>   | <b>G7b5</b>           | <b>G7b5</b>  | <b>Gm7</b>  | <b>C7</b>   | <b>Cm6</b>             | <b>D+7 D7</b>          |
| <b>Gm7</b> | <b>Bbm</b> | <b>F7<sup>≠</sup></b> | <b>Dm7</b>   | <b>G7</b>   | <b>G7</b>   | <b>Eb9</b>             | <b>Eb9</b>             |
| <b>G7</b>  | <b>Gm7</b> | <b>F6</b>             | <b>F6</b>    |             |             |                        |                        |

|                         |                         |                        |                        |                        |                         |                         |                         |
|-------------------------|-------------------------|------------------------|------------------------|------------------------|-------------------------|-------------------------|-------------------------|
| <b>Eb7<sup>mj</sup></b> | <b>Eb7<sup>mj</sup></b> | <b>F9<sup>b5</sup></b> | <b>F9<sup>b5</sup></b> | <b>Fm7</b>             | <b>Bb7</b>              | <b>Gm7<sup>b5</sup></b> | <b>C9b</b>              |
| <b>Fm7</b>              | <b>G7</b>               | <b>C7<sup>mj</sup></b> | <b>C9b</b>             | <b>F9</b>              | <b>F9b</b>              | <b>E7<sup>mj</sup></b>  | <b>E9</b>               |
| <b>Eb7<sup>mj</sup></b> | <b>Eb7<sup>mj</sup></b> | <b>F9<sup>b5</sup></b> | <b>F9<sup>b5</sup></b> | <b>Fm7</b>             | <b>Bb7</b>              | <b>Gm7<sup>b5</sup></b> | <b>C9b</b>              |
| <b>Fm7</b>              | <b>G7</b>               | <b>Cm9</b>             | <b>D9+</b>             | <b>G7<sup>mj</sup></b> | <b>Gb7<sup>+5</sup></b> | <b>F7</b>               | <b>E7</b>               |
| <b>G7<sup>mj</sup></b>  | <b>E9b</b>              | <b>Am7</b>             | <b>D7<sup>b5</sup></b> | <b>Bm7</b>             | <b>Bb7<sup>mj</sup></b> | <b>Am7<sup>b5</sup></b> | <b>Ab7<sup>b5</sup></b> |
| <b>Bb</b>               | <b>Bo</b>               | <b>Cm7</b>             | <b>F7</b>              | <b>Fm7</b>             | <b>C9b</b>              | <b>F7</b>               | <b>E9</b>               |
| <b>Eb7<sup>mj</sup></b> | <b>Eb7<sup>mj</sup></b> | <b>F9<sup>b5</sup></b> | <b>F9<sup>b5</sup></b> | <b>Fm7</b>             | <b>Bb7</b>              | <b>Gm7<sup>b5</sup></b> | <b>C9b</b>              |
| <b>Fm7</b>              | <b>Db9</b>              | <b>Gm7</b>             | <b>Co</b>              | <b>F7</b>              | <b>F7</b>               | <b>Abm7</b>             | <b>Db9</b>              |
| <b>F7</b>               | <b>Bb<sup>9b</sup></b>  | <b>Eb6</b>             | <b>Eb6</b>             |                        |                         |                         |                         |

**DIANE** No1 Batchelors 1964 & Jim Reeves in the 50's  
Erno Rapee | Lew Pollack 1927

verse

|            |            |           |            |             |            |           |           |
|------------|------------|-----------|------------|-------------|------------|-----------|-----------|
| <b>Fm</b>  | <b>C7</b>  | <b>Fm</b> | <b>Bbm</b> | <b>Fo</b>   | <b>C7</b>  | <b>Fm</b> | <b>Fm</b> |
| <b>Fm</b>  | <b>Eb7</b> | <b>Ab</b> | <b>Fm7</b> | <b>Bbm7</b> | <b>Eb7</b> | <b>Ab</b> | <b>Ab</b> |
| <b>Gm7</b> | <b>C7</b>  | <b>Fm</b> | <b>Fm7</b> | <b>G7</b>   | <b>Db7</b> | <b>C7</b> | <b>C7</b> |

chorus

|           |              |                          |               |                                     |               |             |               |
|-----------|--------------|--------------------------|---------------|-------------------------------------|---------------|-------------|---------------|
| <b>C7</b> | <b>C7 C+</b> | <b>F</b>                 | <b>Dm7</b>    | <b>Gm<sup>7</sup>Eb<sup>7</sup></b> | <b>C7</b>     | <b>F</b>    | <b>F</b>      |
| <b>C7</b> | <b>C7 C+</b> | <b>Dm Dm<sup>7</sup></b> | <b>Bm7 E7</b> | <b>A Gbm7</b>                       | <b>Bm7 E7</b> | <b>A Co</b> | <b>Gm7 C7</b> |
| <b>C7</b> | <b>C7 C+</b> | <b>F</b>                 | <b>Dm7</b>    | <b>Gm<sup>7</sup>Eb<sup>7</sup></b> | <b>C7</b>     | <b>F</b>    | <b>F</b>      |
| <b>C7</b> | <b>C7 C+</b> | <b>Dm Dm<sup>7</sup></b> | <b>Bm7 E7</b> | <b>Am<sup>7</sup>Dm<sup>7</sup></b> | <b>Gm7 C7</b> | <b>F</b>    | <b>F</b>      |

different chords in Eb Blue Rhythm Kings

|            |                |           |           |              |              |               |               |
|------------|----------------|-----------|-----------|--------------|--------------|---------------|---------------|
| <b>Bb7</b> | <b>Bb7 Bb+</b> | <b>Eb</b> | <b>Eb</b> | <b>F7 F+</b> | <b>Bb7</b>   | <b>Eb</b>     | <b>Eb</b>     |
| <b>Bb7</b> | <b>Bb7 Bb+</b> | <b>Cm</b> | <b>Cm</b> | <b>G7</b>    | <b>G7 D7</b> | <b>G</b>      | <b>Bb7</b>    |
| <b>Bb7</b> | <b>Bb7 Bb+</b> | <b>Eb</b> | <b>Eb</b> | <b>F7 F+</b> | <b>Bb7</b>   | <b>Eb</b>     | <b>Eb</b>     |
| <b>Bb7</b> | <b>Bb7 Bb+</b> | <b>Cm</b> | <b>F7</b> | <b>Eb</b>    | <b>Bb7</b>   | <b>Eb Ebo</b> | <b>Bb7Ebo</b> |

# DID I REMEMBER

Walter Donaldson - Harold Adamson 1936

|           |               |            |            |            |            |              |                                      |
|-----------|---------------|------------|------------|------------|------------|--------------|--------------------------------------|
| <b>Eb</b> | <b>D7</b>     | <b>Fm7</b> | <b>Bb7</b> | <b>Fm7</b> | <b>Bb7</b> | <b>Eb Eo</b> | <b>Fm<sup>7</sup> Bb<sup>7</sup></b> |
| <b>Eb</b> | <b>D7</b>     | <b>Fm7</b> | <b>Bb7</b> | <b>Fm7</b> | <b>Bb7</b> | <b>Eb9</b>   | <b>Gm7 C7</b>                        |
| <b>Fm</b> | <b>Dm7 G7</b> | <b>Cm</b>  | <b>Cm</b>  | <b>D7</b>  | <b>D7</b>  | <b>G D</b>   | <b>Bb7</b>                           |
| <b>Eb</b> | <b>D7</b>     | <b>Fm7</b> | <b>Bb7</b> | <b>Fm7</b> | <b>Bb7</b> | <b>Eb</b>    | <b>Eb</b>                            |

## different chords in Bb

|           |           |            |           |            |           |              |               |
|-----------|-----------|------------|-----------|------------|-----------|--------------|---------------|
| <b>Bb</b> | <b>A7</b> | <b>Cm7</b> | <b>F7</b> | <b>Cm7</b> | <b>F+</b> | <b>Bb Bo</b> | <b>F7</b>     |
| <b>Bb</b> | <b>A7</b> | <b>Cm7</b> | <b>F7</b> | <b>Cm7</b> | <b>F7</b> | <b>Fm7</b>   | <b>Bb7 G7</b> |
| <b>Cm</b> | <b>Co</b> | <b>Gm</b>  | <b>Gm</b> | <b>A7</b>  | <b>A7</b> | <b>D7 A7</b> | <b>F7</b>     |
| <b>Bb</b> | <b>A7</b> | <b>Cm7</b> | <b>F7</b> | <b>Cm7</b> | <b>F7</b> | <b>Bb</b>    | <b>Bb</b>     |



# DIDNT HE RAMBLE

intro

|   |              |   |              |   |              |              |           |
|---|--------------|---|--------------|---|--------------|--------------|-----------|
| <b>F<sup>m</sup> - - B<sup>bm</sup></b> | <b>Fm C7</b> | <b>F<sup>m</sup> - B<sup>bm</sup> F<sub>0</sub></b> | <b>C7</b>    | <b>F<sup>m</sup> - - B<sup>bm</sup></b> | <b>Fm C7</b> | <b>Fm C7</b> | <b>Fm</b> |
| <b>A<sup>b</sup> - - D<sup>b</sup></b>  | <b>Eb7</b>   | <b>Fm Bbm</b>                                       | <b>Fm C7</b> | <b>F<sup>m</sup> - - B<sup>bm</sup></b> | <b>Fm C7</b> | <b>Fm C7</b> | <b>Fm</b> |

than into Bb the above is Flee as a bird

Flee as bird

|                                      |                                    |  |                                    |                                      |              |              |   |
|--------------------------------------|------------------------------------|--|------------------------------------|--------------------------------------|--------------|--------------|---|
| <b>F<sup>m</sup>' B<sup>bm</sup></b> | <b>F<sup>m</sup> C<sup>7</sup></b> | <b>F<sup>m</sup>' B<sup>bm</sup> G<sup>7</sup></b> | <b>C7</b>                          | <b>F<sup>m</sup>' B<sup>bm</sup></b> | <b>Fm C7</b> | <b>Fm C7</b> | <b>F<sup>m</sup> B<sup>bm</sup> F<sup>m</sup> F<sup>m</sup></b> |
| <b>Ab</b>                            | <b>Eb7</b>                         | <b>F<sup>m</sup> B<sup>bm</sup></b>                | <b>F<sup>m</sup> C<sup>7</sup></b> | <b>F<sup>m</sup>' B<sup>bm</sup></b> | <b>Fm C7</b> | <b>Fm C7</b> | <b>F<sup>m</sup> B<sup>bm</sup> F<sup>m</sup> F<sup>m</sup></b> |

March

|           |           |               |               |           |           |               |  |
|-----------|-----------|---------------|---------------|-----------|-----------|---------------|--|
| <b>Ab</b> | <b>Ab</b> | <b>Ab Eb7</b> | <b>Ab Eb7</b> | <b>Ab</b> | <b>Ab</b> | <b>Ab Eb7</b> | <b>A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup></b> |
|-----------|-----------|---------------|---------------|-----------|-----------|---------------|--|

than into 4|4

|           |           |           |           |           |            |              |            |
|-----------|-----------|-----------|-----------|-----------|------------|--------------|------------|
| <b>Ab</b> | <b>Ab</b> | <b>Ab</b> | <b>Ab</b> | <b>Ab</b> | <b>Eb7</b> | <b>Ab</b>    | <b>Eb7</b> |
| <b>Ab</b> | <b>Ab</b> | <b>Ab</b> | <b>Ab</b> | <b>Ab</b> | <b>Eb7</b> | <b>Ab Db</b> | <b>Ab</b>  |

Gm – Bb underneath

# DIDNT HE RAMBLE Key Gm-Bb

intro

|  |                                    |                                    |  |
|--|------------------------------------|------------------------------------|--|
| <b>G<sup>m</sup> G<sup>m</sup> G<sup>m</sup> C<sup>m</sup></b> | <b>G<sup>m</sup> D<sup>7</sup></b> | <b>G<sup>m</sup> D<sup>7</sup></b> | <b>G<sup>m</sup> C<sup>m</sup> G<sup>m</sup> G<sup>m</sup></b> |
| <b>G<sup>m</sup> G<sup>m</sup> G<sup>m</sup> C<sup>m</sup></b> | <b>G<sup>m</sup> D<sup>7</sup></b> | <b>G<sup>m</sup> D<sup>7</sup></b> | <b>G<sup>m</sup> C<sup>m</sup> G<sup>m</sup> F<sup>7</sup></b> |

1 March

|           |           |              |              |           |              |              |           |
|-----------|-----------|--------------|--------------|-----------|--------------|--------------|-----------|
| <b>Bb</b> | <b>Bb</b> | <b>Bb F7</b> | <b>Bb F7</b> | <b>Bb</b> | <b>Bb Eb</b> | <b>Bb F7</b> | <b>Bb</b> |
|-----------|-----------|--------------|--------------|-----------|--------------|--------------|-----------|

2 than in to 4|4 time

|           |           |           |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>F7</b> | <b>Bb</b> | <b>F7</b> |
| <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> |

# DIDNT I TELL YOU

## verse

|           |           |            |            |           |               |           |           |
|-----------|-----------|------------|------------|-----------|---------------|-----------|-----------|
| <b>Gm</b> | <b>Gm</b> | <b>Eb7</b> | <b>Eb7</b> | <b>C7</b> | <b>C7 F7+</b> | <b>Bb</b> | <b>D7</b> |
| <b>G7</b> | <b>G7</b> | <b>C7</b>  | <b>C7</b>  | <b>F</b>  | <b>G7 C7</b>  | <b>F7</b> | <b>F7</b> |

|             |            |             |           |           |              |             |               |
|-------------|------------|-------------|-----------|-----------|--------------|-------------|---------------|
| <b>Eb</b>   | <b>Ebm</b> | <b>Bb</b>   | <b>G7</b> | <b>C7</b> | <b>F7 F+</b> | <b>Bb</b>   | <b>Bb Bb7</b> |
| <b>Eb</b>   | <b>Ebm</b> | <b>Bb</b>   | <b>G7</b> | <b>C7</b> | <b>F7 F+</b> | <b>Bb</b>   | <b>Bb</b>     |
| <b>C C7</b> | <b>C7</b>  | <b>F F7</b> | <b>D7</b> | <b>G7</b> | <b>G7 C7</b> | <b>F Co</b> | <b>C7 F7</b>  |
| <b>Eb</b>   | <b>Ebm</b> | <b>Bb</b>   | <b>G7</b> | <b>C7</b> | <b>F7 F+</b> | <b>Bb</b>   | <b>Bb</b>     |

# DIGA DIGA DOO

Jimmy Mc Hugh - Dorothy Fields 1928

## verse

|           |           |            |              |              |                          |           |           |
|-----------|-----------|------------|--------------|--------------|--------------------------|-----------|-----------|
| <b>Dm</b> | <b>Dm</b> | <b>Dm7</b> | <b>Dm A7</b> | <b>Dm A7</b> | <b>Dm</b>                | <b>A7</b> | <b>Dm</b> |
| <b>Dm</b> | <b>Dm</b> | <b>Dm7</b> | <b>Dm A7</b> | <b>Dm A7</b> | <b>Dm</b>                | <b>A7</b> | <b>Dm</b> |
| <b>C7</b> | <b>F</b>  | <b>C7</b>  | <b>F A7</b>  | <b>Dm</b>    | <b>Dm Dm<sup>7</sup></b> | <b>G7</b> | <b>C7</b> |

## chorus

|           |            |           |            |              |           |              |           |
|-----------|------------|-----------|------------|--------------|-----------|--------------|-----------|
| <b>Dm</b> | <b>Dm7</b> | <b>Dm</b> | <b>Dm7</b> | <b>Dm A7</b> | <b>Dm</b> | <b>Dm A7</b> | <b>Dm</b> |
| <b>Dm</b> | <b>Dm7</b> | <b>Dm</b> | <b>Dm7</b> | <b>Dm A7</b> | <b>Dm</b> | <b>Dm A7</b> | <b>Dm</b> |
| <b>C7</b> | <b>C7</b>  | <b>F</b>  | <b>F</b>   | <b>D7</b>    | <b>D7</b> | <b>Gm</b>    | <b>A7</b> |
| <b>Dm</b> | <b>Dm7</b> | <b>Dm</b> | <b>Dm7</b> | <b>Dm A7</b> | <b>Dm</b> | <b>Dm A7</b> | <b>Dm</b> |

# DILL PICKLES

play twice A

|          |          |           |           |          |          |             |             |
|----------|----------|-----------|-----------|----------|----------|-------------|-------------|
| <b>C</b> | <b>C</b> | <b>Am</b> | <b>Am</b> | <b>G</b> | <b>G</b> | <b>C Am</b> | <b>D7 G</b> |
| <b>C</b> | <b>C</b> | <b>Am</b> | <b>Am</b> | <b>G</b> | <b>G</b> | <b>C G</b>  | <b>C</b>    |
| <b>G</b> | <b>C</b> | <b>G7</b> | <b>C</b>  | <b>G</b> | <b>C</b> | <b>D7</b>   | <b>G</b>    |
| <b>G</b> | <b>C</b> | <b>G7</b> | <b>C</b>  | <b>G</b> | <b>C</b> | <b>G</b>    | <b>C</b>    |

play once B

|          |          |          |          |                 |                |          |           |
|----------|----------|----------|----------|-----------------|----------------|----------|-----------|
| <b>F</b> | <b>F</b> | <b>C</b> | <b>F</b> | <b>F</b>        | <b>F</b>       | <b>G</b> | <b>C7</b> |
| <b>F</b> | <b>F</b> | <b>C</b> | <b>F</b> | <b>Dm - - -</b> | <b>- - - -</b> | <b>C</b> | <b>F</b>  |

play twice C

|          |          |           |          |          |          |           |          |
|----------|----------|-----------|----------|----------|----------|-----------|----------|
| <b>C</b> | <b>F</b> | <b>C7</b> | <b>F</b> | <b>C</b> | <b>F</b> | <b>G</b>  | <b>C</b> |
| <b>C</b> | <b>F</b> | <b>C7</b> | <b>F</b> | <b>C</b> | <b>F</b> | <b>C7</b> | <b>F</b> |

play twice D

|          |          |           |           |          |          |             |             |
|----------|----------|-----------|-----------|----------|----------|-------------|-------------|
| <b>F</b> | <b>F</b> | <b>Dm</b> | <b>Dm</b> | <b>C</b> | <b>C</b> | <b>F Dm</b> | <b>G7 C</b> |
| <b>F</b> | <b>F</b> | <b>Dm</b> | <b>Dm</b> | <b>C</b> | <b>C</b> | <b>F C</b>  | <b>F</b>    |

once C

|          |          |           |             |          |          |           |          |
|----------|----------|-----------|-------------|----------|----------|-----------|----------|
| <b>C</b> | <b>F</b> | <b>C7</b> | <b>F</b>    | <b>C</b> | <b>F</b> | <b>G</b>  | <b>C</b> |
| <b>C</b> | <b>F</b> | <b>C7</b> | <b>F</b>    | <b>C</b> | <b>F</b> | <b>C7</b> | <b>F</b> |
| <b>C</b> | <b>C</b> | <b>C</b>  | <b>F-F-</b> |          |          |           |          |

# DINAH Key F

Harry Akst - Sam M. Lewis, Joe Young 1925

## verse F

|          |          |           |           |              |                          |           |           |
|----------|----------|-----------|-----------|--------------|--------------------------|-----------|-----------|
| <b>F</b> | <b>F</b> | <b>F</b>  | <b>C7</b> | <b>F Am</b>  | <b>Dm</b>                | <b>G7</b> | <b>C7</b> |
| <b>F</b> | <b>F</b> | <b>Am</b> | <b>Am</b> | <b>C Am7</b> | <b>Dm Dm<sup>7</sup></b> | <b>G7</b> | <b>C7</b> |

## chorus

|           |           |          |              |           |           |             |              |
|-----------|-----------|----------|--------------|-----------|-----------|-------------|--------------|
| <b>F</b>  | <b>F</b>  | <b>F</b> | <b>F</b>     | <b>C7</b> | <b>C7</b> | <b>F Fo</b> | <b>Gm C+</b> |
| <b>F</b>  | <b>F</b>  | <b>F</b> | <b>F</b>     | <b>C7</b> | <b>C7</b> | <b>F Bb</b> | <b>F A7</b>  |
| <b>Dm</b> | <b>F+</b> | <b>F</b> | <b>G7 A7</b> | <b>Dm</b> | <b>F+</b> | <b>F F+</b> | <b>G7 C7</b> |
| <b>F</b>  | <b>F</b>  | <b>F</b> | <b>F</b>     | <b>C7</b> | <b>C7</b> | <b>F</b>    | <b>F</b>     |

## verse Ab

|           |           |           |            |               |               |            |            |
|-----------|-----------|-----------|------------|---------------|---------------|------------|------------|
| <b>Ab</b> | <b>Ab</b> | <b>Ab</b> | <b>Eb7</b> | <b>Ab Cm</b>  | <b>Fm Fm7</b> | <b>Bb7</b> | <b>Eb7</b> |
| <b>Ab</b> | <b>Ab</b> | <b>Cm</b> | <b>Ab9</b> | <b>Eb Cm7</b> | <b>Fm Fm7</b> | <b>Bb7</b> | <b>Eb7</b> |

## chorus

|           |                          |            |                                      |               |            |                                       |                           |
|-----------|--------------------------|------------|--------------------------------------|---------------|------------|---------------------------------------|---------------------------|
| <b>Ab</b> | <b>Ab</b>                | <b>Ab</b>  | <b>Ab</b>                            | <b>Eb7</b>    | <b>Eb7</b> | <b>Ab Ao</b>                          | <b>Bbm Eb<sup>7</sup></b> |
| <b>Ab</b> | <b>Ab</b>                | <b>Ab</b>  | <b>Ab</b>                            | <b>Eb7</b>    | <b>Eb7</b> | <b>Ab Db</b>                          | <b>Ab C7</b>              |
| <b>Fm</b> | <b>Fm<sup>7maj</sup></b> | <b>Fm7</b> | <b>Bb<sup>7</sup> Eb<sup>7</sup></b> | <b>Fm Fm7</b> | <b>Bb7</b> | <b>E<sup>b7</sup> B<sup>bm7</sup></b> | <b>Eb7</b>                |
| <b>Ab</b> | <b>Ab</b>                | <b>Ab</b>  | <b>Ab</b>                            | <b>Eb7</b>    | <b>Eb7</b> | <b>Ab Db</b>                          | <b>Ab</b>                 |

# BRK DINAH

## Verse

|          |          |           |           |           |           |            |           |
|----------|----------|-----------|-----------|-----------|-----------|------------|-----------|
| <b>C</b> | <b>C</b> | <b>C</b>  | <b>G7</b> | <b>C</b>  | <b>Am</b> | <b>D7</b>  | <b>G7</b> |
| <b>C</b> | <b>C</b> | <b>Em</b> | <b>A7</b> | <b>D7</b> | <b>D7</b> | <b>Dm7</b> | <b>G7</b> |

## Chorus

|           |           |          |               |           |           |             |               |
|-----------|-----------|----------|---------------|-----------|-----------|-------------|---------------|
| <b>C</b>  | <b>C</b>  | <b>C</b> | <b>C</b>      | <b>G7</b> | <b>G7</b> | <b>C Co</b> | <b>Ab7 G7</b> |
| <b>C</b>  | <b>C</b>  | <b>C</b> | <b>C</b>      | <b>G7</b> | <b>G7</b> | <b>C F7</b> | <b>C E7</b>   |
| <b>Am</b> | <b>C+</b> | <b>C</b> | <b>D7 Bb7</b> | <b>Am</b> | <b>D7</b> | <b>G7</b>   | <b>G7</b>     |
| <b>C</b>  | <b>C</b>  | <b>C</b> | <b>C</b>      | <b>G7</b> | <b>G7</b> | <b>C</b>    | <b>C</b>      |

# DING DONG DADDY

|           |            |              |            |           |           |              |           |
|-----------|------------|--------------|------------|-----------|-----------|--------------|-----------|
| <b>Bb</b> | <b>G7</b>  | <b>C7 F7</b> | <b>Bb</b>  | <b>Bb</b> | <b>G7</b> | <b>C7</b>    | <b>F7</b> |
| <b>Bb</b> | <b>Bb7</b> | <b>Eb</b>    | <b>Ebm</b> | <b>Bb</b> | <b>G7</b> | <b>C7 F7</b> | <b>Bb</b> |



# DINETTE

|           |              |           |              |           |              |              |              |
|-----------|--------------|-----------|--------------|-----------|--------------|--------------|--------------|
| <b>G</b>  | <b>C7</b>    | <b>G</b>  | <b>Bbm</b>   | <b>Am</b> | <b>D7</b>    | <b>G Em</b>  | <b>Am D7</b> |
| <b>G</b>  | <b>C7</b>    | <b>G</b>  | <b>Bbm</b>   | <b>Am</b> | <b>D7</b>    | <b>G Cm</b>  | <b>G</b>     |
| <b>Em</b> | <b>C7 B7</b> | <b>Em</b> | <b>C7 B7</b> | <b>Em</b> | <b>C7 B7</b> | <b>Em C7</b> | <b>Am D7</b> |
| <b>G</b>  | <b>C7</b>    | <b>G</b>  | <b>Bbm</b>   | <b>Am</b> | <b>D7</b>    | <b>G C7</b>  | <b>G</b>     |

# DING DONG MERRILY ON HIGH

4|4 time

|            |             |             |          |            |             |             |          |
|------------|-------------|-------------|----------|------------|-------------|-------------|----------|
| <b>G C</b> | <b>G</b>    | <b>CGGD</b> | <b>G</b> | <b>G C</b> | <b>G</b>    | <b>CGGD</b> | <b>G</b> |
| <b>G</b>   | <b>Am D</b> | <b>G A7</b> | <b>D</b> | <b>G A</b> | <b>DDDG</b> | <b>CGCD</b> | <b>G</b> |

# DIPPERMOUTH BLUES (Sugar Foot Stomp)

King Oliver, Louis Armstrong - Walter Melrose 1923 - 7

Key Bb intro1122111etc

intro

|            |            |              |           |
|------------|------------|--------------|-----------|
| <b>Bbo</b> | <b>Bbo</b> | <b>F7 Fo</b> | <b>F7</b> |
|------------|------------|--------------|-----------|

1

|           |            |              |            |            |                                      |           |           |
|-----------|------------|--------------|------------|------------|--------------------------------------|-----------|-----------|
| <b>Bb</b> | <b>Eb7</b> | <b>Bb</b>    | <b>Bb7</b> | <b>Eb7</b> | <b>Eb<sup>7</sup> Bb<sup>0</sup></b> | <b>Bb</b> | <b>G7</b> |
| <b>C7</b> | <b>F7</b>  | <b>Bb Eb</b> | <b>Bb</b>  |            |                                      |           |           |

2

|               |                |               |                |                |                |               |               |
|---------------|----------------|---------------|----------------|----------------|----------------|---------------|---------------|
| <b>Bb -1-</b> | <b>Bbo -1-</b> | <b>Bb -1-</b> | <b>Bb7 -1-</b> | <b>Eb7 -1-</b> | <b>Bbo -1-</b> | <b>Bb -1-</b> | <b>G7 -1-</b> |
| <b>C7 -1-</b> | <b>F7 -1-</b>  | <b>Bb Eb</b>  | <b>Bb</b>      |                |                |               |               |

# DIPSY DOODLE

Larry Clinton 1937

|                                      |           |                                      |              |               |            |             |           |
|--------------------------------------|-----------|--------------------------------------|--------------|---------------|------------|-------------|-----------|
| <b>Bb</b>                            | <b>Bb</b> | <b>Bb</b>                            | <b>Bb</b>    | <b>Eb7</b>    | <b>Eb7</b> | <b>Bb</b>   | <b>Bb</b> |
| <b>Bb</b>                            | <b>Bb</b> | <b>C7</b>                            | <b>F7 Bb</b> |               |            |             |           |
| <b>Bb</b>                            | <b>Bb</b> | <b>Bb</b>                            | <b>Bb</b>    | <b>Eb7</b>    | <b>Eb7</b> | <b>Bb</b>   | <b>Bb</b> |
| <b>Bb</b>                            | <b>Bb</b> | <b>C7</b>                            | <b>F7 Bb</b> |               |            |             |           |
| <b>Fm<sup>7</sup> Bb<sup>7</sup></b> | <b>Eb</b> | <b>Fm<sup>7</sup> Bb<sup>7</sup></b> | <b>Eb</b>    | <b>Gm7 C7</b> | <b>F</b>   | <b>F Eb</b> | <b>F7</b> |
| <b>Bb</b>                            | <b>Bb</b> | <b>Bb</b>                            | <b>Bb</b>    | <b>Eb7</b>    | <b>Eb7</b> | <b>Bb</b>   | <b>Bb</b> |
| <b>Bb</b>                            | <b>Bb</b> | <b>C7</b>                            | <b>F7 Bb</b> |               |            |             |           |

# DIXIE ( I wish I was F )

The composer of "Dixie," Daniel Decatur Emmett, was born in Ohio in 1815

**Daniel D. Emmett 1860**

**1**

|          |           |          |          |          |          |           |          |
|----------|-----------|----------|----------|----------|----------|-----------|----------|
| <b>C</b> | <b>C7</b> | <b>F</b> | <b>F</b> | <b>C</b> | <b>C</b> | <b>G7</b> | <b>C</b> |
| <b>C</b> | <b>C7</b> | <b>F</b> | <b>F</b> | <b>C</b> | <b>C</b> | <b>G7</b> | <b>C</b> |

**2**

|          |           |           |           |          |           |          |           |
|----------|-----------|-----------|-----------|----------|-----------|----------|-----------|
| <b>C</b> | <b>F</b>  | <b>D7</b> | <b>G7</b> | <b>C</b> | <b>F</b>  | <b>C</b> | <b>G7</b> |
| <b>C</b> | <b>G7</b> | <b>C</b>  | <b>C</b>  | <b>C</b> | <b>G7</b> | <b>C</b> | <b>C</b>  |

# DIXIELAND SHUFFLE

## verse

|           |            |              |            |           |            |           |           |
|-----------|------------|--------------|------------|-----------|------------|-----------|-----------|
| <b>Eb</b> | <b>Bb7</b> | <b>Eb</b>    | <b>Eb7</b> | <b>Ab</b> | <b>Abm</b> | <b>Eb</b> | <b>Eb</b> |
| <b>Eb</b> | <b>Bb7</b> | <b>Eb Ab</b> | <b>Eb</b>  |           |            |           |           |

## chorus

|               |            |               |               |           |            |           |           |
|---------------|------------|---------------|---------------|-----------|------------|-----------|-----------|
| <b>Eb Bb7</b> | <b>Eb</b>  | <b>Eb Bb7</b> | <b>Eb Eb7</b> | <b>Ab</b> | <b>Ab7</b> | <b>Eb</b> | <b>Eb</b> |
| <b>Bb7</b>    | <b>Bb7</b> | <b>Eb</b>     | <b>Eb</b>     |           |            |           |           |

## DO WA DIDDIE WA DIDDIE

|            |            |  |            |               |               |           |           |
|------------|------------|--|------------|---------------|---------------|-----------|-----------|
| <b>Db</b>  | <b>Db</b>  | <b>Db</b>  | <b>Db7</b> | <b>Gb7</b>    | <b>Gb7</b>    | <b>Db</b> | <b>Db</b> |
| <b>Ab7</b> | <b>Ab7</b> | <b>D<sup>b</sup>D<sup>b</sup>G<sup>b</sup>G<sup>bm</sup></b> | <b>Db</b>  | <b>double</b> | <b>ending</b> |           |           |

## DO WA DIDDIE WA DIDDIE Key C

|           |           |              |           |               |               |          |          |
|-----------|-----------|--------------|-----------|---------------|---------------|----------|----------|
| <b>C</b>  | <b>C</b>  | <b>C</b>     | <b>C7</b> | <b>F7</b>     | <b>F7</b>     | <b>C</b> | <b>C</b> |
| <b>G7</b> | <b>G7</b> | <b>CCFFm</b> | <b>C</b>  | <b>double</b> | <b>ending</b> |          |          |

# DO WHAT ORY SAYS

Edward "Kid" Ory 1945

|           |           |           |            |               |              |                 |                |
|-----------|-----------|-----------|------------|---------------|--------------|-----------------|----------------|
| <b>F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b>  | <b>F7</b>     | <b>F7</b>    | <b>Bb - - -</b> | <b>- - - -</b> |
| <b>F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb7</b> | <b>Eb Bbo</b> | <b>Bb G7</b> | <b>C7 F7</b>    | <b>Bb</b>      |



# DO YOU EVER THINK OF ME

|           |           |           |           |           |             |           |           |
|-----------|-----------|-----------|-----------|-----------|-------------|-----------|-----------|
| <b>C</b>  | <b>C</b>  | <b>C</b>  | <b>C</b>  | <b>Dm</b> | <b>Bbo</b>  | <b>Dm</b> | <b>Dm</b> |
| <b>Dm</b> | <b>F+</b> | <b>Dm</b> | <b>G+</b> | <b>C</b>  | <b>C G7</b> | <b>C</b>  | <b>C</b>  |
| <b>Gm</b> | <b>Gm</b> | <b>Gm</b> | <b>C7</b> | <b>F</b>  | <b>F C+</b> | <b>F</b>  | <b>F</b>  |
| <b>C</b>  | <b>C</b>  | <b>C</b>  | <b>A7</b> | <b>Dm</b> | <b>G7</b>   | <b>C</b>  | <b>C</b>  |

# DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

Louis Alter - Eddie De Lange 1946

|                                       |              |                                      |                         |               |                           |               |                                      |
|---------------------------------------|--------------|--------------------------------------|-------------------------|---------------|---------------------------|---------------|--------------------------------------|
| <b>C G7<sup>5+</sup></b>              | <b>C F9</b>  | <b>E<sup>m7</sup> A<sup>m7</sup></b> | <b>D7<sup>(9)</sup></b> | <b>F F#o</b>  | <b>C7<sup>mj</sup> A7</b> | <b>Dm7</b>    | <b>G7</b>                            |
| <b>C G7<sup>5+</sup></b>              | <b>C F9</b>  | <b>E<sup>m7</sup> A<sup>m7</sup></b> | <b>D7<sup>(9)</sup></b> | <b>F F#o</b>  | <b>C7<sup>mj</sup> A7</b> | <b>Dm7 G7</b> | <b>C6</b>                            |
| <b>B<sup>bm7</sup> E<sup>b7</sup></b> | <b>Ab Ao</b> | <b>B<sup>bm7</sup> Eb7</b>           | <b>Ab</b>               | <b>Am7 D7</b> | <b>G Em7</b>              | <b>Am7 D7</b> | <b>D<sup>mb5</sup> G<sup>7</sup></b> |
| <b>C G7<sup>5+</sup></b>              | <b>C F9</b>  | <b>E<sup>m7</sup> A<sup>m7</sup></b> | <b>D7<sup>(9)</sup></b> | <b>F F#o</b>  | <b>C7<sup>mj</sup> A7</b> | <b>D7 G7</b>  | <b>C</b>                             |

another set

|               |             |               |           |              |             |               |           |
|---------------|-------------|---------------|-----------|--------------|-------------|---------------|-----------|
| <b>C G+</b>   | <b>C G+</b> | <b>C G+</b>   | <b>A7</b> | <b>F F#o</b> | <b>C A7</b> | <b>Dm7</b>    | <b>G7</b> |
| <b>C G+</b>   | <b>C G+</b> | <b>C G+</b>   | <b>A7</b> | <b>F F#o</b> | <b>C A7</b> | <b>Dm7 G7</b> | <b>C</b>  |
| <b>Ab Eb7</b> | <b>Ab</b>   | <b>Ab Eb7</b> | <b>Ab</b> | <b>G D7</b>  | <b>G</b>    | <b>Am7 D7</b> | <b>G7</b> |
| <b>C G+</b>   | <b>C G+</b> | <b>C G+</b>   | <b>A7</b> | <b>F F#o</b> | <b>C A7</b> | <b>Dm7 G7</b> | <b>C</b>  |

## DO YOUR DUTY Key F

|           |           |           |           |              |             |           |              |
|-----------|-----------|-----------|-----------|--------------|-------------|-----------|--------------|
| <b>F</b>  | <b>A7</b> | <b>A7</b> | <b>D7</b> | <b>Bb Fø</b> | <b>F D7</b> | <b>G7</b> | <b>C7</b>    |
| <b>F</b>  | <b>A7</b> | <b>A7</b> | <b>D7</b> | <b>Bb Fø</b> | <b>F D7</b> | <b>G7</b> | <b>C7 F7</b> |
| <b>A7</b> | <b>A7</b> | <b>D7</b> | <b>D7</b> | <b>G7</b>    | <b>G7</b>   | <b>C7</b> | <b>C7 C+</b> |
| <b>F</b>  | <b>A7</b> | <b>A7</b> | <b>D7</b> | <b>Bb Fø</b> | <b>F D7</b> | <b>G7</b> | <b>C7 F</b>  |

### different set of chords

|           |           |           |           |           |           |           |              |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|
| <b>F</b>  | <b>A7</b> | <b>A7</b> | <b>D7</b> | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b>    |
| <b>F</b>  | <b>A7</b> | <b>A7</b> | <b>D7</b> | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7 F7</b> |
| <b>A7</b> | <b>A7</b> | <b>D7</b> | <b>D7</b> | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b>    |
| <b>F</b>  | <b>A7</b> | <b>A7</b> | <b>D7</b> | <b>G7</b> | <b>G7</b> | <b>G7</b> | <b>C7 F</b>  |

# DOCTOR JAZZ

Joe 'King' Oliver - Walter Melrose 1927

## verse

|            |               |               |   |           |   |              |            |
|------------|---------------|---------------|---|-----------|---|--------------|------------|
| <b>Eb</b>  | <b>C7</b>     | <b>F7 Bb7</b> | <b>E<sup>b</sup>A<sup>b</sup>E<sup>b</sup>E<sup>b</sup></b> | <b>Eb</b> | <b>Bb G7</b>  | <b>C7 F7</b> | <b>Bb</b>  |
| <b>Bb7</b> | <b>Eb Bbo</b> | <b>Bb7</b>    | <b>Eb</b>   | <b>F7</b> | <b>B<sup>b</sup>D<sup>7</sup>G<sup>7</sup>G<sup>7</sup></b> | <b>C7 F7</b> | <b>Bb7</b> |

## chorus

|           |            |           |            |            |            |            |            |
|-----------|------------|-----------|------------|------------|------------|------------|------------|
| <b>Eb</b> | <b>Bb7</b> | <b>Eb</b> | <b>Eb</b>  | <b>Eb</b>  | <b>Bb7</b> | <b>Eb</b>  | <b>Eb7</b> |
| <b>Ab</b> | <b>Ab</b>  | <b>Eb</b> | <b>C7</b>  | <b>F7</b>  | <b>F7</b>  | <b>Bb7</b> | <b>Bb7</b> |
| <b>Eb</b> | <b>Bb7</b> | <b>Eb</b> | <b>Eb7</b> | <b>Ab</b>  | <b>Ab</b>  | <b>G7</b>  | <b>G7</b>  |
| <b>C7</b> | <b>C7</b>  | <b>F7</b> | <b>F7</b>  | <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b>  | <b>Eb</b>  |

# DOCTOR HECKLE AND MR JIBE

## verse

|            |              |           |              |           |              |           |           |
|------------|--------------|-----------|--------------|-----------|--------------|-----------|-----------|
| <b>Dm</b>  | <b>Dm A7</b> | <b>Dm</b> | <b>Dm</b>    | <b>Fm</b> | <b>Fm C7</b> | <b>Fm</b> | <b>Fm</b> |
| <b>Bbm</b> | <b>Fm C7</b> | <b>Fm</b> | <b>Fm C7</b> | <b>Dm</b> | <b>Dm</b>    | <b>A7</b> | <b>C7</b> |

## chorus

|             |               |                                       |               |             |                           |             |               |
|-------------|---------------|---------------------------------------|---------------|-------------|---------------------------|-------------|---------------|
| <b>F Fo</b> | <b>Gm7 C7</b> | <b>F Fo</b>                           | <b>Gm7 C7</b> | <b>F F7</b> | <b>Bb Bbm<sup>6</sup></b> | <b>F D7</b> | <b>Gm7 C7</b> |
| <b>F Fo</b> | <b>Gm7 C7</b> | <b>F Fo</b>                           | <b>Gm7 C7</b> | <b>F F7</b> | <b>Bb Bbm<sup>6</sup></b> | <b>F D7</b> | <b>Gm7 C7</b> |
| <b>Db</b>   | <b>Db</b>     | <b>E<sup>bm7</sup> A<sup>b7</sup></b> | <b>Db</b>     | <b>A</b>    | <b>E7</b>                 | <b>A Ao</b> | <b>Gm7 C7</b> |
| <b>F Fo</b> | <b>Gm C7</b>  | <b>F Fo</b>                           | <b>Gm7 C7</b> | <b>F F7</b> | <b>Bb Bbm<sup>6</sup></b> | <b>F D7</b> | <b>Gm7 F</b>  |

# DO DO DO

|           |           |              |              |              |              |           |           |
|-----------|-----------|--------------|--------------|--------------|--------------|-----------|-----------|
| <b>Bb</b> | <b>Dm</b> | <b>Cm</b>    | <b>F7</b>    | <b>Bb</b>    | <b>Dm</b>    | <b>Cm</b> | <b>F7</b> |
| <b>Dm</b> | <b>Gm</b> | <b>Dm Gm</b> | <b>Cm F7</b> | <b>Bb Dm</b> | <b>Cm F7</b> | <b>Bb</b> | <b>Bb</b> |

# DOES JESUS CARE

|           |            |           |           |           |           |              |              |
|-----------|------------|-----------|-----------|-----------|-----------|--------------|--------------|
| <b>Bb</b> | <b>Bb7</b> | <b>Eb</b> | <b>Eb</b> | <b>Bb</b> | <b>F7</b> | <b>Bb</b>    | <b>Bb F7</b> |
| <b>Bb</b> | <b>Bb7</b> | <b>Eb</b> | <b>Eb</b> | <b>Bb</b> | <b>F7</b> | <b>Bb</b>    | <b>Bb</b>    |
| <b>Eb</b> | <b>Eb</b>  | <b>Bb</b> | <b>Bb</b> | <b>Eb</b> | <b>Eb</b> | <b>F7</b>    | <b>F7</b>    |
| <b>Bb</b> | <b>Bb7</b> | <b>Eb</b> | <b>Eb</b> | <b>Bb</b> | <b>F7</b> | <b>Bb Eb</b> | <b>Bb</b>    |

(slightly different version)

|           |            |           |           |           |           |              |              |
|-----------|------------|-----------|-----------|-----------|-----------|--------------|--------------|
| <b>Bb</b> | <b>Bb7</b> | <b>Eb</b> | <b>Bb</b> | <b>Bb</b> | <b>F7</b> | <b>Bb</b>    | <b>Bb F7</b> |
| <b>Bb</b> | <b>Bb7</b> | <b>Eb</b> | <b>Bb</b> | <b>Bb</b> | <b>F7</b> | <b>Bb</b>    | <b>Bb</b>    |
| <b>Eb</b> | <b>Eb</b>  | <b>Bb</b> | <b>Bb</b> | <b>Eb</b> | <b>Eb</b> | <b>F7</b>    | <b>F7</b>    |
| <b>Bb</b> | <b>Bb7</b> | <b>Eb</b> | <b>Bb</b> | <b>Bb</b> | <b>F7</b> | <b>Bb Eb</b> | <b>Bb</b>    |

# DOING THE CRAZY WALK

## intro

|              |              |                  |           |           |           |           |              |
|--------------|--------------|------------------|-----------|-----------|-----------|-----------|--------------|
| <b>Bb F#</b> | <b>C7 F7</b> | <b>Bb - Bb -</b> | <b>G7</b> | <b>C7</b> | <b>F7</b> | <b>Bb</b> | <b>C7 F7</b> |
|--------------|--------------|------------------|-----------|-----------|-----------|-----------|--------------|

## verse

|           |           |           |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>Gm</b> | <b>Gm</b> | <b>Gm</b> | <b>Gm</b> | <b>Gm</b> | <b>Gm</b> | <b>Gm</b> | <b>Gm</b> |
| <b>F</b>  | <b>Gm</b> | <b>Gm</b> | <b>F7</b> |           |           |           |           |

## chorus

|               |              |                  |           |           |           |           |              |
|---------------|--------------|------------------|-----------|-----------|-----------|-----------|--------------|
| <b>Bb F#7</b> | <b>C7 F7</b> | <b>Bb - Bb -</b> | <b>G7</b> | <b>C7</b> | <b>F7</b> | <b>Bb</b> | <b>C7 F7</b> |
| <b>Bb F#7</b> | <b>C7 F7</b> | <b>Bb - Bb -</b> | <b>G7</b> | <b>C7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb7</b>   |
| <b>D7</b>     | <b>D7</b>    | <b>G7</b>        | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b>    |
| <b>Bb F#7</b> | <b>C7 F7</b> | <b>Bb - Bb -</b> | <b>G7</b> | <b>C7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b>    |

## coda

|           |              |                |
|-----------|--------------|----------------|
| <b>Bb</b> | <b>C7 F7</b> | <b>C - - C</b> |
|-----------|--------------|----------------|



# DOIN THE NEW LOW DOWN Jimmy McHugh - Dorothy Fields 1928

verse

|             |                           |             |              |           |              |                                      |               |
|-------------|---------------------------|-------------|--------------|-----------|--------------|--------------------------------------|---------------|
| <b>C G7</b> | <b>C6 C7<sup>mj</sup></b> | <b>C G7</b> | <b>C7</b>    | <b>A7</b> | <b>D7 G7</b> | <b>C</b>                             | <b>D7 G7</b>  |
| <b>C G7</b> | <b>C6 C7<sup>mj</sup></b> | <b>C G7</b> | <b>C7</b>    | <b>A7</b> | <b>D7 B7</b> | <b>E<sup>m</sup> F<sup>#m7</sup></b> | <b>B7 Em</b>  |
| <b>G7</b>   | <b>G7</b>                 | <b>C</b>    | <b>C Am7</b> | <b>D7</b> | <b>D7</b>    | <b>G9</b>                            | <b>Dm7 G7</b> |

chorus

|                         |                                      |             |             |              |               |              |              |
|-------------------------|--------------------------------------|-------------|-------------|--------------|---------------|--------------|--------------|
| <b>C C#<sup>o</sup></b> | <b>D<sup>m6</sup> D<sup>#o</sup></b> | <b>C E7</b> | <b>F Fm</b> | <b>C Ebo</b> | <b>Dm7 G7</b> | <b>C Am7</b> | <b>D7 G7</b> |
| <b>C C#<sup>o</sup></b> | <b>D<sup>m6</sup> D<sup>#o</sup></b> | <b>C E7</b> | <b>F Fm</b> | <b>C Ebo</b> | <b>Dm7 G7</b> | <b>C F7</b>  | <b>C</b>     |
| <b>E7</b>               | <b>E7</b>                            | <b>A7</b>   | <b>A7</b>   | <b>D7</b>    | <b>D7</b>     | <b>G7</b>    | <b>G7</b>    |
| <b>C C#<sup>o</sup></b> | <b>D<sup>m6</sup> D<sup>#o</sup></b> | <b>C E7</b> | <b>F Fm</b> | <b>C Ebo</b> | <b>Dm7 G7</b> | <b>C F7</b>  | <b>C</b>     |

Verse Bb BRKs key

|              |  |              |               |           |              |                                     |               |
|--------------|--|--------------|---------------|-----------|--------------|-------------------------------------|---------------|
| <b>Bb F7</b> | <b>B<sup>b6</sup> B<sup>b7mj</sup></b> | <b>Bb F7</b> | <b>Bb7</b>    | <b>G7</b> | <b>C7 F7</b> | <b>Bb</b>                           | <b>C7 F7</b>  |
| <b>Bb F7</b> | <b>B<sup>b6</sup> B<sup>b7mj</sup></b> | <b>Bb F7</b> | <b>Bb7</b>    | <b>G7</b> | <b>C7 A7</b> | <b>D<sup>m</sup> E<sup>m7</sup></b> | <b>A7 Dm</b>  |
| <b>F7</b>    | <b>F7</b>                              | <b>Bb</b>    | <b>Bb Gm7</b> | <b>C7</b> | <b>C7</b>    | <b>F9</b>                           | <b>Cm7 F7</b> |

Chorus in Bb BRKs key

|              |                                      |              |               |               |               |              |              |
|--------------|--------------------------------------|--------------|---------------|---------------|---------------|--------------|--------------|
| <b>Bb Bo</b> | <b>Cm<sup>6</sup> C#<sup>o</sup></b> | <b>Bb D+</b> | <b>Eb Ebm</b> | <b>Bb Dbo</b> | <b>Cm7 F7</b> | <b>Bb</b>    | <b>C7 F7</b> |
| <b>Bb Bo</b> | <b>Cm<sup>6</sup> C#<sup>o</sup></b> | <b>Bb D+</b> | <b>Eb Ebm</b> | <b>Bb Dbo</b> | <b>Cm7 F7</b> | <b>Bb</b>    | <b>Bb</b>    |
| <b>D7</b>    | <b>D7</b>                            | <b>G7</b>    | <b>G7</b>     | <b>C7</b>     | <b>C7</b>     | <b>F7</b>    | <b>F7</b>    |
| <b>Bb Bo</b> | <b>Cm<sup>6</sup> C#<sup>o</sup></b> | <b>Bb D+</b> | <b>Eb Ebm</b> | <b>Bb Dbo</b> | <b>Cm7 F7</b> | <b>Bb Eb</b> | <b>Bb</b>    |

## DOING THE RACCOON

|             |             |            |                 |             |                |               |               |
|-------------|-------------|------------|-----------------|-------------|----------------|---------------|---------------|
| <b>Bb</b>   | <b>Bb</b>   | <b>Gb7</b> | <b>Gb7</b>      | <b>F7</b>   | <b>F7</b>      | <b>Bb Bbo</b> | <b>Cm7 F7</b> |
| <b>Bb</b>   | <b>Bb</b>   | <b>Gb7</b> | <b>Gb7</b>      | <b>F7</b>   | <b>F7</b>      | <b>Bb Eb7</b> | <b>Bb</b>     |
| <b>D A7</b> | <b>D A7</b> | <b>D</b>   | <b>D Bb Db7</b> | <b>F C7</b> | <b>F C7</b>    | <b>Cm7 F7</b> | <b>Cm7 F7</b> |
| <b>Bb</b>   | <b>Bb</b>   | <b>Gb7</b> | <b>Gb7</b>      | <b>F7</b>   | <b>F7</b>      | <b>Bb Bbo</b> | <b>F7</b>     |
|             |             |            |                 |             | <b>ending:</b> | <b>Bb</b>     | <b>Bb</b>     |

# DONCHA CARRY MY GAL OUT FISHIN

|  |  |  |  |           |           |              |           |
|--|--|--|--|-----------|-----------|--------------|-----------|
| <b>Bb</b>                              | <b>G7</b>                                | <b>C7 F7</b>                           | <b>Bb</b>                                | <b>Bb</b> | <b>G7</b> | <b>C7</b>    | <b>F7</b> |
| <b>B<sup>b</sup> - - B<sup>b</sup></b> | <b>B<sup>b7</sup> - - B<sup>b7</sup></b> | <b>E<sup>b</sup> - - E<sup>b</sup></b> | <b>B<sup>bo</sup> - - B<sup>bo</sup></b> | <b>Bb</b> | <b>G7</b> | <b>C7 F7</b> | <b>Bb</b> |

# DONT BE THAT WAY

Benny Goodman, Edgar Sampson - Mitchell Parish 1934

|                           |                                       |                           |                                       |                           |                                       |            |            |
|---------------------------|---------------------------------------|---------------------------|---------------------------------------|---------------------------|---------------------------------------|------------|------------|
| <b>Db Bb<sup>m7</sup></b> | <b>E<sup>bm7</sup> A<sup>b7</sup></b> | <b>Db Bb<sup>m7</sup></b> | <b>E<sup>bm7</sup> A<sup>b7</sup></b> | <b>Db Bb<sup>m7</sup></b> | <b>E<sup>bm7</sup> A<sup>b7</sup></b> | <b>Db</b>  | <b>Db</b>  |
| <b>Db Bb<sup>m7</sup></b> | <b>E<sup>bm7</sup> A<sup>b7</sup></b> | <b>Db Bb<sup>m7</sup></b> | <b>E<sup>bm7</sup> A<sup>b7</sup></b> | <b>Db Bb<sup>m7</sup></b> | <b>E<sup>bm7</sup> A<sup>b7</sup></b> | <b>Db</b>  | <b>Db</b>  |
| <b>C7</b>                 | <b>C7</b>                             | <b>F7</b>                 | <b>F7</b>                             | <b>Bb7</b>                | <b>Bb7</b>                            | <b>Eb7</b> | <b>Ab7</b> |
| <b>Db Bb<sup>m7</sup></b> | <b>E<sup>bm7</sup> A<sup>b7</sup></b> | <b>Db Bb<sup>m7</sup></b> | <b>E<sup>bm7</sup> A<sup>b7</sup></b> | <b>Db Bb<sup>m7</sup></b> | <b>E<sup>bm7</sup> A<sup>b7</sup></b> | <b>Db</b>  | <b>Db</b>  |

# DONT BLAME ME

Jimmy Mc Hugh - Dorothy Fields 1932

|             |           |               |                                       |               |               |                                      |             |
|-------------|-----------|---------------|---------------------------------------|---------------|---------------|--------------------------------------|-------------|
| <b>C Em</b> | <b>A7</b> | <b>Dm7 G7</b> | <b>C<sup>7mj</sup> A<sup>m7</sup></b> | <b>Dm7 G7</b> | <b>Em7 A7</b> | <b>D7 G7</b>                         | <b>C G7</b> |
| <b>C Em</b> | <b>A7</b> | <b>Dm7 G7</b> | <b>C<sup>7mj</sup> A<sup>m7</sup></b> | <b>Dm7 G7</b> | <b>Em7 A7</b> | <b>D7 G7</b>                         | <b>C C7</b> |
| <b>F</b>    | <b>E7</b> | <b>E7</b>     | <b>Am</b>                             | <b>D7</b>     | <b>Am7 D7</b> | <b>Dm<sup>7</sup> Ab<sup>7</sup></b> | <b>G7</b>   |
| <b>C Em</b> | <b>A7</b> | <b>Dm7 G7</b> | <b>C<sup>7mj</sup> A<sup>m7</sup></b> | <b>Dm7 G7</b> | <b>Em7 A7</b> | <b>D7 G7</b>                         | <b>C</b>    |

Key Bb but different chords

|              |             |               |               |              |               |               |              |
|--------------|-------------|---------------|---------------|--------------|---------------|---------------|--------------|
| <b>Bb Ab</b> | <b>G G7</b> | <b>Cm7 F7</b> | <b>Bb7Bb6</b> | <b>Cm7Dm</b> | <b>Dm7 G+</b> | <b>Cm7 F+</b> | <b>Bb F7</b> |
| <b>Bb Ab</b> | <b>G G7</b> | <b>Cm7 F7</b> | <b>Bb7Bb6</b> | <b>Cm7Dm</b> | <b>Dm7 G+</b> | <b>Cm7 F7</b> | <b>Bb</b>    |
| <b>Eb</b>    | <b>D7</b>   | <b>Gm</b>     | <b>Gm</b>     | <b>C7</b>    | <b>C7</b>     | <b>C7 Cm7</b> | <b>F7</b>    |
| <b>Bb Ab</b> | <b>G G7</b> | <b>Cm7 F7</b> | <b>Bb7Bb6</b> | <b>Cm7Dm</b> | <b>Dm7 G+</b> | <b>Cm7 F7</b> | <b>Bb</b>    |

# DONT BRING LULU

|           |            |          |           |           |           |             |           |
|-----------|------------|----------|-----------|-----------|-----------|-------------|-----------|
| <b>F</b>  | <b>F</b>   | <b>F</b> | <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>C7</b>   | <b>F</b>  |
| <b>Bb</b> | <b>Bbm</b> | <b>F</b> | <b>D7</b> | <b>G7</b> | <b>G7</b> | <b>C7</b>   | <b>C7</b> |
| <b>F</b>  | <b>F</b>   | <b>F</b> | <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>C7</b>   | <b>A7</b> |
| <b>Bb</b> | <b>Bbm</b> | <b>F</b> | <b>D7</b> | <b>F</b>  | <b>Bb</b> | <b>F C7</b> | <b>F</b>  |

# DONT DILLEY DILLEY

|           |             |           |           |           |           |             |           |
|-----------|-------------|-----------|-----------|-----------|-----------|-------------|-----------|
| <b>F</b>  | <b>F</b>    | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>F</b>    | <b>F</b>  |
| <b>A7</b> | <b>A7</b>   | <b>A7</b> | <b>Dm</b> | <b>A7</b> | <b>A7</b> | <b>C G7</b> | <b>C7</b> |
| <b>F</b>  | <b>C7</b>   | <b>F</b>  | <b>C7</b> | <b>F</b>  | <b>G7</b> | <b>C7</b>   | <b>C7</b> |
| <b>F</b>  | <b>F C7</b> | <b>Bb</b> | <b>Gm</b> | <b>C7</b> | <b>C7</b> | <b>F</b>    | <b>F</b>  |

# DONT EXPLAIN

Billie Holiday Arthur Herzog jr 1944

|                                     |                                      |                                       |  |                                     |                                     |                                       |   |
|-------------------------------------|--------------------------------------|---------------------------------------|--|-------------------------------------|-------------------------------------|---------------------------------------|---|
| <b>D<sup>m</sup> D<sup>m7</sup></b> | <b>E<sup>m7</sup> A<sup>7</sup></b>  | <b>D<sup>m</sup> D<sup>m7</sup></b>   | <b>E<sup>7</sup>E<sup>7</sup>B<sup>b7</sup>A<sup>7</sup></b> | <b>E<sup>b9</sup> D<sup>9</sup></b> | <b>D<sup>b7</sup> C<sup>7</sup></b> | <b>F G<sup>m7</sup></b>               | <b>D<sup>b7</sup>C<sup>7</sup>B<sup>b7</sup>A<sup>7</sup></b> |
| <b>D<sup>m</sup> D<sup>m7</sup></b> | <b>E<sup>m7</sup> A<sup>7</sup></b>  | <b>D<sup>m</sup> D<sup>m7</sup></b>   | <b>E<sup>7</sup>E<sup>7</sup>B<sup>b7</sup>A<sup>7</sup></b> | <b>E<sup>b9</sup> D<sup>9</sup></b> | <b>D<sup>b7</sup> C<sup>7</sup></b> | <b>F G<sup>b9</sup></b>               | <b>F A<sup>7</sup></b>  |
| <b>D<sup>m</sup> G<sup>m7</sup></b> | <b>C<sup>7</sup> F<sup>7mj</sup></b> | <b>B<sup>b7mj</sup>E<sup>m7</sup></b> | <b>B<sup>b7</sup> A<sup>7</sup></b>                          | <b>D<sup>m</sup> G<sup>m7</sup></b> | <b>C F<sup>7mj</sup></b>            | <b>B<sup>b7mj</sup>E<sup>m7</sup></b> | <b>B<sup>b7</sup> A<sup>7</sup></b>                           |
| <b>D<sup>m</sup> D<sup>m7</sup></b> | <b>E<sup>m7</sup> A<sup>7</sup></b>  | <b>D<sup>m</sup> D<sup>m7</sup></b>   | <b>E<sup>7</sup>E<sup>7</sup>B<sup>b7</sup>A<sup>7</sup></b> | <b>E<sup>b9</sup> D<sup>9</sup></b> | <b>D<sup>b7</sup> C<sup>7</sup></b> | <b>F G<sup>b9</sup></b>               | <b>F</b>  |



# DONT FENCE ME IN

|             |              |           |               |               |               |               |              |
|-------------|--------------|-----------|---------------|---------------|---------------|---------------|--------------|
| <b>F Am</b> | <b>F6 Am</b> | <b>F6</b> | <b>Gm7 C7</b> | <b>Gm7 C7</b> | <b>Gm7 C7</b> | <b>Gm7 C7</b> | <b>F</b>     |
| <b>F Am</b> | <b>F7</b>    | <b>Bb</b> | <b>Bb Bbm</b> | <b>F Cm</b>   | <b>D7 Bbm</b> | <b>F C7</b>   | <b>F F7</b>  |
| <b>Bb</b>   | <b>Bb</b>    | <b>F</b>  | <b>F F7</b>   | <b>Bb</b>     | <b>Bb</b>     | <b>F Co</b>   | <b>Gm C7</b> |
| <b>F Am</b> | <b>F7 F+</b> | <b>Bb</b> | <b>Bb Bbm</b> | <b>F Cm</b>   | <b>D7 Bbm</b> | <b>F C7</b>   | <b>F</b>     |

# DONT FORGET TO MESS AROUND

Louis Armstrong Paul Barbarin 1926

## intro

|           |             |           |                |          |             |              |          |
|-----------|-------------|-----------|----------------|----------|-------------|--------------|----------|
| <b>D7</b> | <b>----</b> | <b>G7</b> | <b>G#o ---</b> | <b>F</b> | <b>F Dm</b> | <b>G7 C7</b> | <b>F</b> |
|-----------|-------------|-----------|----------------|----------|-------------|--------------|----------|

## verse

|          |           |           |              |             |             |               |           |
|----------|-----------|-----------|--------------|-------------|-------------|---------------|-----------|
| <b>F</b> | <b>C7</b> | <b>F</b>  | <b>C7</b>    | <b>F7</b>   | <b>Bb</b>   | <b>G7</b>     | <b>C7</b> |
| <b>F</b> | <b>C7</b> | <b>F7</b> | <b>Bb D7</b> | <b>C Co</b> | <b>C C#</b> | <b>Dm7 G7</b> | <b>C7</b> |

## chorus

|           |           |           |              |           |             |              |           |
|-----------|-----------|-----------|--------------|-----------|-------------|--------------|-----------|
| <b>F</b>  | <b>F</b>  | <b>C7</b> | <b>C7</b>    | <b>C7</b> | <b>C7</b>   | <b>F</b>     | <b>A7</b> |
| <b>D7</b> | <b>D7</b> | <b>D7</b> | <b>D7</b>    | <b>G7</b> | <b>G7</b>   | <b>C7</b>    | <b>C7</b> |
| <b>F</b>  | <b>F</b>  | <b>C7</b> | <b>C7</b>    | <b>C7</b> | <b>C7</b>   | <b>A7</b>    | <b>A7</b> |
| <b>D7</b> | <b>D7</b> | <b>G7</b> | <b>G7 C7</b> | <b>F</b>  | <b>F Dm</b> | <b>G7 C7</b> | <b>F</b>  |

## verse

|           |            |           |            |            |              |            |            |
|-----------|------------|-----------|------------|------------|--------------|------------|------------|
| <b>Ab</b> | <b>Eb7</b> | <b>Ab</b> | <b>Eb7</b> | <b>Ab</b>  | <b>Ab F7</b> | <b>Bb7</b> | <b>Eb7</b> |
| <b>Ab</b> | <b>Eb7</b> | <b>Ab</b> | <b>Db</b>  | <b>Bb7</b> | <b>Bb7</b>   | <b>Bb7</b> | <b>Eb7</b> |

## chorus

|           |           |            |                |            |            |                |            |
|-----------|-----------|------------|----------------|------------|------------|----------------|------------|
| <b>Ab</b> | <b>Ab</b> | <b>Eb7</b> | <b>Eb7</b>     | <b>Eb7</b> | <b>Eb7</b> | <b>Ab</b>      | <b>C7</b>  |
| <b>F7</b> | <b>F7</b> | <b>F7</b>  | <b>F7</b>      | <b>Bb7</b> | <b>Bb7</b> | <b>Eb7</b>     | <b>Eb7</b> |
| <b>Ab</b> | <b>Ab</b> | <b>Eb</b>  | <b>Eb</b>      | <b>Eb</b>  | <b>Eb7</b> | <b>C7</b>      | <b>C7</b>  |
| <b>F7</b> | <b>F7</b> | <b>Bb7</b> | <b>Bb7 Eb7</b> | <b>Ab</b>  | <b>Ab</b>  | <b>Bb7 Eb7</b> | <b>Ab</b>  |

# DONT GET AROUND MUCH ANYMORE

Duke Ellington Bob Russell 1940

|           |           |            |            |            |               |              |                                       |
|-----------|-----------|------------|------------|------------|---------------|--------------|---------------------------------------|
| <b>Db</b> | <b>Db</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb7</b> | <b>Ab7</b>    | <b>Db</b>    | <b>Ab7</b>                            |
| <b>Db</b> | <b>Db</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb7</b> | <b>Ab7</b>    | <b>Db</b>    | <b>Db7</b>                            |
| <b>Gb</b> | <b>Go</b> | <b>Db</b>  | <b>Db7</b> | <b>Gb</b>  | <b>Gm7 C7</b> | <b>Fm Eo</b> | <b>Eb<sup>m7</sup> A<sup>b7</sup></b> |
| <b>Db</b> | <b>Db</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb7</b> | <b>Ab7</b>    | <b>Db</b>    | <b>Db</b>                             |

slightly different  
verse

|              |           |              |          |              |               |             |          |
|--------------|-----------|--------------|----------|--------------|---------------|-------------|----------|
| <b>Gm A7</b> | <b>Dm</b> | <b>Fm G7</b> | <b>C</b> | <b>Em G+</b> | <b>Em7 Am</b> | <b>G D7</b> | <b>G</b> |
|--------------|-----------|--------------|----------|--------------|---------------|-------------|----------|

chorus

|          |           |              |               |           |               |             |           |
|----------|-----------|--------------|---------------|-----------|---------------|-------------|-----------|
| <b>C</b> | <b>C</b>  | <b>A9</b>    | <b>A9 Am7</b> | <b>D7</b> | <b>G7</b>     | <b>C</b>    | <b>C</b>  |
| <b>C</b> | <b>C</b>  | <b>A9</b>    | <b>A9 Am7</b> | <b>D7</b> | <b>G7</b>     | <b>C</b>    | <b>C</b>  |
| <b>F</b> | <b>Fm</b> | <b>Em7 C</b> | <b>C7 C7+</b> | <b>F</b>  | <b>Am6 D7</b> | <b>Em B</b> | <b>G7</b> |
| <b>C</b> | <b>C</b>  | <b>A9</b>    | <b>A9 Am7</b> | <b>D7</b> | <b>G7</b>     | <b>C</b>    | <b>C</b>  |

## DONT GIVE UP THE SHIP

|           |            |            |              |               |              |             |               |
|-----------|------------|------------|--------------|---------------|--------------|-------------|---------------|
| <b>F</b>  | <b>F</b>   | <b>Fo</b>  | <b>F</b>     | <b>F</b>      | <b>F D7</b>  | <b>Gm</b>   | <b>Gm</b>     |
| <b>Gm</b> | <b>Gm</b>  | <b>Gm6</b> | <b>Gm</b>    | <b>C7</b>     | <b>C7</b>    | <b>F Fo</b> | <b>Gm7 C7</b> |
| <b>F</b>  | <b>F</b>   | <b>Fo</b>  | <b>F</b>     | <b>Cm Eb+</b> | <b>D+ D7</b> | <b>Gm</b>   | <b>Gm</b>     |
| <b>Gm</b> | <b>Bbm</b> | <b>F</b>   | <b>Am Fo</b> | <b>C7 Gm7</b> | <b>Am C7</b> | <b>F</b>    | <b>F</b>      |

# DONT GO AWAY NOBODY

|  |  |  |  |           |           |              |           |
|--|--|--|--|-----------|-----------|--------------|-----------|
| <b>Bb</b>                              | <b>G7</b>                                | <b>C7 F7</b>                           | <b>Bb</b>                                | <b>Bb</b> | <b>G7</b> | <b>C7</b>    | <b>F7</b> |
| <b>B<sup>b</sup> - - B<sup>b</sup></b> | <b>B<sup>b7</sup> - - B<sup>b7</sup></b> | <b>E<sup>b</sup> - - E<sup>b</sup></b> | <b>B<sup>bo</sup> - - B<sup>bo</sup></b> | <b>Bb</b> | <b>G7</b> | <b>C7 F7</b> | <b>Bb</b> |

|  |  |  |  |           |              |              |           |
|--|--|--|--|-----------|--------------|--------------|-----------|
| <b>Bb</b>                              | <b>Bb G7</b>                             | <b>C7 F7</b>                           | <b>Bb</b>                                | <b>Bb</b> | <b>Bb G7</b> | <b>C7</b>    | <b>F7</b> |
| <b>B<sup>b</sup> - - B<sup>b</sup></b> | <b>B<sup>b7</sup> - - B<sup>b7</sup></b> | <b>E<sup>b</sup> - - E<sup>b</sup></b> | <b>B<sup>bo</sup> - - B<sup>bo</sup></b> | <b>Bb</b> | <b>G7</b>    | <b>C7 F7</b> | <b>Bb</b> |

# BRK DONT KEEP ME IN THE DARK BRIGHT EYES

## Chorus in C

|           |           |          |                         |           |             |             |           |
|-----------|-----------|----------|-------------------------|-----------|-------------|-------------|-----------|
| <b>C</b>  | <b>G+</b> | <b>C</b> | <b>C<sup>o</sup> G7</b> | <b>C</b>  | <b>C E7</b> | <b>A7</b>   | <b>A7</b> |
| <b>Dm</b> | <b>G7</b> | <b>C</b> | <b>A7</b>               | <b>D7</b> | <b>D7</b>   | <b>G7</b>   | <b>G7</b> |
| <b>C</b>  | <b>G+</b> | <b>C</b> | <b>C</b>                | <b>C7</b> | <b>C7</b>   | <b>F A7</b> | <b>Dm</b> |
| <b>F</b>  | <b>Fm</b> | <b>C</b> | <b>A7</b>               | <b>D7</b> | <b>G7</b>   | <b>C</b>    | <b>C</b>  |

## Chorus in Bb

|           |            |           |                          |            |              |              |           |
|-----------|------------|-----------|--------------------------|------------|--------------|--------------|-----------|
| <b>Bb</b> | <b>F+</b>  | <b>Bb</b> | <b>Bb<sup>o</sup> F7</b> | <b>Bb</b>  | <b>Bb D7</b> | <b>G7</b>    | <b>G7</b> |
| <b>Cm</b> | <b>F7</b>  | <b>Bb</b> | <b>G7</b>                | <b>C7</b>  | <b>C7</b>    | <b>F7</b>    | <b>F7</b> |
| <b>Bb</b> | <b>F+</b>  | <b>Bb</b> | <b>Bb</b>                | <b>Bb7</b> | <b>Bb7</b>   | <b>Eb G7</b> | <b>Cm</b> |
| <b>Eb</b> | <b>Ebm</b> | <b>Bb</b> | <b>G7</b>                | <b>C7</b>  | <b>F7</b>    | <b>Bb</b>    | <b>Bb</b> |

# DONT LEAVE ME DADDY

|           |              |           |           |           |           |              |              |
|-----------|--------------|-----------|-----------|-----------|-----------|--------------|--------------|
| <b>F7</b> | <b>C7 F7</b> | <b>Bb</b> | <b>G7</b> | <b>Cm</b> | <b>F7</b> | <b>Bb Ab</b> | <b>Cm F7</b> |
| <b>F7</b> | <b>C7 F7</b> | <b>Bb</b> | <b>G7</b> | <b>Cm</b> | <b>Go</b> | <b>C7 F7</b> | <b>Bb</b>    |

# DONT MONKEY WITH IT

## verse

|            |               |            |            |            |               |                |            |
|------------|---------------|------------|------------|------------|---------------|----------------|------------|
| <b>Ab</b>  | <b>Ab Eb7</b> | <b>Ab</b>  | <b>Ab</b>  | <b>Ab</b>  | <b>Ab Eb7</b> | <b>Ab</b>      | <b>Ab</b>  |
| <b>C7</b>  | <b>C7</b>     | <b>Fm</b>  | <b>Fm</b>  | <b>Bb7</b> | <b>Bb7</b>    | <b>Eb7</b>     | <b>Eb7</b> |
| <b>Eb7</b> | <b>Eb7</b>    | <b>Ab</b>  | <b>Ab</b>  | <b>C7</b>  | <b>C7</b>     | <b>Fm</b>      | <b>Fm</b>  |
| <b>Bb7</b> | <b>Bb7</b>    | <b>Bb7</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Bb7</b>    | <b>Eb7 Ebo</b> | <b>Eb7</b> |

## chorus

|            |            |               |             |            |            |            |            |
|------------|------------|---------------|-------------|------------|------------|------------|------------|
| <b>Eb7</b> | <b>Eb7</b> | <b>Ab</b>     | <b>Ab</b>   | <b>Eb7</b> | <b>Eb7</b> | <b>Ab</b>  | <b>Ab</b>  |
| <b>F7</b>  | <b>F7</b>  | <b>Bbm F7</b> | <b>Bbm</b>  | <b>Bb7</b> | <b>Bb7</b> | <b>Eb7</b> | <b>Eb7</b> |
| <b>Eb7</b> | <b>Eb7</b> | <b>Ab</b>     | <b>Ab</b>   | <b>Eb7</b> | <b>Eb7</b> | <b>Ab</b>  | <b>Ab</b>  |
| <b>F7</b>  | <b>F7</b>  | <b>Bbm</b>    | <b>Bbm7</b> | <b>Bb7</b> | <b>Eb7</b> | <b>Ab</b>  | <b>Ab</b>  |



# DONT SIT UNDER THE APPLE TREE

|           |           |          |          |           |           |           |             |
|-----------|-----------|----------|----------|-----------|-----------|-----------|-------------|
| <b>F</b>  | <b>F</b>  | <b>F</b> | <b>F</b> | <b>C7</b> | <b>C7</b> | <b>F</b>  | <b>F C7</b> |
| <b>F</b>  | <b>F</b>  | <b>F</b> | <b>F</b> | <b>D7</b> | <b>G7</b> | <b>C7</b> | <b>F</b>    |
| <b>F</b>  | <b>F</b>  | <b>F</b> | <b>F</b> | <b>C7</b> | <b>C7</b> | <b>F</b>  | <b>F C7</b> |
| <b>F</b>  | <b>F</b>  | <b>F</b> | <b>F</b> | <b>D7</b> | <b>G7</b> | <b>C7</b> | <b>F</b>    |
| <b>Bb</b> | <b>Bb</b> | <b>F</b> | <b>F</b> | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b>   |
| <b>F</b>  | <b>F</b>  | <b>F</b> | <b>F</b> | <b>D7</b> | <b>G7</b> | <b>C7</b> | <b>F</b>    |

## DONT SWEETHEART ME

|               |              |           |           |           |           |             |              |
|---------------|--------------|-----------|-----------|-----------|-----------|-------------|--------------|
| <b>F</b>      | <b>F D7</b>  | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>F</b>    | <b>C7</b>    |
| <b>F</b>      | <b>F D7</b>  | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>F Bb</b> | <b>F F7</b>  |
| <b>Bb Bb+</b> | <b>Gm C7</b> | <b>F</b>  | <b>A7</b> | <b>Dm</b> | <b>G7</b> | <b>C7</b>   | <b>C7 C+</b> |
| <b>F</b>      | <b>F D7</b>  | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>F Bb</b> | <b>F</b>     |

## DONT TAKE YOUR LOVE AWAY

|          |           |              |              |              |              |              |           |
|----------|-----------|--------------|--------------|--------------|--------------|--------------|-----------|
| <b>C</b> | <b>Co</b> | <b>G7</b>    | <b>G7</b>    | <b>Dm</b>    | <b>G7</b>    | <b>C</b>     | <b>C</b>  |
| <b>C</b> | <b>Co</b> | <b>Dm A7</b> | <b>Dm</b>    | <b>Dm A7</b> | <b>Fm G7</b> | <b>C Ab7</b> | <b>G7</b> |
| <b>C</b> | <b>Co</b> | <b>G7</b>    | <b>G7</b>    | <b>Dm</b>    | <b>G7</b>    | <b>C</b>     | <b>C7</b> |
| <b>F</b> | <b>Fm</b> | <b>C</b>     | <b>Gm A7</b> | <b>Dm7</b>   | <b>D7 G7</b> | <b>C</b>     | <b>C</b>  |

# DONT TAKE YOUR LOVE FROM ME

Henry Nemo 1941

|  |                                      |                                      |                                     |                                       |                                      |  |                                     |
|--|--------------------------------------|--------------------------------------|-------------------------------------|---------------------------------------|--------------------------------------|--|-------------------------------------|
| <b>C<sup>7</sup>maj D<sup>m7</sup></b> | <b>E<sup>m7</sup> E<sup>bo</sup></b> | <b>D<sup>m6</sup> C<sup>#o</sup></b> | <b>D<sup>m7</sup> G<sup>7</sup></b> | <b>D<sup>m</sup> D<sup>m7</sup>mj</b> | <b>D<sup>m7</sup> G<sup>7</sup></b>  | <b>C<sup>7</sup>mj G<sup>9b</sup></b>  | <b>C<sup>7</sup> maj</b>            |
| <b>C</b>                               | <b>Ebo</b>                           | <b>Dm7 A7</b>                        | <b>Dm7</b>                          | <b>Dm7 A7</b>                         | <b>Dm7 G7</b>                        | <b>C<sup>7</sup>mj A<sup>b13</sup></b> | <b>G<sup>13</sup> G<sup>7</sup></b> |
| <b>C<sup>7</sup>maj D<sup>m7</sup></b> | <b>E<sup>m7</sup> E<sup>bo</sup></b> | <b>D<sup>m6</sup> C<sup>#o</sup></b> | <b>D<sup>m7</sup> G<sup>7</sup></b> | <b>D<sup>m</sup> D<sup>m7</sup>mj</b> | <b>D<sup>m7</sup> G<sup>7</sup></b>  | <b>C7maj</b>                           | <b>G<sup>m7</sup> C<sup>7</sup></b> |
| <b>F7maj</b>                           | <b>F<sup>m7</sup> B<sup>b7</sup></b> | <b>C F<sup>7</sup>maj</b>            | <b>E<sup>m7</sup> A<sup>7</sup></b> | <b>Dm7</b>                            | <b>F<sup>m7</sup> G<sup>9b</sup></b> | <b>C6</b>                              | <b>C6</b>                           |

# DONT YOU KNOW I CARE

Duke Ellington - Mack David 1944

|                                      |                                      |                                      |   |                                     |                                       |                                      |  |
|--------------------------------------|--------------------------------------|--------------------------------------|---|-------------------------------------|---------------------------------------|--------------------------------------|--|
| <b>E<sup>b6</sup> B<sup>b7</sup></b> | <b>B<sup>bm</sup> E<sup>b9</sup></b> | <b>F<sup>9</sup> B<sup>b13</sup></b> | <b>E<sup>b6</sup> E<sup>b6</sup> G<sup>7</sup> C<sup>m7</sup></b> | <b>F<sup>m7</sup> E<sup>9</sup></b> | <b>E<sup>b7mj</sup> C<sup>9</sup></b> | <b>F<sup>m7</sup> B<sup>b7</sup></b> | <b>E<sup>b7mj</sup> B<sup>b9</sup></b> |
| <b>E<sup>b6</sup> B<sup>b7</sup></b> | <b>B<sup>bm</sup> E<sup>b9</sup></b> | <b>F<sup>9</sup> B<sup>b13</sup></b> | <b>E<sup>b6</sup> E<sup>b6</sup> G<sup>7</sup> C<sup>m7</sup></b> | <b>F<sup>m7</sup> E<sup>9</sup></b> | <b>E<sup>b7mj</sup> C<sup>9</sup></b> | <b>F<sup>m7</sup> B<sup>b7</sup></b> | <b>E<sup>b6</sup> D<sup>7</sup></b>    |
| <b>G<sup>m</sup></b>                 | <b>A<sup>m7</sup> D<sup>7</sup></b>  | <b>G<sup>m</sup> G<sup>b7</sup></b>  | <b>B<sup>7mj</sup> B<sup>6</sup></b>                              | <b>C<sup>m7</sup> b5</b>            | <b>F<sup>9b</sup></b>                 | <b>B<sup>9</sup></b>                 | <b>F<sup>m7</sup> B<sup>b9b</sup></b>  |
| <b>E<sup>b6</sup> B<sup>b7</sup></b> | <b>B<sup>bm</sup> E<sup>b9</sup></b> | <b>F<sup>9</sup> B<sup>b13</sup></b> | <b>E<sup>b6</sup> E<sup>b6</sup> G<sup>7</sup> C<sup>m7</sup></b> | <b>F<sup>m7</sup> E<sup>9</sup></b> | <b>E<sup>b7mj</sup> C<sup>9</sup></b> | <b>F<sup>m7</sup> B<sup>b7</sup></b> | <b>E<sup>b6</sup></b>                  |

# DONT YOU LEAVE ME HERE

Ferdinand "Jelly Roll" Morton 1927

1

|           |            |           |              |                |            |            |   |
|-----------|------------|-----------|--------------|----------------|------------|------------|---|
| <b>Eb</b> | <b>Eb7</b> | <b>Ab</b> | <b>Ab Co</b> | <b>Bb7 Fm7</b> | <b>Bb7</b> | <b>Eb6</b> | <b>F7 Bb7</b>   |
| <b>Eb</b> | <b>Eb7</b> | <b>Ab</b> | <b>Ab Co</b> | <b>Bb7 Fm7</b> | <b>Bb7</b> | <b>Eb6</b> | <b>F<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup></b> |

2

|           |           |               |               |           |               |              |            |
|-----------|-----------|---------------|---------------|-----------|---------------|--------------|------------|
| <b>Ab</b> | <b>Co</b> | <b>Eb</b>     | <b>G7</b>     | <b>C7</b> | <b>F7 Bb7</b> | <b>Eb9</b>   | <b>Eb9</b> |
| <b>Ab</b> | <b>Co</b> | <b>Eb Ab7</b> | <b>G7 Eb9</b> | <b>B7</b> | <b>B7</b>     | <b>Bb F7</b> | <b>Bb7</b> |

# DO NOTHING TILL YOU HEAR FROM ME (Concerto for Cootie)

Duke Ellington Bob Russell 1940

|  |                                       |  |                                      |                          |              |             |           |
|--|---------------------------------------|--|--------------------------------------|--------------------------|--------------|-------------|-----------|
| <b>F7<sup>maj</sup></b>                | <b>Cm7 F7</b>                         | <b>Bb7<sup>maj</sup></b>               | <b>Eb9</b>                           | <b>F D9b</b>             | <b>G7 C7</b> | <b>F Bb</b> | <b>F</b>  |
| <b>F7<sup>maj</sup></b>                | <b>Cm7 F7</b>                         | <b>Bb7<sup>maj</sup></b>               | <b>Eb9</b>                           | <b>F D9b</b>             | <b>G7 C7</b> | <b>F Bb</b> | <b>F</b>  |
| <b>D<sup>b7mj</sup>E<sup>bm7</sup></b> | <b>F<sup>m7</sup> E<sup>bm7</sup></b> | <b>D<sup>b7mj</sup>E<sup>bm7</sup></b> | <b>F<sup>m7</sup> B<sup>b9</sup></b> | <b>F F7<sup>mj</sup></b> | <b>Dm D7</b> | <b>C G7</b> | <b>C7</b> |
| <b>F7<sup>maj</sup></b>                | <b>Cm7 F7</b>                         | <b>Bb7<sup>maj</sup></b>               | <b>Eb9</b>                           | <b>F D9b</b>             | <b>G7 C7</b> | <b>F Bb</b> | <b>F</b>  |

# DO LORD O DO LORD

|           |           |           |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> |
| <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> |



# DO SOMETHING

Sam H. Stept - Bud Green 1929

|            |            |           |              |           |           |              |           |
|------------|------------|-----------|--------------|-----------|-----------|--------------|-----------|
| <b>Bb</b>  | <b>Eb7</b> | <b>Bb</b> | <b>G7 5+</b> | <b>C7</b> | <b>F7</b> | <b>Bb</b>    | <b>Bb</b> |
| <b>Bb</b>  | <b>Eb7</b> | <b>Bb</b> | <b>G7 5+</b> | <b>C7</b> | <b>F7</b> | <b>Bb</b>    | <b>Bb</b> |
| <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b> | <b>Eb</b>    | <b>C7</b> | <b>C7</b> | <b>F7 Fo</b> | <b>F7</b> |
| <b>Bb</b>  | <b>Eb7</b> | <b>Bb</b> | <b>G7 5+</b> | <b>C7</b> | <b>F7</b> | <b>Bb</b>    | <b>Bb</b> |

# DONT YOU THINK I LOVE YOU

## verse

|            |           |            |           |            |           |           |            |
|------------|-----------|------------|-----------|------------|-----------|-----------|------------|
| <b>Bb7</b> | <b>Eb</b> | <b>Bb7</b> | <b>Eb</b> | <b>Ebo</b> | <b>Eb</b> | <b>F7</b> | <b>Bb7</b> |
| <b>Bb7</b> | <b>Eb</b> | <b>Bb7</b> | <b>Eb</b> | <b>Ebo</b> | <b>Eb</b> | <b>F7</b> | <b>Bb7</b> |

## bridge

|           |           |           |           |
|-----------|-----------|-----------|-----------|
| <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> |
|-----------|-----------|-----------|-----------|

## chorus

|           |            |           |           |           |            |            |            |
|-----------|------------|-----------|-----------|-----------|------------|------------|------------|
| <b>Eb</b> | <b>Eb</b>  | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>Bb7</b> | <b>Eb</b>  | <b>Eb</b>  |
| <b>Eb</b> | <b>Eb</b>  | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>Bb7</b> | <b>Eb</b>  | <b>Eb</b>  |
| <b>Ab</b> | <b>Abm</b> | <b>Eb</b> | <b>Eb</b> | <b>F7</b> | <b>F7</b>  | <b>Bb7</b> | <b>Bb7</b> |
| <b>Eb</b> | <b>Eb</b>  | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>Bb7</b> | <b>Eb</b>  | <b>Eb</b>  |

# DOUBLE CHECK STOMP different set underneath

intro

|           |           |           |           |
|-----------|-----------|-----------|-----------|
| <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> |
|-----------|-----------|-----------|-----------|

1

|           |               |           |               |           |           |               |               |
|-----------|---------------|-----------|---------------|-----------|-----------|---------------|---------------|
| <b>Eb</b> | <b>Eb Bb7</b> | <b>Eb</b> | <b>Eb Bb7</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb Bb7</b> | <b>Eb Bb7</b> |
| <b>Eb</b> | <b>Eb Bb7</b> | <b>Eb</b> | <b>Eb Bb7</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b>     | <b>Eb</b>     |
| <b>Eb</b> | <b>Eb</b>     | <b>Eb</b> | <b>Eb</b>     | <b>Eb</b> | <b>Eb</b> | <b>* F7</b>   | <b>* Bb7</b>  |
| <b>Eb</b> | <b>Eb Bb7</b> | <b>Eb</b> | <b>Eb Bb7</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b>     | <b>Eb</b>     |

2

|   |             |   |             |   |             |           |           |
|---|-------------|---|-------------|---|-------------|-----------|-----------|
| <b>E<sup>b</sup>E<sup>b6</sup>E<sup>b</sup> -</b> | <b>----</b> | <b>E<sup>b</sup>E<sup>b6</sup>E<sup>b</sup> -</b> | <b>----</b> | <b>E<sup>b</sup>E<sup>b6</sup>E<sup>b</sup> -</b> | <b>----</b> | <b>Eb</b> | <b>Eb</b> |
| <b>E<sup>b</sup>E<sup>b6</sup>E<sup>b</sup> -</b> | <b>----</b> | <b>E<sup>b</sup>E<sup>b6</sup>E<sup>b</sup> -</b> | <b>----</b> | <b>E<sup>b</sup>E<sup>b6</sup>E<sup>b</sup> -</b> | <b>----</b> | <b>Eb</b> | <b>Eb</b> |

3

|            |            |           |           |            |            |              |                  |
|------------|------------|-----------|-----------|------------|------------|--------------|------------------|
| <b>Eb</b>  | <b>Eb</b>  | <b>Eb</b> | <b>Eb</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b>    | <b>Bb7</b>       |
| <b>Eb</b>  | <b>Eb</b>  | <b>Eb</b> | <b>Eb</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b>    | <b>Eb</b>        |
| <b>Eb7</b> | <b>Eb7</b> | <b>Ab</b> | <b>Ab</b> | <b>F7</b>  | <b>F7</b>  | <b>* Bb7</b> | <b>* Bb7 Bb+</b> |
| <b>Eb</b>  | <b>Eb</b>  | <b>Eb</b> | <b>Eb</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b>    | <b>Eb</b>        |

\* = possible breaks

ending replaces last 2 bars

|           |           |           |           |
|-----------|-----------|-----------|-----------|
| <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> |
|-----------|-----------|-----------|-----------|

# DOUBLE CHECK STOMP

**A** play twice

|           |           |           |           |           |            |           |           |
|-----------|-----------|-----------|-----------|-----------|------------|-----------|-----------|
| <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Bb7</b> | <b>Eb</b> | <b>Eb</b> |
|-----------|-----------|-----------|-----------|-----------|------------|-----------|-----------|

**B** play once

|           |           |           |           |           |           |          |            |
|-----------|-----------|-----------|-----------|-----------|-----------|----------|------------|
| <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>F</b> | <b>Bb7</b> |
|-----------|-----------|-----------|-----------|-----------|-----------|----------|------------|

**C** play once

|           |           |           |           |           |            |           |           |
|-----------|-----------|-----------|-----------|-----------|------------|-----------|-----------|
| <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Bb7</b> | <b>Eb</b> | <b>Eb</b> |
|-----------|-----------|-----------|-----------|-----------|------------|-----------|-----------|

**D** play twice

|           |           |           |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|

**chorus**

|           |            |           |           |            |            |             |               |
|-----------|------------|-----------|-----------|------------|------------|-------------|---------------|
| <b>Eb</b> | <b>Eb</b>  | <b>Eb</b> | <b>Eb</b> | <b>Bb7</b> | <b>Bb7</b> | <b>E C7</b> | <b>F7 Bb7</b> |
| <b>Eb</b> | <b>Eb</b>  | <b>Eb</b> | <b>Eb</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b>   | <b>Eb</b>     |
| <b>Eb</b> | <b>Eb7</b> | <b>Ab</b> | <b>Ab</b> | <b>F7</b>  | <b>F7</b>  | <b>Bb</b>   | <b>Bb</b>     |
| <b>Eb</b> | <b>Eb</b>  | <b>Eb</b> | <b>Eb</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b>   | <b>Eb</b>     |

**Then play through A B C as above**

# DOWN AMONG THE SHELTERING PALMS

Aba Olman - James Brockman 1915

|           |           |           |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>C</b>  | <b>C</b>  | <b>C</b>  | <b>A7</b> | <b>D7</b> | <b>D7</b> | <b>D7</b> | <b>D7</b> |
| <b>G7</b> | <b>G7</b> | <b>G7</b> | <b>G7</b> | <b>C</b>  | <b>A7</b> | <b>D7</b> | <b>G7</b> |
| <b>C7</b> | <b>C7</b> | <b>F</b>  | <b>F</b>  | <b>A7</b> | <b>A7</b> | <b>D7</b> | <b>G7</b> |
| <b>C</b>  | <b>C</b>  | <b>C</b>  | <b>A7</b> | <b>D7</b> | <b>G7</b> | <b>C</b>  | <b>C</b>  |

## verse

|            |            |            |            |             |             |             |            |
|------------|------------|------------|------------|-------------|-------------|-------------|------------|
| <b>Bb9</b> | <b>Eb7</b> | <b>Ab7</b> | <b>Abo</b> | <b>Bbm7</b> | <b>Eb7+</b> | <b>Ab</b>   | <b>Abo</b> |
| <b>Bb9</b> | <b>Eb7</b> | <b>Ab7</b> | <b>Abm</b> | <b>Eb</b>   | <b>Bb7</b>  | <b>Bbm7</b> | <b>Eb9</b> |

## chorus

|            |            |            |            |            |              |            |            |
|------------|------------|------------|------------|------------|--------------|------------|------------|
| <b>Ab</b>  | <b>Ab</b>  | <b>Ab</b>  | <b>F</b>   | <b>Bb7</b> | <b>Bb7</b>   | <b>Bb7</b> | <b>Bb7</b> |
| <b>Eb7</b> | <b>Eb7</b> | <b>Eb7</b> | <b>Eb7</b> | <b>Ab</b>  | <b>Ab F7</b> | <b>Bb7</b> | <b>Eb7</b> |
| <b>Ab7</b> | <b>Ab7</b> | <b>Db</b>  | <b>Db</b>  | <b>F7</b>  | <b>F7</b>    | <b>Bb</b>  | <b>Eb7</b> |
| <b>Ab</b>  | <b>Ab</b>  | <b>Ab</b>  | <b>F7</b>  | <b>Bb7</b> | <b>Eb7</b>   | <b>Ab</b>  | <b>Ab</b>  |

# DOWN BY THE OLD MILL STREAM

Tell Taylor 1910

It was on the banks of the Blanchard river just east of Findlay that Tell Taylor wrote the words and melody

|                       |                       |                        |                      |                       |   |                         |                      |
|-----------------------|-----------------------|------------------------|----------------------|-----------------------|---|-------------------------|----------------------|
| <b>G</b>              | <b>Bb<sub>o</sub></b> | <b>Am<sub>7</sub></b>  | <b>D<sub>7</sub></b> | <b>A<sub>7</sub></b>  | <b>D<sub>7</sub></b>                            | <b>G</b>                | <b>G</b>             |
| <b>G</b>              | <b>B<sub>7</sub></b>  | <b>C E<sub>7</sub></b> | <b>Am</b>            | <b>D<sub>7</sub></b>  | <b>F<sub>#7</sub></b>                           | <b>G G<sub>#o</sub></b> | <b>D<sub>7</sub></b> |
| <b>G</b>              | <b>Bb<sub>o</sub></b> | <b>Am<sub>7</sub></b>  | <b>D<sub>7</sub></b> | <b>Am<sub>7</sub></b> | <b>F<sup>#m<sub>7</sub></sup> B<sub>7</sub></b> | <b>Em</b>               | <b>Em</b>            |
| <b>Eb<sub>7</sub></b> | <b>Eb<sub>7</sub></b> | <b>G F<sub>7</sub></b> | <b>E<sub>7</sub></b> | <b>A<sub>7</sub></b>  | <b>D<sub>7</sub></b>                            | <b>G</b>                | <b>G</b>             |

“colla voce”

|                        |                      |                                    |                         |                        |                        |                                    |          |
|------------------------|----------------------|------------------------------------|-------------------------|------------------------|------------------------|------------------------------------|----------|
| <b>C C<sub>o</sub></b> | <b>G<sub>7</sub></b> | <b>D<sub>7</sub> G<sub>7</sub></b> | <b>C</b>                | <b>C E<sub>7</sub></b> | <b>A<sub>7</sub></b>   | <b>G<sub>7</sub> C<sub>o</sub></b> | <b>C</b> |
| <b>C C<sub>o</sub></b> | <b>G<sub>7</sub></b> | <b>E<sub>7</sub></b>               | <b>Am C<sub>7</sub></b> | <b>Ab<sub>7</sub></b>  | <b>C A<sub>7</sub></b> | <b>D<sub>7</sub> G<sub>7</sub></b> | <b>C</b> |

at tempo

|                       |                       |                         |                      |                       |                                     |                        |                      |
|-----------------------|-----------------------|-------------------------|----------------------|-----------------------|-------------------------------------|------------------------|----------------------|
| <b>F</b>              | <b>F<sub>o</sub></b>  | <b>Gm<sub>7</sub></b>   | <b>C<sub>7</sub></b> | <b>G<sub>7</sub></b>  | <b>C<sub>7</sub></b>                | <b>F</b>               | <b>F</b>             |
| <b>F</b>              | <b>A<sub>7</sub></b>  | <b>Bb D<sub>7</sub></b> | <b>Gm</b>            | <b>C<sub>7</sub></b>  | <b>E<sub>7</sub></b>                | <b>F C<sub>o</sub></b> | <b>C<sub>7</sub></b> |
| <b>F</b>              | <b>F<sub>o</sub></b>  | <b>Gm<sub>7</sub></b>   | <b>C<sub>7</sub></b> | <b>Gm<sub>7</sub></b> | <b>Em<sub>7</sub> A<sub>7</sub></b> | <b>Dm</b>              | <b>F<sub>7</sub></b> |
| <b>Db<sub>7</sub></b> | <b>Db<sub>7</sub></b> | <b>F Eb<sub>7</sub></b> | <b>D<sub>7</sub></b> | <b>G<sub>7</sub></b>  | <b>C<sub>7</sub></b>                | <b>F</b>               | <b>F</b>             |

# DOWN BY THE RIVERSIDE

## 1<sup>st</sup> theme

|          |          |          |          |           |           |          |          |
|----------|----------|----------|----------|-----------|-----------|----------|----------|
| <b>F</b> | <b>F</b> | <b>F</b> | <b>F</b> | <b>C7</b> | <b>C7</b> | <b>F</b> | <b>F</b> |
| <b>F</b> | <b>F</b> | <b>F</b> | <b>F</b> | <b>C7</b> | <b>C7</b> | <b>F</b> | <b>F</b> |

## 2<sup>nd</sup> theme

|           |           |          |          |           |           |          |           |
|-----------|-----------|----------|----------|-----------|-----------|----------|-----------|
| <b>Bb</b> | <b>Bb</b> | <b>F</b> | <b>F</b> | <b>C7</b> | <b>C7</b> | <b>F</b> | <b>F7</b> |
| <b>Bb</b> | <b>Bb</b> | <b>F</b> | <b>F</b> | <b>C7</b> | <b>C7</b> | <b>F</b> | <b>F</b>  |

## Bunk Johnson version 1<sup>st</sup> 8 bars in first theme as :-

|          |          |          |           |           |           |              |             |
|----------|----------|----------|-----------|-----------|-----------|--------------|-------------|
| <b>F</b> | <b>F</b> | <b>F</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb Fo</b> | <b>F C7</b> |
| <b>F</b> | <b>F</b> | <b>F</b> | <b>F</b>  | <b>C7</b> | <b>C7</b> | <b>F</b>     | <b>F</b>    |

## BRK DOWN ON JOLLITY FARM

### Verse

|          |          |          |          |           |           |           |              |
|----------|----------|----------|----------|-----------|-----------|-----------|--------------|
| <b>C</b> | <b>C</b> | <b>C</b> | <b>C</b> | <b>G7</b> | <b>G7</b> | <b>G7</b> | <b>D7 G7</b> |
| <b>C</b> | <b>C</b> | <b>C</b> | <b>C</b> | <b>G</b>  | <b>G</b>  | <b>D7</b> | <b>G7</b>    |

### Chorus

|          |           |             |             |          |           |              |           |
|----------|-----------|-------------|-------------|----------|-----------|--------------|-----------|
| <b>C</b> | <b>C</b>  | <b>G7</b>   | <b>C C+</b> | <b>F</b> | <b>C</b>  | <b>G7</b>    | <b>C</b>  |
| <b>C</b> | <b>C</b>  | <b>G7</b>   | <b>C C+</b> | <b>F</b> | <b>C</b>  | <b>G7</b>    | <b>C</b>  |
| <b>F</b> | <b>Fm</b> | <b>C G7</b> | <b>C C7</b> | <b>F</b> | <b>Fm</b> | <b>D7</b>    | <b>G7</b> |
| <b>C</b> | <b>C</b>  | <b>G7</b>   | <b>C C+</b> | <b>F</b> | <b>C</b>  | <b>D7 G7</b> | <b>C</b>  |



# DOWN HEARTED BLUES

Lovie Austin - Alberta Hunter 1922

## Verse

|            |           |               |           |           |              |              |            |
|------------|-----------|---------------|-----------|-----------|--------------|--------------|------------|
| <b>Eb</b>  | <b>C7</b> | <b>F7 Bb7</b> | <b>Eb</b> | <b>Eb</b> | <b>C7</b>    | <b>F7</b>    | <b>Bb7</b> |
| <b>Eb7</b> | <b>Ab</b> | <b>Ab</b>     | <b>G7</b> | <b>F7</b> | <b>Bb G7</b> | <b>C7 F7</b> | <b>Bb7</b> |

## Chorus

|           |               |           |            |            |               |              |           |
|-----------|---------------|-----------|------------|------------|---------------|--------------|-----------|
| <b>Eb</b> | <b>Ab Bb7</b> | <b>Eb</b> | <b>Eb7</b> | <b>Ab</b>  | <b>Ab Bb7</b> | <b>Eb</b>    | <b>Eb</b> |
|           |               |           |            | <b>Bb7</b> | <b>Bb7</b>    | <b>Eb Ab</b> | <b>Eb</b> |

# DOWN HOME RAG      deeten, datten, dooten.

Wilbur Sweetman - Lew Brown 1911

## intro

|           |            |               |           |
|-----------|------------|---------------|-----------|
| <b>F7</b> | <b>Bbo</b> | <b>F7 Bbo</b> | <b>F7</b> |
|-----------|------------|---------------|-----------|

## 1

|               |               |               |              |               |               |               |   |
|---------------|---------------|---------------|--------------|---------------|---------------|---------------|---|
| <b>Bb Bb7</b> | <b>Eb Ebm</b> | <b>Bb Gm7</b> | <b>C7 F7</b> | <b>Bb Bb7</b> | <b>Eb Ebm</b> | <b>Bb Gm7</b> | <b>C<sup>7</sup>F<sup>7</sup>B<sup>b</sup>B<sup>b</sup></b> |
| <b>Bb Bb7</b> | <b>Eb Ebm</b> | <b>Bb Gm7</b> | <b>C7 F7</b> | <b>Bb Bb7</b> | <b>Eb Ebm</b> | <b>Bb Gm7</b> | <b>C<sup>7</sup>F<sup>7</sup>B<sup>b</sup>B<sup>b</sup></b> |

## 2

|           |           |           |              |           |           |           |   |
|-----------|-----------|-----------|--------------|-----------|-----------|-----------|---|
| <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>C7 F7</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>C<sup>7</sup>F<sup>7</sup>B<sup>b</sup>B<sup>b</sup></b> |
| <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>C7 F7</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>C<sup>7</sup>F<sup>7</sup>B<sup>b</sup>B<sup>b</sup></b> |

## bridge

|            |            |                |            |
|------------|------------|----------------|------------|
| <b>Bb7</b> | <b>Ebo</b> | <b>Bb7 Ebo</b> | <b>Bb7</b> |
|------------|------------|----------------|------------|

## 3

|           |           |           |               |           |           |           |  |
|-----------|-----------|-----------|---------------|-----------|-----------|-----------|--|
| <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>F7 Bb7</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>F<sup>7</sup>B<sup>b7</sup>E<sup>b</sup>E<sup>b</sup></b> |
| <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>F7 Bb7</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>F<sup>7</sup>B<sup>b7</sup>E<sup>b</sup>E<sup>b</sup></b> |

# DOWN IN THE DUMPS

|           |           |           |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Eb</b> | <b>Eb</b> | <b>C7</b> | <b>F7</b> |
| <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>F</b>  | <b>F</b>  | <b>Bb</b> | <b>Bb</b> |

# DOWN IN HONKY TONK TOWN

Chris Smith - Charles Mc Carron 1916

## verse

|            |               |            |               |            |               |               |            |
|------------|---------------|------------|---------------|------------|---------------|---------------|------------|
| <b>Db7</b> | <b>Db7 C7</b> | <b>Db7</b> | <b>Db7 C7</b> | <b>Db7</b> | <b>Db7 C7</b> | <b>Db7 C7</b> | <b>Fm</b>  |
| <b>Gb7</b> | <b>Gb7 F7</b> | <b>Gb7</b> | <b>Gb7 F7</b> | <b>Gb7</b> | <b>Gb7 F7</b> | <b>Gb7 F7</b> | <b>Bbm</b> |
| <b>Db7</b> | <b>Db7 C7</b> | <b>Db7</b> | <b>Db7 C7</b> | <b>Db7</b> | <b>Db7 C7</b> | <b>Db7 C7</b> | <b>F</b>   |
| <b>C7</b>  | <b>C7</b>     | <b>Bbo</b> | <b>Bbo</b>    | <b>C7</b>  | <b>C7</b>     | <b>F7</b>     | <b>F7</b>  |

## chorus

|           |           |           |           |           |            |           |           |
|-----------|-----------|-----------|-----------|-----------|------------|-----------|-----------|
| <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>C7</b> | <b>C7</b>  | <b>C7</b> | <b>C7</b> |
| <b>F7</b> | <b>F7</b> | <b>F7</b> | <b>F7</b> | <b>Gm</b> | <b>Bbo</b> | <b>C9</b> | <b>F7</b> |
| <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>C7</b> | <b>C7</b>  | <b>C7</b> | <b>C7</b> |
| <b>F7</b> | <b>F7</b> | <b>F7</b> | <b>F7</b> | <b>C9</b> | <b>F7</b>  | <b>Bb</b> | <b>Bb</b> |

# DOWN IN JUNGLE TOWN

Theodore Morse - Lyrics by Edward Madden 1909

## verse

|           |           |           |                        |           |           |           |           |
|-----------|-----------|-----------|------------------------|-----------|-----------|-----------|-----------|
| <b>Gm</b> | <b>Gm</b> | <b>Gm</b> | <b>Gm</b>              | <b>Gm</b> | <b>Gm</b> | <b>A7</b> | <b>D7</b> |
| <b>Gm</b> | <b>Gm</b> | <b>Gm</b> | <b>Gm Gb7</b>          | <b>Bb</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> |
| <b>F7</b> | <b>F7</b> | <b>F7</b> | <b>F7</b>              | <b>F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b> |
| <b>D</b>  | <b>A7</b> | <b>D</b>  | <b>Db<sup>5+</sup></b> | <b>F</b>  | <b>C7</b> | <b>F</b>  | <b>F</b>  |

## chorus

|           |               |           |           |           |                        |              |           |
|-----------|---------------|-----------|-----------|-----------|------------------------|--------------|-----------|
| <b>Bb</b> | <b>Bb</b>     | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b>              | <b>Bb</b>    | <b>Bb</b> |
| <b>Bb</b> | <b>Bb Dbo</b> | <b>F7</b> | <b>F7</b> | <b>F7</b> | <b>F7<sup>5+</sup></b> | <b>Bb Bo</b> | <b>F7</b> |
| <b>Bb</b> | <b>Bb</b>     | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7 Eb</b>           | <b>D7</b>    | <b>D7</b> |
| <b>Bb</b> | <b>Bb</b>     | <b>Bb</b> | <b>Bb</b> | <b>C7</b> | <b>F7</b>              | <b>Bb</b>    | <b>Bb</b> |

# DOWN ON THE FARM

|           |           |           |           |                 |                 |           |           |
|-----------|-----------|-----------|-----------|-----------------|-----------------|-----------|-----------|
| <b>Bb</b> | <b>Bb</b> | <b>F7</b> | <b>F7</b> | <b>F7</b>       | <b>F7</b>       | <b>Bb</b> | <b>Bb</b> |
| <b>Bb</b> | <b>Bb</b> | <b>F7</b> | <b>F7</b> | <b>F7 - 1 -</b> | <b>F7 - 1 -</b> | <b>F7</b> | <b>Bb</b> |

# DOWN WHERE THE SUN GOES DOWN

Isham Jones - Verne Buck 1928

verse

|                                       |  |           |           |            |            |              |               |
|---------------------------------------|--|-----------|-----------|------------|------------|--------------|---------------|
| <b>E<sup>b</sup> E<sup>bmj7</sup></b> | <b>E<sup>bmj7</sup> E<sup>b6</sup></b> | <b>F7</b> | <b>F7</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb C7</b> | <b>F7 Bb7</b> |
| <b>E<sup>b</sup> E<sup>bmj7</sup></b> | <b>E<sup>bmj7</sup> E<sup>b6</sup></b> | <b>F7</b> | <b>F7</b> | <b>F7</b>  | <b>F7</b>  | <b>Gm B7</b> | <b>Bb7</b>    |

chorus

|              |           |           |           |           |            |               |               |
|--------------|-----------|-----------|-----------|-----------|------------|---------------|---------------|
| <b>Eb Cm</b> | <b>Gm</b> | <b>Fm</b> | <b>C7</b> | <b>F7</b> | <b>Bb7</b> | <b>Eb</b>     | <b>F7 Bb7</b> |
| <b>Eb Cm</b> | <b>Gm</b> | <b>Fm</b> | <b>C7</b> | <b>F7</b> | <b>Bb7</b> | <b>Eb Abm</b> | <b>Eb F7</b>  |
| <b>Bb</b>    | <b>Gm</b> | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b>  | <b>Bb</b>     | <b>Bb</b>     |
| <b>Bb</b>    | <b>Gm</b> | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b>  | <b>Bb</b>     | <b>Bb7</b>    |
| <b>Bb</b>    | <b>Gm</b> | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b>  | <b>Bb</b>     | <b>Bb7</b>    |

## DOWN SOUTH

|           |            |           |            |              |              |           |           |
|-----------|------------|-----------|------------|--------------|--------------|-----------|-----------|
| <b>Bb</b> | <b>Bb</b>  | <b>Bb</b> | <b>Bb</b>  | <b>F7 Fm</b> | <b>F7</b>    | <b>Bb</b> | <b>F7</b> |
| <b>Bb</b> | <b>Bb</b>  | <b>Bb</b> | <b>Bb</b>  | <b>F</b>     | <b>C7</b>    | <b>F</b>  | <b>F7</b> |
| <b>Bb</b> | <b>Bb</b>  | <b>Bb</b> | <b>Bb</b>  | <b>F7 Fm</b> | <b>F7</b>    | <b>Bb</b> | <b>F7</b> |
| <b>Bb</b> | <b>Bb7</b> | <b>Eb</b> | <b>Ebm</b> | <b>Bb</b>    | <b>C7 F7</b> | <b>Bb</b> | <b>Bb</b> |



# DOWNHEARTED BLUES

|            |               |               |            |           |               |              |            |
|------------|---------------|---------------|------------|-----------|---------------|--------------|------------|
| <b>Eb</b>  | <b>C7</b>     | <b>F7 Bb7</b> | <b>Eb</b>  | <b>Eb</b> | <b>C7</b>     | <b>F7</b>    | <b>Bb7</b> |
| <b>Eb7</b> | <b>Ab</b>     | <b>Ab</b>     | <b>G7</b>  | <b>F7</b> | <b>Bb G7</b>  | <b>C7 F7</b> | <b>Bb7</b> |
| <b>Eb</b>  | <b>Ab Bb7</b> | <b>Eb</b>     | <b>Eb7</b> | <b>Ab</b> | <b>Ab Bb7</b> | <b>Eb</b>    | <b>Eb</b>  |
| <b>Bb7</b> | <b>Bb7</b>    | <b>Eb Ab</b>  | <b>Eb</b>  |           |               |              |            |

# DREAM

Johnny Mercer 1944

|           |            |              |              |            |           |            |           |
|-----------|------------|--------------|--------------|------------|-----------|------------|-----------|
| <b>Bb</b> | <b>Bb</b>  | <b>A7</b>    | <b>A7</b>    | <b>Bb</b>  | <b>Bb</b> | <b>G7</b>  | <b>G7</b> |
| <b>Eb</b> | <b>Ebm</b> | <b>Bb</b>    | <b>Gm7</b>   | <b>C7</b>  | <b>C7</b> | <b>Cm7</b> | <b>F7</b> |
| <b>Bb</b> | <b>Bb</b>  | <b>A7</b>    | <b>A7</b>    | <b>Bb</b>  | <b>Bb</b> | <b>G7</b>  | <b>G7</b> |
| <b>Eb</b> | <b>Ebm</b> | <b>Bb A7</b> | <b>D7 Gm</b> | <b>Cm7</b> | <b>F7</b> | <b>Bb</b>  | <b>Bb</b> |

different set of chords

|           |               |              |               |            |                                      |              |           |
|-----------|---------------|--------------|---------------|------------|--------------------------------------|--------------|-----------|
| <b>Bb</b> | <b>Bb</b>     | <b>A7</b>    | <b>A7</b>     | <b>Bb6</b> | <b>B<sup>b6</sup> D<sup>m7</sup></b> | <b>G7</b>    | <b>G7</b> |
| <b>Eb</b> | <b>Eb Ebm</b> | <b>Bb</b>    | <b>Bbm7</b>   | <b>C7</b>  | <b>C7</b>                            | <b>Cm7</b>   | <b>F7</b> |
| <b>Bb</b> | <b>Bb</b>     | <b>A7</b>    | <b>A7</b>     | <b>Bb</b>  | <b>Bb Dm7</b>                        | <b>G7</b>    | <b>G7</b> |
| <b>Eb</b> | <b>Eb Ebm</b> | <b>Bb D7</b> | <b>D7 Gm7</b> | <b>Dm7</b> | <b>F7</b>                            | <b>Bb F7</b> | <b>F7</b> |

# DREAM A LITTLE DREAM OF ME

Music by Fabien Andree, Wilbur Schwandt - Words by Gus Kahn 1931

|                                      |                                       |                                      |                                       |                                      |                                       |  |               |
|--------------------------------------|---------------------------------------|--------------------------------------|---------------------------------------|--------------------------------------|---------------------------------------|--|---------------|
| <b>Bb A7</b>                         | <b>Gb7 F7</b>                         | <b>Bb</b>                            | <b>G7</b>                             | <b>Cm7</b>                           | <b>Ebm</b>                            | <b>Bb Gb7</b>  | <b>F7</b>     |
| <b>Bb A7</b>                         | <b>Gb7 F7</b>                         | <b>Bb</b>                            | <b>G7</b>                             | <b>Cm7</b>                           | <b>Ebm</b>                            | <b>B<sup>b</sup>B<sup>b</sup>G<sup>b7</sup>F<sup>7</sup></b> | <b>Bb Db7</b> |
| <b>G<sup>b</sup> E<sup>bm7</sup></b> | <b>A<sup>bm7</sup> D<sup>b7</sup></b> | <b>G<sup>b</sup> E<sup>bm7</sup></b> | <b>A<sup>bm7</sup> D<sup>b7</sup></b> | <b>G<sup>b</sup> E<sup>bm7</sup></b> | <b>A<sup>bm7</sup> D<sup>b7</sup></b> | <b>G</b>   | <b>C7 F7</b>  |
| <b>Bb A7</b>                         | <b>Gb7 F7</b>                         | <b>Bb</b>                            | <b>G7</b>                             | <b>Cm7</b>                           | <b>Ebm</b>                            | <b>B<sup>b</sup>B<sup>b</sup>G<sup>b7</sup>F<sup>7</sup></b> | <b>Bb</b>     |

## Key F Papa Joe version

|                                      |                                       |                                      |                                       |                                      |                                       |                                      |              |
|--------------------------------------|---------------------------------------|--------------------------------------|---------------------------------------|--------------------------------------|---------------------------------------|--------------------------------------|--------------|
| <b>F E7</b>                          | <b>Db7 C7</b>                         | <b>F</b>                             | <b>D7</b>                             | <b>Gm7</b>                           | <b>Bbm</b>                            | <b>F Db7</b>                         | <b>C7</b>    |
| <b>F E7</b>                          | <b>Db7 C7</b>                         | <b>F</b>                             | <b>D7</b>                             | <b>Gm7</b>                           | <b>Bbm</b>                            | <b>FFD<sup>b7</sup>C<sup>7</sup></b> | <b>F Ab7</b> |
| <b>D<sup>b</sup> B<sup>bm7</sup></b> | <b>E<sup>bm7</sup> A<sup>b7</sup></b> | <b>D<sup>b</sup> B<sup>bm7</sup></b> | <b>E<sup>bm7</sup> A<sup>b7</sup></b> | <b>D<sup>b</sup> B<sup>bm7</sup></b> | <b>E<sup>bm7</sup> A<sup>b7</sup></b> | <b>Db</b>                            | <b>G7 C7</b> |
| <b>F E7</b>                          | <b>Db7 C7</b>                         | <b>F</b>                             | <b>D7</b>                             | <b>Gm7</b>                           | <b>Bbm</b>                            | <b>FFD<sup>b7</sup>C<sup>7</sup></b> | <b>F</b>     |

## another version in Bb

|               |              |             |              |             |              |               |               |
|---------------|--------------|-------------|--------------|-------------|--------------|---------------|---------------|
| <b>Bb Bbo</b> | <b>F# F7</b> | <b>Bb</b>   | <b>G7</b>    | <b>Eb</b>   | <b>Ebm</b>   | <b>Bb Ebm</b> | <b>F7</b>     |
| <b>Bb Bbo</b> | <b>F# F7</b> | <b>Bb</b>   | <b>G7</b>    | <b>Eb</b>   | <b>Ebm</b>   | <b>Bb Ebm</b> | <b>Bb A7</b>  |
| <b>D Bm</b>   | <b>Em A7</b> | <b>D Bm</b> | <b>Em A7</b> | <b>D Bm</b> | <b>Em A7</b> | <b>D</b>      | <b>F#o F7</b> |
| <b>Bb Bbo</b> | <b>F# F7</b> | <b>Bb</b>   | <b>G7</b>    | <b>Eb</b>   | <b>Ebm</b>   | <b>Bb F#7</b> | <b>Bb</b>     |

# DREAM OF YOU

Sy Oliver | Jimmy Lunceford | Edward F. Moran 1934

|               |                                       |               |               |               |              |               |           |
|---------------|---------------------------------------|---------------|---------------|---------------|--------------|---------------|-----------|
| <b>Cm7 F7</b> | <b>Cm7 F7</b>                         | <b>Cm7 F7</b> | <b>Cm7 F7</b> | <b>Bb Bbo</b> | <b>Bb F7</b> | <b>Bb Bbo</b> | <b>Bb</b> |
| <b>Cm7 F7</b> | <b>Cm7 F7</b>                         | <b>Cm7 F7</b> | <b>Cm7 F7</b> | <b>Bb Bbo</b> | <b>Bb F7</b> | <b>Bb Bbo</b> | <b>Bb</b> |
| <b>Ebm6</b>   | <b>E<sup>bm7</sup> A<sup>b7</sup></b> | <b>Bb</b>     | <b>Bb</b>     | <b>Ebm6</b>   | <b>Ebm7</b>  | <b>F7 C7</b>  | <b>F7</b> |
| <b>Cm7 F7</b> | <b>Cm7 F7</b>                         | <b>Cm7 F7</b> | <b>Cm7 F7</b> | <b>Bb Bbo</b> | <b>Bb F7</b> | <b>Bb Bbo</b> | <b>Bb</b> |

variant bar for 1<sup>st</sup>

|            |           |               |               |               |               |               |           |
|------------|-----------|---------------|---------------|---------------|---------------|---------------|-----------|
| <b>Cm7</b> | <b>F7</b> | <b>Ab7 G7</b> | <b>Gb7 F7</b> | <b>Bb Dbo</b> | <b>Cm7 F7</b> | <b>Bb Eb7</b> | <b>Bb</b> |
|------------|-----------|---------------|---------------|---------------|---------------|---------------|-----------|

## DREAMERS HOLIDAY

|            |           |            |           |               |              |              |           |
|------------|-----------|------------|-----------|---------------|--------------|--------------|-----------|
| <b>Bb</b>  | <b>A7</b> | <b>Cm</b>  | <b>G7</b> | <b>Eb Ebm</b> | <b>Bb G7</b> | <b>C7</b>    | <b>F7</b> |
| <b>Bb</b>  | <b>A7</b> | <b>Cm</b>  | <b>G7</b> | <b>Eb Ebm</b> | <b>Bb G7</b> | <b>C7 F7</b> | <b>Bb</b> |
| <b>Bb7</b> | <b>Eb</b> | <b>Bb7</b> | <b>Eb</b> | <b>Gm</b>     | <b>C7</b>    | <b>C7</b>    | <b>F7</b> |
| <b>Bb</b>  | <b>A7</b> | <b>Cm</b>  | <b>G7</b> | <b>Eb Ebm</b> | <b>Bb G7</b> | <b>C7 F7</b> | <b>Bb</b> |

## DREAMING ON THE RIVER

|           |            |           |           |           |           |           |            |
|-----------|------------|-----------|-----------|-----------|-----------|-----------|------------|
| <b>Bb</b> | <b>G7</b>  | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb7</b> |
| <b>Eb</b> | <b>Ebm</b> | <b>Bb</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b>  |
| <b>Bb</b> | <b>G7</b>  | <b>C7</b> | <b>C7</b> | <b>F7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb7</b> |
| <b>Eb</b> | <b>Ebm</b> | <b>Bb</b> | <b>G7</b> | <b>C7</b> | <b>F7</b> | <b>Bb</b> | <b>Bb</b>  |

# DREAMING THE HOURS AWAY

Words and Music by Will E. Dulmage - 1927

## verse

|           |           |            |            |            |            |            |              |
|-----------|-----------|------------|------------|------------|------------|------------|--------------|
| <b>Fm</b> | <b>Fm</b> | <b>Bbm</b> | <b>Bbm</b> | <b>Eb7</b> | <b>Eb7</b> | <b>Ab</b>  | <b>Ab C7</b> |
| <b>Fm</b> | <b>Fm</b> | <b>Bbm</b> | <b>Bbm</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb7</b>   |

## chorus

|           |               |              |               |            |            |            |            |
|-----------|---------------|--------------|---------------|------------|------------|------------|------------|
| <b>Ab</b> | <b>Ab</b>     | <b>Eb7</b>   | <b>Eb7</b>    | <b>Fm</b>  | <b>Fm</b>  | <b>C7</b>  | <b>C7</b>  |
| <b>Db</b> | <b>Db Dbm</b> | <b>Ab G7</b> | <b>Gb7 F7</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb7</b> | <b>Eb7</b> |
| <b>Ab</b> | <b>Ab</b>     | <b>Eb7</b>   | <b>Eb7</b>    | <b>Fm</b>  | <b>Fm</b>  | <b>C7</b>  | <b>C7</b>  |
| <b>Db</b> | <b>Db Dbm</b> | <b>Ab G7</b> | <b>Gb7 F7</b> | <b>Bb7</b> | <b>Eb7</b> | <b>Ab</b>  | <b>Ab</b>  |

## different set chords

### verse

|           |           |           |           |           |           |           |               |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|---------------|
| <b>Dm</b> | <b>Dm</b> | <b>Gm</b> | <b>Gm</b> | <b>C7</b> | <b>C7</b> | <b>F</b>  | <b>F A7</b>   |
| <b>Dm</b> | <b>Dm</b> | <b>Gm</b> | <b>Gm</b> | <b>G7</b> | <b>G7</b> | <b>G7</b> | <b>C7 C7+</b> |

### chorus

|           |            |             |               |           |           |           |           |
|-----------|------------|-------------|---------------|-----------|-----------|-----------|-----------|
| <b>F</b>  | <b>F</b>   | <b>C7</b>   | <b>C7</b>     | <b>Dm</b> | <b>Dm</b> | <b>A7</b> | <b>A7</b> |
| <b>Bb</b> | <b>Bbm</b> | <b>F E7</b> | <b>Eb7 D7</b> | <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> |
| <b>F</b>  | <b>F</b>   | <b>C7</b>   | <b>C7</b>     | <b>Dm</b> | <b>Dm</b> | <b>A7</b> | <b>A7</b> |
| <b>Bb</b> | <b>Bbm</b> | <b>F E7</b> | <b>Eb7 D7</b> | <b>G7</b> | <b>C7</b> | <b>F</b>  | <b>F</b>  |

# DRIFTING AND DREAMING

|           |           |          |          |           |           |          |           |
|-----------|-----------|----------|----------|-----------|-----------|----------|-----------|
| <b>C</b>  | <b>Cm</b> | <b>G</b> | <b>G</b> | <b>D7</b> | <b>D7</b> | <b>G</b> | <b>G7</b> |
| <b>C</b>  | <b>Cm</b> | <b>G</b> | <b>G</b> | <b>D7</b> | <b>D7</b> | <b>G</b> | <b>G</b>  |
| <b>B7</b> | <b>E7</b> | <b>A</b> | <b>A</b> | <b>D7</b> | <b>D7</b> | <b>G</b> | <b>G7</b> |
| <b>C</b>  | <b>Cm</b> | <b>G</b> | <b>G</b> | <b>D7</b> | <b>D7</b> | <b>G</b> | <b>G</b>  |



# DRINK UP YOUR ROTTEN BEER

|           |           |              |           |           |           |           |           |
|-----------|-----------|--------------|-----------|-----------|-----------|-----------|-----------|
| <b>Bb</b> | <b>Bb</b> | <b>Bb</b>    | <b>Bb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> | <b>Eb</b> |
| <b>F7</b> | <b>F7</b> | <b>Bb F7</b> | <b>Bb</b> |           |           |           |           |

# DROP ME OFF IN HARLEM Key Bb

Duke Ellington - Nick Kenny 1933

intro

|                                     |                                     |                                       |                                     |  |   |                                     |                      |
|-------------------------------------|-------------------------------------|---------------------------------------|-------------------------------------|--|---|-------------------------------------|----------------------|
| <b>B<sup>b</sup> A<sup>bo</sup></b> | <b>C<sup>m7</sup> F<sup>7</sup></b> | <b>D<sup>m7</sup> D<sup>bm6</sup></b> | <b>C<sup>m7</sup> F<sup>7</sup></b> | <b>C<sup>m</sup> C<sup>m</sup> B<sup>6</sup> C<sup>o</sup></b> | <b>G<sup>m</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b7</sup></b> | <b>E<sup>b</sup> C<sup>m7</sup></b> | <b>B<sup>b</sup></b> |
|-------------------------------------|-------------------------------------|---------------------------------------|-------------------------------------|--|---|-------------------------------------|----------------------|

|              |               |                                       |               |               |               |              |           |
|--------------|---------------|---------------------------------------|---------------|---------------|---------------|--------------|-----------|
| <b>Bb Fo</b> | <b>Cm7 F7</b> | <b>D<sup>m7</sup> D<sup>bm6</sup></b> | <b>Cm7 F7</b> | <b>Am7 D7</b> | <b>Gm Bb7</b> | <b>Eb F7</b> | <b>Bb</b> |
| <b>Bb Fo</b> | <b>Cm7 F7</b> | <b>D<sup>m7</sup> D<sup>bm6</sup></b> | <b>Cm7 F7</b> | <b>Am7 D7</b> | <b>Gm Bb7</b> | <b>Eb F7</b> | <b>Bb</b> |
| <b>Bb7</b>   | <b>Bb+</b>    | <b>Eb Bb+</b>                         | <b>Eb9</b>    | <b>Ab7</b>    | <b>Db7</b>    | <b>C7</b>    | <b>F7</b> |
| <b>Bb Fo</b> | <b>Cm7 F7</b> | <b>D<sup>m7</sup> D<sup>bm6</sup></b> | <b>Cm7 F7</b> | <b>Am7 D7</b> | <b>Gm Bb7</b> | <b>Eb F7</b> | <b>Bb</b> |

another set in C

|              |               |                                      |               |                                      |              |             |           |
|--------------|---------------|--------------------------------------|---------------|--------------------------------------|--------------|-------------|-----------|
| <b>C C#o</b> | <b>Dm7 G7</b> | <b>E<sup>m7</sup> E<sup>bm</sup></b> | <b>Dm7 G7</b> | <b>Bb<sup>m7</sup> E<sup>7</sup></b> | <b>Am C7</b> | <b>F G7</b> | <b>C</b>  |
| <b>C C#o</b> | <b>Dm7 G7</b> | <b>E<sup>m7</sup> E<sup>bm</sup></b> | <b>Dm7 G7</b> | <b>Bb<sup>m7</sup> E<sup>7</sup></b> | <b>Am C7</b> | <b>F G7</b> | <b>C</b>  |
| <b>C7</b>    | <b>C7+</b>    | <b>F C7</b>                          | <b>F9</b>     | <b>Bb7</b>                           | <b>Eb7</b>   | <b>D7</b>   | <b>G7</b> |
| <b>C C#o</b> | <b>Dm7 G7</b> | <b>E<sup>m7</sup> E<sup>bm</sup></b> | <b>Dm7 G7</b> | <b>Bb<sup>m7</sup> E<sup>7</sup></b> | <b>Am C7</b> | <b>F G7</b> | <b>C</b>  |

# DROP THAT SACK

|           |              |                |            |                 |                 |                 |                |
|-----------|--------------|----------------|------------|-----------------|-----------------|-----------------|----------------|
| <b>Ab</b> | <b>Ab</b>    | <b>Eb7</b>     | <b>Eb7</b> | <b>Ab</b>       | <b>Ab F7</b>    | <b>Bb7</b>      | <b>Eb7</b>     |
| <b>Ab</b> | <b>Ab</b>    | <b>Eb7</b>     | <b>Eb7</b> | <b>Ab - - -</b> | <b>Ab - - -</b> | <b>Ab - - -</b> | <b>Bb7 Eb7</b> |
| <b>Ab</b> | <b>Ab F7</b> | <b>Bb7 Eb7</b> | <b>Ab</b>  |                 |                 |                 |                |

another slightly different version in Bb

|           |           |              |           |           |           |           |              |
|-----------|-----------|--------------|-----------|-----------|-----------|-----------|--------------|
| <b>Bb</b> | <b>Bb</b> | <b>F7</b>    | <b>F7</b> | <b>Bb</b> | <b>Bb</b> | <b>C7</b> | <b>F7</b>    |
| <b>Bb</b> | <b>Bb</b> | <b>F</b>     | <b>F</b>  | <b>Bb</b> | <b>Bb</b> | <b>Bb</b> | <b>C7 F7</b> |
| <b>Bb</b> | <b>Bb</b> | <b>C7 F7</b> | <b>Bb</b> |           |           |           |              |

# DRUNK MANS STRUT

1

|           |           |                 |                 |           |           |                 |                 |
|-----------|-----------|-----------------|-----------------|-----------|-----------|-----------------|-----------------|
| <b>F7</b> | <b>F7</b> | <b>Bb - - -</b> | <b>Bb - - -</b> | <b>F7</b> | <b>F7</b> | <b>D7 - - -</b> | <b>D7 - - -</b> |
| <b>Gm</b> | <b>Gm</b> | <b>Cm</b>       | <b>Cm</b>       | <b>F7</b> | <b>F7</b> | <b>Bb</b>       | <b>Bb</b>       |

2

|           |           |           |           |               |              |                 |                 |
|-----------|-----------|-----------|-----------|---------------|--------------|-----------------|-----------------|
| <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>F7</b>     | <b>F7</b>    | <b>Bb - - -</b> | <b>Bb - - -</b> |
| <b>G7</b> | <b>G7</b> | <b>C7</b> | <b>C7</b> | <b>Eb Bbo</b> | <b>Bb G7</b> | <b>C7 F7</b>    | <b>Bb</b>       |

bridge

|               |               |           |            |
|---------------|---------------|-----------|------------|
| <b>Bb Ab+</b> | <b>C7 Bb+</b> | <b>F7</b> | <b>Bb7</b> |
|---------------|---------------|-----------|------------|

3

|           |            |           |            |           |           |               |               |
|-----------|------------|-----------|------------|-----------|-----------|---------------|---------------|
| <b>Eb</b> | <b>Bb7</b> | <b>Eb</b> | <b>Bb7</b> | <b>G7</b> | <b>Cm</b> | <b>Bb7</b>    | <b>Bb7</b>    |
| <b>Eb</b> | <b>Bb7</b> | <b>Eb</b> | <b>Bb7</b> | <b>G7</b> | <b>Cm</b> | <b>F7 Ab+</b> | <b>Bb7 Eb</b> |

# DUSKY STEVEDORE

J.C.Johnson - Andy Razaf 1928

## verse

|              |              |              |           |            |            |                |              |
|--------------|--------------|--------------|-----------|------------|------------|----------------|--------------|
| <b>F Bbm</b> | <b>F Bbm</b> | <b>F Co</b>  | <b>C7</b> | <b>Db9</b> | <b>Db9</b> | <b>F</b>       | <b>F</b>     |
| <b>Bbm</b>   | <b>Dbm</b>   | <b>F Eb6</b> | <b>D7</b> | <b>G7</b>  | <b>G7</b>  | <b>C7 Co''</b> | <b>C7 C+</b> |

## chorus

|           |             |           |           |           |           |          |          |
|-----------|-------------|-----------|-----------|-----------|-----------|----------|----------|
| <b>F</b>  | <b>F Co</b> | <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>F</b> | <b>F</b> |
| <b>F</b>  | <b>F Co</b> | <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>F</b> | <b>F</b> |
| <b>A7</b> | <b>A7</b>   | <b>Dm</b> | <b>Dm</b> | <b>G7</b> | <b>G7</b> | <b>F</b> | <b>F</b> |
| <b>F</b>  | <b>F Co</b> | <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>C7</b> | <b>F</b> | <b>F</b> |

## Verse

|               |               |               |            |           |           |                                      |                                       |
|---------------|---------------|---------------|------------|-----------|-----------|--------------------------------------|---------------------------------------|
| <b>Eb Abm</b> | <b>Eb Abm</b> | <b>Eb Eo</b>  | <b>Bb7</b> | <b>B9</b> | <b>B9</b> | <b>Eb</b>                            | <b>Eb</b>                             |
| <b>Abm</b>    | <b>Bm</b>     | <b>Eb Db6</b> | <b>C7</b>  | <b>F7</b> | <b>F7</b> | <b>B<sup>b7</sup> B<sup>bo</sup></b> | <b>B<sup>b7</sup> B<sup>b7+</sup></b> |

## Chorus

|           |              |            |            |            |            |            |            |
|-----------|--------------|------------|------------|------------|------------|------------|------------|
| <b>Eb</b> | <b>Eb Eo</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b>  | <b>Eb</b>  |
| <b>Eb</b> | <b>Eb Eo</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b>  | <b>Eb</b>  |
| <b>G7</b> | <b>G7</b>    | <b>Cm</b>  | <b>Cm</b>  | <b>F7</b>  | <b>F7</b>  | <b>Bb7</b> | <b>Bb7</b> |
| <b>Eb</b> | <b>Eb Eo</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b>  | <b>Eb</b>  |

# DUSTY RAG

May Francis Aufderheide 1908

intro

|                 |                 |                |            |
|-----------------|-----------------|----------------|------------|
| <b>Eb - - -</b> | <b>Eb - - -</b> | <b>Bb7 Bbo</b> | <b>Bb7</b> |
|-----------------|-----------------|----------------|------------|

**1**

|              |              |           |           |            |            |               |            |
|--------------|--------------|-----------|-----------|------------|------------|---------------|------------|
| <b>Eb D7</b> | <b>Eb C7</b> | <b>F7</b> | <b>F7</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb</b>     | <b>Bb7</b> |
| <b>Eb D7</b> | <b>Eb C7</b> | <b>F7</b> | <b>F7</b> | <b>Ebo</b> | <b>Ebo</b> | <b>Eb Bb7</b> | <b>Eb</b>  |

**2**

|            |           |           |               |               |              |               |            |
|------------|-----------|-----------|---------------|---------------|--------------|---------------|------------|
| <b>Bb7</b> | <b>Eb</b> | <b>G7</b> | <b>Cm Eb7</b> | <b>Ab Ebo</b> | <b>Eb C7</b> | <b>F7</b>     | <b>Bb7</b> |
| <b>Bb7</b> | <b>Eb</b> | <b>G7</b> | <b>Cm Eb7</b> | <b>Ab Ebo</b> | <b>Eb C7</b> | <b>F7 Bb7</b> | <b>Eb</b>  |

another set

intro

|                 |                 |                  |                    |
|-----------------|-----------------|------------------|--------------------|
| <b>Eb - - -</b> | <b>Eb - - -</b> | <b>Bb7 - - -</b> | <b>Bb7 - Bb7 -</b> |
|-----------------|-----------------|------------------|--------------------|

A twice

|               |           |           |           |            |            |               |               |
|---------------|-----------|-----------|-----------|------------|------------|---------------|---------------|
| <b>Eb Ebo</b> | <b>C7</b> | <b>F7</b> | <b>F7</b> | <b>Bb7</b> | <b>Bb7</b> | <b>Eb Ebo</b> | <b>Eb Bb7</b> |
| <b>Eb Ebo</b> | <b>C7</b> | <b>F7</b> | <b>F7</b> | <b>Co</b>  | <b>Co</b>  | <b>Bb7</b>    | <b>Eb</b>     |

**B**

|            |           |           |               |              |              |               |            |
|------------|-----------|-----------|---------------|--------------|--------------|---------------|------------|
| <b>Bb7</b> | <b>Eb</b> | <b>G7</b> | <b>Cm Eb7</b> | <b>Ab Ao</b> | <b>Eb C7</b> | <b>F7</b>     | <b>Bb7</b> |
| <b>Bb7</b> | <b>Eb</b> | <b>G7</b> | <b>Cm Eb7</b> | <b>Ab Ao</b> | <b>Eb C7</b> | <b>F7 Bb7</b> | <b>Eb</b>  |

# DYNAFLOW

|          |            |          |            |          |              |             |               |
|----------|------------|----------|------------|----------|--------------|-------------|---------------|
| <b>G</b> | <b>G7</b>  | <b>C</b> | <b>C#o</b> | <b>G</b> | <b>Go D7</b> | <b>G Go</b> | <b>Am7 D7</b> |
| <b>G</b> | <b>G7</b>  | <b>C</b> | <b>C#o</b> | <b>G</b> | <b>Go D7</b> | <b>G Go</b> | <b>G G7</b>   |
| <b>C</b> | <b>C#o</b> | <b>G</b> | <b>G7</b>  | <b>C</b> | <b>C#o</b>   | <b>G Go</b> | <b>Am7 D7</b> |
| <b>G</b> | <b>G7</b>  | <b>C</b> | <b>C#o</b> | <b>G</b> | <b>Go D7</b> | <b>G Go</b> | <b>G</b>      |