C JAM BLUES (Dukes Place)

Duke Ellington - Ruer Roberts, Bill Katz, R Thiele 1942

C	C	C	C7	F9	F9	C	C
				G7	G7	C	C

BRK THERES A CABIN IN THE PINES

Verse

Gm Dm	$B^{b}B^{b}F^{m}G^{7}$	Cm F7	Bb F7+	Gm Dm	D^{7}'$G^{m}B^{bm}$	F C7	F7

Chorus

Bb Bb7	Ebm	$B^{b}B^{b}G^{7}G^{b7}$	G7	Cm Ebm	Bb F#	Bb	F7
Bb Bb7	Ebm	$B^{b}B^{b}G^{7}G^{b7}$	G7	Eb Ebm	Bb F#	Bb	Bb
F	F	F	F7	Db7	Db7	C7	F7
Bb Bb7	Ebm	$B^{b}B^{b}G^{7}G^{b7}$	G7	Eb Ebm	Bb F#	Bb	Bb

CABARET

F	C+	F	C+	F	F	F7	F7
Bb	Fo	F	D7	G7	C7	F	C7
F	C+	F	C+	F	F	F7	F7
Bb	Fo	F	D7	G7	C7	F	F
Db	Db	F	F	G7	G7	C7	C7
F	C+	F	C+	F	F	F7	F7
Bb	Fo	F	D7	G7	C7	F	F

CAJUN LOVE SONG

Bb	**Bb**	**Bb**	**Bb7**	**Eb7**	**Eb7 Bbo**	**Bb**	**Bb**
				F7	**C7 F7**	**Bb Eb**	**Bb**

CAKEWALKING BABIES BACK HOME

Chris Smith | Henry Tady | Clarence Williams 1924

intro

F7	F7	F7	F7	C7	F7	Bb	F7

verse

Bb	F+	Bb	F+	Bb	Bb	C7	F7
D7	Gm	D7	Gm	C7	C7	Gb7	F7

chorus

F7	F7	F7	F7	Bb	Bb	G7	G7
C7	C7	C7	C7	C7	C7	Gb7	F7
F7	F7	F7	F7	Bb	Bb D7	Gm	Bb7
Eb	Eb	Eb	Bbo	Bb	Bb	Bb	Bb Fo
F7	F7	F7	F7	C7	F7	Bb	Bb

CALDONIA

C	**C**	**C**	**C7**	**F7**	**F7**	**C**	**C**
				G7	**G7**	**C**	**C**

C - - -	**C - - -**	**C7**	**C7 -**	**F7**	**F7**	**C**	**C**
				G7	**G7**	**C F**	**C G+**

BRK CALIFORNIA HERE I COME Key of F ↓↓↓

Joseph Meyer - Buddy de Sylva, Al Jolson 1924

verse

Em	G+	Em7	A7 Am	Em	C7 B7	Em	G+ Em
Em	G+	Em7	A7 Am	Em	C7 B7	Em	Em
G7	G7	C	C	G7	G7	C B7	B7
Em	G+	Em7	A7 Am	Em	C7 B7	Em	G7

chorus

C	E+	F	F	G7 Am7	Bbo G7	C	C
C	Ebo	G7	G7	C	Ebo	G7	G7
C	E+	F	F	G7 Am7	Bbo G7	C	C A7
Dm A7	Dm	E7	Am	D7	G7	C	C

Blue Rythmn Kings

Bb	D+	Eb	Eb	F7 Gm7	Fo F7	Bb	Bb
Bb	Bbo	F7	F7	Bb	Bbo	F7	F7
Bb	D+	Eb	Eb	F7 Gm7	Fo F7	Bb	Bb G7
Cm G7	Cm	D7	Gm	C7	F7	Bb	Bb

CALIFORNIA HERE I COME **Key of F**

F	**A+**	**Bb**	**Bb**	**C7 Dm7**	**Ebo C7**	**F**	**F**
F	**Abo**	**C7**	**C7**	**F**	**Abo**	**C7**	**C7**
F	**A+**	**Bb**	**Bb**	**C7 Dm7**	**Ebo C7**	**F**	**F D7**
Am D7	**Gm**	**A7**	**Dm**	**G7**	**C7**	**F**	**F**

CALL ME DARLING CALL ME SWEETHEART CALL ME DEAR

Bert Reisfeld | Mart Fryberg | Rolf Marbot | Dorothy Dick | Richard Schaer 1931

Gm7	C7	F	F	Gm7	C7 $C7^{5+}$	F	F
$Am7^{b5}$	D7	Gm	Gm	Dm7	G7	$G^{m7}G^{m7b5}$	C7
Gm7	C7	F	F	Cm7	F7	Bb	Bb
Db7	Db7	F	D7	G7	C7	F	F

COLLEGIATE

Eb	**Eb**	**Eb**	**Eb**	**Bb**	**Bb**	**Bb**	**Eb**
Eb	**Eb**	**Eb**	**Eb**	**Bb**	**Bb**	**Bb**	**Eb7**
Ab	**Ab**	**Eb**	**Eb**	**F7**	**F7**	**Bb**	**Bb**
Eb	**Eb**	**Eb**	**Eb**	**Bb**	**Bb**	**Bb**	**Eb**

CAMPTOWN RACES

F	**F**	**C7**	**C7**	**F**	**F**	**C7**	**F**
F	**F**	**C7**	**C7**	**F**	**F**	**C7**	**F**
F7	**F7**	**Bb**	**F**	**F**	**F**	**F C7**	**C**

CALL OF THE FREAKS

intro

D9	G9	C7	F+

1

$B^bF^+B^{b9}F^+$	$B^bF^+B^{b9}F^+$	$B^bF^+B^{b9}F^+$	$B^bF^+B^{b9}F^+$
$B^bF^+B^{b9}F^+$	$B^bF^+B^{b9}F^+$	$B^bF^+B^{b9}F^+$	$B^bF^+B^{b9}F^+$

2

Bb	Bb	Bb	Bb7	Eb	Eb	Bb	Bb
				F7	F7	Bb	Bb

inter

$B^bC^7F^7F^7$	$B^bC^7F^7F^7$	$B^bC^7F^7F^7$	Bb

CAMP MEETING BLUES

intro 4 bars piano

1

Eb	Eb	Eb	Eb7	Ab	Ab	Eb	Eb
				Eb	Bb7	Eb Ab	Eb

2

Eb	Eb	Eb	Eb7	Ab	Ab	Eb	C7
				F7	Bb7	Eb	Eb

3

Eb	Eb	Eb	Eb7	Ab	Ab	Eb	Eb
				Bb7	Bb7	Eb	Eb

4

- - - -	- - - -	- - - -	- - - -	Ab	Ab	Eb	Eb
				Bb7	Bb7	Eb	Eb

coda

Eb Bb7	Eb B7 Eb -

CANADIAN CAPERS

Gus Chandler, Burt White, Henry Comen - Earl Burtnett 1915

intro

C	Bbo	$G^7B^{b7}D^mB^{b7}$	G7 G+

1 x 2

C	C	C	G7	Dm	Dm	D7	G7 G+
C	C	C7	C^7C^7F C	Co	C A7	Dm7 G7	C

2 x2

C	Bbo	G7	G7	G7	G7	C	C
C	A7	D7	D7	D7	D7	G7 Bb7	Dm7 G7
C	Bbo	G7	G7	G7	G7	C	C
C	C7	F	Fm	C - - -	C - - -	Fm - - -	- G7 C -

mod back to 1 (x1) than modulation

C7 Eb7	Gm Eb7	$C^7C^7G^mE^{b7}$	C7 - C7 -

3

F	F	F	F	F	F	Gm	Gm
C7	C7	F	F D7	G7	G7	-C7-Eb7	-Gm-Bbo
F	F	F	F	F7	F7	Bb D7	Gm
Fo	Fo	F	D7	G7	C7	F	- C7 F -

inter after interlude back to 3 (x1)

- - - -	- - - -	Db7	C7 -C7 -	- - - -	- - - -	Db7	C - C -

CANAL STREET BLUES

Joe "King" Oliver, Louis Armstrong 1927

Intro

F7	**Bb**	**Bbm**	**C7**

F	**F**	**F**	**F7**	**Bb**	**Bb**	**F**	**F**
				C7	**C7**	**F**	**F**

coda

- - - -	**- C7 F -**

CANDY

Alex Kramer | Joan Whitney | Mack David 1944

Eb	Ebm	Bb	Dbo	Cm7	F7	Bb F7	Bb Bb5
Eb	Ebm	Bb	Dbo	Cm7	F7	Bb Eb	Bb
D7	D7	G7	G7	C7	C7	F7	F7 Bb
Eb	Ebm	Bb	Dbo	Cm7	F7	Bb Eb	Bb

CANDY KISSES

F	**F**	**Bb**	**Bb**	**F7**	**G7**	**C**	**C7**
F	**F**	**Bb**	**Bb**	**F7**	**C7**	**F**	**F7**
Bb	**Bb**	**F7**	**F7**	**G7**	**G7**	**C7**	**C7**
F	**F**	**Bb**	**Bb**	**F7**	**C7**	**F**	**F**

CANDY LIPS Im stuck on you

Mike Jackson - Jack Lauria 1926

intro

C - - C	- - C -	Bbo	Dm Ab7	C	Co	G7	G7

1

C	C	E7	E7	Am	Am	E7	Bbo
Dm7	Dm7 G7	C	A7	B7	B7	Em	G7
C	C	E7	E7	Am	Am	E7	Bbo
Dm7	Dm7 G7	C	A7	D7	G7	C	C

2 verse

F	F	C	C Bbo	G7	G7	C	C
F	F	C	C Cm6	G	D7	G	G7

Bb	Bb	D7	D7	Gm	Gm	D7	Abo
Cm7	Cm7 F7	Bb	G7	A7	A7	Dm	F7
Bb	Bb	D7	D7	Gm	Gm	D7	Abo
Cm7	Cm7 F7	Bb	G7	C7	F7	Bb	Bb

CANT HELP LOVIN DAT MAN

Jerome Kern - Oscar Hammerstein II 1927

Eb Cm	Fm7 Bb7	Eb7	Ab Abm	Gm7 Cm7	B7 Bb7	Eb	Fm7 Bb7
Eb Cm	Fm7 Bb7	Eb7	Ab Abm	Gm7 Cm7	B7 Bb7	Eb Ab	Eb
Ab	Ao	Eb	F7	Gm	Ebo	B^{b7} F^{m7}	Bb7
Eb Cm	Fm7 Bb7	Eb7	Ab Abm	Gm7 Cm7	B7 Bb7	Eb Ab	Eb

CANNONBALL BLUES

Ferdinand "Jelly Roll" Morton, Marty Bloon, Charlie Rider 1924

intro

Eb	B7 - - -	Bb7 Bbo	$B^{b7}B^{bo}B^{b7}B^{b7}$

1

Eb - - -	- - - -	Eb - - -	- -- - -	Ab - - -	- - - -	Eb	Eb Bbo
				Bb7	F7 Bb7	$E^{b}E^{b7}E^{bo}A^{bm}$	Eb Bb7

2

Eb	Eb	Eb	Eb7	Ab	Ab	Eb	Eb
				Bb7	Bb7	Eb	Eb

mod

Eb	Ebo	Eb7 Ebo	Eb7

3

Ab	Ab	Ab	Ab7	Db	Db Dbm	Ab	F7
				Bb7	Eb7	Ab Db	Ab (G7)

play 3 once in C, twice in Ab

coda

Ab7 G7	Gb7 F7	$B^{bm}F^{7}B^{bm}F^{o}$	$A^{b}E^{b7}A^{b}A^{b}$

CANT BUY ME LOVE

1st theme

G	G	G	G	C7	C7	G	G
D7	C7	C7	G				

2nd theme

Bm	Em	G	G	Bm	Em	Am7	D7

CANT GET INDIANA OFF MY MIND

F C9	F Bbm	F C7	F C7	F C9	F Bbm	F C7	F
Gm7 C7	F	C7	F	Gm7 C7	F	C G7	C C7
F C9	F Bbm	F C7	F C7	F F7	Bb Bbm	F C7	F

BRK CANT WE BE FRIENDS

Key Swift - Paul James 1928

verse

Fm	Bbm	C7	Db7 C7	Fm	Bbm	C7	Fm
Bbm	Fm	Db7 C7	$F^{m}F^{m}A^{7}D^{7}$				

chorus

G7	C7	F Db7	F Fo	G7 C7	G7 C7	F Bb F’	A7 D7
G7	C7	F Db7	F Fo	G7 C7	G7 C7	F Bb F’	F7
Bb7	Bb7	F C7	F	Eb7	Eb7	D7 Eb7	D7
G7	C7	F Db7	F Fo	G7 C7	G7 C7	F Bb F’	F (D7)

CARAVAN

Juan Tizol , Duke Ellington - Irving Mills 1936

Go	C7	Go	C7	Go	C7	Go	C7
Go	C7	Go	C7	Fm	Fm	Fm	Fm
Go	C7	Go	C7	Go	C7	Go	C7
Go	C7	Go	C7	Fm	Fm	Fm	Fm
F7	F7	F7	F7	Bb7	Bb7	Bb7	Bb7
Eb7	Eb7	Eb7	Eb7	Ab	Ab	C7	C7
Go	C7	Go	C7	Go	C7	Go	C7
Go	C7	Go	C7	Fm	Fm	Fm	Fm

Bbo	C7	Bbo	C7	Bbo	C7	Bbo	C7
Bbo	C7	Bbo	C7	Fm	Fm	Fm	Fm
Bbo	C7	Bbo	C7	Bbo	C7	Bbo	C7
Bbo	C7	Bbo	C7	Fm	Fm	Fm	Fm
F7	F7	F7	F7	Bb9	Bb9	Bb9	Bb9
Eb7	Eb7	Eb7	Eb7	Ab	Ab	C7	C7
Bbo	C7	Bbo	C7	Bbo	C7	Bbo	C7
Bbo	C7	Bbo	C7	Fm	Fm	Fm	Fm

CARELESS LOVE

W C Handy 1921

verse

C C7	F F^{m}C G^{7}	C	C7	F Fm	C G7	C	C
				G7	F G7	C F	C G7

chorus

F	C7	F	F	F	D7	G7	C7
F	F7	Bb	Bbm	F	C7	F Bb	F C7

different verse

C	Dm G7	C	C	E7	E7	Am	Am
				C	F G7	C	C G7

CARALINA

Ab	**C7**	**F7**	**F7**	**Bb7**	**Eb7**	**Ab**	**Eb7**
Ab	**C7**	**F7**	**F7**	**Bb7**	**Bb7**	**Eb7**	**Eb7**
Ab	**Ab7**	**Db**	**Db**	**Bb7**	**Bb7**	**Eb7**	**Eb7**
Ab	**C7**	**F7**	**F7**	**Bb7**	**Bb7Eb7**	**Ab Eb**	**Ab**

CARIOCA

Vincent Youmans - Gus Kahn, Edward Eliscu 1933

1 verse

Ebm	Ebm	Bb7	Bb7	Bb7 B7	B^{b7} A^{bm6}	Ebm	Ebm
Ebm	Ebm	Bb7	Bb7	Bb7 B7	Bb7	Eb	Eb

2 refrain

Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb	Eb
Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb	Eb

3 interlude and trio 2x

- - - -	- - - -	- - - -	Bb7 - - -	- - - -	- - - -	- - - -	B^{b7} - - -	B^{b7} - - -
Bb7	Bb7	Eb	Eb	Eo	Bb7	Ebm	Ebm	
$F^{m7}B^{b7}$	$F^{m7}B^{b7}$	Ebm	Ebm	$F^{m7}B^{b7}$	$F^{m7}B^{b7}$			

2^{nd} time↓ at end of above

Ebm - - -	- - - -	- - - -

back to verse and refrain

coda

- - - -	- - - -	- - - -	$E^{bm}B^{b7}E^{bm}$ -

CAROLINA IN THE MORNING

Walter Donaldson - Gus Khan 1922

C $C7^{maj}$	C6 C#o	Dm7	G7	D^{m} D^{m7maj}	$Dm^{7}Dm^{6}$	D#o	C
F	C C7	F	A7	D7	G E7	Am7 D7	G7
C $C7^{maj}$	C6 C#o	Dm7	G7	D^{m} D^{m7maj}	$Dm^{7}Dm^{6}$	F#o	G7
C	C7	F	D7 G7	C $G7^{5+}$	C Am7	D7 G7	C

CAROLINA MOON

F	F7 A7	Bb	Bbm	F Dm	Gm C7	F	C7
F	F7 A7	Bb	Bbm	F Dm	Gm C7	F	F F7
Bb	Bb	F	F	G7	G7	C7	C7
F	F7 A7	Bb	Bbm	F Dm	Gm C7	F	F

CARA MIA

G	**Bm**	**C**	**G**	**C Co**	**G**	**A7**	**Am7**
G	**Bm**	**C**	**G**	**Cm6**	**G**	**Am D7**	**G**
Cm^7Gm^7	**Cm6**	**G Ao**	**G**	**Cm6**	**Cm6**	**G Eb9**	**D7**
G	**Bm**	**C**	**G**	**Cm6**	**G**	**Am D7**	**G**

CARRY ME BACK TO OLD VIRGINNY

James A Bland 1878

F	A7	Bb	F	F	F D7	G7	C7
F	A7	Bb	F	F	F D7	G7 C7	F
C7	C7	F	F	F	F D7	G7	C7
F	A7	Bb	F	F	F D7	G7 C7	F

Carry me back to old Virginny. There's where the cotton and corn and taters grow.
There's where the birds warble sweet in the spring-time. There's where this old darkey's heart am long'd to go.

There's where I labored so hard for old Massa, Day after day in the field of yellow corn;
No place on earth do I love more sincerely Than old Virginny, the state where I was born.

Ab	Ab7	Db Abo	Ab	Ab	Ab Fm	Bb7	Eb7
Ab	Ab7	Db Abo	Ab	Ab	Ab Fm	Bb^7 Eb^7	Ab
Eb7	Eb7	Ab	Ab	Ab	Fm	Bb7	Eb7
Ab	Ab7	Db Abo	Ab	Ab	Ab Fm	Bb^7 Eb^7	Ab

CASANOVAS LAMENT

Bb Bb7	Eb7	Bb	Bb7	Eb7	Eb7 Bbo	Bb	Bb Fo
				F7	F7	$B^{b}B^{b7}E^{b}E^{bm}$	Bb

CASEY JONES the brave engineer

Eddie Newton - T Lawrance Seibert 1909

verse

Bb	**Bb**	**Bb**	**C7 F7**	**Bb**	**Bb**	**Bb**	**$C^7F^7B^bB^b$**

chorus

Bb	**Bb Eb6**	**Bb**	**C7 F7**	**Bb**	**Bb Eb6**	**Bb**	**$C^7F^7B^bB^b$**

CAUSE I FEEL LOWDOWN

Peter de Rose - Joe Trent 1928

verse

F	Bb7	F F $D^{b7}C^{7}$	F	F	Bb7	F F $D^{b7}C^{7}$	F
C7	F	C7	F	F	Bb7	C G7	C7

chorus

C7	C7	Fm	Fm	C7 F#o	C7	F Bb7	F
C7	C7	Fm	Fm	C7 F#o	C7	F Bb7	F
F7 C7	F7	Bb F7	Bb	F7 C7	F7	Bb G7	C7
C7	C7	Fm	Fm	C7 F#o	C7	F Bb7	F

intro # CATARACT RAG **Robert Hampton (Arranged by Artie Matthews). 1914**

Bbo	Bbo	Gb7	F7

1

Bb	Bb	Gm	Gm	D7	D7	Gm D7	Gm
Cm G7	Cm	Bb	Bb	C7	C7	F7	F7
Bb	Bb	Gm	Gm	D7	D7	Gm D7	Gm
Cm G7	Cm	Bb	Bb G7	C7	F7	Bb F7	Bb

2

$B^bB^{bo}F^7B^b$	$F^7E^bF^7E^b$	Bb	Bb	F7	F7	Bb	Bb
$B^{b7}B^{bo}E^{bo}B^b$	$F^7G^mF^7E^b$	Bb	Bb7	Eb Bbo	Bb G7	C7 F7	Bb

3

Eb	Eb G7	Cm	G7 Cm	Eb	Eb	Gm	$D^7D^7G^mB^{b7}$
Eb	Eb G7	Cm	$G^7C^mE^{b7}$	Ab Ebo	Eb C7	F7 Bb7	Eb

4

Cm	Cm	Fm	Fm	G7	G7	Cm	G7
Cm	Cm	Fm	Fm	G7	G7	Cm G7	Cm Bb7

5

Eb G7	C7	Fm	Fm	Bb7	Bb7	Eb	Eb
Eb G7	C7	Fm	Fm	Ebo	Eb C7	F7 Bb7	Eb

coda

Eb	Eb	Bb7	Eb

CAUTION BLUES BLUES IN THIRDS

Earl Hinds 1926

F Dm7	Gm7 C+	F Bbo	Cm7 F+	Bb	Bbm	F	D7
				G7	Gm7 C7	F D7	Gm7 C7

CELITO LINDO

verse

Bb	**F7**	**Bb**	**F7**	**Bb**	**Bbo**	**Cm7**	**Cm7**
F	**Cm7**	**F**	**Cm7**	**F7**	**F7**	**Bb**	**Bb**

chorus

Bb	**D7**	**Eb**	**Eb**	**F7**	**F7**	**Bb**	**Bb**
Bb	**Bbo**	**F7**	**F7**	**F7**	**F7**	**Bb**	**Bb**

CE MOISSEAU QUE PARLE

intro

F	F	C7	F	C7	F	C7	F

chorus

C7	C7	F	F	C7	C7	F	F
C7	C7	F	F	Bb	F	C7	F

CEST MAGNIFIQUE

F	Am	Dm	Dm F	F	Fo	Gm	Gm
Gm	Bb+	C7	C7	C7	C+	F6	F6 C7
F	Am	Dm	Dm	F7	F7	BB6	Bb6
Bbo	Bbm6	F	D7	G D7	C7	F	F

different version in Bb

Bb	Bb	Bb	Bb	Bb	G7	Cm	Cm G7
Cm	Cm	Cm	Cm	F7	F+	Bb	Bb
Bb	Bb	Bb	Bb	Bb7	Bb7	Eb	Cm
Eb	Ebm	Bb	Bb	C7	F7	Bb	Bb

CEST SI BON (Its so good)

Henri Betti - (Andre Hornez) , Jerry Seelen 1947

Cm7	F7	Bb	Dm7 Bbo	Cm7	F7	Bb F+	Bb Bo
Cm7	F7	Bb	Dm7 Bbo	Cm7	F7	Bb Ebm	Bb Db7
Gb Bb7	B Db7	Gb	Gb	Gm7	C7	Cm7	$F^{7}F^{7}D^{m7}D^{bm7}$
Cm7	F7	Bb	Dm7 Bbo	Cm7	F7	Dm7	G7
Cm	Ebm	Bb	Dm7 Gm7	Cm7	F7	Bb Ebm	Bb

CECILIA

Ab Fm	**Ab Ebo**	**Eb7**	**Eb7**	**Bb^{m7} E^{b7}**	**Bb^{m7} E^{b7}**	**Abm7**	**Ab**
Cm	**Bo**	**Eb7**	**Eb7**	**Eb7**	**Bb^{m7} E^{b7}**	**Ab**	**Eb7**
Ab Fm	**Ab Fm**	**Eb7**	**Eb7**	**Bb^{m7} E^{b7}**	**Bb^{m7} E^{b7}**	**C7**	**Fm**
Bb9Fm7	**G7**	**Ab Cm**	**F7**	**EbmBbm**	**Eb7**	**Ab**	**Ab**

CHANGE PARTNERS

Irving Berlin - 1937

F	F	Fo	Fo	C7	C7	Gm7	Bbm6
F	Abo	Gm7	C7	Gm7	C7	F	C7
F	F	Fo	Fo	C7	C7	Gm7	Bbm6
F	Abo	Gm7	C7	Gm7	C7	F	F
Ab	Ab5+	Ab6	Ab5+	A^{b} A^{b5+}	Ab6	C (Bb)	(Am) C7
F	F	Fo	Fo	C7	C7	Gm7	Bbm6
F	E9	Eb9	D9	Gm7	G^{m7b5} C^{7}	F	F

CHANGES

Walter Donaldson 1927

1

Cm	Eb7	Ab7 G7	C	Cm	Eb7	Ab7 G7	C
Ab7	C	Ab7	G7	Cm	Eb7	Ab7 G7	C

2

G7	G7	C	C	G7	G7	C	C7
F7	F7 $F7^{5+}$	Bb	Bb	F7	F7 $F7^{5+}$	Bb	Bb
C Eb7	Ab7	C	G7	C Eb7	Ab7	C	G7
G7	G7	C E7	A7	D7	G7	C	C

3

C	C7	F	Fm	C	G7	C	C
C	C7	F	Fm	C	G7	C	C

ending

Ab7	C	Ab7	C

BRK CHANGES (different version)

first chorus (once only)

Ab7	Ab7	Db	Db	Ab7	Ab7	Db	Db7
F#	F#	B	B	F#7	F#7	B	Ab7
Db	A7	Ab7	Ab7	Db	A7	Ab7	Ab7
Ab7	Ab7	Db	Bb7	Eb7	Ab7	Db	Db

verse (once thru only)

Ebm	Ebm	F7 Bb7	Eb	Ebm	Ebm	F7 Bb7	Eb
B7	Eb	B7	Bb7	Ebm	Ebm	F7 Bb7	Eb

vocal chorus (than all choruses after the bridge)

Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb	Eb7
Ab	Ab	Db	Db	Ab7	Ab7	Db	Bb7
Eb	B7	Bb7	Bb7	Eb	B7	Bb7	Bb7
Bb7	Bb7	Eb	C7	F7	Bb7	Eb	Eb

bridge (once thro only than vocal) back to chorus in Eb

also for all remaining choruses

Eb	Eb7	Ab	Ao	Bb7	Bb7	Eb	Eb
Eb	Eb7	Ab	Ao	Bb7	Bb7	Eb	Eb

CHANTEZ LES BAR

Cm	Cm	Fm^7 Ab^7	Cm	Cm G7	Cm Ab	Cm G7	Cm
C	C	F	C	C G7	Go	D7	G Bbm
Ab	Ab	Eb	Eb D7	G7	G7 D7+	G7 Cm	Eb7
Ab	Ab	Eb	Eb	B Bb7	B Bb7	Eb	Eb Eb7
Ab	Ab7	Eb	Ebm	EbmBb7	Bb7+	Fm Eb	Eb Eb7
Ab	Ab	Ebm Eb	Eb Bbm	F7	Bb7	Eb	Eb

THE CHANT spooky serenade Mel Stitzel 1926 another version ↓

- - - -	- - - -	- - - -	- - - -	Eb-Ab-	Eb-Bb-	Eb-Ab-	$E^{b}B^{b}E^{b}$-
- - - -	- - - -	- - - -	- - - -	Eb-Ab-	Eb-Bb-	Eb-Ab-	$E^{b}B^{b}E^{b}$-

Bb	Eb7---	Bb	F#---	Bb	Eb7	BbBb--	$C^{7}F^{7}B^{b}B^{b}$
Bb	Eb7---	Bb	F#---	Bb	Eb7	BbBb--	$C^{7}F^{7}B^{b}B^{b}$

- - - -	- - - -	- - - -	- - - -	Eb-Ab-	Eb-Bb-	Eb-Ab-	$E^{b}B^{b}E^{b}$-
- - - -	- - - -	- - - -	- - - -	Eb-Ab-	Eb-Bb-	Eb-Ab-	$E^{b}B^{b}E^{b}$-

Ab	Ab-Ab-	Ab	Ab^{7}-Ab^{7}-	Db	D^{bm}-D^{bm}-	Ab	F7-F7-
Bb7	E^{b7}-E^{b7}-	Ab	Ab	Ab	Ab-Ab-	Ab	A^{b7}-A^{b7}-
Db	D^{bm}-D^{bm}-	Ab	F7-F7-	Bb7	E^{b7}-E^{b7}-	Ab	Ab

Ab	Ab	Bb7Eb7	Ab	Ab	Ab	Bb7	Eb7
Ab- - -	- - -Ab7	Db - - -	- - - -	Ab	Ab	Bb7Eb7	Ab
Ab	Ab	Bb7Eb7	Ab	Ab	Ab	Bb7	Eb7
Ab - - -	- - - Ab7	Db - - -	- - - -	Ab	Ab	Bb7Eb7	Ab

Ab	Ab	Ab	Ab7	Db	Dbm	Ab	F7
Bb7	Eb7	Ab	Ab				

THE CHANT spooky serenade Mel Stitzel 1926

1 intro

- - - -	- - - -	- - - -	- - - -	D A7	D A7	D A7	D D A^{7} -

2

Bb	Eb9	Bb	Gb7	Bb	Eb9	Bb	$C^{7}F^{7}B^{b}$ -

back to 1 only once

3

Ab Db	Ab	Ab Db	Ab7	Db	Dbm	Ab	F7
				Bb7	Eb7	Ab Db	Ab

4

$A^{b9}G^{9}G^{b9}F^{9}$	E9 Ab	Ab Eb7	Ab	$A^{b9}G^{9}G^{b9}F^{9}$	E9	Bb7	Eb7
Ab - - -	- - - Ab7	Db - - -	- - - -	$A^{b9}G^{9}G^{b9}F^{9}$	E9 Ab	Ab Eb7	Ab

4'

Ab	E7 Ab	Ab Eb7	Ab	Ab	E9	Bb7	Eb7
Ab - - -	- - - Ab7	Db - - -	- - - -	Ab	E9 Ab	Ab Eb7	Ab

CHAPEL IN THE MOONLIGHT

C Am	C	Em	A7 Am	D7	D7 G7	C Co	G7
C Am	C	Em	A7 Am	D7	D7 G7	C	C
C Em	C7	F Fm	C	C	Am	D7 Dm	G7
C Am	C	Em	A7	D7	D7 G7	C	C

BRK CHARLESTON

James P Johnson - Cecil Mack 1923

verse

$G^{m}G^{m7}$	Em7	Eb D7	Gm	Gm	Em7	A7	D7 F7
F7	Bb	D7	Gm	F Fo	C7 D7	Gm C7	F7

chorus

Bb	D7	G7	G7	C7	F7	Bb	F7
Bb	D7	G7	G7(E^{m7})	Dm	A7	Dm	F7
Bb	D7	G7	G7	C7	F7	Bb	F7
Bb	Bb7	Eb	Ebm	Bb Bbo	Cm7 F7	Bb	Bb

Verse Blue R Ks chords

Gm	Gm	Cm D7	Gm	Gm	Gm	A7	D F7
F7	Bb	D7	Gm	F Fo	F Dm	C7	F7

Chorus

Bb	D7	G7	G7	C7	F7	Bb Bbo	F7
Bb	D7	G7	Gm6	Dm	A7	D7	F7
Bb	D7	G7	G7	C7	F7	Bb Bbo	F7
Gm	Bb7	Eb	Gb7	Bb Bbo	F7	Bb	Bb

BRK CHARLESTON BACK TO CHARLESTON

Verse

Eb	Eb Gm	Cm	Cm G7	Cm Ab	Eb Bb7	Eb	Eb Bb7
Eb	Eb D7	Gm	Gm D7	Gm Cm	Eb7 D7	Gm	Bb7

Chorus

Eb7	Eb7	Ab7 *	Ab7 *	Eb7	Eb7	Ab7 *	Ab7 *
Eb	Eb	G7	G7 Cm	Bb	C7 F7	Bb	Bb7
Eb7	Eb7	Ab7 *	Ab7 *	Eb7	Eb7	Ao	Ao
Eb D7	Bb7 C7	F7 Bb7	Eb C7	F7	F7 Bb7	Eb	Eb (Bb7)

Chaleston beat *

CHARLEY MY BOY

Ted Fioaito - Gus Kahn 1924

verse

C	G7	C	F7 G7	C	C Ab7	C	C
C	G7	C	F7 G7	C	C G7	C7	C7
F	F	C	A7	D7	D7	G9	G9b

verse

C	C	C	C	C	C	D7	D7
G7	G7	G7	G7	C	C Fm	C	G7
C	C	C	C	C7	C7	F	F
Ab7	Ab7	Ab7	Ab7	C	C A7	D7	G7
C	C	E7	A7	D7	G7	C	C

CHARLIE GIRL

C	C	Fm Dm	G7	Dm G7	Dm	Ebm	C
C	D7	Dm	G7	C6	Eb D7	Gb Db	C
C	C	Fm Dm	G7	Dm G7	Dm	Ebm	C
Gm	Gm	F7	D7	Em	Dm G7	C	C

CHARADE

Am	**Am**	**Am**	**Am**	**Am**	**Am**	**E7**	**E7**
Bm	**E7**	**Bm**	**E7**	**Bm**	**E7**	**Am**	**Am**

Am	**F**	**Am**	**F**	**Am**	**Am**	**Bm**	**E7**
Bm	**E7**	**Bm**	**E7**	**Bm**	**E7**	**Am**	**Am**

Dm	**Dm**	**C**	**Am**	**Dm**	**G7**	**C**	**C#o**
Dm	**Dm**	**C**	**Am**	**D7**	**D7**	**Bm**	**E7**

Am	**Am**	**Am**	**Am**	**Am**	**Am**	**E7**	**E7**
Bm	**E7**	**Bm**	**E7**	**Bm**	**E7+**	**E7+**	**E7+**
Am	**Am**	**Am**	**Am**				

CHARMAINE

Erno Rapee | Lew Pollack 1926

Eb	**Eb**	**Eb**	**Eb**	**Eb**	**Eb Bbo**	**Fm7**	**Bb7**
Bb7	**Bb7**	**Fm**	**Bb7**	**Bb7**	**Bb7**	**Eb**	**Eb**
Eb	**Eb**	**Gm**	**C7**	**Fm**	**C7**	**Fm**	**Fm**
Ab	**Abm**	**Eb**	**C7**	**F7**	**Bb7**	**Eb**	**Eb**

CHASING SHADOWS

Abner Silver - Benny Davis 1935

Eb Bb7	Eb Db	Eb Bb7	Eb Fm7	Eb Cm7	F^{m7} B^{b7}	Eb Cm7	F^{m7} B^{b7}
Eb Bb7	Eb Db	Eb Bb7	Eb Fm7	Eb Cm7	F^{m7} B^{b7}	Eb Cm	Am7 D7
Gm	Gm $^{(7maj)}$	Gm $^{(7maj)}$	C7	Bb Gm7	Cm7 F7	Cm7 F7	F^{m7} B^{b7}
Eb Bb7	Eb Db	Eb Bb7	Eb Fm7	Eb Cm7	F^{m7} B^{b7}	Eb Db	Eb

CHATTANOOGA CHOO CHOO

Mack Gordon - Harry Warren 1941

key C

C	C	C	C	Dm^7 G^7	Dm^7 G^7	C	C
C	C	C	C	Dm^7 G^7	Dm^7 G^7	C	C C7
F C7	F C7	F C7	F F7	Bb Fo	F D7	G7	G9 C7
F C7	F C7	F C7	F F7	Bb Fo	F D7	G7	G^9C^7F G^7
						C	C
C	C	C	C	Dm^7 G^7	Dm^7 G^7	C	C
C	C C7	F	Ab7	C Am7	D7 G7	C	C

key F

F	F	F	F	Gm^7 C^7	Gm^7 C^7	F	F
F	F	F	F	Gm^7 C^7	Gm^7 C^7	F	F
Bb F7	Bb F7	Bb F7	Bb Bb7	Eb Bbo	Bb G7	C7	C9 F7
Bb F7	Bb F7	Bb F7	Bb Bb7	Eb Bbo	Bb G7	C7	$C^9F^7B^bC^7$
						F	F
F	F	F	F	Gm^7 C^7	Gm^7 C^7	F	F
F	F F7	Bb	Db7	F Dm7	G7 C7	F	F

CHATTANOOGA STOMP

King Oliver , Alphonse Picou 1924

intro

Bb - - -	- - - -	$F^7 A^{b7} C^m A^{b7}$	F^7 - F^7 -

1

Bb	Bb7	Eb Bbo	Bb - - -	Bb	Bb G7	C7	F7
Bb	Bb7	Eb Bbo	Bb - - -	Bb Bbo	Bb G7	C7 F7	Bb

2

Bb	Bb Fo	F7	Bb	Bb	Bb Fo	F7	Bb
Bb	Bb Fo	F7	Bb	Bb	Bb Fo	F7	Bb

Back to 1 once

3

Eb	Bb7	Eb	Eb7	Ab	Abm	Eb	Eb
Bb7	Bb7	Eb	Eb Ebm	Bb	F7	Bb7 - - -	- - - -
Eb	Bb7	Eb	Eb7	Ab	Abm	Eb	Eb
Bb7	Bb7	Eb	C7	F7	Bb7	Eb	Eb

CHEATIN ON ME

Lew Pollack - Jack Lellen 1925

G	G7	C	C	G	G F^{6} $E^{7}E^{7}$	A7	D7
G	G	B7	Em	A7	A7	D7	D7
G7	G7	C	C	A7	A7	D7	D7
G	G7	C	Eb7	G	G F^{6} $E^{7}E^{7}$	A7 D7	G

CHEROKEE

Ray Noble 1936

Bb	**Bb F7+**	**Fm7**	**Bb7**	**Eb**	**Eb**	**Ebm**	**Ebm**
Bb	**Bb**	**C7**	**C7**	**Cm**	**Fo**	**Cm7**	**Eb F+**
Bb	**F7+**	**Fm7**	**Bb7**	**Eb**	**Eb**	**Ebm**	**Ebm**
Bb	**Bb**	**C7**	**C7**	**Cm7**	**F7**	**Bb**	**Bb**
C#m7	**F#7**	**B**	**B B7**	**Bm7**	**Bm7 E7**	**A**	**A**
Am7	**D7**	**D G**	**G G7**	**Gm7**	**C7**	**Cm7**	**F9+**
Bb	**Bb F7+**	**Fm7**	**Bb7**	**Eb**	**Eb**	**Ebm**	**Ebm**
Bb	**Bb**	**C7**	**C7**	**Cm**	**Fo**	**Cm7**	**Eb F+**

BRK CHEERFUL LITTLE EARFUL

Verse

EbCm7	Fm Bb7	EbFm7	Fm7Bb7	EbCm7	Fm7Bb7	$E^{b}C^{m6}$	D7
G Em7	Am D7	G A7	D7	G Em7	Am D7	G	$F^{m}F^{m}B^{b7}B^{bo}$

Chorus

Bb7	Eb	Bb7	Eb Eb7	C7	Fm Ab^{m}	Eb Bb7	Eb Bbo
Bb7	Eb	Bb7	Eb Eb7	C7	Fm Ab^{m}	Eb Bb7	Eb Ab
$B^{bm7}E^{b7}$	$A^{bn7}A^{b6}$	$B^{bm7}E^{b7}$	$A^{bn7}A^{b6}$	$C^{m7}F^{7}$	$B^{bn7}B^{b6}$	Cm7 F7	$B^{b}B^{b}B^{b7}B^{bo}$
Bb7	Eb	Bb7	Eb	$Bb^{o}C^{7}$	Fm Abm	Eb Bb7	Eb (Bbo)

CHESEPEAKE BAY

verse

Bb7	Bb7	Bb7	Bb7	Eb	Eb	Eb	Eb
Bb7	Bb7	Bb7	Bb7	Eb	Eb	Eb	Eb
Bb7	Bb7	Bb7	Bb7	Eb	Eb	Eb	Eb
Bb7	Bb7	Bb7	Bb7	Eb	Eb	Eb	Eb
Eb	Eb	Ebm	Ebm	Bb7	Bb7	Eb	Eb
Eb	Eb	Eb	Eb	Eb	Bb7	Eb	Eb

chorus

Eb	Eb	Eb	Eb	Bb7	Bb7	Eb	Eb
Eb	Eb	Eb	Eb	Bb7	Bb7	Bb7	Bb7
Ab	Ab	Eb	Eb	Bb7	Bb7	Eb	Eb
Eb	Eb	Eb	Eb	Eb	Bb7	Eb	Eb

CHERRY

Don Redman - Ray Gilbert 1928

Eb	**D7**	**Eb Bbm6**	**C7**	**F7**	**Fm7 F#o**	**Eb**	**Eb**
Eb	**D7**	**Eb Bbm6**	**C7**	**F7**	**Fm7 F#o**	**Eb**	**Eb**
G7	**G7**	**C7**	**C7**	**F7**	**F7**	**Bb7**	**Bb7**
Eb	**D7**	**Eb Bbm6**	**C7**	**F7**	**Fm7 F#o**	**Eb**	**Eb**

CHERRY RED Kansas City Blues

Pete Johnson - Joe Turner 1938

C	C7	F7	F#o	C A7	D7 G7	C	C

BRK CHICAGO

Fred Fisher 1922

verse

Eb	Eb	F7	F7	Bb7	Bb7	Eb	Eb
Eb	Eb	F7	F7	Bb7	Bb7	Eb	Eb

chorus

Eb	Eb Bbo	Fm Bb7	Fm Bb7	Bb7	Bb7	Eb Cm7	F7 Bb7
Eb	Eb	F7	F7	Bb7	Bb7	Eb Bbo	Bb7
Eb	Eb Bbo	Fm Bb7	Fm Bb7	Bb7	Dm G7	Cm	C7
Ab	Abm	Eb	Eb	Bb7	Bb7	Eb	Eb

BRK CHILLI BOM BOM

verse

Eb	Bb	Eb	Bb	Cm F	Bb	Cm F	Bb
Eb	Bb	Eb	Bb	Cm F	Bb	Cm F	Bb
Bb7	Bb7	Bb7	Bb7	Bb7	Bb7	Bb7	Bb7

chorus

Eb	Eb	Eb	Eb	Eb	Eb	Bb7	Bb7
C7	C7	Fm	Fm	F7	F7	Bb	Bb
Eb	Eb	Eb	Eb	Eb7	Eb7	Ab	Ab
Eb	Eb	Eb	Eb	Eb	Eb	F7	Bb
Eb	Eb	G C	C	Fm	Fm Bb	Eb	Eb

Verse Blue Rhythm Kings

F7	C	F7	C	Fm G7	C	Fm G7	C
F7	C	F7	C	Fm G7	C	Fm G7	C
CCFFm	C7	$C^7C^7F^mA^o$	C7	C7 Bb	C6 Gm	CCFmCo	C7 C7+

Chorus

F	F	F	F	F	F Co	C7	C7
D7	D7+ D7	G7	G7	G7	G7	C7	C7
F	F	F	F	F F7	F7	Bb	Bb Bbm
F''F+	F6''F7	$F^{\tilde{n}}7$ F	F''F+	F''F+	F6 F	G7	C7
F	F	F	F''D7	Gm	Gm C7	F	F C7

CHICKEN

Bb	**F7**	**Bb**	**F7**	**Bb**	**Eb Ebm**	**Bb F7**	**Bb**
Bb	**F7**	**Bb**	**F7**	**Bb**	**Eb Ebm**	**Bb F7**	**Bb**
Eb	**Eb**	**Bb**	**Bb**	**C7**	**C7**	**F7**	**F7**
Bb	**F7**	**Bb**	**F7**	**Bb**	**Eb Ebm**	**Bb F7**	**Bb**

CHICAGO BREAKDOWN

Ferdinand "Jelly Roll" Morton 1924

intro

Gbo	Gbo	Abo	Abo	$B^{bm}B^{bm}B^{bm}G^{b7}$	Abo	Gbo	Gb7 F7

1

Bb	C7 F7	Bb	C7 F7	Bb7	Eb	D7 G7	C7 F7
Bb	C7 F7	Bb7	Eb	Eb Gb7	Bb G7	Cm7 F7	Bb

2

C7	F7	Bb - - -	- - - -	F7	F7	Bb	Bb
C7	F7	Bb - - -	Bb7 - - -	Eb Bbo	Bb Bbo	F7	Bb

back to 1 once, then intro once, then 1

3

F7	Bb7	Eb	Eb	Bb7	Bb7	Eb	Eb C7
F7	Bb7	Eb	Eb Bbo	Bb G7	C7 F7	Bb7	Bb7
F7	Bb7	Eb	Eb	Bb7	Bb7	Eb	Eb7
Ab	Co	Eb G7	C7	F7	Bb7	Eb Ab	Eb

CHICAGO BUZZ

intro

Bb	**Bb**	**C7 F7**	**Bb F7**

1

Bb	**Bb**	**Bb**	**Bb**	**C**	**C**	**C**	**C7**
F7	**F7**	**Bb**	**Bb**	**Bb**	**Bb**	**C7 F7**	**Bb**

2

Eb7	**Eb7**	**Bb**	**Bb**	**F7**	**F7**	**Bb**	**Bb**
Eb7	**Eb7**	**Bb**	**Bb**	**Bb**	**Bb7**	**Eb**	**Ebm**
				Bb	**Bb**	**C7 F7**	**Bb**

CHICKEN

Bb Bbo	**Cm F7**	**Bb Bbo**	**Cm F7**	**Bb Bb7**	**Eb Ebm**	**Bb F7**	**Bb**
Bb Bbo	**Cm F7**	**Bb Bbo**	**Cm F7**	**Bb Bb7**	**Eb Ebm**	**Bb F7**	**Bb**
Eb	**Ebm**	**Bb**	**Bb**	**C7**	**C7**	**F7**	**F7 - - -**
Bb Bbo	**Cm F7**	**Bb Bbo**	**Cm F7**	**Bb Bb7**	**Eb Ebm**	**Bb F7**	**Bb**

CHILLY WINDS

C	F7	C	C7	Fm	Fm	C	C
				G7	G7	C F7	C G7

CHIMES BLUES

King Oliver 1923

intro

Bb - - -	**- - - -**	**$F^7F^7C^7F^o$**	**F7 - F7 -**

1

Bb	**Bb F**	**Bb**	**Bb7**	**Eb**	**Eb Bbo**	**Bb D7**	**G7**
				C7	**F7**	**Bb Eb**	**Bb**

2

Bb	**Bb**	**Bb**	**Bb7**	**Eb**	**Eb Ebm**	**Bb D7**	**G7**
				C7	**F7**	**Bb Eb**	**Bb**

3

Bb	**Gb7**	**Bb**	**Bb7**	**Eb**	**Bbo**	**Bb D7**	**G7**
				C7	**F7**	**Bb Eb**	**Bb**

coda

- - - -	**- Eb Bb -**

CHINA BOY

Phil Boutelie - Dick Winfree 1922

F	F	F	F	F	F	D7	D7
G7	G7	G7	G7	Bbm	Gm7 C7	F	F
Ab	Eb7	Ab	Ab	Ab	Eb7	Ab	C7
F	F	Fo	Fo	F	C7	F	F

CHINATOWN Key Bb

Jean Schwartz - William Jerome 1910

verse

Bb	Bb	Dm	Dm	Bb	Bb	Dm	F7
Bb	Bb	Dm	Dm	Eb6 Gm	F	Bb	Bb
Cm Eb	Eb	Cm	Cm	C	C	Cm F7	Cm F7

chorus

Bb	Bb	Bb	Bb	Bb	Bb	F7	F7
D7	D7	Gm	Gm	C7	C7	F7	F7
Bb	Bb	Bb	Bb	Bb	Bb	Cm	Cm
Cm	Bbo	Bb	G7	C7	F7	Bb	Bb

Key of C

C	C	C	C	C	C	G7	G7
E7	E7	Am	Am	D7	D7	G7	G7
C	C	C	C	C	C	Dm	Dm
Dm	Co	C	A7	D7	G7	C	C

CHLOE Song of the Swamp Blue Rhythm Kings below

Nell Moret - Gus Kann 1927

verse

Am - - -	E7	Am - - -	Fo	Am Em	F C	F7 C7	F7 E7
Am - - -	E7	Am - - -	Fo	Am Em	F C	D7	G7

chorus

Dm7	G7	Dm7	G7	Gm7	C7	Gm7	C7
F	G7	C	Am	D7	D7	G7 Dm7	G7
Dm7	G7	Dm7	G7	Gm7	C7	F C7	F
D7	Co	C	A7	Dm7	G7	Dm7 G7	C

BRK CHLOE Song of the Swamp

Nell Moret - Gus Kann 1927

Verse

(Am) sousa	D^{m7} E^{7}	(Am) sousa	D^{m7} E^{7}	Am Em	F C	F7 C7	F7 E7
(Am) sousa	D^{m7} E^{7}	(Am) sousa	D^{m7} E^{7}	Am Em	F C	D9	$G^{7}B^{bo}G^{7}B^{bo}$

Chorus

G9	G9	G9	G9	C9	C9	C9	C9''C+
F	G9	C	Am	D9	D9	G7 Dm7	G7
G9	G9	G9	G9	C9	C9	F	F
D9	D9	C	A7	G9	G9	Dm7 G7	C

CHOO CHOO BLUES

- - - B^{b7}	Eb B7	$E^bE^bA^bA^{bm}$	Eb	Eb7	Eb B7	$E^bE^bA^bA^{bm}$	Eb	Eb7

verse

Ab7	Ab7	B7	B7 Bb7	Eb B7	$E^bE^bA^bA^{bm}$	$E^bE^bA^bA^{bm}$	Eb

chorus

Ab	Ab	* Ab	* Ab7	Db7	Db7	Ab	Ab
C7	C7	Fm C7	Fm	Bb7	Bb7	* Eb7	* Eb7
Ab	Ab	* Ab	* Ab7	Db7	Db7	* C7	* C7
F7	F7	Bb7	Abo	Ab	Bb7	Eb7	Ab

*** = possible stops**

CHRISTMAS BALL

verse

Eb	Bb7 Eb	Eb	Bb7 Eb	F7	Bb7	Eb	Bb7
Eb	Bb7 Eb	Eb	Bb7 Eb	F7	F7	Bb7	Bb7
F7	F7	Bb7	Bb7				

chorus

Eb B	Eb	Ab	Abm	Eb	Bb7	Eb	Bb7
Eb B	Eb	G7	Cm Abm	Eb	Bb7	Eb	Eb

CHRISTOPHER COLUMBUS

Leon "Chu" Berry - Andy Razaf 1936

Bb Bb7	Eb Eo	Bb Gm7	Cm7 F7	Bb Bb7	Eb Ebm	Bb Gm7	Cm7 F7
Bb Bb7	Eb Eo	Bb Gm7	Cm7 F7	Bb Bb7	Eb Ebm	Bb Gm7	$C^7F^7B^bB^b$
D7	D7	G7	G7	C7	C7	F7	F7
Bb Bb7	Eb Eo	Bb Gm7	Cm7 F7	Bb Bb7	Eb Ebm	Bb Gm7	Cm7 F7

different set of chords

Bb Gm	Cm F7	Bb Gm	Cm F7	Bb Bb7	Eb Ebm	Bb7 F7	Bb
Bb Gm	Cm F7	Bb Gm	Cm F7	Bb Bb7	Eb Ebm	Bb7 F7	Bb
D7	D7	Gm	Gm	C7	C7	F7	F7
Bb Gm	Cm F7	Bb Gm	Cm F7	Bb Bb7	Eb Ebm	Bb7 F7	Bb

CHRYSANTHEMUM RAG

intro

- - - -	- - - -	Bb	Eb

Bb	Eb	Bb	Eb	Bb	Eb	D7	Gm Bb
Bb	Eb	Bb	Eb	C7	Fm	Bb	Eb
Bb	Eb	Bb	Eb	Bb	Eb	D7	Gm Bb
Bb	Eb	Bb	Eb	C7	Fm	Bb	Eb

Bb	Eb	Bb F7	Bb	Bb	Eb	D7	D7
Bb	Eb	Bb F7	Bb	Eb	Bb G7	C7 F7	Bb

Bb	Eb	Bb	Eb	Bb	Eb	D7	Gm Bb
Bb	Eb	Bb	Eb	C7	Fm	Bb	Eb

these are 2 16 bars

Ab Eb	Ab	Eb	Ab	Ab Eb	Ab	G7	Cm Eb
Ab Eb	Ab	Eb	C7	Db	Ab F7	Bb Eb	Ab
Fm	C7	Fm	C7	Db	C7	G7	C7
Fm	C7	Fm	C7	F7	Bbm	Fm C7	Fm

CIELITO LINDO

Bb	**F+**	**Bb**	**F+**	**Bb**	**D^{m} D^{bm}**	**Cm7**	**F7**
F7	**Cm7**	**F7**	**Cm7**	**F7**	**Cm7**	**Bb**	**Bb**
Bb	**F+**	**Bb**	**F+**	**Bb**	**D^{m} D^{bm}**	**Cm7**	**F7**
F7	**Cm7**	**F7**	**Cm7**	**F7**	**Cm7**	**Bb**	**Bb**
Bb	**D7**	**Eb**	**Eb**	**F7**	**F7**	**Bb**	**Bb**
Bb	**Fo**	**F7**	**F7**	**Cm7**	**F7**	**Bb**	**Bb**
Bb	**D7**	**Eb**	**Eb**	**F7**	**F7**	**Bb**	**Bb**
Bb	**Fo**	**F7**	**F7**	**Cm7**	**F7**	**Bb**	**Bb**

CINDERELLA GIRL

Ab	**G7**	**Ab**	**F7**	**Db Dbm**	**Ab F7**	**B^{bm7} E^{b7}**	**Ab Eb7**
Ab	**G7**	**Ab**	**F7**	**Db Dbm**	**Ab F7**	**B^{bm7} E^{b7}**	**Ab Ab7**
Db	**Abo**	**Ab**	**Ab**	**Bb7**	**Bb7**	**Eb7**	**Eb7**
Ab	**G7**	**Ab**	**F7**	**Db Dbm**	**Ab F7**	**B^{bm7} E^{b7}**	**Ab**

BRK CINDERELLA BROWN

Verse

Eb Bb7	Eb Bb7	$E^{b}B^{b7}E^{b7}E^{b7}$	Ab	Eb Cm	Fm Bb7	Eb	Fm Bb7
Eb Bb7	Eb Bb7	$E^{b}B^{b7}E^{b7}E^{b7}$	Ab	Eb Cm	Fm Bb7	Eb	D7
G	D7	G D7	G Bb7				

Chorus

Eb Bb7	Eb Eb7	Ab Eb7	Ab	Eb Ebo	Eb Cm	Eb Bb7	Eb Bb7
Eb Bb7	Eb Eb7	Ab Eb7	Ab	Eb Ebo	Eb Cm	Eb Bb7	Eb
G	D7	G	D7	Bb	F7	Bb	$FF^{7}B^{b}B^{b7}$
Eb Bb7	Eb Eb7	Ab Eb7	Ab	Eb Ebo	Eb Cm	Eb Bb7	Eb

CIRIBIRIBIN

A Pestalozza - Rudolph Thaler, J. Lawrence 1909

verse

F	F	F	F	F	F	C7	C7
Gm7	C7	C7	C7	C7	C+	F	F
F	F	F	F	Co	Co	Gm	Gm
C7	C7	F	Bbm6	F	C7	F	F
Dm	Dm	A7	A7	A7	A7	Dm	Dm
A7	A7	C7	C7	C7	Co	C7	C7

chorus

F	F	F	F	F	Fo	C7	C7
C7	C7	C7	C7	Gm7	C7	F	F
F	F	F	F	F	F+	Bb	Bb
Bb	Fo	F	D7	G7	C7	F	F

CITY OF A MILLION DREAMS

verse

Eb G7	C7	Fm C7	Fm	Bb7	Eb C7	F7	$B^{b7}E^{bo}B^{b7}B^{b7}$

chorus

Eb	G7	C7	C7	F7	Bb7	Eb Ebo	Fm Bb7
Eb	G7	C7	C7	F7	Bb7	Eb Ab	Eb
G G^{maj7}	G6 Fo	D7	G	G G^{maj7}	G6 Fo	D7	G Bb7
Eb	G7	C7	C7	F7	Bb7	Eb Ab	Eb

CLAP HANDS HERE COMES CHARLEY

Joseph Meyer - Billy Rose, Ballard McDonald 1925

verse

C G7	C	C G7	C	C Ebo	G7	D7	G7
C G7	C	B	B	G	D7	G D7	G7

Chorus in Bb

Bb	Eb7	Bb	Eb7	Bb G7	C7 F7	Bb	Cm7 F7
Bb	Eb7	Bb	Eb7	Bb G7	C7 F7	Bb Eb	Bb D7
Gm	Gm	Eb7	Eb7	G7	G7	C7	F7
Bb	Eb7	Bb	Eb7	Bb G7	C7 F7	Bb	Bb

Chorus in C

C	F7	C	F7	C A7	D7 G7	C A7	Dm7 G7
C	F7	C	F7	C A7	D7 G7	C F	C E7
Am	Am	F7	F7	A7	A7	D7	G7
C	F7	C	F7	C A7	D7 G7	C	C

CLARINET MARMALADE

Larry Shields, Henry Ragas 1917

intro

F	A7	D7	D7	G7	C7	F Bb	F

verse

F	E7	F	F7	Bb	Bbm	F	F7
Bb	Bbm	F	D7	G7	G7	C7	C7
F	E7	F	F7	Bb	Bbm	F	F7
Bb	Bbm	F	D7	G7	C7	F	F

bridge

C7	C7	C7	C7

chorus

F	A7	D7	D7	G7	C7	F	F
F	A7	D7	D7	G7	C7	F	F

second bridge

Dm	Dm	Dm	Dm	Gm	Gm	Gm	Gm
C7	C7	C7	C7				

back to chorus, second bridge as reqd

CLEMENTINE

verse

Ab	**Ab**	**Ab - - -**	**- - - -**	**Ab**	**Ab**	**Ab - - -**	**- - - -**
C7	**C7**	**Fm**	**Fm**	**Bb7**	**Bb7**	**Eb7**	**Eb7**

chorus

Bb9	**Eb6**	**Ab6**	**Abo**	**Bbm7**	**Eb7**	**Ab**	**F7**
Bb9	**Eb6**	**Ab6**	**Abo**	**Bbm7**	**Eb7**	**Ab**	**Ab G7**
Cm	**G7**	**Cm**	**F7**	**Bb**	**Bb7**	**Eb7**	**Eb7 F7**
Bb9	**Eb6**	**Ab6**	**Abo**	**Bbm7**	**Eb7**	**Ab**	**F7**

CLEVER FELLA

1st theme

Eb	Eb	Eb	Bb7	Bb7	Eb	F7	Bb7
Eb	Eb	Eb	Ab	Ab	Eb	F7 Bb7	Eb

2nd theme

Eb	Ab	Eb	Eb	Ab	Ab7	Eb	Eb

chorus

Ab	Ab	Bb7	Bb7	Eb7	Eb7	Ab	Eb7
Ab	Ab	Bb7	Bb7	Eb7	Eb7	Ab Eb7	Ab

CLIMAX RAG another version F|Bb underneath

James Scott 1914

intro

Ab Abo	Ab Abo	$E^{b}E^{b7}E^{bo}A^{bm6}$	Eb7

1 2x

Abo - - -	- - - -	Ab	Ab	Eb7	Eb7	Ab	Ab
Abo - - -	- - - -	Ab	Ab	Eb C7	F7 Bb7	Eb7	Eb7

2 2x

Eb7	Eb7	Ab	Ab	Cm	G7	Cm	Cm
Eb7	Eb7	Ab	Ab	Do	Ab Ao	Bbm7 Eb7	Ab

3

Abo - - -	- - - -	Ab	Ab	Eb7	Eb7	Ab	Ab
Abo - - -	- - - -	Ab	Ab	Bbm	Ab Fm	Bb7 Eb7	Ab

4

$D^{b}D^{b7}D^{bo}G^{bm6}$	Db	Ab7	Db	$D^{b}D^{b7}D^{bo}G^{bm6}$	Db	C7	Fm Ab7
$D^{b}D^{b7}D^{bo}G^{bm6}$	Db	Ab7	Db	Gb	D^{b} B^{bm}	$E^{bm7}A^{b7}$	Db

modulation than back to 2

Eb7	Eb7	$E^{b}E^{b}F^{m7}F^{\#o}$	Eb7

CLIMAX RAG

James Scott 1914

twice

- - - -	- - - -	F	F7	C7	C7	F7	F7
- - - -	- - - -	F	F	Bb	F7	C7	F7

twice

C7	C7	F	F	A7	A7	Dm	Dm
C7	C7	F	F	Bb	F	C7	F

once

- - - -	- - - -	F	F7	C7	C7	F7	F7
- - - -	- - - -	F	F	Bb	F7	C7	F7

Bb	Bb	Bb	Bb	Bb	Bb	Dm7	F7
Bb	Bb	F7	Bb	Eb	Bb G7	C7 F7	Bb

BRK THE CLOUDS WILL SOON ROLL BY

Verse

C C#o	Dm7 G7	C Co	Dm7 G7	C Eb7	G E7	Am7 D7	G7

Chorus play twice than switch to Eb

C	C C7	F F#o	C Bb7	A7	D7	G7	C G7+
C	C C7	F F#o	C Bb7	A7	D7	G7	C C7
F	F#o	C G7	C C7	F	F#o	C A7	D7 G7
C	C C7	F F#o	C Bb7	A7	D7	G7	C

Chorus in Eb

Eb	Eb Eb7	Ab Ao	Eb Db7	C7	F7	Bb7	Eb Bb7+
Eb	Eb Eb7	Ab Ao	Eb Db7	C7	F7	Bb7	Eb Eb7
Ab	Ao	Eb Bb7	Eb Eb7	Ab	Ao	Eb C7	F7 Bb7
Eb	Eb Eb7	Ab Ao	Eb Db7	C7	F7	Bb7	Eb

CLOSE YOUR EYES

Bernice Petkere 1933

Gm7	**C7**	**Gm7**	**C7**	**Fm**	**Fm**	**Fm**	**Fm**
Gm7	**C7**	**Gm7**	**C7**	**Fm**	**Fm C7**	**Fm**	**F9**
Cm7	**F7**	**Cm7**	**F7**	**Bb7**	**Bb7**	**Db7**	**C7**
Gm7	**C7**	**Gm7**	**C7**	**Fm**	**Fm**	**Fm**	**F**

COAL BLACK MAMA

F	F	F	F	C7	C7	F	C7
F	F	F	F	G7	G7	C7	C7
F	F	D7	D7	Bb	Bbm	C7	C7
F	F	F	D7	G7	C7	F	F

COAL CART BLUES SATCHELMOUTH SWING

Lil Hardin | Louis Armstrong 1923

intro

F	F D7	G7 C7	F C^{7} F -

1

F	F	F	F7	Bb	Bbm	F F A^{bo} C^{7}	F
				F	C7	F Bb	F

2

Bb	Bb7	F	F Abo	C7	C7	F E7	F7
Bb	Bb7	F	F	Bb Bo	F D7	Gm C7	F D7
						Gm C7	F

3

F	F	F	F	F Abo	Gm	G7	Gm7 C7
F	F	F7	Bb	Bb	E7	F D7	G7 C7
				F	F D7	G7 C7	F

choruses on 2 or 3

COCKLES AND MUSCLES

F	**F**	**Gm**	**C7**	**F**	**F7**	**G7**	**C7**
F	**F7**	**Bb**	**Bbm**	**F**	**F**	**F**	**F**
F	**F**	**C7**	**C7**	**F C7**	**F Bbm**	**F C7**	**F**

COCONUT ISLAND

Bb	**Bb**	**F7**	**F7**	**F7**	**F7**	**Bb**	**Bb**
Bb	**Bb**	**F7**	**F7**	**F7**	**F7**	**Bb**	**Bb**
F7	**F7**	**Bb**	**Bb**	**F7**	**F7**	**Bb**	**Bb**
Bb	**Bb**	**F7**	**F7**	**F7**	**F7**	**Bb**	**Bb**

COCKTAILS FOR TWO

Arthur Johnston - Sam Coslow 1934

verse

C B	C B	C G+	C	E Eb	E Eb	E B+	E
Am9	A9	Dm7	G Gb	G Gb	G D+	G7	G7 - - -

chorus

C G7	C ‘ ‘ C#o	G7 C#o	Dm7	Dm7 G7	Dm7 G7	C C#o	G7 - - -
C G7	C ‘ ‘ C#o	G7 C#o	Dm7	Dm7 G7	Dm7 G7	C7 Gm7	C7 C+
F	Fm	$C7^{m}$ C6	Ebo	Dm7 G7	Dm7 G7	C C#o	G7 - - -
C G7	C ‘ ‘ C#o	G7 C#o	Dm7	Dm7 G7	Dm7 G7	C Fm	C

COFFEE GRINDER

MOULIN A CAFÉ (Sidney Bechet with Claude Luter Orchestra called it after taking it)
Originally called The Rubber Plant Rag by George L. Cobb 1909

1

Bb	C7	F7	Bb	Bb Bbo	Cm7 F7	Cm7 F7	Bb
Bb	C7	F7	Bb	Bb Bb7	Eb Bbo	$B^{b}B^{b}C^{7}F^{7}$	Bb

2

F7	F7	Bb	Bb	G7	G7	Cm	Cm
F7 - - -	- - - -	Bb - - -	- - - -	C7	F7	$B^{b}B^{b}B^{bo}F^{7}$	Bb

3

Eb - - -	- - - -	F7 Bb7	Eb	Eb - - -	- - - -	F7	Bb7
Eb - - -	- - - -	F7 Bb7	Eb	Ebo - - -	- - - -	F7 Bb7	Eb

NB Breaks 1st & 2nd chorus only

coda

Bb	C7	F7	Bb - Bb -

COLE SMOKE

intro G7 Chord

1

Cm	F7 Eb	Cm	Cm	G7	Cm G7	Bb7	G7
Cm	Cm	Cm	Eb F7	Bb7	Eb C7	F7 Bb7	Eb Ebm

2

Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb F7	$F^{m}F^{m}E^{b}E^{bm}$
Bb7	Bb7	Eb	Eb	C7	Fm	F7 Bb7	Eb

3

Ab	Eb7	Ab	Eb7	Ab Ab7	F^{m} D^{m6}	Ab	Eb7
Ab	Eb7	Ab	Eb7	Ab Ab7	Fm E7	Ab Eb7	$A^{b}A^{b}D^{b}D^{bm}$

4

Ab	Ab	Fm7	Db	Eb7	Eb7	Eb7	$A^{b}E^{b7}A^{b}A^{b}$
Ab	Ab	Fm	Db	E7	Ab	Bb7 Eb7	Ab

ending

E7	Ab	Bb7 Eb7	Ab

COLOMBUS STOCKADE

Eb	**Eb**	**Eb**	**Eb**	**Bb7**	**Bb7**	**Eb**	**Eb**
Eb	**Eb**	**Eb**	**Eb**	**Bb7**	**Bb7**	**Eb**	**Eb**
Ab7	**Ab7**	**Eb**	**Eb**	**Bb7**	**Bb7**	**Bb**	**Bb Bb7**
Eb	**Eb**	**Eb**	**Eb**	**Bb7**	**Bb7**	**Eb**	**Eb**

CONEY ISLAND WASHBOARD BAND CONEY

Hampton Durand, Jerry Adams - Claude Shugart, Ned Nestor 1926

verse

Bb	**Gb7**	**Bb F7**	**Bb**	**Bb**	**Gb7**	**Bb F7**	**Bb**
Bb7	**Eb**	**G7**	**Cm**	**C7**	**C7**	**$F^7F^7C^{m7}F^o$**	**F7**

chorus

Bb	**Bb**	**G7**	**G7**	**C7**	**C7**	**C7**	**C7**
F7	**F7**	**Bb**	**G7**	**C7**	**C7**	**F7**	**F7**
Bb	**Bb**	**G7**	**G7**	**C7**	**C7**	**C7**	**C7**
Gb7	**Gb7**	**Bb**	**G7**	**C7**	**F7**	**Bb**	**Bb**

Key of C

C	**C**	**A7**	**A7**	**D7**	**D7**	**D7**	**D7**
G7	**G7**	**C**	**A7**	**D7**	**D7**	**G7**	**G7**
C	**C**	**A7**	**A7**	**D7**	**D7**	**D7**	**D7**
Ab7	**Ab7**	**C**	**A7**	**D7**	**G7**	**C**	**C**

COME BACK SWEET PAPA

Luis Russel, Paul Barbarin 1926

Bb next page down with the verse

intro

C C C -	- - - -	D7 D7 D7 -	- - - -	G7 G7 G7 -	D7 G7

1

C	A7	D7	D7	G7	G7	C	E7
A7	A7	A7	A7	D7	D7	G7 - - -	- - - -
C	A7	D7	D7	G7	G7	E7	E7
A7	A7	D7	D7 D#o	C	D7 G7	C	D7 G7

verse

C	Ab G7	C	Ab G7	C	C A7	D7	G7
C	Ab G7	C	Ab G7	D7	G G#o	D7	G G7

coda ending

C C - -	C C - -	C C - -	C C - -

COME BACK SWEET PAPA

Luis Russel, Paul Barbarin 1926

verse

Bb	**F#7 F7**	**Bb**	**F#7 F7**	**Bb**	**G7**	**C7**	**F7**
Bb	**F#7 F7**	**Bb**	**F#7 F7**	**C7**	**F Co**	**C7**	**F7**

chorus

Bb	**G7**	**C7**	**C7**	**F7**	**F7**	**Bb**	**D7**
G7	**G7**	**G7**	**G7**	**C7**	**C7**	**F7 - - -**	**F7 - - -**
Bb	**G7**	**C7**	**C7**	**F7**	**F7**	**D7**	**D7**
G7	**G7**	**C7**	**C7 Go**	**Bb**	**C7 F7**	**Bb**	**Bb**

COME DANCING

C6	C6	Dm7	G7	Dm7	G7	C C6	Dm G7
C6	C6	G6	Em7	A7	D7	G Dm7	Bb G7

C6	C6	Dm7	G7	C9	C9 C7	E6 E7	F6
Fm7	Fm7	C6	A7	Dm7	Dm G7	C6	Fm Bb7

Eb6	Eb6	Bb7	Bb7	Bb7	Bb7	Eb^6 Ab^6	Gm Bb7
Eb6	Eb6	Bb6	Gm7	C9	F7	Bb7Fm7	BboBb7
Eb6	Eb6	Bb7	Bb7	Eb9	Eb Eb7	Ab6 G7	Ab6
Abm7	Abm6	Eb6	C7	Fm7	Fm7Bb7	Eb7	Eb6

F6	F6	C7	C7	Gm9	F9 F7	Bb6	Bb6
Bbm	Bbm6	F6	D7	Gm7	Gm7 C7	Fo	Fo E7
Gm7	Gm C7	F6	F6	F6	F6		

COME ON AND STOMP STOMP STOMP

Smith - Irving Mills 1927

intro

Db	Ab C7	Gm7	C7

verse

Fm C7	Fm	Fm C7	Fm	Db	Ab F7	B^{bm7} E^{b7}	Ab C7
Fm C7	Fm	Fm C7	Fm	C D7	G7 C	Fm6 G7	C7 F7

chorus

Bb	Bb Fo	F	D7	Gm Eb7	C7	F	F
Bb	Bb Fo	F	D7	Gm Eb7	C7	F	F
A7	A7	Dm	Dm	G7	G7	C7	F7
Bb	Bb Fo	F	D7	Gm Eb7	C7	F	F

COME RAIN OR COME SHINE

Harold Arlen - Johnny Mercer 1946

F	A7	Dm	Dm7	G7	Gm7 C7	F7	Cm7 F7
B^{bm6} C^{9b}	Fm	$Gm7^{b5}$	$Gb7^{b5}$	Fm6 G^{9b}	Cm Cm^{7}	A^{m7} D^{b9}	G^{m7} C^{9b}
F	A7	Dm	Dm7	Bm7 E7	F9 E7	A7 Em7	A7
D7 Am7	D7	G7	G7	Dm7 G7	Bb7 A7	D7 G7	Gm C7

COME SUNDAY

Duke Ellington 1944

F7	Eb9	F7	G7	Cm7 C7	F7	Bb Eb	Bbo Bb
F7	Eb9	F7	G7	Cm7 C7	F7	Bb Eb	Bbo Bb
D7 Eb7	D7	G^{m} G^{m7}	C9	F7 Cm7	$F^{7}C^{m}A^{b7}G^{7}$	C9	$F9^{b}$
F7	Eb9	F7	G7	Cm7 C7	F7	Bb Eb	Bbo Bb

COMES LOVE

Lew Browne, Chas.Tobias, Sam Stept 1939

verse

Dm A7	Dm A7	Dm	C7	F	C7	F	Gm C7
D A7	D A7	D A7	Em7 A7	E7 Bm7	E7	A7	A7

chorus

Dm	Dm	A7	A7	A7	A7	Dm	Dm A7
Dm	Dm	A7	A7	A7	A7	Dm	Dm A7
D7	D7	$G^{m}D^{7}G^{m}D^{7}$	Gm	C7	A7	A7	A7
Dm	Dm	A7	A7	A7	A7	Dm	Dm

COME TO ME

C	C7	F	F#o	C	G7	C	Dm G7
C	C7	F	F#o	C	G7	C	C7
F	F	C	C	D7	D7	G7	G7
C	C7	F	F#o	C	G7	C	C

COME TO ME MY MELANCHOLY BABY

verse

Eb	B7	Eb	B7	Eb	Eb	Eb Ebo	Bb7
Fm	C7	Fm	C7	F7	F7	Bb7	Bb7
Eb	B7	Eb	B7	Eb	Eb	Eb Ebo	Bb7
F7	F7	Bb7	G7	C7	F7	Bb7	Bb7

chorus

Eb	Eb	C+	C7	Fm	Fm C9	Fm C7	Fm
Bb7	Bb7	F7	Bb7	Eb	F7	Bb7	Bb7
Eb	Eb	C+	C7	Fm	Fm C9	Fm C7	Fm
Ab	Ebo	Eb Db7	C7	Fm7	Bb7	Eb	Eb

CONFESSING THAT I LOVE YOU

It was written by Doc Daugherty, Al J. Neiberg, and Ellis Reynolds and published in 1930.

Ab Eb+	Ab Eb+	Ab	F7	Bb7	Eb7	Ab	Fm Eb7
Ab Eb+	Ab Eb+	Ab	F7	Bb7	Eb7	Ab	Fm Eb7
Ab7	Ab7	Db	Db	Bb7	Bb7	Eb	Eb7
Ab Eb+	Ab Eb+	Ab	F7	Bb7	Eb7	Ab	Ab

CONGO SQUARE

intro

$D^{m}D^{bm}D^{m}$ -	$D^{m}D^{bm}D^{m}$ -	$D^{m}D^{bm}D^{m}$ -	$D^{m}D^{bm}D^{m}$ -

verse

D^{m} D^{bm} D^{m} -	D^{m} D^{bm} D^{m} -	D^{m} D^{bm} D^{m} -	D^{m} D^{bm} D^{m} -
G^{m} G^{bm} G^{m} -	G^{m} G^{bm} G^{m} -	D^{m} D^{bm} D^{m} -	D^{m} D^{bm} D^{m} -
A^{7} A^{b7} A^{7} -	A^{7} A^{b7} A^{7} -	D^{m} D^{bm} D^{m} -	D^{m} D^{bm} D^{m} -

chorus

Dm	Dm	Dm	Dm	Gm	Gm	Dm	Dm
				A7	A7	Dm	Dm

CONGRATULATIONS

Bb	**Bb**	**C7**	**C7**	**F7**	**F7**	**Bb**	**F7**
Bb	**Bb**	**C7**	**C7**	**F7**	**F7**	**Bb**	**Bb**
F7	**F7**	**Bb**	**Bb**	**F7**	**F7**	**Bb**	**Bb**
G7	**G7**	**Cm**	**Cm**	**C7**	**C7**	**F7**	**F7**

Than bump bump to bring to start

THE CONTINENTAL Con Conrad - Herb Magidson 1934

intro

Gm	Eb7	Fm B^{bm7}	Gm Eb	FmBbm7

A

Gm Eb7	$FmBb^{m7}$	Gm Eb7	$FmBb^{m7}$	Gm Eb7	$FmBb^{m7}$	Gm Eb7	Fm Bb7

B

Fm Bb7	Eb Cm7	Fm Bb7	Eb Cm7	Fm Bb7	Eb Cm7	Fm Bb7	Eb Eb7
Fm Bb7	Gm Eb7	Fm Bb7	No	Melody	Yes	3 bars	Here!
Fm Bb7	Eb Cm7	Fm Bb7	Eb Cm7	Fm Bb7	Eb Cm7	Fm Bb7	Eb Bb7

C

Abm	AbmDb7	Gb	Gb Eb7	Abm	AbmDb7	Bb Ebm	BboBb7

B1

Fm Bb7	Cm7	Fm Bb7	Cm7	Fm Bb7	Cm7	Fm Bb7	Eb Eb7

D

Ab	Ab	Ab	Ab Eb7

Ab	Ab	Ab	Ab	Ab	Ab Ao	Eb7 Ao	Eb7
Bbm	Bbm	Bbm	Bbm	Eb7 Ao	Eb Do	Ab Do	Eb7
Ab Eb7	Ab Eb7	Ab7	Ab F7	Bbm F7	Bbm Eb7	Eb7	
Ab	Ab	Ab	Ab	Eb7	Ao	Eb7	Eb7
Eb7	Bbm7Eb7	Ab Ab7	BbmEbm7	Cm Ab7	Bb Eb7	To the	Top

coda:-

Cm Ab7	BbmEb7	Cm Ab7	BbmEb7	Cm Ab7	Bbm Eb	Ab	Ab

CONTI STREET PARADE

intro Drums

F	F	C7	F C7 C7 C7

1

F	F	F	F	F	F	C7	C7
F	F7	Bb	Bb	G7	G7	C7	C7
F	F	F	F	F	F7	Bb D7	Gm
Bb	Bb	F	F	C7	C7	F	A7

2

Dm	Dm	Dm	Dm	A7	A7	Dm	Dm
Dm	Dm	Dm	Dm	A7	A7	Dm	F7

3

Bb	Bb	Bb	F7	F7	F7	Bb	Bb
Bb	Bb	Bb	F7	F7	F7	Bb	C7

4

F	F	F	F	F	F	C7	C7
F	F7	Bb	Bb	G7	G7	C7	C7
F	F	F	F	F	F7	Bb D7	Gm
Bb	Bbm	F	F	C7	C7	F	F

COOKIE

intro

Ab	Eb C7	B7	Bb7

1

Eb	E^{bo} B^{b7}	$E^{b}E^{b}B^{7}B^{b7}$	Eb	Eb	D7 Gm	Eb7 Ab	$B^{b7}A^{7}B^{b7}B^{b7}$
F7	Bbo Bb	F7	Bbo Bb	G7	C7	C7 F7	Bb

2

Bb7	Bb7	Eb	Eb C7	F7	Bb7	$*E^{b}$ - - -	* - - - -
Bb7	Bb7	Eb	Eb C7	Ab	Eb C7	F7 Bb7	Eb C7
				Ab	Eb C7	$B^{7}B^{7}B^{7}B^{b7}$	E^{b} (E^{bo})

*** = possible breaks**

3

F7	F7	Bb	Bb	F7	Bb	F	F $C^{7}F^{7}F^{7}$
F7	F7	Bb	$B^{b}B^{b7}E^{b}E^{b}$	C7	Bb G7	C^{7} F7	Bb (Bbo)

COPENHAGEN

Charlie Davis - Walter Melrose 1924

1

Bb - - -	Fo - - -	Cm - - -	Eb^{m} - - -	Bb	F7	Bb F7	Bb
Bb - - -	Fo - - -	Cm - - -	Eb^{m} - - -	Bb	F7	Bb F7	Bb

2

Bb	Bb	Bb	Bb7	Eb	Eb	Bb	Bb
				F7	F7	Bb	Bb

3

Eb	Ebm	Bb	G7	C7	F7	Bb	Bb7
Eb	Ebm	Bb	G7	C7	F7	Bb	Bb

4

Bb - - -	C^{m} - D^{m} -	Bb - - -	Gb - - -	Bb	F7	Bb F7	Bb F7
Bb - - -	C^{m} - D^{m} -	Bb - - -	Gb - - -	Bb	F7	Bb F7	Bb

5

Eb	Eb	Bb	Bb	F7	F7	Bb	Bb
Eb	Eb	Bb	Bb	F7	F7	Bb	Bb

another version underneath

COPENHAGEN version two

into

Bb	Bbm	Cm	Ebm	Bb	F7	Bb F7	Bb

verse

Eb	Eb Bb7	Eb	Eb Eb7	Ab	Ab Ab7	Eb	Eb
Bb7	Bb7	Eb Ab	Eb Bb7				

chorus

Eb	Ebm	Bb	G7	Cm7	F7	Bb	Bb7
Eb	Ebm	Bb	G7	Cm	F7	Bb	Bb
Bb	Cm Dm	Bb	Db7	Bb	F7	Bb	Bb
Bb	Cm Dm	Bb	Db7	Bb	F7	Bb Eb	Bb

COQUETTE

Johnny Green , Carmen Lombardo - Gus Khan 1928

verse

Eb	**C7**	**F^{m7} B^{b7}**	**Eb**	**Eb**	**C7**	**F^{m7} B^{b7}**	**Eb**
				F7	**F7**	**Bb7**	**Bb7**

chorus

Eb	**Eb Ebo**	**Fm7**	**Bb7**	**Bb7**	**Bb7**	**Eb**	**Eb**
Eb	**Eb Ebo**	**Fm7**	**Bb7**	**Bb7**	**Bb7**	**Eb**	**Eb**
Eb7	**Eb7**	**Ab**	**Ab**	**F7**	**F7**	**Bb7**	**Bb7+**
Eb	**Eb Ebo**	**Fm7**	**Bb7**	**Bb7**	**Bb7**	**Eb**	**Eb**

simpler chorus

Eb	**Eb**	**Bb7**	**Bb7**	**Bb7**	**Bb7**	**Eb**	**Eb**
Eb	**Eb**	**Bb7**	**Bb7**	**Bb7**	**Bb7**	**Eb**	**Eb**
Eb7	**Eb7**	**Ab**	**Ab**	**F7**	**F7**	**Bb7**	**Bb7**
Eb	**Eb**	**Bb7**	**Bb7**	**Bb7**	**Bb7**	**Eb**	**Eb**

COVER ME UP WITH SUNSHINE

C	**C**	**C**	**C**	**D7**	**D7**	**D7**	**D7**
G7	**G7**	**Am**	**Am**	**D7**	**D7**	**G7**	**G7**
C7	**C7**	**F**	**F**	**D7**	**D7**	**Dm7**	**G7**
C	**C**	**E7**	**A7**	**D7**	**G7**	**C**	**C**

CORNET CHOP SUEY

Louis Armstrong 1926 | 7

intro

- - - -	- - - -	- - - -	Bbm C7

1

F	C7	F	F	Gm7	C7	F Fo	C7
F	C7	F	F	G7	G7	G7	C7

2

F	F7	Bb Bbm	F	F	F D7	G7	C7
F	F7	Bb Bbm	F	Am E7	Am F7	E7	Am C7
F	F7	Bb Bbm	F	D7	D7	G7	Gm7 C7
F	F7	Bb	A7	Bb Bo	F D7	G7 C7	F

3

F - - -	- - - -	- - - -	C7 - - -	F - - -	Bb - - -	F - - -	F C7 F -
F - - -	- - - -	- - - -	C7 - - -	F - - -	Bb - - -	F - - -	F C7 F -

coda

- - - -	F	- - - -	F	- - - -	- - - -	- - - -	- - F7

another version next one down

CORNET CHOP SUEY version two

intro Four bars trumpet

Eb	Bb7	Eb	Eb	Fm7	Bb7	Eb Ebo	Bb7
Eb	Bb7	Eb	Eb	F7	F7	F7	Bb7
Eb	Eb Eb7	AbAbm6	Eb	Eb	Eb	F7	Bb7
Eb	Eb Eb7	AbAbm6	Eb	Gm D7	Gm Eb7	D7	Gm Bb
Eb	Eb Eb7	Ab Abm	Eb	C7	C7	F7	F7 Bb7
Eb	Eb Eb7	AbAbm	EbEb7	Bb6 Ao	Eb C7	F7 Bb7	Eb

Four bar break
stops only

Eb - - -	Eb - - -	Ebo - - -	Bb7 - - -	Eb - - -	Ab - - -	Eb - - -	F7 Bb7
Eb - - -	Eb - - -	Ab - - -	Bb7 - - -	Eb7 - - -	Bb - - -	Eb - - -	Bb7 Eb

Eb	Eb7	Ab Abm	Eb	Eb	Eb7	F7	Bb7
Eb	Eb7	Ab Abm	Gb D7	Gm	Gm	Go D7	Gm Bb7
Eb	Eb7	Ab Abm	Eb Eb7	C7	C7	F7	F7 F#o
Eb	Eb	Ab Abm	Eb7	Ab Abo	Eb C7	F7 Bb7	Eb

coda trumpet

Eb	Eb	Eb	Eb	Eb	Eb	Eb	Eb Eb7

COTTAGE FOR SALE

Willard Robison - Larry Conley 1930

Eb	**G7**	**C9b**	**$Fm7^{b5}$**	**$Eb7^{maj}$ C7**	**Fm7 Db7**	**F7 Bb7**	**Eb**
G7	**G7**	**C7**	**C7**	**F7**	**F7**	**Bb7 Eo**	**Fm7 Bb7**

COTTON TAIL Shuckin and Stiffin

Duke Ellington 1940

Cm7	F7	Cm7	F7	$Bb9^{11+}$	Eb Ebm	Bb F7	C7 F7
Cm7	F7	Cm7	F7	$Bb9^{11+}$	Eb Ebm	Bb F7	F7 Bb
D7	D7	G7	G7	C7	C7	F7	F7
Cm7	F7	Cm7	F7	$Bb9^{11+}$	Eb Ebm	Bb F7	F7 Bb

BRK CRADLE IN CAROLINE

Intro

Db+ B+	Bb+ B+	A+ G+	F#+ F+	Bb+	B+ Bb7	Eb Cm	F7 Bb7
Eb Cm	F7 Bb7						

First Chorus

Eb	Eb7	Ab Bb7	Eb Bb7	Eb	Eb7	Ab Bb7	Eb
Gm7	Gm7	D7	$B^bC^oB^{b7}B^{b7}$	Eb	Eb7	Ab Bb7	Eb
Eb	Cm F7	Bb7	Eb - - -	Bb7 -	One beat	rest on	last bar

Verse

$- E^b - A^{b7}$	Eb B7	Eb B7	Eb B7	$E^{bm"}A^{bm}$	$E^{bm}A^{bm}E^{bm}B^{b7}$	$E^{b,}A^{bm}B^{b7}$	$E^{bm}B^{b7}$
$- E^b - A^{b7}$	Eb B7	Eb B7	Eb B7	Bb	F7	Bb F7	Bb7

Choruses

Eb	Eb7	Ab Bb7	Eb Bb7	Eb	Eb7	Ab Bb7	Eb
Gm7	Gm7	D7	$B^bC^oB^{b7}B^{b7}$	Eb	Eb7	Ab Bb7	Eb
Eb	Cm F7	Bb7	Eb				

Coda (after last chorus)

1 Eb	2 D7	3 Eb	4 Gm6	5 Gm6	6 Db6	7 Db6	8 A7
9 A7	10 Gb	11 Gb - -					

Bars 4 – 11 long notes only

CRADLE SONG

Johannes Brahms

Bb	**Bb**	**Bb**	**Bb**	**Bb**	**Bb**	**F7**	**F7**
F7	**F7**	**F7**	**F7**	**F7**	**F7**	**Bb**	**Bb**
Eb	**Eb**	**Bb**	**Bb**	**F7**	**F7**	**Bb**	**Bb**
Eb	**Eb**	**Bb**	**Bb**	**F7**	**F7**	**Bb**	**Bb**

CORRINE CORRINE

Bb	**F7**	**Bb**	**Bb7**	**Eb**	**Eb**	**Bb**	**Bb`**
F7	**F7**	**Bb**	**Bb**				

COUNT YOUR BLESSINGS

Words: Johnson Oatman, Jr., 1897. Music: Edwin Excell.

Eb	**Eb**	**Bb7o**	**Bb7**	**Bb7**	**Bb7**	**Eb Bb7**	**Eb**
Eb	**Eb**	**Bb7o**	**Bb7**	**Bb7**	**Bb7**	**Eb Bb7**	**Eb**
Eb	**Eb**	**Bb7**	**Bb7**	**Bb7**	**Bb7**	**Eb Bb7**	**Eb**
Eb	**Ab**	**Bb7**	**Bb7**	**Eb**	**Ab**	**Eb Bb7**	**Eb**

COURTHOUSE BUMP

Jelly-Roll Morton

intro

Eb	$E^{b}A^{7}B^{b7}B^{b7}$	Eb	Eb7

1

Eb	$E^{b}E^{b}E^{b}B^{b+}$	Eb	$E^{b}E^{b}E^{b}B^{b+}$

2

Eb Eb7	Ab7	G7 C7	F7 Bb7	Bb7	Eb C7	Bb	F7 Bb7
Eb Eb7	Ab7	G7 C7	F7 Bb7	Eb7	Ab Abm	$E^{b}A7B^{b7}B^{b+}$	Eb Bb7

3

Eb	Bb7 Bbo	Bb7	Eb Bb7	Eb	$B^{bo}B^{b}G^{7}G^{7}$	Cm F7	Bb Bb+
Eb	Bb7 Bbo	Bb7	Eb Bb+	Eb	$B^{bo}B^{b}G^{7}G^{7}$	Cm F7	Bb Bb+

ending

Eb	$E^{b}E^{b}E^{b}B^{b+}$	Eb	Eb

CRAWFISH BLUES

Eb	**Eb**	**Eb**	**Eb7**	**Ab7**	**Ab7**	**Eb**	**Eb**
				Bb7	**Bb7**	**Eb Ab**	**Eb**

CRAZY Key C Country and Weston Willie Nelson 1961

CCB7Bb7	A7	Dm	Dm	G7	G7 Co	C A7	D7 G7

Cra -zy, cra -zy for feel -in' so lone - ly I'm cra -zy, cra -zy for feel -in' so blue.

CCB7Bb7	A7	Dm	Dm	G7	G7	C	C7

I know you'd love me as long as you want-ed,
And then some -day you'd leave me for some-bod-y new

F	F Co	C	C	D7	D7	G7	G7+

Wor -ry why do I let my -self wor -ry, Won -drin, what in the world did I do?

CCB7Bb7	A7	Dm	Dm	F Em	Dm G7	Dm G7	C

Cra -zy for think -ing that my love could hold you,
I'm cra -zy for try -in', cra -zy for cry -in' and I'm cra -zy for lov -in' you!

Key Bb

$B^bB^bA^7A^{b7}$	G7	Cm	Cm	F7	F7 Bbo	Bb G7	C7 F7
$B^bB^bA^7A^{b7}$	G7	Cm	Cm	F7	F7	Bb	Bb7
Eb	Eb Bbo	Bb	Bb	C7	C7	F7	F7+
$B^bB^bA^7A^{b7}$	G7	Cm	Cm	Eb Dm	Cm F7	Cm F7	Bb

CRAZY She | He Calls me

Carl Sigman - Bob Russell 1949

F^{7maj} G^{m7}	F^{7maj} C^{7b5}	F Am7	D9	G^{m7} C^{7}	$FE^{b7}D^{7}$	Gm7	D^{b911+} C^{7}
F^{7maj} G^{m7}	F^{7maj} C^{7b5}	F Am7	D9	G^{m7} C^{7}	$FE^{b7}D^{7}$	G^{m7} C^{9b}	F
B^{bm7} E^{b7}	Ab	D^{m7b5} G^{9b}	$C^{7maj}A^{m7}$	D^{m7} G^{7}	C Am7	G7	G^{m7} C^{7}
F^{7maj} G^{m7}	F^{7maj} C^{7b5}	F Am7	D9	G^{m7} C^{7}	$FE^{b7}D^{7}$	G^{m7} C^{9b}	F

CRAZY ABOUT MY BABY

Words & Music by Alexander Hill & Fats Waller 1931

verse

Cm	Cm G7	Cm	Cm Bb7	Eb Bb7	Eb	G7	G7
Cm	Cm G7	Cm	Cm F7	Bb Gm	Cm F7	Bb7	Bb7

chorus

Fm	Bb	Eb	C7	Fm7	Bb7	Fm7 Bb7	Eb
Fm	Bb	Eb	C7	Fm7	Bb7	Fm7 Bb7	Eb
Eb7	Eb7	Ab	Ab	F7	F7	Bb7	Bb7
Fm	Bb	Eb	C7	Fm7	Bb7	Fm7 Bb7	Eb

CRAZY WORDS CRAZY TUNE

Milton Ager - Jack Yellen 1927

verse

Ab	Eb7	Ab	Eb7	Ab	Db Ab	Ab Eb7	Ab Ab7
Db	Ab7	Db	Ab7	Db	Db Fm7	Bb7	Eb7

chorus

Ab	Ab	Ab	Ab	Bb7	Eb7	Ab	Eb7
Ab	Ab	Ab	Ab	Bb7	Eb7	Ab	Ab
C7	C7	F7	F7	Bb7	Bb7	Eb7	Eb7
Ab	Ab	Ab	Ab	Bb7	Eb7	Ab	Ab

chorus G

G	G	G	G	A7	D7	G	D+
G	G	G	G	A7	D7	G C7	G
B7	B7	E7	E7	A7	A7	D7	D+
G	G	G	G	A7	D7	G	G

CRAZY QUILT

Blue Rhythm Kings next one below ↓↓

Paul F. Van Loan - Andrew B Sterling 1926

intro

Bb	Eb	Ebm	F7F7 - -	Bb - - -	Bb - - -

1

F7	F7	Bb	Bb	F7	F7	Bb - - -	Bb - - -
F7	F7	Bb	Bb	G7	C7	F7	Bb

mod

Eb	Ebm	Ab9	Bb7

2

Eb	Bb7	Eb	Eb7	Ab	Abm	Eb	Eb
Eb	Bb7	Eb	Eb7	Bb	F7	Bb	Bb7
Eb	Ab7	Abm6	Bb7	Eb	Ab7	Abm6	Bb7
Eb	Bb7	Eb	Eb7	Ab	Bb7	Eb	Eb

3

F7	F7	$A^bB^bA^bB^b$	$A^bB^bA^bB^b$	F7	F7	Bb - - -	Bb - - -
F7	F7	$A^bB^bA^bB^b$	$A^bB^bA^bB^b$	Bb7	Gb7	F7	Bb

BRK CRAZY QUILT

A x twice

F7	F7	Bb	Bb	F7	F7	Bb - - -	- - - -
F7	F7	Bb	Bb	G7	C7	F7	Bb

B x twice

F7	F7	Bb	Bb	F7	F7	Bb - - -	- - - -
F7	F7	Bb	Bb	Bb	F#7	F7	Bb

C x once

Eb	Ebo	Fm7	Bb7

D repeated as required than upon signal back to A x twice

Eb	Bb7	Eb	Eb7	Ab	Ab	Eb	Eb
Eb	Bb7	Eb	Eb	Bb	F7	Bb	Bb7
Eb	Ab7	Fm7	Bb7	Eb	Ab7	Fm7	Bb7
Eb	Bb7	Eb	Eb7	Ab	Bb7	Eb - - -	- - - -

A x twice B x twice C x once D repeated than on signal A x twice

CRAZY RHYTHM

Roger Wolfe Khan, Joseph Meyer - Irving Caesar 1926

verse

F Ebm6	F Ebm6	F C7	F	F Ebm6	F Ebm6	F C7	F
Am	Am7 D7	Gm	Gm C7	F Ebm6	F Ebm6	F G7	C7

chorus

F	F	F	F	Gm	C7	F	F
F	F	F	F	Gm	C7	F Bb	F
Cm7	F7	Bb	Bb	Bbm6	Bbm6	F Dm7	G7 C7
F	F	G7	G7	Gm7	C7	F	F

CREOLE BELLES

intro

Dm	Dm	F	C^7 - - C^7

1

$D^mA\ D^mB^b$	FF^oFC^7	F	F	C7	C7	F Db7	G7 C7
$D^mA\ D^mB^b$	FF^oFC^7	F	FFF D7	G G7	C7	F	F

2

Bb	$B^bB^bB^bB^{bm}$	F	F	C7	C7	F	F
Bb	$B^bB^bB^bB^{bm}$	F	F	C7	C7	F	F

3

Bb	C7	F7	Bb	Bb	F7	F7	Bb
Bb	C7	F7	Bb	G7	Cm	F7	Bb

bridge

F7	F7	F7 - F7 -

4

Eb	$E^bE^bE^bE^{bm}$	Bb	Bb	F7	F7	Bb	Bb
Eb	$E^bE^bE^bE^{bm}$	Bb	Bb	F7	F7	Bb	Bb

CREOLE BO BO

Kid Ory

G	C G	C G	D7 G	G	C G	C G	D7 G
G	D7	G	D7	G	C G	C G	D7 G
				C G	D7 G	C G	D7 G

CREOLE JAZZ another version underneath

A

Bb	Bb	F7	F7	F7	F7	Bb	Bb
Bb	Bb7	Eb	Bbo	Bb	F7	Bb	Bb

B

Bb	Bb	F7	F7	F7	F7	Bb	Bb
Bb	B7	Eb	Bbo	Bb	F7	Bb - - -	- - - -

latin beat

C

Bb	F7	F7	Bb	Bb	F7	F7	Bb
Bb	F7	F7	Bb	G7	Cm	F7	Bb

CREOLE JAZZ version two

intro

C7	Fm	Bb7	Eb

Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb	Eb
Eb	Eb	Ab	Ab D7	Gm Cm	Fm7 Bb7	Eb	Eb
Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb	Eb
Eb	Eb7	Ab	Ab D7	Gm Cm	Fm7 Bb7	Eb	Eb

Eb	Fm7 Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb
Eb	Fm7 Bb7	Bb7	Eb	C7	Fm	Bb7	Eb

CREOLE SONG

Bb	**Cm**	**F7**	**Bb**	**Bb**	**Cm**	**F7**	**Bb**

CREOLE LOVE CALL

Duke Ellington, Bubber Miley, Rudy Jackson 1927

verse

Bb	Bb	Bb	Bb7	Eb7	Eb7	Eb7 Bbo	Bb
				F7	Eb7 F7	Bb	Bb

chorus

Bb	Bb	Bb	Bb7	Eb7	Eb7	Bb	Bb
				F7	F7	Bb Eb	Bb

CREOLE SONG

intro

Bb	**F7**	**Bb**	**F7**

Bb	**F7**	**F7**	**Bb**	**Bb**	**Eb6**	**F7**	**Bb**
Bb	**F7**	**F7**	**Bb**	**Bb**	**Eb6**	**F7**	**Bb**

CHRISTIANS AWAKE 4|4 time

CCCG	CCCG7	CCG7C	F	CCFG	CGCDm	C G7	C
C	FFFC	Dm	G	E	Am Dm	Am E	Am
F G7	C	GCFD^{7}	G	F G	CGCF	C G	C

CRUISING DOWN THE RIVER

words and music by Eily Beadell and Nell Tollerton, two middle-aged women 1945

F Fo	F Fo	F Cm	D7	G7	G7	G7	G7
C7 Co	C7 Gm	C7 Co	C7	F	F#o	Gm	C7
F Fo	F Fo	D7	D7	G7	G7	G7	G7
F F7	Bb Bbm	F	D7	G7	Gm C7	F	F F7
F7	F7	Bb	Bb	F7	F7	Bb	Bb
G7	G7	C C+	C7 C+	G7	G7	C7 Gm	C7
F F7	F Fo	D7	D7	G7	G7	G7	G7
F F7	Bb Bbm	F	D7	G7	Gm C7	F	F

BRK CRYING ALL DAY

Intro

Bb6	**Bb6 ‘ ‘ -**	**- - - -**	**- - - -**

(Tuba plays long Bb)

Verse A

Bb	**Bb**	**- $B^bB^bB^b$**	**Bb**	**- $F^7F^7F^7$**	**F7**	**Bb**	**F7**
Bb	**Bb**	**- $B^bB^bB^b$**	**Bb**	**- $F^7F^7F^7$**	**F7**	**Bb**	**Bb7**

- is a rest beat

Chorus B and further choruses

Fm7	**Bb7**	**Eb**	**Eb**	**Ebo**	**Ebo**	**Eb Ab**	**Eb**
Fm7	**Bb7**	**Eb**	**Eb**	**Bb**	**F7**	**Bb7**	**Bb7**
G7	**G7**	**Cm**	**Cm**	**F7**	**F7**	**Bb7**	**Bb7**
Fm7	**Bb7**	**Eb**	**C7**	**Fm7**	**Fm7Bb7**	**- - - -**	**- - - -**

D on signal

G7	**G7**	**Cm**	**Cm**	**F7**	**F7**	**Bb7**	**Bb7**
Fm7	**Bb7**	**Eb**	**C7**	**Fm7**	**Bb7**	**Eb**	**$E^bE^bE^b$ -**

CRYING FOR THE CARALINES

Harry Warren - Sam Lewis , Joe Young 1930

verse

Fm	Db7 C7	Fm	Db7 C7	F7	Bbm	Eb7	Ab C7
Fm	Db7 C7	Fm Db7	C7				

chorus

Fm	Fm	Bbm6	C7	Fm Db7	Eb Db	Fm	C7
Fm	Fm	Bbm6	C7	Fm Db7	Eb Db	Fm C7	Fm F7
Bbm F7	Bbm F7	Bbm	Bbm Eb7	Fm Eb7	Ab Db7	C7	C7
Fm	Fm	Bbm6	C7	Fm Db7	Eb Db	Fm C7	Fm

BRK CRYING MYSELF TO SLEEP

C	Cm	G	A7	Am7	D7	G	G7
C	Cm	G	A7	Am7	D7	G	G
B7	B7	Em B7	Em	A7	A7	D7	D7 G7
C	Cm	G	A7	Am7	D7	G	G

CRY ME A RIVER

Arthur Hamilton 1953

C^{m} C^{m5+}	C^{m6} C^{m7}	F^{m7} B^{b7}	Eb G7	G^{m7b5} C^{7}	Cm7 F7	F^{m7} B^{b7}	Eb G7
C^{m} C^{m5+}	C^{m6} C^{m7}	F^{m7} B^{b7}	Eb G7	G^{m7b5} C^{7}	Cm7 F7	F^{m7} B^{b7}	Eb D7
G^{m} E^{m7b5}	Eb7 D7	G^{m} G^{m7}	Eb6 D7	G^{m} E^{m7b5}	Eb7 D7	G^{7maj} G^{6}	Dm7 G7
C^{m} C^{m5+}	C^{m6} C^{m7}	F^{m7} B^{b7}	Eb G7	G^{m7b5} C^{7}	Cm7 F7	F^{m7} B^{b7}	Eb

CUDDLE UP A LITTLE CLOSER

Words & Music by Otto Harbach & Karl Hoschna, 1907

Bb	**Bb**	**Bb Bbo**	**F7**	**F7**	**F7**	**F7 F7+**	**Bb**
G7	**C9 C7**	**F7**	**F#o Gm**	**C7**	**C#o Bb**	**F7**	**Bb F7**

C	**C**	**C**	**G7**	**G7**	**G7**	**G7 G+**	**C**
A7	**D7**	**G7**	**Do Am**	**D7**	**Ao C**	**G7**	**C**

CUP OF COFFEE A SANDWICH AND YOU

Joseph Meyer - words by Billy Rose and Al Dubin

verse

Bb	F#7	Bb D7	G7	C7	F7	Bb	F7
Bb	F#7	Bb D7	G7	C7	C7	F7	F7
Gm	Dm	Gm	G7	C7	C7	F7	F7

chorus

Bb	Ebm6	Bb	Bb	Cm	F7	Bb	Bb F7
Bb	Ebm6	Bb	Bb	Cm	F7	Bb	Bb7
Eb	Eb	D7	G7	C7	C7	F7	F7
Bb	Ebm6	Bb	Bb	Cm	F7	Bb	Bb

CURLY HEADED BABY

Composed by George H. Clutsam

verse

Fm	C7	Fm	C7	Fm Eb	Fm Bbm	Fo C7	Fm
Bbm	Fm	Fm					
Fm	C7	Fm	C7	Fm Eb	Fm Bbm	Fo C7	Fm
Bbm	Fm	Fm					

chorus

F Fo	F	F Fo	C7	C7	C7	Gm C7	F
F Fo	F	A7	Dm	Bb F	F Co	Gm C7	F

last chorus, repeat last 4 bars

CURSE OF AN ACHING HEART Key Bb

Al Piantadosi - Harry Fink 1913

verse

Bb	Bbo	Cm7	F7	Bb	Bbo	Cm7	F7
Bb	Bbo	F	Dm7	Gm7	C7	F7	F7
Bb	Bbo	Cm7	F7	Bb7	F^{m7} B^{b7}	Eb	G7
C7	C7	F	Co	Gm7	C7	F^{7} E^{bm6}	F7

chorus

Bb	A7	Bb	Bb Bb7	Eb	Ebm	Bb	Bb
F7	F7	Bb	G7	C7	C7	Cm7	F7
Bb	A7	Bb	Bb Bb7	Eb	A7	D7	D7
Eb	Bbo	Bb D7	G7	C7	F7	Bb	Bb

CUSHION FOOT STOMP different version underneath

Clarence Williams 1927

intro

Bb+	Bb+	Eb6	Eb6	Bbo	Bbo	Bb7	Bb7

1

Eb	Eb	Eb	Eb7	Ab	Ab	Eb	Eb
				Bb7	Bb7	Eb	Eb

2

Eb	Eb	Eb	Eb	Eb	Eb	Eb7	Eb7
Ab	Ab	Ab	Abm	Eb	Eb	C7	C7
F7	F7	Abm6	Abm6	Eb	Bb7	Eb Bb7	Eb

back to 1

3

$B^{bm7}\ C^{7}$	$B^{bm7}\ C^{7}$	$G^{bm6}\ F^{7}$	$G^{bm6}\ F^{7}$	Bb7	Bb7	Eb	Eb
$B^{bm7}\ C^{7}$	$B^{bm7}\ C^{7}$	$G^{bm6}\ F^{7}$	$G^{bm6}\ F^{7}$	Bb7	Eb7	Ab7 A7	Bb7 B7

coda replaces bars 15 – 16

Ab Db	$A^{b}E^{b7}A^{b}A^{b}$

CUSHION FOOT STOMP

once

Eb	Eb	Eb	Eb7	Ab	Ab	Eb	Eb
Bb7	Bb7	Eb Ab	Eb Bb7	Eb	Eb	Eb	Eb7
Ab	Ab	Eb	Eb	Bb7	Bb7	Eb Ab	Eb Bb7

twice

Eb	Eb	Eb	Eb	Eb	Eb	Eb	Eb7
Ab	Ab	Ab	Abm	Eb	Eb	C7	C7
F7	F7	Abm	Bb7	Eb	Bb	Eb	Bb7

Eb	Eb	Eb	Eb7	Ab	Ab	Eb	Eb
Bb7	Bb7	Eb Ab	Eb Bb7				

C7	C7	F7	F7	Bb7	Bb7	Eb - - -	- - - -
C7	C7	F7	F7	Bb7	Eb7	Ab A	Bb B
Bb	Eb7	Ab - - -	Ab -Ab -	Ending	last time	this four	

CYNTHIAS IN LOVE

Earl Gish, Billy White - Jack Owens 1942

Verse

F^{m7} B^{b7}	E^{b7mj} E^{b6}	G^{m7} C^{9b}	F^{m} G^{7}	C^{m} C^{m7maj}	C^{m7} A^{m7}	C^{m7} F^{7}	F^{m7} B^{b7}

Chorus

Fm7	Bb7	Eb	G^{m7} G^{bo}	Fm7	Bb7	Eb D9	D^{b9} C^{9}
Fm7	Bb7	Eb	G^{m7} G^{bo}	Fm7	Bb7	Eb	$Eb7^{5+}$
Ab	Bb7	Eb	Gm7 C7	Fm	B7	F^{m7} B^{b7}	D^{b9} C^{9}
Fm7	Bb7	Eb	G^{m7} G^{bo}	Fm7	Bb7	Eb	Eb